

Duke & His Orchestra Ellington - Don't Get Around Much Anymore 1

♩ = 108,001083

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Melody (Opt.)

Piano

Jazz Bass

♩ = 108,001083

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for trumpets (Trumpet 1-4) and trombones (Trombone 1-4). The Jazz Kit is on the 12th staff, Melody (O) on the 13th, Piano on the 14th, and Jazz Bass on the 15th. The score is in 4/4 time with a key signature of one sharp (F#). The first measure contains complex rhythmic patterns and accidentals. The second measure is mostly rests, with some activity in the saxophones and piano. The third measure continues the rhythmic and melodic development. The score is written in a standard musical notation style with various dynamics and articulation marks.

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Melody (O)

Piano

Jazz Bass

12

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, and the seventh staff is for the Melody (O). Below these are the Piano and Jazz Bass parts. The score begins at measure 12. The saxophone parts feature a melodic line with a triplet of eighth notes in the first measure of the system. The piano part provides harmonic support with chords and a bass line. The jazz bass part has a walking bass line. The jazz kit part shows a drum pattern with snare and bass drum hits.

14

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

20

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

32

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Melody (O) (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 32. The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides a harmonic foundation with chords and arpeggios. The jazz kit part shows a complex drum pattern with cymbals and snare. The melodic line (Melody O) is a single staff with a melodic line. The brass and woodwind parts have various rhythmic figures and rests.

35

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Jazz Kit, and the seventh is for Melody (O). Below these are the Piano and Jazz Bass staves. The score is in 7/8 time and features a complex melodic line for the saxophones and a rhythmic accompaniment for the piano and bass. The piano part includes a triplet in the right hand. The jazz bass part features a walking bass line with some syncopation.

38

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

44

The musical score is arranged in a standard orchestral layout. It begins at measure 44. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both playing a melodic line with eighth notes and quarter notes, featuring a triplet in the second measure.
- Tenor Sax:** Two parts, both playing a melodic line with eighth notes and quarter notes, featuring a triplet in the second measure.
- Bari Sax:** One part, playing a melodic line with eighth notes and quarter notes, featuring a triplet in the second measure.
- Trumpet 1-4:** Four parts, each playing a melodic line with eighth notes and quarter notes.
- Trombone 1-4:** Four parts, each playing a melodic line with eighth notes and quarter notes.
- Jazz Kit:** One part, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Melody (O):** One part, playing a melodic line with eighth notes and quarter notes.
- Piano:** Two parts (treble and bass clef), playing a complex rhythmic pattern with eighth and sixteenth notes.
- Jazz Bass:** One part, playing a melodic line with eighth notes and quarter notes.

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

3

50

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

6

6

3

3

3

53

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet parts and four trombone parts. The bottom section includes the Jazz Kit, Melody (O), Piano, and Jazz Bass. The score begins at measure 53. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophones and trumpets play a melodic line with various intervals and accidentals. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The piano part features complex chord voicings and arpeggios. The jazz kit plays a steady rhythm with various patterns. The melody (O) part has a melodic line with a triplet in the second measure. The jazz bass plays a walking bass line with eighth and quarter notes.

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

68

The musical score is arranged in a standard orchestral layout. It begins at measure 68. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing melodic lines with eighth and sixteenth notes.
- Tenor Sax:** Two staves, playing similar melodic lines to the Alto Sax.
- Bari Sax:** One staff, playing a melodic line with some rests.
- Trumpet 1-4:** Four staves, each with a distinct melodic or harmonic part.
- Trombone 1-4:** Four staves, providing harmonic support and counter-melodies.
- Jazz Kit:** One staff, showing a complex drum pattern with various rhythms and accents.
- Melody (O):** One staff, featuring a melodic line with a triplet of eighth notes.
- Piano:** Two staves (treble and bass clef), playing a rich harmonic accompaniment with chords and arpeggios.
- Jazz Bass:** One staff, playing a walking bass line with eighth and sixteenth notes.

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

6

6

6

77

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Two staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a treble clef and a key signature of one flat (B-flat).
- Tenor Sax:** Two staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a treble clef and a key signature of two flats (B-flat and E-flat).
- Bari Sax:** One staff starting with a treble clef and a key signature of one flat (B-flat).
- Trombone:** Four staves. The first staff starts with a bass clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and a key signature of one flat (B-flat). The third staff starts with a bass clef and a key signature of one flat (B-flat). The fourth staff starts with a bass clef and a key signature of one sharp (F#).
- Jazz Kit:** One staff with a drum set icon. It features two measures of a rhythmic pattern consisting of eighth notes, with the number '6' written below each measure.
- Piano:** Two staves (treble and bass clefs) starting with a treble clef and a key signature of one flat (B-flat).
- Jazz Bass:** One staff starting with a bass clef and a key signature of one sharp (F#).

Duke & His Orchestra Ellington - Don't Get Around Muc

Alto Sax

♩ = 108,001083

Alto Sax 1

3

7

12

16

21

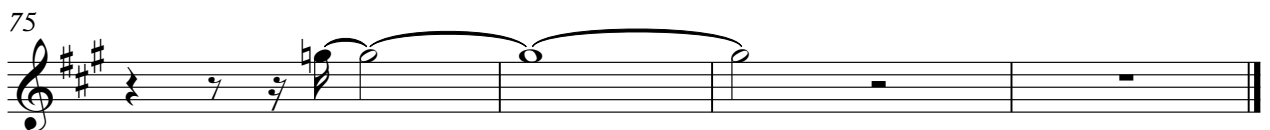
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29

34

38

42



Duke & His Orchestra Ellington - Don't Get Around Muc

Alto Sax

♩ = 108,001083

Alto Sax 2

3

7

12

16

21

25

29

34

39

42

Detailed description: This is a musical score for the Alto Saxophone part of the song "Don't Get Around Muc" by Duke Ellington and His Orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 108,001083. The score consists of ten staves of music, numbered 1 through 42. The first staff (measures 1-4) begins with a triplet of eighth notes. The second staff (measures 5-6) contains a whole rest followed by a quarter note. The third staff (measures 7-11) features a triplet of eighth notes. The fourth staff (measures 12-15) contains a quarter note followed by a half note. The fifth staff (measures 16-20) contains a quarter note followed by a half note. The sixth staff (measures 21-24) contains a quarter note followed by a half note. The seventh staff (measures 25-28) contains a quarter note followed by a half note. The eighth staff (measures 29-33) contains a quarter note followed by a half note. The ninth staff (measures 34-38) contains a quarter note followed by a half note. The tenth staff (measures 39-42) contains a quarter note followed by a half note.

46

50

55

59

63

68

73

75

Duke & His Orchestra Ellington - Don't Get Around Muc

Tenor Sax

♩ = 108,001083

Tenor Sax 1

3

7

12

16

21

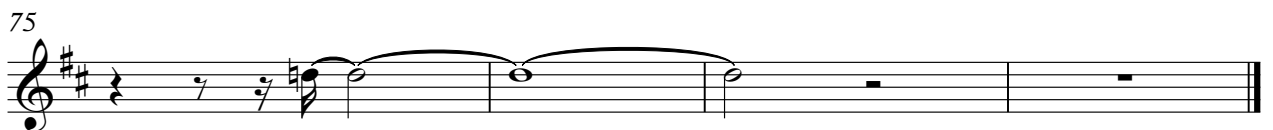
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29

34

39

42



Duke & His Orchestra Ellington - Don't Get Around Muc

Tenor Sax

♩ = 108,001083

Tenor Sax 2

3

7

12

16

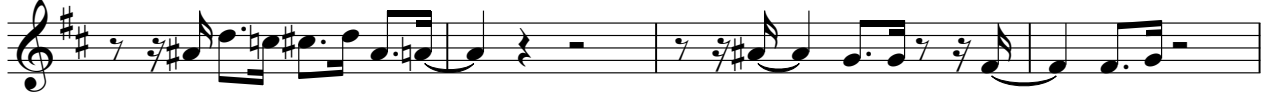
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24

29

32

36



40



43



48



52



57



61



66



71



74



Duke & His Orchestra Ellington - Don't Get Around Muc

Bari Sax

♩ = 108,001083

Bari Sax

3



7



12



16



20



24



29



32



36



40



43



48



52



57



61



66



71



74



Duke & His Orchestra Ellington - Don't Get Around Muc

Trumpet 1

♩ = 108,001083
Trumpet 1 **3**

6 **7** **7**

22

27

32 **3**

39

43 **3**

49

52 **3** **3**

56

2

Trumpet 1

60

Musical staff for measures 60-64. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 62: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 63: quarter rest, quarter note B3, quarter note A3, quarter note G3. Measure 64: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

65

Musical staff for measures 65-69. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 69: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

70

Musical staff for measures 70-72. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

73

Musical staff for measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

74

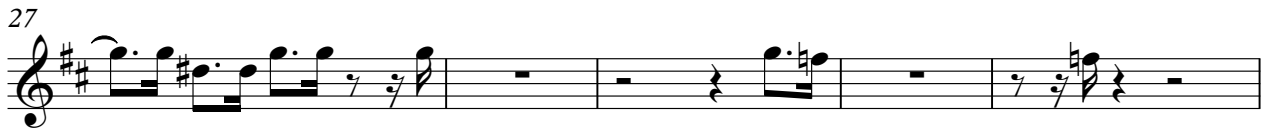
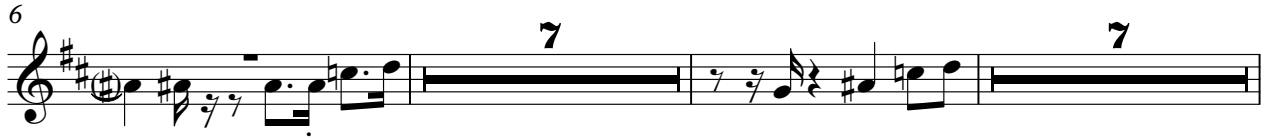
Musical staff for measures 74-77. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 76: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Duke & His Orchestra Ellington - Don't Get Around Muc

Trumpet 2

♩ = 108,001083

Trumpet 2 **3**



2

Trumpet 2

63



69



73



Duke & His Orchestra Ellington - Don't Get Around Muc

Trumpet 3

♩ = 108,001083
Trumpet 3

3

7

23

28

34

3

40

44

3

50

54

59

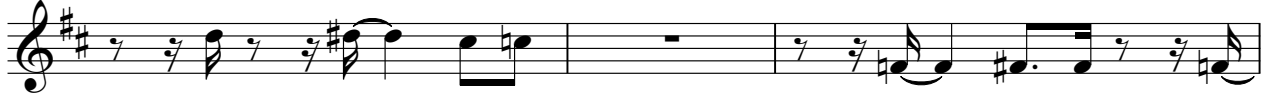
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Trumpet 3

65



70



73



Duke & His Orchestra Ellington - Don't Get Around Muc

Trumpet 4

♩ = 108,001083

Trumpet 4

3

7

18

3

24

30

35

3

41

44

3

50

55

Trumpet 4

60



66



71



74



4

Duke & His Orchestra Ellington - Don't Get Around Muc

Trombone

♩ = 108,001083

Trombone 1

3

7

6

18

3

24

29

35

3

41

45

3

51

2

Trombone

56



60



65



70



74



Duke & His Orchestra Ellington - Don't Get Around Muc

Trombone

♩ = 108,001083

Trombone 2

3

7

6

18

3

24

29

35

3

41

45

3

51

56

2

Trombone

60



65



70



74



Duke & His Orchestra Ellington - Don't Get Around Muc

Trombone

♩ = 108,001083

Trombone 3

3

7

6

18

3

24

30

3

38

42

3

48

52

56

2

Trombone

60



65



70



74



Duke & His Orchestra Ellington - Don't Get Around Muc

Trombone

♩ = 108,001083

Trombone 4

3

7

6

18

3

24

28

34

3

40

43

2

48

51

56



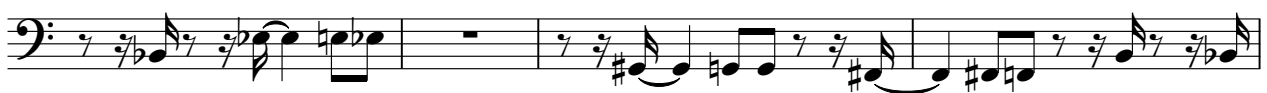
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65



70



74



♩ = 108,001083
Jazz Kit **3**

7

12

16

20

23

26

28

Detailed description: This is a musical score for a 'Jazz Kit' in 4/4 time. The tempo is marked as 108,001083. The score consists of eight staves of music, each starting with a measure number (7, 12, 16, 20, 23, 26, 28). The music is characterized by a complex, syncopated rhythmic pattern. It features numerous triplets, indicated by a '3' below the notes, and various slurs. The notation includes eighth and sixteenth notes, often beamed together. There are also some rests and dynamic markings. The overall style is highly rhythmic and characteristic of jazz music.

This musical score is for a piece titled "Jazz Kit" and consists of ten staves of music, numbered 31 through 62. The notation is written on a grand staff with a treble clef on the upper line and a bass clef on the lower line. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a bracket with the number "3" below the notes. Some measures feature sixteenth-note runs, with some measures containing sixteenth-note chords. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall style is characteristic of jazz guitar or piano accompaniment.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

70

Musical notation for measure 70, including a triplet of eighth notes and a sixteenth-note triplet.

73

Musical notation for measure 73, showing a sequence of eighth notes with accents.

75

Musical notation for measure 75, featuring a triplet of eighth notes and two sixteenth-note triplets.

76

Musical notation for measure 76, consisting of a series of sixteenth notes with accents, grouped into four sets of six.

77

Musical notation for measure 77, consisting of a series of sixteenth notes with accents, grouped into two sets of six.

Duke & His Orchestra Ellington - Don't Get Around Muc

Melody (O

♩ = 108,001083
Melody (Opt.)

6

9

13

17

21

26

30

33

37

46



6

Duke & His Orchestra Ellington - Don't Get Around Muc

Piano

♩ = 108,001083
Piano

3

3

Detailed description: This system contains the first five measures of the piano introduction. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 108,001083. The dynamic is 'Piano'. A triplet of eighth notes is indicated above the first measure in both staves. The music features a complex harmonic structure with many accidentals and a syncopated bass line.

6

Detailed description: This system contains measures 6 through 9. Measure 6 continues the complex harmonic and rhythmic patterns. Measures 7 and 8 show a more active bass line with eighth notes. Measure 9 features a prominent chordal texture in the right hand.

10

Detailed description: This system contains measures 10 through 12. Measure 10 has a dense chordal texture. Measure 11 shows a continuation of the bass line with eighth notes. Measure 12 features a complex chordal structure in the right hand.

13

Detailed description: This system contains measures 13 through 15. Measure 13 has a complex chordal texture in the right hand. Measure 14 continues the bass line with eighth notes. Measure 15 features a complex chordal structure in the right hand.

18

Musical notation for measures 18-21. The system consists of two staves, Treble and Bass. Measure 18 features a complex chordal texture in the Treble staff with sixteenth-note patterns and a steady bass line. Measures 19-21 continue this texture with some rests in the Treble staff.

22

Musical notation for measures 22-25. The system consists of two staves, Treble and Bass. Measure 22 has a similar texture to the previous system. Measures 23-25 show a more active bass line with eighth-note patterns.

26

Musical notation for measures 26-30. The system consists of two staves, Treble and Bass. Measures 26-28 have a sparse texture with rests in the Treble staff. Measures 29-30 feature a more active bass line.

31

Musical notation for measures 31-34. The system consists of two staves, Treble and Bass. Measures 31-34 feature a complex texture with sixteenth-note patterns in both staves.

35

Musical notation for measures 35-39. The system consists of two staves, Treble and Bass. Measures 35-39 feature a complex texture with sixteenth-note patterns in both staves.

40

Musical notation for measures 40-43. The system consists of two staves, Treble and Bass. Measures 40-42 feature a complex texture with sixteenth-note patterns in both staves. Measure 43 contains a fermata in both staves, with a '2' above and below the staff indicating a second ending.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass clef part begins with a whole note chord. Measure 47 continues with similar chords. Measure 48 features a more complex chordal structure with multiple notes in the treble clef.

49

Musical notation for measures 49-55. Measure 49 continues the chordal progression. Measures 50-51 are marked with a '4' above and below the staff, indicating a four-measure rest. Measure 52 begins with a new chordal structure. Measures 53-55 continue with complex chordal textures.

56

Musical notation for measures 56-59. Measure 56 continues the chordal progression. Measure 57 has a whole rest in the treble clef. Measure 58 features a melodic line in the bass clef. Measure 59 continues with complex chordal textures.

60

Musical notation for measures 60-64. Measure 60 has a whole rest in the treble clef. Measure 61 continues with complex chordal textures. Measure 62 features a melodic line in the bass clef. Measure 63 continues with complex chordal textures. Measure 64 has a whole rest in the treble clef.

65

Musical notation for measures 65-67. Measure 65 continues with complex chordal textures. Measure 66 features a melodic line in the bass clef. Measure 67 continues with complex chordal textures.

68

Musical notation for measures 68-71. Measure 68 continues with complex chordal textures. Measure 69 features a melodic line in the bass clef. Measure 70 continues with complex chordal textures. Measure 71 has a whole rest in the treble clef.

72

Musical score for piano, measures 72-74. The score is in 3/4 time and features a complex harmonic structure with many accidentals and ties. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with many accidentals and ties.

75

Musical score for piano, measures 75-77. The score is in 3/4 time and features a complex harmonic structure with many accidentals and ties. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with many accidentals and ties.

Jazz Bass

Duke & His Orchestra Ellington - Don't Get Around Muc

♩ = 108,001083

Jazz Bass **3**



8



13



18



22



27



32



36



40



45



V.S.

49



53



58



63



68



73



75

