

Duke & His Orchestra Ellington - It Don't Mean A Thing 1

♩ = 194,005234

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

♩ = 194,005234

5

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (Staff 1)
- Alto Sax (Staff 2)
- Tenor Sax (Staff 3)
- Tenor Sax (Staff 4)
- Bari Sax (Staff 5)
- Trombone (Staff 6)
- Trombone (Staff 7)
- Trombone (Staff 8)
- Trombone (Staff 9)
- Jazz Kit (Staff 10)
- Piano (Staff 11)
- Jazz Bass (Staff 12)

The score is divided into two measures. The first measure contains the initial notes for all instruments. The second measure shows a continuation of the saxophone parts and the entry of the trombone section. The piano part includes a triplet in the first measure, and the jazz bass part features a walking bass line.

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) has melodic lines with triplets. The brass section (Trumpet 1, Trombone) provides harmonic support. The rhythm section (Jazz Kit, Piano, Jazz Bass) provides the foundation. The piano part features complex chordal textures. The bass line is a walking bass line. The jazz kit part shows a typical jazz drum pattern with cymbal and snare work.

9

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features five staves: Trumpet 1 (treble clef), Trombone (bass clef), Jazz Kit (percussion clef), Piano (grand staff), and Jazz Bass (bass clef). The score begins at measure 9. The Trumpet 1 and Trombone parts play a melodic line with eighth and quarter notes. The Jazz Kit part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The Piano part features a complex harmonic structure with chords and triplets. The Jazz Bass part provides a solid harmonic foundation with eighth and quarter notes, including a triplet in the first measure.

12

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

14

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

16

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

19

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

24

The musical score is arranged in a system of seven staves. The top four staves are for saxophones: Alto Sax (top), Tenor Sax (second), Tenor Sax (third), and Bari Sax (fourth). The fifth staff is for Jazz Kit, the sixth for Piano, and the seventh for Jazz Bass. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for all instruments. The second measure features a complex saxophone solo in the top staff, marked with a '3' for a triplet, while the other instruments provide accompaniment. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Piano part uses a grand staff with both treble and bass clefs. The Jazz Bass part is in the bass clef.

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

28

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

3

3

3

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

43

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

46

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

49

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score consists of six staves. The top three staves (Alto Sax, Tenor Sax, Trombone) are in treble clef. The Jazz Kit staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff (treble and bass clefs). The Jazz Bass staff is in bass clef. Measure 49 is marked with a '49' above the first staff. The score shows a melodic line for the saxophones and trombone, a rhythmic pattern for the jazz kit, a harmonic accompaniment for the piano, and a walking bass line for the jazz bass.

52

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing eighth-note patterns with rests and some accidentals.
- Tenor Sax:** Treble clef, playing eighth-note patterns with rests.
- Bari Sax:** Treble clef, playing eighth-note patterns with rests.
- Trumpet 1:** Treble clef, playing eighth-note patterns with rests.
- Trumpet 3:** Treble clef, playing eighth-note patterns with rests.
- Trumpet 4:** Treble clef, playing eighth-note patterns with rests.
- Trombone (top):** Bass clef, playing eighth-note patterns with rests.
- Trombone (middle):** Bass clef, playing eighth-note patterns with rests.
- Trombone (bottom):** Bass clef, playing eighth-note patterns with rests.
- Jazz Kit:** Drum set notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs), playing chords and some melodic lines.
- Jazz Bass:** Bass clef, playing a walking bass line with eighth and quarter notes.

55

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

58

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Jazz Kit



Musical notation for Jazz Kit, showing a sequence of notes and rests across three measures. The notation includes various rhythmic values and accidentals.

Piano



Musical notation for Piano, showing a sequence of notes and rests across three measures. The notation includes various rhythmic values and accidentals.

Jazz Bass



Musical notation for Jazz Bass, showing a sequence of notes and rests across three measures. The notation includes various rhythmic values and accidentals.

67

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

73

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four trumpet parts and three trombone parts. The bottom section features the Jazz Kit, Piano, and Jazz Bass. The score begins at measure 73. The saxophones play a melodic line with eighth and sixteenth notes, often with grace notes. The trumpets and trombones provide harmonic support with chords and triplets. The piano and bass provide a steady accompaniment with chords and a walking bass line. The jazz kit plays a complex, syncopated rhythm.

76

The musical score is arranged in a system with eight staves. The top four staves are for saxophones: Alto Sax (top), Tenor Sax (second), Tenor Sax (third), and Bari Sax (bottom). The next two staves are for trumpets: Trumpet 1 (top) and Trumpet 4 (bottom). Below these are the Jazz Kit, Piano (with grand staff), and Jazz Bass. The Alto Sax part features a long melodic line starting at measure 76. The Tenor Sax parts play harmonic accompaniment. The Bari Sax part has a bass line. The Trumpet 1 and 4 parts play rhythmic patterns. The Jazz Kit part shows a complex drum pattern with a triplet. The Piano part has a melodic line with a triplet and a bass line. The Jazz Bass part has a bass line.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

86

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

91

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

93

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four trumpet parts and four trombone parts. The bottom section features the Jazz Kit (drums), Piano, and Jazz Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note groupings (indicated by a '6' over a group of notes). The piano part includes a triplet of chords in the right hand and a triplet of chords in the left hand. The jazz bass part features a walking bass line with eighth and sixteenth notes. The jazz kit part shows a complex drum pattern with many accents and syncopations.

95

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

98

The image shows a page of a musical score for a jazz ensemble. The page number '38' is at the top left. A rehearsal mark '98' is placed at the beginning of the first staff. The score is divided into two systems. The first system includes five saxophone parts (Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax), a Trumpet 1 part, and a Trombone part. The second system includes a Jazz Kit, a Piano part, and a Jazz Bass part. The saxophone parts feature melodic lines with various articulations and dynamics. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part consists of chords and arpeggios. The Jazz Bass part provides a steady bass line with eighth and quarter notes.

100

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

102

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

104

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

107

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

109

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both starting with a treble clef and a key signature of one sharp (F#).
- Tenor Sax:** Two staves, both starting with a treble clef and a key signature of one sharp (F#).
- Bari Sax:** One staff, starting with a treble clef and a key signature of one sharp (F#).
- Trumpet 1:** One staff, starting with a treble clef and a key signature of one flat (Bb).
- Trumpet 2:** One staff, starting with a treble clef and a key signature of one sharp (F#).
- Trumpet 3:** One staff, starting with a treble clef and a key signature of one flat (Bb).
- Trumpet 4:** One staff, starting with a treble clef and a key signature of one sharp (F#).
- Trombone:** Four staves, all starting with a bass clef and a key signature of one sharp (F#).
- Jazz Kit:** One staff with a drum set icon. It features a complex rhythmic pattern: a six-measure run of eighth notes, followed by a three-measure run of eighth notes, and another three-measure run of eighth notes. The notes are marked with 'x' symbols.
- Piano:** Two staves, both starting with a treble clef and a key signature of one sharp (F#).
- Jazz Bass:** One staff, starting with a bass clef and a key signature of one flat (Bb).

Duke & His Orchestra Ellington - It Don't Mean A Thing

Alto Sax

♩ = 194,005234
Alto Sax 1

3

7

16

22

25

29

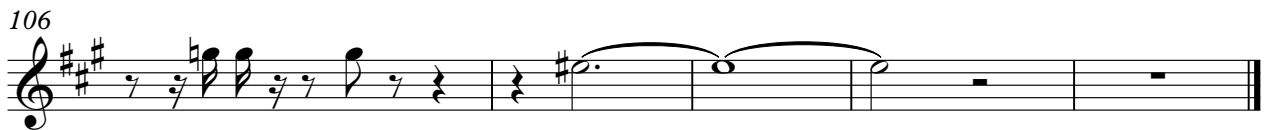
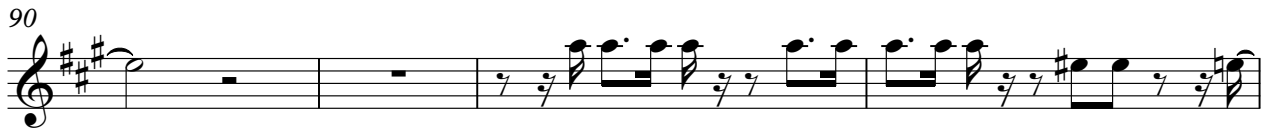
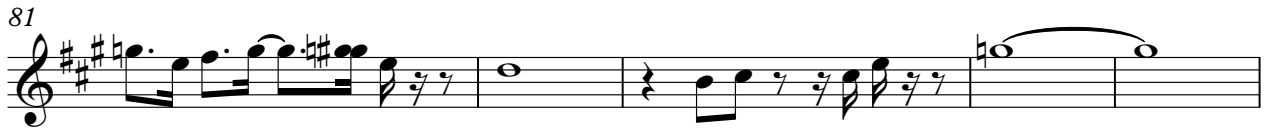
33

36

38

32

Detailed description: This is a musical score for the Alto Saxophone part of the song 'It Don't Mean A Thing' by Duke Ellington and His Orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 194,005234. The score consists of nine staves of music, numbered 1 through 38. Measure 1 starts with a triplet of eighth notes. Measure 7 features a triplet of eighth notes and a 7-measure rest. Measure 16 has a 16-measure rest. Measure 22 has a 22-measure rest. Measure 25 has a triplet of eighth notes and a 3-measure rest. Measure 29 has a 29-measure rest. Measure 33 has a triplet of eighth notes and a 3-measure rest. Measure 36 has a 36-measure rest. Measure 38 has a 38-measure rest. The score ends with a double bar line and the number 32.



Duke & His Orchestra Ellington - It Don't Mean A Thing

Alto Sax

♩ = 194,005234
Alto Sax 2

3

7

18

23

28

34

38

43

49

54

3

7

2

3

3

2

2

62

4

3

Detailed description: This system contains measures 62 through 65. Measure 62 starts with a whole rest. Measure 63 contains eighth notes. Measure 64 features a triplet of eighth notes. Measure 65 is a whole note with a fermata.

70

3

Detailed description: This system contains measures 66 through 69. Measure 66 has a quarter note. Measure 67 features a triplet of eighth notes. Measures 68 and 69 contain eighth notes.

78

3

2

Detailed description: This system contains measures 70 through 73. Measures 70 and 71 have eighth notes. Measure 72 features a triplet of eighth notes. Measure 73 is a whole note with a fermata.

83

Detailed description: This system contains measures 74 through 77. Measures 74 and 75 have eighth notes. Measures 76 and 77 contain quarter notes.

88

Detailed description: This system contains measures 78 through 81. Measures 78 and 79 have eighth notes. Measures 80 and 81 contain quarter notes.

92

Detailed description: This system contains measures 82 through 85. Measures 82 and 83 have eighth notes. Measures 84 and 85 contain quarter notes.

94

3

6

2

Detailed description: This system contains measures 86 through 89. Measure 86 has a triplet of eighth notes. Measure 87 features a sextuplet of eighth notes. Measure 88 is a whole note with a fermata. Measure 89 is a whole note.

98

Detailed description: This system contains measures 90 through 93. Measures 90 and 91 have eighth notes. Measures 92 and 93 contain quarter notes.

103

Detailed description: This system contains measures 94 through 97. Measures 94 and 95 have eighth notes. Measures 96 and 97 contain quarter notes.

106

Detailed description: This system contains measures 98 through 101. Measures 98 and 99 have eighth notes. Measures 100 and 101 contain quarter notes.

Duke & His Orchestra Ellington - It Don't Mean A Thing

Tenor Sax

♩ = 194,005234

Tenor Sax 1

3

7

16

21

25

29

33

37

39

32

72



76



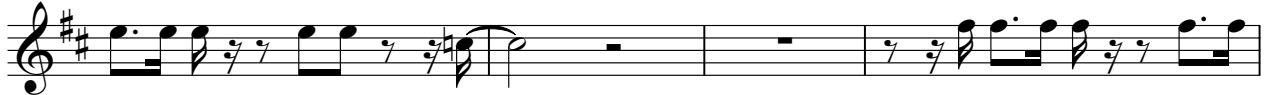
80



84



89



93



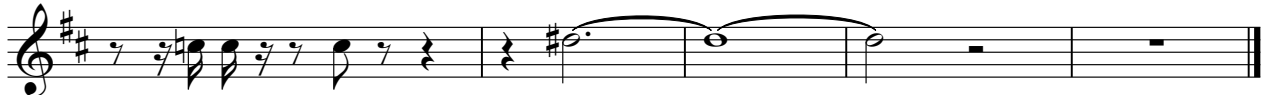
96



102



106



Duke & His Orchestra Ellington - It Don't Mean A Thing

Tenor Sax

♩ = 194,005234

Tenor Sax 2

3

7

18

23

28

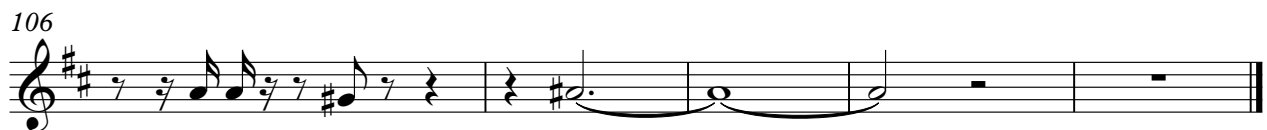
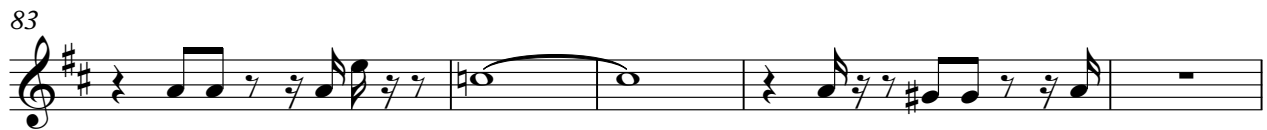
34

38

43

49

54



Duke & His Orchestra Ellington - It Don't Mean A Thing

Bari Sax

♩ = 194,005234
Bari Sax **3**

7

18

23

27

31

34

38

45

52

58

2

63

4

72

76

80

84

89

93

3

96

102

106



Duke & His Orchestra Ellington - It Don't Mean A Thing

Trumpet 1

♩ = 194,005234

Trumpet 1

3 2

9

13

17

21 2

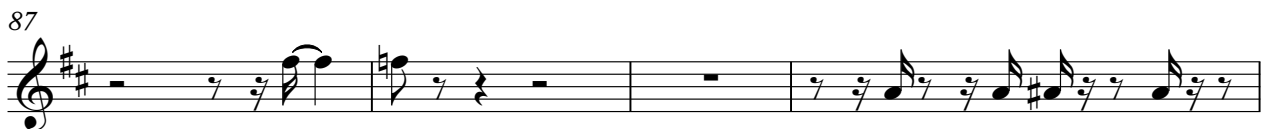
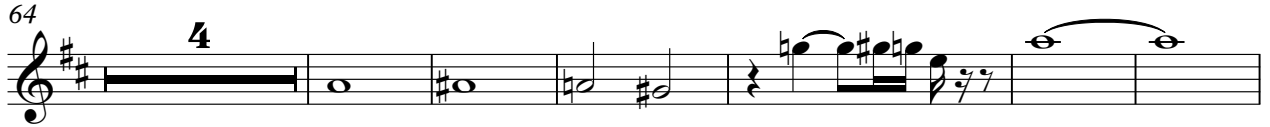
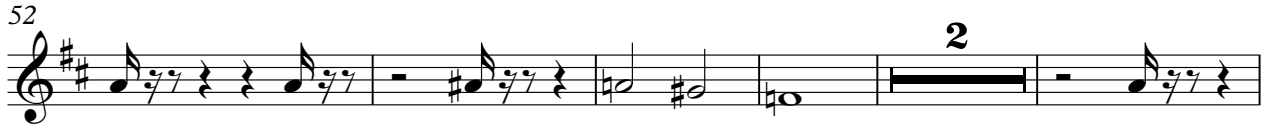
26 3 3

30 3 3

34 2

39 4

45 4



101



105



Duke & His Orchestra Ellington - It Don't Mean A Thing

Trumpet 2

♩ = 194,005234
Trumpet 2

3 7 13 4 20 23 2 3 28 3 32 2 38 31 71 4 79 4 86

2

Trumpet 2

90

Musical staff for measures 90-92. Measure 90 contains a sequence of eighth notes with slurs. Measure 91 features a triplet of eighth notes. Measure 92 contains a sixteenth-note run with a slur and a '6' below it, followed by a whole rest.

93

Musical staff for measures 93-94. Measure 93 includes a triplet of eighth notes and a sixteenth-note run with a slur and a '6' below it. Measure 94 consists of a whole rest with a '5' above it.

100

Musical staff for measures 100-102. Measure 100 starts with a whole rest, followed by eighth notes. Measure 101 continues with eighth notes. Measure 102 ends with eighth notes.

103

Musical staff for measures 103-105. Measure 103 begins with a whole rest, followed by eighth notes. Measure 104 continues with eighth notes. Measure 105 ends with eighth notes.

106

Musical staff for measures 106-108. Measure 106 contains eighth notes. Measure 107 features a half note with a slur. Measure 108 consists of a whole rest.

Duke & His Orchestra Ellington - It Don't Mean A Thing

Trumpet 3

♩ = 194,005234
Trumpet 3

1
3
7

13
4

20

23
2
3
3

28
3
3

32
2

38
4

45
4

53
2

60
2
4

Trumpet 3

68

4

78

4

86

90

6

93

3

6

5

100

103

106

Duke & His Orchestra Ellington - It Don't Mean A Thing

Trumpet 4

♩ = 194,005234
Trumpet 4

3 7 4 2 3 3 2 4 4 2 4

68

75

79

84

87

91

94

101

104

106

Detailed description: This image shows a page of a musical score for Trumpet 4, spanning measures 68 to 106. The music is written in a treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 68 begins with a whole note G4, followed by quarter notes A4, B4, and C5. Measure 75 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 79 features a triplet of eighth notes G4, A4, and B4, followed by a quarter rest and a half note G4. Measure 84 contains eighth notes G4, A4, B4, and C5. Measure 87 has a quarter note G4, a quarter rest, and eighth notes A4, B4, and C5. Measure 91 includes a triplet of eighth notes G4, A4, and B4, followed by a sixteenth note G4 and a sixteenth rest. Measure 94 features a triplet of eighth notes G4, A4, and B4, followed by a sixteenth note G4 and a sixteenth rest, and a five-measure rest. Measure 101 contains eighth notes G4, A4, B4, and C5. Measure 104 has eighth notes G4, A4, B4, and C5. Measure 106 begins with eighth notes G4, A4, B4, and C5, followed by a half note G4 and a whole rest.

Duke & His Orchestra Ellington - It Don't Mean A Thing

Trombone

♩ = 194,005234
Trombone 1

3

8

13

16

21

26

32

38

71

2

Trombone

78

3

82

2

88

91

94

97

101

105

3

Duke & His Orchestra Ellington - It Don't Mean A Thing

Trombone

♩ = 194,005234
Trombone 2



3 5

12

15 4 3

21 2

26 2 3

32 2

38

42

48

54 2 2

2

Trombone

62

Musical staff for Trombone, measures 62-69. The staff begins with a whole rest. In measure 63, there is a triplet of eighth notes. The piece concludes with a four-measure rest.

70

Musical staff for Trombone, measures 70-77. The staff begins with a whole note. In measure 71, there is a triplet of eighth notes. The piece concludes with a four-measure rest.

78

Musical staff for Trombone, measures 78-85. The staff begins with a triplet of eighth notes. The piece concludes with a four-measure rest.

86

Musical staff for Trombone, measures 86-90. The staff begins with a sixteenth-note triplet. The piece concludes with a sixteenth-note triplet.

91

Musical staff for Trombone, measures 91-93. The staff begins with a six-measure rest. The piece concludes with a sixteenth-note triplet.

94

Musical staff for Trombone, measures 94-100. The staff begins with a triplet of eighth notes. The piece concludes with a four-measure rest.

100

Musical staff for Trombone, measures 100-103. The staff begins with a sixteenth-note triplet. The piece concludes with a sixteenth-note triplet.

104

Musical staff for Trombone, measures 104-106. The staff begins with a sixteenth-note triplet. The piece concludes with a sixteenth-note triplet.

107

Musical staff for Trombone, measures 107-109. The staff begins with a four-measure rest. The piece concludes with a four-measure rest.

Duke & His Orchestra Ellington - It Don't Mean A Thing

Trombone

♩ = 194,005234

Trombone 3

3 5

12

16 4

23 2 2

30 3 2

36

39 4

47 4

56 2 2

62 4

68



74



81



89



92



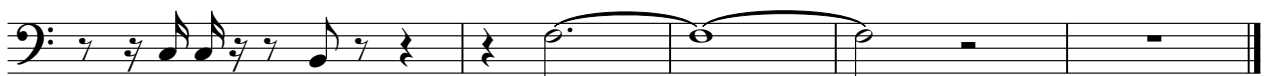
95



102



106



Duke & His Orchestra Ellington - It Don't Mean A Thing

Trombone

♩ = 194,005234

Trombone 4

3 5

12

16

4

23

2 2

30

3 2

36

39

4

47

4

56

2 2

62

4

68

Musical staff 68: Bass clef, starting with a whole rest, followed by a half note G2, a half note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures: a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (F2, E2, D2) is marked with a '3' above it.

75

Musical staff 75: Bass clef, starting with a whole rest, followed by a double bar line. A slur covers the next two measures: a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (F2, E2, D2) is marked with a '3' below it.

81

Musical staff 81: Bass clef, starting with a whole rest, followed by a triplet of eighth notes (F2, E2, D2) marked with a '3' above it. A double bar line follows, then a slur covering two measures: a quarter note G2, a quarter note A2, and a quarter note B2.

87

Musical staff 87: Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures: a quarter note B2, a quarter note A2, and a quarter note G2.

91

Musical staff 91: Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures: a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the next two measures: a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C3.

94

Musical staff 94: Bass clef, starting with a triplet of eighth notes (F2, E2, D2) marked with a '3' above it. A slur covers the next two measures: a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next two measures: a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the next two measures: a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C3.

100

Musical staff 100: Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures: a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the next two measures: a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C3.

104

Musical staff 104: Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures: a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the next two measures: a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C3.

106

Musical staff 106: Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures: a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the next two measures: a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C3.

♩ = 194,005234

Jazz Kit 2

Musical staff 1: Jazz Kit 2, measures 1-6. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Jazz Kit 2, measures 7-10.

Musical staff 3: Jazz Kit 2, measures 11-14. Includes a triplet of eighth notes in measure 14.

Musical staff 4: Jazz Kit 2, measures 15-18.

Musical staff 5: Jazz Kit 2, measures 19-22.

Musical staff 6: Jazz Kit 2, measures 23-26.

Musical staff 7: Jazz Kit 2, measures 27-30. Includes a triplet of eighth notes in measure 29.

Musical staff 8: Jazz Kit 2, measures 31-34. Includes a triplet of eighth notes in measure 31.

Musical staff 9: Jazz Kit 2, measures 35-38. Includes a triplet of eighth notes in measure 38.

Musical staff 10: Jazz Kit 2, measures 39-42.

V.S.

43

47

51

55

59

63

67

71

75

79

83

Musical notation for measure 83, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with various rhythmic patterns.

95

Musical notation for measure 95, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with various rhythmic patterns.

102

Musical notation for measure 102, featuring a drum staff with various rhythmic patterns.

106

Musical notation for measure 106, featuring a drum staff with various rhythmic patterns and sixteenth-note triplets.

108

Musical notation for measure 108, featuring a drum staff with sixteenth-note triplets.

109

Musical notation for measure 109, featuring a drum staff with sixteenth-note triplets and a triplet of eighth notes.

Duke & His Orchestra Ellington - It Don't Mean A Thing

Piano

♩ = 194,005234

Piano

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a double bar line with a '2' above it. Measures 3-6 contain a melodic line in the right hand and a bass line in the left hand. Measure 3 has a triplet of eighth notes in the right hand.

Musical notation for measures 7-10. Measure 7 is a whole rest. Measure 8 has a double bar line. Measures 9-10 continue the melodic and bass lines from the previous system.

Musical notation for measures 11-13. Measure 11 has a triplet of eighth notes in the right hand. Measure 12 has a double bar line. Measure 13 continues the melodic and bass lines.

Musical notation for measures 14-16. Measure 14 has a triplet of eighth notes in the right hand. Measure 15 has a double bar line. Measure 16 continues the melodic and bass lines.

Musical notation for measures 17-20. Measure 17 has a triplet of eighth notes in the right hand. Measure 18 has a double bar line. Measures 19-20 continue the melodic and bass lines.

Musical notation for measures 21-24. Measure 21 has a double bar line. Measures 22-24 continue the melodic and bass lines.

V.S.

24

Musical notation for measures 24-26. Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and chords in the left hand. Measures 25 and 26 continue this pattern with some rests in the right hand.

27

Musical notation for measures 27-30. Measures 27-29 have rests in the right hand while the left hand plays chords. Measure 30 has activity in both hands.

31

Musical notation for measures 31-34. Measures 31 and 32 include triplets in the left hand. Measures 33 and 34 continue the piece with various rhythmic patterns.

35

Musical notation for measures 35-38. Measure 35 has a whole note chord in the right hand. Measures 36-38 feature more complex rhythmic patterns in both hands.

39

Musical notation for measures 39-41. Measures 39 and 40 have rests in the right hand. Measure 41 has a triplet in the left hand.

42

Musical notation for measures 42-45. Measures 42-44 feature complex rhythmic patterns in both hands. Measure 45 has a whole note chord in the right hand.

46

Musical notation for measures 46-48. Measure 46 features a triplet of eighth notes in the bass clef. Measure 47 has a complex chordal texture. Measure 48 continues the melodic line in the treble clef.

49

Musical notation for measures 49-53. Measure 49 has a triplet of eighth notes in the bass clef. Measures 50-53 show a progression of chords and melodic fragments.

54

Musical notation for measures 54-57. Measure 54 has a triplet of eighth notes in the bass clef. Measures 55-57 continue the melodic and harmonic development.

58

Musical notation for measures 58-61. Measure 58 has a triplet of eighth notes in the bass clef. Measures 59-61 show a progression of chords and melodic fragments.

62

Musical notation for measures 62-65. Measure 62 has a triplet of eighth notes in the bass clef. Measures 63-65 continue the melodic and harmonic development.

66

Musical notation for measures 66-69. Measure 66 has a triplet of eighth notes in the bass clef. Measures 67-69 continue the melodic and harmonic development.

71

Musical score for measures 71-73. Measure 71 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 72 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 73 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

74

Musical score for measures 74-76. Measure 74 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 75 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 76 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

77

Musical score for measures 77-79. Measure 77 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 78 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 79 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

80

Musical score for measures 80-84. Measure 80 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 81 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 82 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 83 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 84 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

85

Musical score for measures 85-88. Measure 85 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 86 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 87 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 88 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

89

Musical score for measures 89-92. Measure 89 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 90 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 91 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 92 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

93

Musical notation for measures 93-96. Measure 93 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 94 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 95 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 96 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. There are trills in both staves in measures 94 and 95, and a triplet in the bass staff in measure 96.

97

Musical notation for measures 97-99. Measure 97 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 98 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 99 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest.

100

Musical notation for measures 100-102. Measure 100 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 101 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 102 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. There is a triplet in the treble staff in measure 102.

103

Musical notation for measures 103-105. Measure 103 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 104 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 105 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest.

106

Musical notation for measures 106-108. Measure 106 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 107 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 108 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest.

Duke & His Orchestra Ellington - It Don't Mean A Thing

Jazz Bass

♩ = 194,005234
Jazz Bass

6

10

14

18

22

26

30

34

38

V.S.

87



92



97



102



106

