

Duke & His Orchestra Ellington - Duke Ellington Medley

♩ = 107,001465

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

♩ = 107,001465

4

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

6

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

8

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

10

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

The image displays a musical score for five instruments: Flute, Drums, Vibraphone, Acoustic Bass, and A. Piano 1. The score is organized into three systems, each starting with a measure number (6, 8, and 10). The Flute part is written in a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet in measures 6 and 8. The Drums part is in a drum set notation, showing a steady rhythm with snare and bass drum patterns. The Vibraphone part is in a treble clef and remains mostly silent, indicated by rests. The Acoustic Bass part is in a bass clef, providing a harmonic foundation with quarter and eighth notes. The A. Piano 1 part is in a treble clef, playing complex chords and textures, including a prominent triplet in measures 6 and 8. The overall style is that of a jazz or contemporary ensemble score.

12

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

14

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

16

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

18

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

20

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

22

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

24

DRUMS

ACOU BASS

A.PIANO 1

26

DRUMS

ACOU BASS

A.PIANO 1

29

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

31

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

33

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

35

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

37

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

39

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

42

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

44

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

46

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

48

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

51

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

53

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

54

DRUMS

ACOUBASS

BRASS 1

A.PIANO 1

6 6

56

DRUMS

ACOUBASS

BRASS 1

A.PIANO 1

58

FLUTE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

60

FLUTE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

62

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

65

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

67

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 67 and 68. The DRUMS part features a steady quarter-note pulse with 'x' marks above the notes. The VIBRAPHONE part has a melodic line with eighth and quarter notes. The ACOU BASS part has a bass line with quarter notes and a half-note phrase. The BRASS 1 part has a melodic line with eighth notes and rests. The A.PIANO 1 part has a complex accompaniment with chords and arpeggios.

69

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 69 and 70. The FLUTE part has a melodic line with eighth and quarter notes. The DRUMS part has a pattern of eighth notes and quarter notes with 'x' marks. The VIBRAPHONE part has a melodic line with a quarter note and a rest. The ACOU BASS part has a bass line with quarter notes and eighth notes. The BRASS 1 part has a complex accompaniment with chords and arpeggios. The A.PIANO 1 part has a complex accompaniment with chords and arpeggios.

71

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

73

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

75

FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

77

FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

79

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

81

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (77, 79, and 81). Each system contains five staves: Flute (treble clef), Drums (drum clef), Nylon Guitar (treble clef), Acoustic Bass (bass clef), and A. Piano 1 (treble clef). The Flute part features melodic lines with triplets and slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Nylon Guitar part has a melodic line with a long slur in the first system. The Acoustic Bass part provides a steady bass line with slurs. The A. Piano 1 part consists of chordal accompaniment with triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/8.

83

FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

85

FLUTE

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

87

FLUTE

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

89

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

90

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

91

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

93

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

95

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

97

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

This block contains the musical notation for measures 97 through 100 for five instruments. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE part has a melodic line with eighth notes and rests. The ACOU BASS part consists of a steady eighth-note bass line. The BRASS 1 part has a melodic line with eighth notes and rests. The A.PIANO 1 part features a complex chordal accompaniment with many beamed eighth notes.

100

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

This block contains the musical notation for measures 100 through 103 for six instruments. The FLUTE part enters in measure 100 with a melodic line. The DRUMS part continues with the same rhythmic pattern as in the previous block. The VIBRAPHONE part has a melodic line with eighth notes and rests. The ACOU BASS part has a melodic line with eighth notes. The BRASS 1 part has a melodic line with eighth notes and rests. The A.PIANO 1 part features a complex chordal accompaniment with many beamed eighth notes.

102

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

104

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

106

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

108

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

110

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

The image shows a musical score for measures 110, 111, and 112. The score is arranged in a system with six staves. The instruments are: FLUTE (top staff), DRUMS (second staff), VIBRAPHONE (third staff), ACOU BASS (fourth staff), BRASS 1 (fifth staff), and A.PIANO 1 (bottom staff). Measure 110 starts with a rest for all instruments. In measure 111, the Flute, Vibraphone, and Brass 1 play a half note G4. The Acoustic Bass plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note G3. The Drums play a complex rhythmic pattern with eighth and sixteenth notes. In measure 112, all instruments have a whole rest.

FLUTE

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4

9

14

18

22

33

37

21

60

8

DRUMS

Duke & His Orchestra Ellington - Duke Ellington Medley

♩ = 107,001465

2

7

11

15

19

24

28

31

2

DRUMS

35

Musical notation for drum part 35. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are triplet markings (3) over some notes.

40

Musical notation for drum part 40. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

45

Musical notation for drum part 45. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are triplet markings (3) over some notes.

50

Musical notation for drum part 50. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

54

Musical notation for drum part 54. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are sixteenth-note runs marked with '6'.

57

Musical notation for drum part 57. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

61

Musical notation for drum part 61. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are triplet markings (3) over some notes.

66

Musical notation for drum part 66. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

71

Musical notation for drum part 71. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There is a triplet marking (3) over some notes.

75

Musical notation for drum part 75. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are triplet markings (3) over some notes.

DRUMS

79

Musical notation for drum set, measures 79-82. The notation shows a consistent pattern of eighth notes on the snare and bass drum. In measure 82, there is a triplet of eighth notes on the snare.

83

Musical notation for drum set, measures 83-86. The notation shows a consistent pattern of eighth notes on the snare and bass drum. In measure 86, there is a triplet of eighth notes on the snare.

87

Musical notation for drum set, measures 87-90. The notation shows a consistent pattern of eighth notes on the snare and bass drum. In measure 89, there is a triplet of eighth notes on the snare.

90

Musical notation for drum set, measures 90-91. The notation shows a consistent pattern of eighth notes on the snare and bass drum. In measure 90, there is a sextuplet of eighth notes on the snare. In measure 91, there is a triplet of eighth notes on the snare.

92

Musical notation for drum set, measures 92-95. The notation shows a consistent pattern of eighth notes on the snare and bass drum. There are triplets of eighth notes on the snare in measures 92, 93, and 95.

96

Musical notation for drum set, measures 96-100. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

101

Musical notation for drum set, measures 101-104. The notation shows a consistent pattern of eighth notes on the snare and bass drum. In measure 103, there is a triplet of eighth notes on the snare.

105

Musical notation for drum set, measures 105-107. The notation shows a consistent pattern of eighth notes on the snare and bass drum. In measure 107, there is a triplet of eighth notes on the snare.

108

Musical notation for drum set, measures 108-111. The notation shows a consistent pattern of eighth notes on the snare and bass drum, ending with a double bar line in measure 111.

VIBRAPHONE

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2

6 31

3

40

44 3

49

54 8 3

66

69 24

ACOU BASS

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♩ = 107,001465

2

7

13

19

25

30

35

41

44

96



101



106



109



BRASS 1

Duke & His Orchestra Ellington - Duke Ellington Medley

♩ = 107,001465

37

42

46

52

55

60

65

69

16

87



90



93



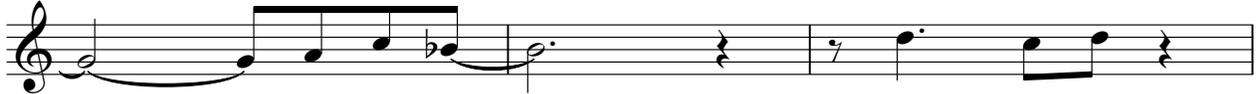
96



100



105



108



Duke & His Orchestra Ellington - Duke Ellington Medley

A.PIANO 1

♩ = 107,001465

2

7

11

15

19

22

25

29

33

36

39

45

51

55

60

65

70

73

76

79

