

Duke & His Orchestra Ellington - Do Nothin` Till You Hear

♩ = 220,005859

Alto Sax 1

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax

Trumpet 1

Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Brush Kit

Brush Kit

Piano

Piano

Jazz Bass

Jazz Bass

♩ = 220,005859

Trumpet 3

Trumpet 3  
Trumpet 4



8 ♩ = 76,000351

The musical score is arranged in a standard ensemble format. It features seven staves for saxophones (Alto Sax, Tenor Sax, Bari Sax), four staves for Trombone, one staff for Brush Kit, one grand staff for Piano, and one staff for Jazz Bass. The score is divided into three measures. The first measure contains a complex saxophone solo in the top staff, while the other instruments provide harmonic support. The second measure continues the saxophone solo and features a prominent piano triad. The third measure concludes the saxophone solo and includes a piano triplet in the bass line. The tempo is marked as 8 ♩ = 76,000351.

11

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

13

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two parts. The top part has a melodic line with eighth and sixteenth notes, while the bottom part plays a harmonic accompaniment.
- Tenor Sax:** Two parts. Both play harmonic accompaniment with eighth notes.
- Bari Sax:** One part. Plays harmonic accompaniment with eighth notes.
- Trombone:** Four parts. Each part plays a different harmonic line, primarily using quarter and eighth notes.
- Brush Kit:** One part. Features a rhythmic pattern of brush strokes (marked with 'x') and a melodic line.
- Piano:** One part. Includes a left-hand bass line and a right-hand melodic line with a triplet of eighth notes.
- Jazz Bass:** One part. Plays a walking bass line with eighth notes.
- Trumpet 3 and 4:** Two parts. Both are mostly silent until the end of the page, where they play a melodic phrase marked with a '6' (sixteenth notes).

15

The musical score for page 6, measures 15-16, features the following parts and details:

- Alto Sax (top two staves):** The upper staff is silent. The lower staff plays a melodic line with eighth notes and triplets, including a triplet of eighth notes in measure 15.
- Tenor Sax (middle two staves):** Both staves play a melodic line with eighth notes and triplets, mirroring the lower Alto Sax part.
- Bari Sax:** Plays a melodic line with eighth notes and triplets, including a triplet of eighth notes in measure 15.
- Trombone (four staves):** Each staff plays a melodic line with eighth notes and triplets, including a triplet of eighth notes in measure 15.
- Brush Kit:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 16.
- Piano:** The right hand is silent. The left hand plays a harmonic accompaniment with chords and single notes, starting in measure 16.
- Jazz Bass:** Plays a melodic line with eighth notes and triplets, including a triplet of eighth notes in measure 15.
- Trumpet 3 and Trumpet 4:** Both staves are silent.

17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

19

The musical score is arranged in a standard jazz ensemble format. It begins at measure 19. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Tenor Saxophone and Bari Saxophone parts have rests in the first measure, with the Bari Saxophone playing a triplet of eighth notes in the second measure. The Trumpet and Trombone parts have rests in the first measure, with the Trombone parts playing a sustained note in the second measure. The Brush Kit part plays a rhythmic pattern of eighth notes with accents. The Piano part plays a harmonic accompaniment with sustained chords. The Jazz Bass part plays a walking bass line with eighth notes.



21

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure contains the main melodic and harmonic material, including a prominent triplet in the Alto Sax and Trumpet 1 parts. The Piano part features a complex chordal structure with a triplet in the right hand. The Jazz Bass part provides a steady rhythmic foundation. The Brush Kit part adds a percussive texture to the ensemble.

23

The musical score is arranged in a standard orchestral layout. It begins at measure 23. The instruments and their parts are as follows:

- Alto Sax:** Two parts. The top part has a melodic line with some grace notes and rests. The bottom part provides harmonic support.
- Tenor Sax:** Two parts. Both parts have similar melodic lines with grace notes.
- Bari Sax:** One part with a melodic line.
- Trumpet 1:** One part with a melodic line.
- Trumpet 2:** One part with a melodic line.
- Trombone:** Four parts. The parts are distributed across the four staves, providing harmonic and melodic support.
- Brush Kit:** One part with a rhythmic pattern using brushes, indicated by 'x' marks.
- Piano:** Two staves (treble and bass clef). The right hand has chords and some melodic fragments, while the left hand has a bass line with triplets.
- Jazz Bass:** One part with a bass line featuring triplets.
- Trumpet 3:** One part with a melodic line.
- Trumpet 4:** One part with a melodic line.

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

27

Alto Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Brush Kit

Piano

Jazz Bass

31

The musical score is arranged in a standard ensemble format. The top section contains five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four brass parts: two Trumpets and three Trombones. The bottom section contains three parts: Brush Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure shows the initial rhythmic patterns and rests for each instrument. The second measure continues the patterns, with many instruments playing triplets. The Piano part features a complex chordal structure in the first measure, while the Jazz Bass provides a steady, rhythmic accompaniment.

33

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1, Trumpet 2) play melodic lines with triplets and syncopated rhythms. The trombone section (three parts) provides harmonic support with sustained notes and rhythmic patterns. The Brush Kit plays a steady, syncopated pattern. The Piano and Jazz Bass provide the harmonic foundation with chords and a walking bass line. The score is marked with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

35

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four brass staves: two Trumpet (1 and 2) and three Trombone. The bottom section includes a Brush Kit, a Piano (with separate treble and bass clef staves), and a Jazz Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 35 is marked at the beginning of the first staff. The music is characterized by intricate rhythmic patterns, including frequent triplets and syncopation. The saxophones and trumpets play melodic lines with complex rhythms, while the trombones provide harmonic support. The piano and bass play a steady, syncopated accompaniment. The brush kit provides a rhythmic texture with various patterns of strokes.



37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

3

39

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

41

The musical score is arranged in a standard jazz ensemble format. It begins at measure 41. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff starts with a whole rest, while the bottom staff plays a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves. Both play similar melodic lines with eighth and quarter notes.
- Bari Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 1:** One staff, featuring a melodic line with a triplet of eighth notes and a long note.
- Trombone:** Three staves. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves provide harmonic support with eighth and quarter notes.
- Brush Kit:** One staff, showing rhythmic patterns with 'x' marks for brush strokes and triplet markings.
- Piano:** Two staves (treble and bass clef), providing harmonic accompaniment with chords and single notes.
- Jazz Bass:** One staff, playing a walking bass line with eighth and quarter notes.

43

Alto Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and consists of five systems of staves. The first system includes an Alto Saxophone staff with a treble clef and a 45-measure starting point. It features a triplet of eighth notes, a sixteenth-note run, and a long melodic line. Below it are four Trombone staves with bass clefs, each playing a different harmonic part. The second system contains a Brush Kit staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The third system features a Piano staff with a grand staff (treble and bass clefs), providing harmonic support with chords and melodic fragments. The fourth system is a Jazz Bass staff with a bass clef, featuring a walking bass line with triplet eighth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

47

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top), Tenor Sax (middle), and Bari Sax (bottom). The next three staves are for Trombone. The sixth staff is for Brush Kit, and the seventh staff is for Jazz Bass. The Piano part is written in grand staff notation, spanning the two staves below the Brush Kit. Measure 47 begins with a saxophone solo in the first Alto Sax part, featuring a triplet of eighth notes. The other instruments provide accompaniment. Measure 48 continues the saxophone solo with eighth notes. The piano accompaniment consists of chords and bass lines. The Jazz Bass part provides a rhythmic and harmonic foundation.

49

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (top staff): Measure 49 has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Alto Sax (second staff): Measure 49 has a quarter rest followed by a quarter note (G). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Tenor Sax (third staff): Measure 49 has a quarter rest followed by a quarter note (F). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Tenor Sax (fourth staff): Measure 49 has a quarter note (B) followed by a quarter note (A). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Bari Sax (fifth staff): Measure 49 has a quarter rest followed by a quarter note (G). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Trombone (sixth staff): Measure 49 has a quarter rest followed by a quarter note (G). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Trombone (seventh staff): Measure 49 has a quarter rest followed by a quarter note (F). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Trombone (eighth staff): Measure 49 has a quarter note (B) followed by a quarter note (A). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Trombone (ninth staff): Measure 49 has a quarter rest followed by a quarter note (G). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Brush Kit (tenth staff): Measure 49 has a quarter note (G) followed by a quarter note (A). Measure 50 has a quarter note (D) followed by a quarter note (E).
- Piano (eleventh staff): Measure 49 has a whole rest. Measure 50 has a whole rest.
- Jazz Bass (twelfth staff): Measure 49 has a quarter note (G) followed by a quarter note (A). Measure 50 has a quarter note (D) followed by a quarter note (E).

51

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass



53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass



This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves, both starting with a whole note G4.
- Tenor Sax:** Two staves, both starting with a whole note G3.
- Bari Sax:** Two staves, both starting with a whole note G2.
- Trumpet 1:** One staff, starting with a whole rest.
- Trombone:** Three staves, starting with whole notes G3, G2, and G2.
- Brush Kit:** One staff, starting with a whole note G2. It features a complex rhythmic pattern of eighth notes marked with 'x' and '6' above the staff.
- Piano:** One staff, starting with a whole note chord (G2, Bb2, D3, F3, Ab3, C4).
- Jazz Bass:** One staff, starting with a whole note G2.

60 ♩ = 128,702606 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60~~

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Alto Sax:** The top staff shows a melodic line with various accidentals (sharps, flats, naturals) and a key signature of one flat.
- Alto Sax:** The second staff contains a whole note chord with a fermata.
- Tenor Sax:** The third staff contains a whole note chord with a fermata.
- Tenor Sax:** The fourth staff contains a whole note chord with a fermata.
- Bari Sax:** The fifth staff contains a whole note chord with a fermata.
- Trombone:** The sixth staff contains a whole note chord with a fermata.
- Trombone:** The seventh staff contains a whole note chord with a fermata.
- Trombone:** The eighth staff contains a whole note chord with a fermata.
- Trombone:** The ninth staff contains a whole note chord with a fermata.
- Brush Kit:** The tenth staff shows a rhythmic pattern of brush strokes, with four measures each marked with a '6' below the staff.
- Piano:** The eleventh staff shows a sustained piano accompaniment with a fermata.
- Jazz Bass:** The twelfth staff contains a whole note chord with a fermata.



62 ♩ = 76,000351

♩ = 75,2363,5672,2770,8956,9108,9200,9402,6680

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax 1:** Treble clef, starts with a whole note G#4.
- Alto Sax 2:** Treble clef, starts with a whole note G4, then plays a melodic line in the second and third measures.
- Tenor Sax 1:** Treble clef, starts with a whole rest, then plays a melodic line in the second and third measures.
- Tenor Sax 2:** Treble clef, starts with a whole note G#4, then plays a melodic line in the second and third measures.
- Bari Sax:** Treble clef, starts with a whole rest, then plays a melodic line in the second and third measures.
- Trombone 1:** Bass clef, starts with a whole note G3, then plays a melodic line in the second and third measures.
- Trombone 2:** Bass clef, starts with a whole note G3, then plays a melodic line in the second and third measures.
- Trombone 3:** Bass clef, starts with a whole note G#3, then plays a melodic line in the second and third measures.
- Trombone 4:** Bass clef, starts with a whole note G#3, then plays a melodic line in the second and third measures.
- Brush Kit:** Drum set notation with two measures of sixteenth notes marked with 'x' and the number '6' below.
- Jazz Bass:** Bass clef, starts with a whole rest, then plays a melodic line in the second and third measures.

65 ♩ = 66,000069

The musical score is arranged vertically for the following instruments from top to bottom:

- Alto Sax:** Treble clef, key signature of one flat. A long slur covers the entire staff.
- Tenor Sax:** Treble clef, key signature of one flat. A single whole note is written.
- Tenor Sax:** Treble clef, key signature of one flat. A single whole note is written.
- Bari Sax:** Treble clef, key signature of one flat. A single whole note is written.
- Trombone:** Bass clef, key signature of one flat. A single whole note is written.
- Trombone:** Bass clef, key signature of one flat. A single whole note is written.
- Trombone:** Bass clef, key signature of one flat. A single whole note is written.
- Trombone:** Bass clef, key signature of one flat. A single whole note is written.
- Brush Kit:** A drum staff with a double bar line at the start. It features a series of 'x' marks above a solid black bar, indicating brush work. The staff is divided into four measures, each labeled with a '6' below it.
- Piano:** Treble clef, key signature of one flat. The first measure contains a '7' (chord symbol). The rest of the staff contains several chords and notes.
- Jazz Bass:** Bass clef, key signature of one flat. A single whole note is written.



66

The musical score consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line starting at measure 66 with a quarter rest, followed by eighth notes, and a half note tied to the next measure. The bottom staff has a whole note chord.
- Tenor Sax:** Two staves. Both have a melodic line starting at measure 66 with a quarter rest, followed by eighth notes, and a half note tied to the next measure.
- Bari Sax:** One staff with a melodic line starting at measure 66 with a quarter rest, followed by eighth notes, and a half note tied to the next measure.
- Trombone:** Four staves. The top three staves have a melodic line starting at measure 66 with a quarter rest, followed by eighth notes, and a half note tied to the next measure. The bottom staff has a melodic line starting at measure 66 with a quarter rest, followed by eighth notes, and a half note tied to the next measure.
- Brush Kit:** One staff with a rhythmic pattern of eighth notes marked with 'x' symbols.
- Piano:** One staff with a whole note chord.
- Jazz Bass:** One staff with a melodic line starting at measure 66 with a quarter rest, followed by eighth notes, and a half note tied to the next measure.

Measures 66-69 are marked with a '6' below the piano part, indicating a sixteenth-note feel.

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

6 6

Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Alto Sax

♩ = 220,005859

♩ = 85,83,82,79,76,73,70,67,64,61,58,55

Alto Sax 1

3

9

13

19

23

27

31

36

40

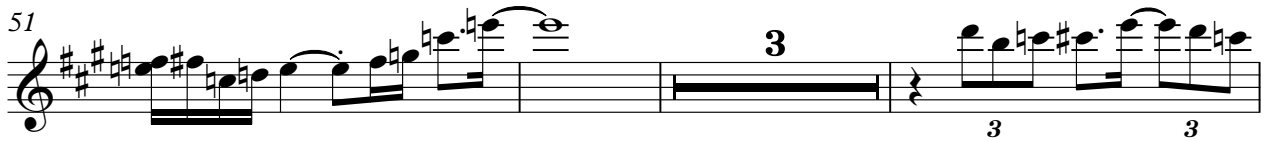
45

V.S.

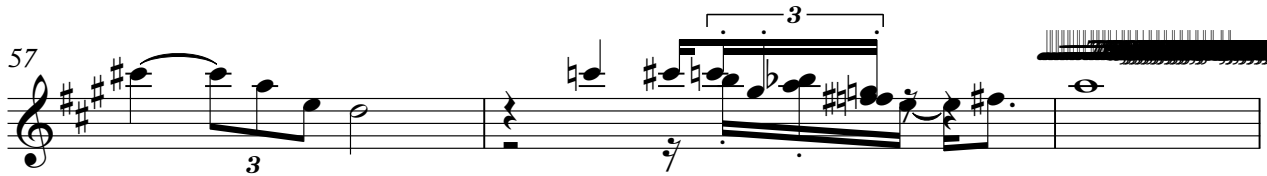
48



51



57



60



63



Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Alto Sax

♩ = 220,005859  
Alto Sax 2

♩ = 85,1 36458216420918450627000932

3

8

♩ = 76,000351

15

3

3

19

3

24

5

3

34

2

40

5

48



52



56



62



♩ = 76,000351 ♩ = 75,23973971 5165985 10264660069

Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Tenor Sax

♩ = 220,005859

♩ = 85,1364525661 ♩ = 8:

Tenor Sax 1

3

7 ♩ = 80,2184952997098995 1

14

20

25

5

34

38

40

5

Tenor Sax

48



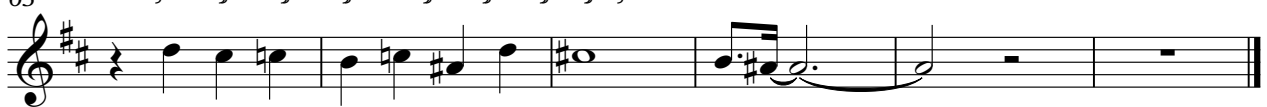
52



56



63



♩ = 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Tenor Sax

♩ = 220,005859  
Tenor Sax 2

♩ = 85,1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

3

8 ♩ = 76,000351

15

3

20

3

25

5

3

35

3

38

3

5



Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Bari Sax

♩ = 220,005859      ♩ = 85, # 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Bari Sax **4**

9

15

20

24

32

37

41

2

# Bari Sax

48

Musical staff for measures 48-52. The key signature has two sharps (F# and C#). Measure 48 starts with a whole rest. Measures 49-50 contain eighth notes with grace notes. Measures 51-52 contain eighth notes with grace notes, ending with a triplet of eighth notes.

53

Musical staff for measures 53-56. Measure 53 begins with a triplet of eighth notes. Measures 54-55 contain eighth notes with grace notes. Measure 56 contains eighth notes with grace notes.

57

Musical staff for measures 57-62. Measures 57-61 contain whole notes with slurs. Measure 62 contains a whole note. A large blacked-out area covers the top of the staff from measure 57 to 62.

63

Musical staff for measures 63-69. Measure 63 starts with a quarter rest. Measures 64-65 contain eighth notes with grace notes. Measures 66-67 contain eighth notes with grace notes. Measures 68-69 contain eighth notes with grace notes.



Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Trumpet 2

♩ = 220,005859  
Trumpet 2 **3**

♩ = 85,186,485,919,979,999,976,0969

8 ♩ = 76,000351  
**12**

24 **7**

35 **3** **14**

52 **3** **3** **3** **3**

57 **2** **4**

Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Trombone

♩ = 220,005859    ♩ = 85,133,125,64,20,9,18,45,3,20,0,7,3,15,1

Trombone 1

5

11

17

24

31

36

40

44

51

54

2 Trombone  $\text{♩} = 75, 23673673572551089350$

59

59 60 61 62 63

$\text{♩} = 69, 475828167364442000$

64

64 65 66 67 68 69



Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Trombone

♩ = 220,005859    ♩ = 85,136452167430791845753990980135 1

Trombone 2

5

5

11

3

17

2

3

24

30

3

3

36

3

40

45

51

3

3

54

2









2

Trombone

59 ~~75,236336~~ ~~77,235723~~ ~~89,3570~~ ~~1~~ ~~75,236336~~ ~~77,235723~~ ~~89,3570~~

Musical staff for Trombone, measures 59-63. The staff shows a sequence of notes: a whole note G#2, a whole note G2, a whole note G2, a whole note F#2, a quarter rest, a quarter note G#2, a quarter note G2, and a quarter note F#2. A slur is placed under the first four notes.

64 ~~69,475825~~ ~~67,354469~~ ~~69~~

Musical staff for Trombone, measures 64-68. The staff shows a sequence of notes: a quarter note Bb1, a quarter note G#1, a quarter note G1, a quarter note F#1, a whole note G#1, a quarter note Bb1, a quarter note G#1, a quarter note G1, a whole note F#1, a quarter rest, and a quarter rest. A slur is placed under the last three notes.

Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Brush Kit

♩ = 220,005859  
Brush Kit **3**

♩ = 76,000351

3 6 6

8 12 17 21 25 29 33 37 41

V.S.





Brush Kit

67

6 6

Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Piano

♩ = 220,005859      ♩ = 85,1864532,610,739,868,997,1125,1251

Piano

2      3

9      3

14      3

19      3

24

29      3      3

V.S.

34

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes in the right hand. The bass line consists of chords and eighth notes. Measure 35 continues the chordal texture. Measure 36 has a triplet of eighth notes in the right hand. Measure 37 has a triplet of eighth notes in the right hand. Measure 38 has a triplet of eighth notes in the right hand.

39

Musical notation for measures 39-43. Measure 39 has a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes in the right hand. The bass line consists of chords and eighth notes. Measure 40 continues the chordal texture. Measure 41 has a triplet of eighth notes in the right hand. Measure 42 has a triplet of eighth notes in the right hand. Measure 43 has a triplet of eighth notes in the right hand.

44

Musical notation for measures 44-47. Measure 44 has a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes in the right hand. The bass line consists of chords and eighth notes. Measure 45 continues the chordal texture. Measure 46 has a triplet of eighth notes in the right hand. Measure 47 has a triplet of eighth notes in the right hand.

48

Musical notation for measures 48-52. Measure 48 has a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes in the right hand. The bass line consists of chords and eighth notes. Measure 49 continues the chordal texture. Measure 50 has a triplet of eighth notes in the right hand. Measure 51 has a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the right hand.

53

Musical notation for measures 53-56. Measure 53 has a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes in the right hand. The bass line consists of chords and eighth notes. Measure 54 continues the chordal texture. Measure 55 has a triplet of eighth notes in the right hand. Measure 56 has a triplet of eighth notes in the right hand.

57

Musical notation for measures 57-61. Measure 57 has a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes in the right hand. The bass line consists of chords and eighth notes. Measure 58 continues the chordal texture. Measure 59 has a triplet of eighth notes in the right hand. Measure 60 has a triplet of eighth notes in the right hand. Measure 61 has a triplet of eighth notes in the right hand.



63 = 75, 73, 65, 63, 55, 53, 45, 43, 35, 33, 25, 23, 15, 13, 05, 03, 05, 07, 09, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69

Piano

63

Jazz Bass

Duke & His Orchestra Ellington - Do Nothin` Till You Hear

♩ = 220,005859  
Jazz Bass

♩ = 85,136852380620735564700351

3

9

14

18

23

27

31

36

40

45

V.S.

2

# Jazz Bass

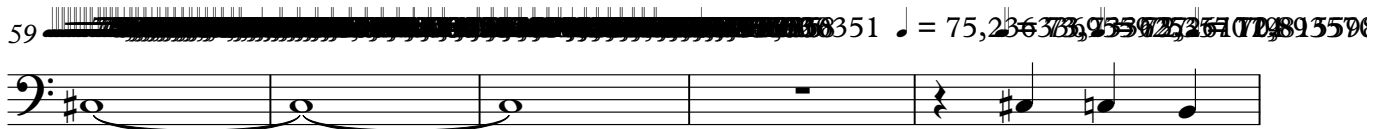
49



54



59



64



Duke & His Orchestra Ellington - Do Nothin` Till You Hear

Trumpet 3

♩ = 220,005859  
Trumpet 3

3 6

14

6 3

24

35

61

4

