

# Duke & His Orchestra Ellington - I Let A Song Go Out C

♩ = 108,000107

Alto Saxophone

Alto Saxophone

Percussion

Acoustic Bass

Synth Strings

Orchestra Hit

Solo

Detailed description: This block contains the first system of a musical score. It features six staves. The top two staves are for Alto Saxophone, the third for Percussion, the fourth for Acoustic Bass, the fifth for Synth Strings, and the sixth for Orchestra Hit. All these staves are currently empty, showing only a 4/4 time signature and a tempo marking of ♩ = 108,000107. The bottom staff, labeled 'Solo', contains musical notation for the first measure of a solo, including a triplet of eighth notes and a quarter note.

Solo

Detailed description: This block shows the continuation of the solo line from the previous system. It features a single staff with musical notation, including a triplet of eighth notes and a quarter note, continuing the melodic and harmonic development of the solo.

(C)1994 by MdB Software  
(C)1994 by MdB Software

5

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

Musical score for measures 5-6. The Alto Saxophone part features a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The A. Bass part has a simple eighth-note line. The Syn. Str. part has a sustained chord. The Solo part has a complex eighth-note line with triplets and ties.

7

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

Musical score for measures 7-8. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The A. Bass part has a simple eighth-note line. The Syn. Str. part has a sustained chord. The Solo part has a complex eighth-note line with ties and chords.

9

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

3

3

Detailed description: This system covers measures 9 and 10. The Alto Saxophone part features a triplet of eighth notes in measure 9. The Percussion part has a steady eighth-note pattern with 'x' marks indicating specific hits. The Alto Bass part has a simple eighth-note line. The Synthesizer String part plays a sustained chord. The Solo part has a complex melodic line with many beamed notes and rests.

11

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

3

3

Detailed description: This system covers measures 11 and 12. The Alto Saxophone part has a triplet of eighth notes in measure 11. The Percussion part continues with eighth notes and 'x' marks. The Alto Bass part has a simple eighth-note line. The Synthesizer String part plays a sustained chord. The Solo part continues with a complex melodic line.

13

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

14

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

3

15

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

16

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

18

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

20

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

22

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

24

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

26

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

3

28

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo



29

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

30

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

31

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

32

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

34

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

36

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

38

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 12, measures 38 and 39. It features six staves. The first staff, labeled 'Alto Sax.', contains a melodic line in measure 38. The second staff, also labeled 'Alto Sax.', is mostly silent in measure 38 but has a triplet of eighth notes in measure 39. The third staff, 'Perc.', shows a rhythmic pattern of eighth notes with accents. The fourth staff, 'A. Bass', has a bass line with eighth notes. The fifth staff, 'Syn. Str.', has a sustained chord in measure 38 that continues into measure 39. The sixth staff, 'Orch. Hit', has a melodic line in measure 38. The seventh staff, 'Solo', has a complex melodic line with many beamed notes and rests.

40

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 40. It features six staves. The top staff is for Alto Saxophone, with a treble clef and a key signature of one flat. Measure 40 contains a melodic line with eighth and quarter notes. The second staff is also for Alto Saxophone, with a treble clef and a key signature of one flat, showing rests in both measures. The third staff is for Percussion, with a double bar line and a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for A. Bass, with a bass clef and a key signature of one flat, showing a bass line with quarter and eighth notes. The fifth staff is for Syn. Str., with a treble clef and a key signature of one flat, showing a sustained chord with a slur over it. The sixth staff is for Orch. Hit, with a treble clef and a key signature of one flat, showing a melodic line similar to the first Alto Saxophone staff. The seventh staff is for Solo, with a treble clef and a key signature of one flat, showing a complex rhythmic pattern with chords and rests.

42

The musical score consists of six staves. The top staff is labeled 'Alto Sax.' and contains a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is also labeled 'Alto Sax.' and contains a treble clef with a key signature of one sharp. It features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff is labeled 'Perc.' and contains a percussion clef. It features a rhythmic pattern of quarter notes with 'x' marks above them, indicating hits. The fourth staff is labeled 'A. Bass' and contains a bass clef with a key signature of one sharp. It features a melodic line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth staff is labeled 'Syn. Str.' and contains a treble clef with a key signature of one sharp. It features a chordal accompaniment with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff is labeled 'Orch. Hit' and contains a treble clef with a key signature of one sharp. It features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff is labeled 'Solo' and contains a treble clef with a key signature of one sharp. It features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

44

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

46

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score for page 16, measures 46-47:

- Alto Sax. (top):** Measure 46: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 47: Rest.
- Alto Sax. (middle):** Measure 46: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 47: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), with a triplet '3' over the last three notes.
- Perc.:** Measure 46: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 47: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- A. Bass:** Measure 46: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 47: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Syn. Str.:** Measure 46: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 47: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Orch. Hit:** Measure 46: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 47: Rest.
- Solo:** Measure 46: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 47: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



48

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

50

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 18, measures 50 and 51. It features six staves. The top staff is labeled 'Alto Sax.' and contains a few notes in measure 50. The second staff, also labeled 'Alto Sax.', has a melodic line with a triplet of eighth notes in measure 51. The third staff, 'Perc.', shows a rhythmic pattern with 'x' marks above notes. The fourth staff, 'A. Bass', provides a bass line. The fifth staff, 'Syn. Str.', shows chordal accompaniment. The sixth staff, 'Orch. Hit', has some notes in measure 50. The bottom staff, 'Solo', contains a complex melodic line with many notes and rests.

52

Alto Sax.  
Alto Sax.  
Perc.  
A. Bass  
Syn. Str.  
Orch. Hit  
Solo

Detailed description: This system of music covers measures 52 and 53. It features seven staves: two for Alto Saxophone, one for Percussion, one for Alto Bass, one for Synthesizer Strings, one for Orchestral Hit, and one for Solo. The key signature has one sharp (F#). The Alto Saxophone parts include eighth-note patterns and a triplet in measure 53. The Percussion part has a steady eighth-note rhythm. The Alto Bass part has a simple eighth-note line. The Synthesizer Strings part has block chords. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part has a complex, multi-measure rest in measure 52 followed by a melodic line in measure 53.

54

Alto Sax.  
Perc.  
A. Bass  
Syn. Str.  
Solo

Detailed description: This system of music covers measures 54 and 55. It features five staves: two for Alto Saxophone, one for Percussion, one for Alto Bass, one for Synthesizer Strings, and one for Solo. The key signature has one sharp (F#). The Alto Saxophone part has a melodic line with a triplet in measure 54 and a sextuplet in measure 55. The Percussion part has a steady eighth-note rhythm. The Alto Bass part has a simple eighth-note line. The Synthesizer Strings part has block chords. The Solo part has a complex, multi-measure rest in measure 54 followed by a melodic line in measure 55.

56

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

58

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

60

Alto Sax.

Perc.

A. Bass

Syn. Str.

Solo

62

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

64

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 64. It features six staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks. The fourth staff is for Alto Bass. The fifth staff is for Synthesizer Strings, with a long note held across the measure. The sixth staff is for Orchestral Hits. The bottom staff is for a Solo instrument, likely guitar, with a complex rhythmic and melodic line. The score is written in treble clef with a key signature of one sharp (F#).

66

The musical score consists of six staves. The top staff is labeled 'Alto Sax.' and contains a few notes in the first measure. The second staff, also labeled 'Alto Sax.', has a more complex melodic line with a sixteenth-note run in the second measure. The third staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above notes. The fourth staff, labeled 'A. Bass', has a simple bass line. The fifth staff, labeled 'Syn. Str.', shows chords in the first measure. The sixth staff, labeled 'Orch. Hit', has a complex chordal structure. The bottom staff, labeled 'Solo', contains a guitar solo with various techniques like bends and vibrato.

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

68

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo



70

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

The musical score for page 25, starting at measure 70, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with a quarter rest in the second measure. The lower staff continues the melodic line with eighth and quarter notes.
- Perc. (third staff):** Features a drum set notation with a snare drum (S) and a bass drum (D). The rhythm consists of a steady eighth-note pattern with snare accents.
- A. Bass (fourth staff):** Written in bass clef with a key signature of one sharp. It provides a harmonic foundation with a mix of quarter and eighth notes.
- Syn. Str. (fifth staff):** Written in treble clef with a key signature of one sharp. It consists of block chords and rests.
- Orch. Hit (sixth staff):** Written in treble clef with a key signature of one sharp. It features a melodic line with a quarter rest in the second measure.
- Solo (bottom staff):** Written in treble clef with a key signature of one sharp. It contains a complex, fast-paced melodic line with many accidentals and rests.

72

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 72. It features six staves. The top two staves are for Alto Saxophone, both in treble clef. The third staff is for Percussion, with a drum set icon and various rhythmic notations. The fourth staff is for Alto Bass in bass clef. The fifth staff is for Synthesizer Strings in treble clef. The sixth staff is for Orchestral Hits in treble clef. The bottom-most staff is for a Solo instrument in treble clef, with a guitar-like tablature below it. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 7/8.

74

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

76

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

3

3

Detailed description: This page of a musical score, numbered 28, contains six staves. The top staff is for Alto Saxophone, starting at measure 76 with a triplet of eighth notes. The second staff is also for Alto Saxophone, featuring a melodic line with a triplet of eighth notes at the end. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks above notes. The fourth staff is for Alto Bass, with a simple bass line. The fifth staff is for Synthesizer Strings, showing chordal accompaniment. The sixth staff is for Orchestral Hits, with a complex rhythmic pattern including a triplet. The bottom staff is for Solo, featuring a dense, multi-layered melodic and harmonic texture.

78

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 78, features six staves. The top two staves are for Alto Saxophone, with the first staff starting at measure 78. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks. The fourth staff is for Alto Bass. The fifth staff is for Synthesizer Strings, featuring a sustained chord. The sixth staff is for Orchestral Hits. The bottom staff is for Solo, containing complex chordal and melodic figures. The score is written in a key with one flat and a 4/4 time signature.

80

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

82

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

84

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

3

Detailed description: This is a page of a musical score, page 32, starting at measure 84. It features six staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The second staff is also for Alto Saxophone, with a whole note chord in the first measure and a triplet of eighth notes in the second. The third staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The fourth staff is for Alto Bass, with a bass line of eighth notes. The fifth staff is for Synthesizer Strings, with block chords. The sixth staff is for Orchestral Hit, with a complex rhythmic pattern including a triplet. The bottom staff is for Solo, with a complex rhythmic pattern including a triplet. A measure number '84' is at the top left, and a '3' is above the first measure of the top staff.



86

The image shows a musical score for six instruments: Alto Sax (top two staves), Perc. (third staff), A. Bass (fourth staff), Syn. Str. (fifth staff), Orch. Hit (sixth staff), and Solo (bottom staff). The score is for measures 86 and 87. The Alto Sax parts feature complex rhythmic patterns with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note pulse with accents. The A. Bass part provides a melodic line with eighth notes. The Syn. Str. part has a block chord in measure 86 that changes in measure 87. The Orch. Hit part mirrors the rhythmic patterns of the top Alto Sax staff. The Solo part features a melodic line with eighth notes and rests.

88

The musical score consists of six staves. The top staff is labeled 'Alto Sax.' and contains two measures of music with chords and eighth notes. The second staff is also labeled 'Alto Sax.' and contains two measures of music with eighth notes and a quarter note. The third staff is labeled 'Perc.' and contains two measures of music with rhythmic notation including 'x' marks and stems. The fourth staff is labeled 'A. Bass' and contains two measures of music with eighth notes and a quarter note. The fifth staff is labeled 'Syn. Str.' and contains two measures of music with chords. The bottom staff is labeled 'Solo' and contains two measures of music with eighth notes and a quarter note. The score is written in treble clef with a key signature of one sharp (F#).

90

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 90 and 91. Measure 90 features a complex arrangement of instruments. The top staff (Alto Sax.) has a treble clef and contains several chords. The second staff (Alto Sax.) has a treble clef and contains a melodic line. The Percussion staff has a double bar line and contains rhythmic notation with 'x' marks. The A. Bass staff has a bass clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains a chord. The Orch. Hit staff has a treble clef and contains a chord. The Solo staff has a treble clef and contains a complex chordal texture. Measure 91 continues the arrangement with similar textures and some changes in the Solo and Percussion parts.



94

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 94. It features six staves. The top two staves are for Alto Saxophone, both in treble clef. The third staff is for Percussion, with a drum set icon and various rhythmic notations. The fourth staff is for Alto Bass, in bass clef. The fifth staff is for Synthesizer Strings, showing sustained chords. The sixth staff is for Orchestral Hits, with complex chordal textures. The bottom staff is for a Solo, in treble clef, featuring a melodic line with triplets and other rhythmic patterns.

96

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

98

The image shows a musical score for six instruments: Alto Sax, Perc., A. Bass, Syn. Str., Orch. Hit, and Solo. The score is divided into two measures. The first measure (measure 98) shows the following: Alto Sax (top staff) has a whole rest followed by a quarter note G4 with a flat, and another quarter note A4. The second Alto Sax staff has a complex melodic line starting with a quarter note G4 with a sharp, followed by eighth notes, a quarter note G4 with a flat, and a quarter note F4 with a flat. Perc. (third staff) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. A. Bass (fourth staff) has a bass line starting with a quarter note G2 with a flat, followed by a quarter note A2 with a flat, and a quarter note B2 with a flat. Syn. Str. (fifth staff) has a whole rest followed by a half note G4 with a flat. Orch. Hit (sixth staff) has a whole rest followed by a quarter note G4 with a flat, and a quarter note A4. Solo (bottom staff) has a complex melodic line starting with a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. The Solo staff also includes a guitar fretboard diagram for the first measure, showing the notes G4, A4, and B4 on the strings.

100

Alto Sax.

Alto Sax.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

103

Alto Sax.

Alto Sax.

Perc.

A. Bass

Orch. Hit

Solo



105

Alto Sax.

Alto Sax.

Perc.

A. Bass

Orch. Hit

Solo

The musical score for measures 105-107 consists of six staves. The top two staves are for Alto Saxophone. In measure 105, the upper staff has a whole note chord (F#4, G4, A4, B4) and the lower staff has a whole note chord (F#3, G3, A3, B3). In measure 106, the upper staff has a whole note chord (F#4, G4, A4, B4) and the lower staff has a whole note chord (F#3, G3, A3, B3). In measure 107, the upper staff has a whole note chord (F#4, G4, A4, B4) and the lower staff has a whole note chord (F#3, G3, A3, B3). The Percussion staff shows a rhythmic pattern in measure 105, a rest in measure 106, and a rhythmic pattern in measure 107. The A. Bass staff has a whole note chord (F#3, G3, A3, B3) in measure 105, a whole note chord (F#3, G3, A3, B3) in measure 106, and a whole note chord (F#3, G3, A3, B3) in measure 107. The Orch. Hit staff has a whole note chord (F#4, G4, A4, B4) in measure 105, a whole note chord (F#4, G4, A4, B4) in measure 106, and a whole note chord (F#4, G4, A4, B4) in measure 107. The Solo staff has a whole note chord (F#4, G4, A4, B4) in measure 105, a whole note chord (F#4, G4, A4, B4) in measure 106, and a whole note chord (F#4, G4, A4, B4) in measure 107.

Duke & His Orchestra Ellington - I Let A Song Go Out C

Alto Saxophone

♩ = 108,000107

4

8

12

15

18

23

28

31

34

38

(C)1994 by MdB Software  
(C)1994 by MdB Software

42

46

51

64

69

75

80

84

88

93

Alto Saxophone

98

Musical notation for measures 98-101. The key signature has two sharps (F# and C#). Measure 98 starts with a whole rest. Measure 99 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 101 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A double bar line is at the end of measure 101.

102

Musical notation for measure 102. The key signature has two sharps (F# and C#). The measure contains a single half note G4. Below the staff is a guitar tablature for the same note, showing the first string, first fret.

Duke & His Orchestra Ellington - I Let A Song Go Out C

Alto Saxophone

♩ = 108,000107

38

42

47

51

55

58

62

66

70

74

(C)1994 by MdB Software  
(C)1994 by MdB Software

V.S.



Duke & His Orchestra Ellington - I Let A Song Go Out C

Percussion

♩ = 108,000107  
5

10

15

20

25

30

35

40

45

50

(C)1994 by MdB Software  
(C)1994 by MdB Software

V.S.

Percussion

The musical score for Percussion is organized into ten systems, each corresponding to a five-measure segment. The systems are labeled with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. Each system consists of two staves: the upper staff contains rhythmic notation using 'x' marks to denote hits, and the lower staff contains a melodic line with notes and rests. The notation is consistent across systems 55 through 99, showing a steady rhythmic pattern. System 100 (measures 99-100) introduces a triplet of notes in the upper staff and a key signature change to one sharp (F#) in the lower staff.



104

Percussion

3

The image shows a musical score for a percussion instrument, likely a snare drum, across three measures. The notation is written on a single staff with a treble clef. Measure 104 begins with a double bar line and contains a series of eighth notes with stems pointing up, some marked with an asterisk (\*). Measure 105 continues with similar eighth notes, including a pair beamed together. Measure 106 features a quarter note followed by a half note, both with stems pointing up. The score concludes with a double bar line.

Duke & His Orchestra Ellington - I Let A Song Go Out C

Acoustic Bass

♩ = 108,000107

4



9



14



19



24



29



34



39



44



49



(C)1994 by MdB Software  
(C)1994 by MdB Software

V.S.

54



59



64



69



74



79



84



89



94



99



103



Duke & His Orchestra Ellington - I Let A Song Go Out C

Synth Strings

♩ = 108,000107

5

12

19

25

32

39

46

54

62

69

Detailed description: The image shows a musical score for Synth Strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 108,000107 and a measure number of 5. The music is primarily composed of sustained chords and melodic fragments. The key signature is C major, and the time signature is 4/4. The notation includes various chord symbols, such as triads and dyads, and some melodic lines with slurs and ties. The staves are numbered 5, 12, 19, 25, 32, 39, 46, 54, 62, and 69, indicating the starting measure of each line.

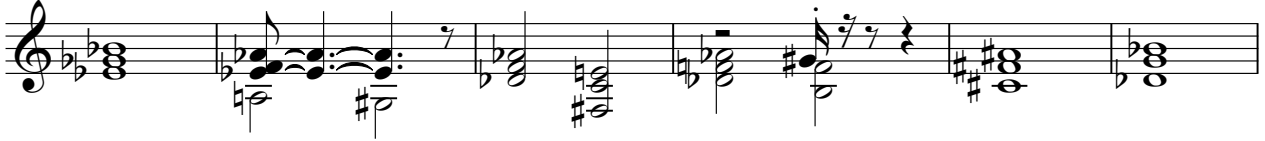
(C)1994 by MdB Software  
(C)1994 by MdB Software

V.S.

75



82



88



96



♩ = 108,000107

**37**

40

45

50 **9**

62

67

72

76

(C)1994 by MdB Software  
(C)1994 by MdB Software

78

Musical staff 78: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.

87

Musical staff 87: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.

96

Musical staff 96: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.

101

Musical staff 101: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.



Duke & His Orchestra Ellington - I Let A Song Go Out C

Solo

♩ = 108,000107

4

6

9

12

14

15

17

20

22

(C) 1994 by MdB Software  
(C) 1994 by MdB Software

V.S.

Detailed description: This is a musical score for a solo in 4/4 time, titled "I Let A Song Go Out C" by Duke Ellington and His Orchestra. The tempo is marked as ♩ = 108,000107. The score consists of ten staves of music, numbered 1 through 22. The music is written in treble clef and features a complex rhythmic structure with many triplets and syncopated rhythms. The key signature is C major. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The copyright information at the bottom indicates it was created in 1994 by MdB Software.

This musical score is for a guitar solo, spanning measures 25 to 48. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. Measure 25 begins with a series of chords, including a B-flat major triad and a B-flat minor triad. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Measures 31 and 33 feature prominent triplet markings over eighth notes. The piece concludes with a final chord in measure 48, a B-flat major triad. The notation includes various accidentals (sharps and flats) and dynamic markings such as accents and slurs.

51



54



57



60



63



66



69



72



75



78



V.S.

81

85

88

91

94

97

101

104