

Duke & His Orchestra Ellington - In A Sentimental Mood

♩ = 200,000000 ♩ = 60,000000

Harmonica

7439SENT

Harmonica

Percussion

Upright Bass

Solo

Solo

4

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

6

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

8

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

10

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

11

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

12

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

13

This musical system covers measures 13 and 14. It features five staves: two for Harmonica (Harm.), one for Percussion (Perc.), one for Upright Bass (U. Bass), and two for Solo guitar. The top two staves show a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The Percussion staff uses 'x' marks to indicate hits. The U. Bass staff has a simple bass line. The Solo guitar staves show complex chordal accompaniment with various voicings and accidentals.

15

This musical system covers measures 15 and 16. It features five staves: two for Harmonica (Harm.), one for Percussion (Perc.), one for Upright Bass (U. Bass), and two for Solo guitar. The top two staves show a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The Percussion staff uses 'x' marks to indicate hits. The U. Bass staff has a simple bass line. The Solo guitar staves show complex chordal accompaniment with various voicings and accidentals.

16

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

17

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

19

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

21

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

23

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

25

Harm.

Harm.

Perc.

U. Bass

Solo

Solo



27

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

29

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

31

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

32

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

34

Harm.

Harm.

Perc.

U. Bass

Solo

Solo

36

Harm.

Perc.

U. Bass

Solo

38

Harm.

Perc.

U. Bass

Solo

39

Harm.

Perc.

U. Bass

Solo

40

Harm.

Perc.

U. Bass

Solo

41 13

Harm.

Perc.

U. Bass

Solo

42

Harm.

Perc.

U. Bass

Solo

43

Harm.

Perc.

U. Bass

Solo

44

Harm.

Perc.

U. Bass

Solo

45

Harm.

Perc.

U. Bass

Solo

46

Harm.

Perc.

U. Bass

Solo

This musical score consists of three systems of staves, each containing four parts: Harm., Perc., U. Bass, and Solo.   
 - **System 1 (Measures 47-48):** The Harm. part features a melodic line with triplets and a sextuplet. Perc. has a rhythmic pattern with 'x' marks. U. Bass has a simple bass line. Solo has a complex accompaniment with triplets.   
 - **System 2 (Measures 48-49):** The Harm. part continues with chords and melodic fragments. Perc. has a similar rhythmic pattern. U. Bass has a few notes. Solo has a more intricate accompaniment with slurs and triplets.   
 - **System 3 (Measures 49-50):** The Harm. part has a melodic line with triplets. Perc. has a rhythmic pattern. U. Bass has a few notes. Solo has a complex accompaniment with slurs and triplets.

50

Harm.

Perc.

U. Bass

Solo

51

Harm.

Perc.

U. Bass

Solo

52

Perc.

U. Bass

Solo



53 Perc. U. Bass Solo

54 Perc. U. Bass Solo

55 Perc. U. Bass Solo

56 Perc. U. Bass Solo

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (53, 54, 55, 56). Each system contains three staves: Percussion (Perc.), Upright Bass (U. Bass), and Solo guitar (Solo).  
- Measure 53: Percussion has a series of 'x' marks indicating hits. Upright Bass plays a sequence of notes including a triplet of eighth notes. Solo guitar features a complex melodic line with many beamed notes and a triplet of eighth notes.  
- Measure 54: Percussion continues with 'x' marks. Upright Bass has a triplet of eighth notes. Solo guitar has a melodic line with a triplet of eighth notes.  
- Measure 55: Percussion has 'x' marks. Upright Bass has a triplet of eighth notes. Solo guitar has a melodic line with a triplet of eighth notes.  
- Measure 56: Percussion has 'x' marks. Upright Bass has a melodic line. Solo guitar has a melodic line with a triplet of eighth notes.

58

Perc.

U. Bass

Solo

Musical score for measures 58-59. Percussion: snare drum with accents and triplet eighth notes. U. Bass: bass line with a triplet eighth note. Solo: guitar solo with a triplet eighth note and various chordal textures.

59

Harm.

Perc.

U. Bass

Solo

Musical score for measures 59-60. Harm. (Harp): harp accompaniment with triplet eighth notes. Perc. (Percussion): snare drum with accents and triplet eighth notes. U. Bass (U. Bass): bass line with a triplet eighth note. Solo (Solo): guitar solo with a triplet eighth note and various chordal textures.

61

Harm.

Perc.

U. Bass

Solo

Musical score for measures 61-62. Harm. (Harp): harp accompaniment with triplet eighth notes. Perc. (Percussion): snare drum with accents and triplet eighth notes. U. Bass (U. Bass): bass line with a triplet eighth note. Solo (Solo): guitar solo with a triplet eighth note and various chordal textures.

62

Harm.

Perc.

U. Bass

Solo

63

Harm.

Perc.

U. Bass

Solo

64

Harm.

Perc.

U. Bass

Solo

65

Harm.

Perc.

U. Bass

Solo

66

Harm.

Perc.

U. Bass

Solo

67

Harm.

Perc.

U. Bass

Solo

68

Harm.

U. Bass

Solo

69

Harm.

Perc.

U. Bass

Solo

Duke & His Orchestra Ellington - In A Sentimental Mood

Harmonica

♩ = 200,000000 ♩ = 60,000000

5

8

11

14

16

18

21

24

27

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of ♩ = 200,000000 and a note value of ♩ = 60,000000. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 24. The piece concludes with a final triplet eighth-note pattern.

V.S.

Harmonica

Musical score for Harmonica, measures 30-47. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines, often incorporating triplets and sextuplets. Measure numbers 30, 32, 35, 37, 39, 41, 43, 45, 46, and 47 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks. Brackets above the notes indicate groupings of 3, 6, and 3 notes.

48 **.Harmonica** 3

50

52

62

64

66

70



Duke & His Orchestra Ellington - In A Sentimental Mood

Harmonica

♩ = 200,000000    ♩ = 60,000000  
7439SENT

5

10

15

20

24

29

33

70

# Duke & His Orchestra Ellington - In A Sentimental Mood

## Percussion

♩ = 200,000000 ♩ = 60,000000

5

10

14

19

24

29

33

38

42

V.S.

2

Percussion

46

Musical staff for measures 46-50. It features a series of rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it in measure 48.

51

Musical staff for measures 51-55. It continues the rhythmic patterns with 'x' marks. A triplet of eighth notes is indicated by a bracket and the number '3' above it in measure 54.

56

Musical staff for measures 56-60. It includes a triplet of eighth notes in measure 59, indicated by a bracket and the number '3' below it.

61

Musical staff for measures 61-64. It features a triplet of eighth notes in measure 61, indicated by a bracket and the number '3' below it.

65

Musical staff for measures 65-69. It continues the rhythmic patterns with 'x' marks and various note values.

70

2

Musical staff for measure 70, which is a whole rest.

Duke & His Orchestra Ellington - In A Sentimental Mood

Upright Bass

♩ = 200,000000 = 60,000000

8

12

16

21

26

32

38

43

47

V.S.

2

# Upright Bass

52



55



59



64



68



Duke & His Orchestra Ellington - In A Sentimental Mood

Solo

♩ = 200,000000    ♩ = 60,000000

4

8

11

13

17

20

23

26

28

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 54. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and a variety of chordal textures. Several measures feature triplet markings, such as in measures 37, 40, 49, 51, 53, and 54. The piece concludes with a final chord in measure 54.

This musical score consists of ten staves, numbered 55 through 70. The notation is primarily in treble clef. Measure 55 is marked with a 'Solo' bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Chord voicings are shown with multiple notes on a single staff, often with stems pointing downwards. The key signature changes from one sharp (F#) to one flat (Bb) between measures 55 and 56. The score concludes at measure 70 with a double bar line.



Duke & His Orchestra Ellington - In A Sentimental Mood

Solo

♩ = 200,000000 ♩ = 60,000000

8

15

22

28

34

70

2