

# Sean Kingston - Fire burning

0.0"  
1.1,00  
Copyright (p) Midi Hits

♩ = 122,999969

Vocal

Drums

Saw Wave

Ovrdr Guitar

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Square Wave

Saw Wave

5th Saw Wave

Halo Pad

Backup Vocals

Somebody call 9 1 1 Shaw

♩ = 122,999969

4

Vocal

Synth Brass

Bass

Saw Wave

ty fi re uring on the dance floor Who a



7

Vocal

Synth Brass

Bass

Saw Wave

Halo Pad

Backup Vocals

what a gwaan Kington

10

Vocal

Let's GoHey

The vocal staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The lyrics "Let's GoHey" are written below the notes.

Drums

The drum staff features a series of rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum part.

Saw Wave

The Saw Wave staff contains rhythmic notation, likely representing a synthesizer or digital instrument part.

Synth Brass

The Synth Brass staff displays complex rhythmic notation, possibly representing a brass instrument or a synthesized brass sound.

Bass

The Bass staff shows a melodic line in the bass register, consisting of quarter and eighth notes.

Synth Brass

The Synth Brass staff features block chords and rhythmic patterns, likely representing a brass instrument or a synthesized brass sound.

Saw Wave

The Saw Wave staff contains complex rhythmic notation, likely representing a synthesizer or digital instrument part.

Backup Vocals

The Backup Vocals staff shows a melodic line, likely representing a backup vocal part.

12

Vocal

Red One Hey

Drums

Saw Wave

Synth Brass

Bass

Synth Brass

Saw Wave

Backup Vocals

Detailed description of the musical score: The score is for a track titled 'Red One Hey'. It is written in 7/8 time and B-flat major. The vocal line starts at measure 12 and contains the lyrics 'Red One Hey'. The instrumental arrangement includes a drum track with a complex, syncopated pattern. There are two Saw Wave tracks, one in the upper register and one in the lower register, both providing a rhythmic and harmonic foundation. The Synth Brass tracks consist of multiple voices, some playing chords and others playing melodic lines. The Bass track provides a steady, rhythmic accompaniment. The Backup Vocals track provides harmonic support to the main vocal line.

14

Vocal

Drums

Saw Wave

Synth Brass

Bass

Synth Brass

Saw Wave

Backup Vocals

Hey Shave got that su per hing Hot that sun



16

Vocal

Drums

Synth Brass

Bass

Saw Wave

in the outh in spain Got mesoon as I walk through me do

18

Vocal

Drums

Synth Brass

Bass

Saw Wave

or oh oh My rock estaredick le in g I wayshe



20

Vocal

Drums

Synth Brass

Bass

Saw Wave

dropped it low that tha ng Got me wan n spend my money on he

22

Vocal

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals

it, her She get it pop it lock it drop it, that birth



24

Vocal

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals

dayca ke, Got a can die, need to low na t cra zy

26

Vocal

flame a way Now take my red, black card and my

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals



28

Vocal

jewel ler y Shaw ty is cool like the fi re,

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals



30

This musical score is for the song "Cool Like Fire" by Sade. It is arranged for a variety of instruments and includes the following parts:

- Vocal:** The main vocal line with lyrics: "Cool like fire somebody call me".
- Drums:** A complex drum pattern featuring a mix of eighth and sixteenth notes.
- Saw Wave:** A synthesizer part using a saw wave sound, providing a rhythmic accompaniment.
- Synth Brass:** A synthesizer part using a brass sound, adding harmonic texture.
- Bass:** A bass line in the lower register, providing a steady accompaniment.
- Synth Strings:** A synthesizer part using a string sound, adding a lush, atmospheric quality.
- Backup Vocals:** A secondary vocal line that harmonizes with the main vocal.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of two measures, with the first measure starting at measure 30.

32

Vocal

Shaw ty fi re burn ing on the dance

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

33

This musical score features ten staves. The top staff is for the Vocal line, with lyrics 'floor', 'Wh', and 'o' under the notes. The second staff is for Drums, showing a complex rhythmic pattern. The third staff is for a Saw Wave instrument, playing a series of chords. The fourth staff is for Synth Brass, playing a melodic line. The fifth staff is for Bass, playing a melodic line. The sixth staff is for Synth Strings, which is mostly empty. The seventh staff is for another Synth Brass instrument, playing a series of chords. The eighth staff is for another Saw Wave instrument, playing a series of chords. The ninth staff is for Backup Vocals, playing a melodic line.

34

Vocal

a I got ta cool

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

Detailed description of the musical score: The score is for a single system of music, starting at measure 34. It features seven staves. The top staff is the Vocal line, with lyrics 'a I got ta cool' written below the notes. The second staff is Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is Saw Wave, featuring a series of chords and melodic lines. The fourth staff is Synth Brass, with a melodic line. The fifth staff is Bass, with a simple bass line. The sixth staff is Synth Strings, with a few notes. The seventh staff is another Synth Brass part, with chords. The eighth staff is another Saw Wave part, with chords. The ninth staff is Backup Vocals, with a few notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

35

Vocal

her down She won't bring the roof to ground on the dance

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

37

Vocal

floor Who a She's fire burn

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

39

The musical score consists of seven staves. The top staff is for the Vocal line, with lyrics: "ing, fi reburning on the dance floor That lit tleshaw". The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Saw Wave, featuring a series of chords. The fourth staff is for Synth Brass, with a melodic line. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Synth Strings, with a single note. The seventh staff is for Backup Vocals, with a series of chords. The score is in a key with four flats and a 7/8 time signature.

41

Vocal

ty's fi re burn ing on the dance

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals



42

The musical score consists of the following parts:

- Vocal:** Features the lyrics "floor Shes fi re burn" with a melodic line in treble clef.
- Drums:** Shows a complex rhythmic pattern with various drum sounds represented by 'x' marks and notes.
- Saw Wave:** A synthesizer part using a sawtooth waveform, playing a melodic line in treble clef.
- Synth Brass:** A synthesizer part using a brass sound, playing a melodic line in treble clef.
- Bass:** A synthesizer part using a bass sound, playing a melodic line in bass clef.
- Synth Strings:** A synthesizer part using a string sound, playing a melodic line in treble clef.
- Synth Brass:** A second synthesizer part using a brass sound, playing a rhythmic accompaniment in treble clef.
- Saw Wave:** A second synthesizer part using a sawtooth waveform, playing a melodic line in treble clef.
- Backup Vocals:** A vocal part providing harmonic support with chords in treble clef.

43

Vocal

ing fi re burning onth dance floor That lit tle shaw

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals

45

ty's fi re burning on the dance floor

The musical score consists of ten staves. The top staff is for the Vocal line, with lyrics 'ty's fi re burning on the dance floor' written below the notes. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Saw Wave, featuring a series of chords and melodic lines. The fourth staff is for Backup Vocals, with a few notes and rests. The fifth staff is for Synth Brass, with a melodic line. The sixth staff is for Bass, with a bass line. The seventh staff is for Synth Strings, with a long note and a few rests. The eighth staff is for another Synth Brass part, with a melodic line. The ninth staff is for another Saw Wave part, with a series of chords and melodic lines. The tenth staff is for Halo Pad, with a few notes and rests. The bottom staff is for another Backup Vocals part, with a series of chords and melodic lines.

47

The musical score consists of seven staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The first two measures are primarily vocal and instrumental accompaniment. The third measure features a drum solo with a complex pattern of eighth and sixteenth notes, and the vocal line continues with the lyrics 'Fi re burning fi re burning'. The fourth measure continues the instrumental accompaniment and vocal line. The vocal line is written in a soprano clef, and the lyrics are placed below the notes. The instrumental parts include a Saw Wave (two instances), Synth Brass, and Backup Vocals. The Backup Vocals part is written in a soprano clef and provides harmonic support for the main vocal line. The Drums part is written in a standard drum notation with a snare drum and a kick drum.

Vocal

Fi re burning fi re burning

Drums

Saw Wave

Synth Brass

Bass

Saw Wave

Halo Pad

Backup Vocals

50

Vocal

Drums

Saw Wave

Synth Brass

Bass

Saw Wave

That body is amaster piece holderis



52

Vocal

Drums

Synth Brass

Bass

Saw Wave

onen everyhun dred years But ain't nooubt in tak ing if ho

54

Vocal

me ho me I'm A fra We Blower L EGS Little game

Drums

Synth Brass

Bass

Saw Wave



56

Vocal

is about to change She'll be on covers o ver the wo

Drums

Synth Brass

Bass

Saw Wave

58

Vocal

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals

rd world She get it pop it lockit dropit that birth



60

Vocal

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals

daycake Got a can die needtoblowhat cra zy

62

Vocal

fla me a way Now takemy red, black card and my

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals



64

Vocal

jewel ler y Shaw ty is cool like the fi re

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals



66

Vocal

Codlike firsonbodycall 9 1 1 Shaw

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

68

Vocal

ty fi re bur ing on the dance floor Who

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

70

The musical score is arranged in a vertical stack of staves. The top staff is for the Vocal line, with lyrics 'a I gotta cool her down Shewon'ring' written below the notes. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Saw Wave, featuring a series of chords and melodic lines. The fourth staff is for Synth Brass, with a melodic line. The fifth staff is for Bass, with a bass line. The sixth staff is for Synth Strings, with a melodic line. The seventh staff is for another Synth Brass part, with a melodic line. The eighth staff is for another Saw Wave part, with a series of chords and melodic lines. The bottom staff is for Backup Vocals, with a melodic line.

72

Vocal

the roof to ground on the dance

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

Detailed description of the musical score: The score is for measures 72-75. It features seven staves. The Vocal staff (top) has lyrics: 'the roof to ground on the dance'. The Drums staff shows a consistent rhythmic pattern with snare and kick drums. The Saw Wave staff (first instance) plays a sequence of chords. The Synth Brass staff (first instance) plays a melodic line. The Bass staff plays a bass line. The Synth Strings staff is mostly silent. The Synth Brass staff (second instance) plays a sequence of chords. The Saw Wave staff (second instance) plays a sequence of chords. The Backup Vocals staff plays a melodic line.

73

This musical score consists of seven staves for tracks 73 through 76. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tracks are:

- Vocal (73):** Features the lyrics "floor", "Wh", and "o". The melody is in the treble clef.
- Drums (73):** Shows a drum kit with snare, hi-hat, and kick patterns.
- Saw Wave (73):** A synthesizer track using a sawtooth waveform, playing a rhythmic pattern of chords.
- Synth Brass (73):** A synthesizer track using a brass sound, playing a melodic line.
- Bass (73):** A bass line in the bass clef, providing harmonic support.
- Synth Strings (74):** A synthesizer track using a string sound, which is mostly silent in this section.
- Synth Brass (74):** A second instance of the Synth Brass track, playing a similar melodic line.
- Saw Wave (74):** A second instance of the Saw Wave track, playing a similar rhythmic pattern.
- Backup Vocals (75):** A vocal line in the treble clef, providing harmonic support for the main vocal.

74

Vocal

a She's fi re burn

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

Detailed description of the musical score: The score is for measures 74-77. It features a vocal line with lyrics 'a She's fi re burn'. The instrumental parts include Drums, two Saw Wave tracks, two Synth Brass tracks, a Bass track, and a Synth Strings track. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal melody starts on a half note 'a', followed by a quarter rest, then eighth notes for 'She's', 'fi', 're', and 'burn'. The instrumental tracks provide a rhythmic and harmonic accompaniment.

75

The musical score for page 31, starting at measure 75, features the following parts:

- Vocal:** The vocal line is in a key with four flats (B-flat major/D minor) and 4/4 time. The lyrics are "ing, fi re burn ing on the dance". The melody consists of eighth and quarter notes.
- Drums:** The drum part includes a snare drum pattern with eighth notes and a kick drum pattern with quarter notes.
- Saw Wave:** The Saw Wave part features a melodic line with eighth notes and quarter notes, often with a tremolo effect.
- Synth Brass:** The Synth Brass part consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern.
- Bass:** The Bass part provides a steady accompaniment with quarter and eighth notes.
- Synth Strings:** The Synth Strings part is mostly silent, with a few notes in the first measure.
- Backup Vocals:** The Backup Vocals part consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern.

76

Vocal

floor That lit tleshaw ty's fi re burn ing or th dance

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals



78

This musical score is for tracks 78, 79, and 80. It features the following instruments and parts:

- Vocal:** The lead vocal line with lyrics: "floor Shes fi re burn ing, fi re burning or the dance".
- Drums:** A drum part with various rhythmic patterns, including snare and kick drum hits.
- Saw Wave:** A synthesizer part using a sawtooth waveform, playing a melodic line.
- Backup Vocals:** A vocal part providing harmonic support to the lead.
- Synth Brass:** A synthesizer part mimicking brass instruments, playing a rhythmic accompaniment.
- Bass:** A bass line providing the low-end foundation for the track.
- Synth Strings:** A synthesizer part mimicking string instruments, playing a melodic line.
- Synth Brass (2):** A second synthesizer part mimicking brass instruments, playing a rhythmic accompaniment.
- Saw Wave (2):** A second synthesizer part using a sawtooth waveform, playing a melodic line.
- Halo Pad:** A synthesizer part providing a sustained harmonic background.
- Backup Vocals (2):** A second vocal part providing harmonic support to the lead.

80

Vocal

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals

floor That lit tle shaw

Detailed description: This is a multi-stem musical score for page 34, measures 80-83. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line features the lyrics 'floor That lit tle shaw' with notes corresponding to each word. The drums part shows a consistent rhythmic pattern with snare and kick drum hits. The Saw Wave part consists of a series of chords, each with a sawtooth wave symbol above it. The Synth Brass part has a melodic line with a repeating eighth-note pattern. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Synth Strings part has a sustained chord. The Halo Pad part has a simple melodic line. The Backup Vocals part has a simple accompaniment of chords and notes.

81

Vocal

ty's fi re burn ing on the dance

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes the following parts:   
- **Vocal:** Features the lyrics "ty's fi re burn ing on the dance" with a melodic line in treble clef.   
- **Drums:** Shows a complex rhythmic pattern with various note values and rests.   
- **Saw Wave:** A synthesizer part with a sawtooth waveform, consisting of a series of notes and rests.   
- **Backup Vocals:** A single melodic line in treble clef.   
- **Synth Brass:** A synthesizer part with a brass-like sound, featuring chords and melodic lines.   
- **Bass:** A bass line in bass clef with a steady rhythm.   
- **Synth Strings:** A synthesizer part with a string-like sound, featuring a long, sustained note.   
- **Synth Brass:** A synthesizer part with a brass-like sound, featuring chords and melodic lines.   
- **Saw Wave:** A synthesizer part with a sawtooth waveform, consisting of a series of notes and rests.   
- **Halo Pad:** A synthesizer part with a pad-like sound, featuring a series of notes and rests.   
- **Backup Vocals:** A synthesizer part with a pad-like sound, featuring a series of notes and rests.

82

Vocal

floor She got that fi re in her hand that'll make

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Square Wave

Saw Wave

5th Saw Wave

Backup Vocals

84

The musical score consists of eight staves. The top staff is the Vocal line, with lyrics: "thenfel la'srun aound Hey No ex". The second staff is Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is Synth Brass, featuring a melodic line with many beamed notes. The fourth staff is Bass, with a melodic line in the bass clef. The fifth staff is another Synth Brass part, with a similar melodic line. The sixth staff is Square Wave, with a melodic line. The seventh staff is Saw Wave, with a melodic line. The eighth staff is 5th Saw Wave, with a melodic line. All staves are in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature.

87

Vocal

it from the dance floor so them boys want more

Drums

Synth Brass

Bass

Synth Brass

Square Wave

Saw Wave

5th Saw Wave

89

The musical score consists of eight staves. The top staff is for the Vocal line, with lyrics "Hey" and "She got that fi" under the notes. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Synth Brass, featuring a melodic line with various note values and rests. The fourth staff is for Bass, showing a melodic line with various note values and rests. The fifth staff is for another Synth Brass part, featuring a melodic line with various note values and rests. The sixth staff is for Square Wave, featuring a melodic line with various note values and rests. The seventh staff is for Saw Wave, featuring a melodic line with various note values and rests. The eighth staff is for 5th Saw Wave, featuring a melodic line with various note values and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

91

Vocal

re in herdance that'll make them fella's run a round

Drums

Ovdr Guitar

Synth Brass

Bass

Synth Brass

Square Wave

Saw Wave

5th Saw Wave

Halo Pad



93

Vocal

mdenget outnway, everybody, singitnowNo ex

Drums

Synth Brass

Bass

Synth Brass

Square Wave

Saw Wave

5th Saw Wave

Halo Pad

Detailed description: This is a multi-stem musical score for a track. The top stem is for the Vocal line, with lyrics: "mdenget outnway, everybody, singitnowNo ex". Below the vocal line is a Drums stem with a standard drum set notation. The next two stems are Synth Brass, both in treble clef. The Bass stem is in bass clef. Below that are three more stems: another Synth Brass (treble clef), a Square Wave, a Saw Wave, and a 5th Saw Wave, all in treble clef. The final stem is Halo Pad, in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 7/8 time signature. The score is divided into two measures, each containing four beats.

95

Vocal

it from the dance floor so them boys want more

Drums

Ovdr Guitar

Synth Brass

Bass

Synth Brass

Square Wave

Saw Wave

5th Saw Wave

Halo Pad

97

Vocal

whatgwaan let's go ma dem She get itpop

Drums

Synth Brass

Bass

Synth Brass

Square Wave

Saw Wave

5th Saw Wave

Halo Pad

99

Vocal

it lock it drop it that birth dayca ke Got a can

Synth Brass

Bass

Square Wave

Saw Wave

Halo Pad

Backup Vocals



101

Vocal

dleneed to blow that cra zy fla me a way Now take my red,

Synth Brass

Bass

Saw Wave

Backup Vocals

103

Vocal

Drums

Synth Brass

Bass

Saw Wave

Backup Vocals

black card and my jew e le y Shaw ty is cool



105

Vocal

Drums

Synth Brass

Bass

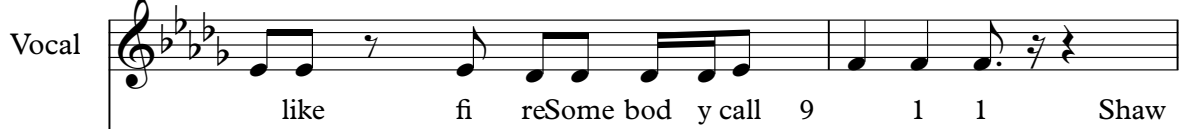
Saw Wave

Backup Vocals

like the fi re Cool

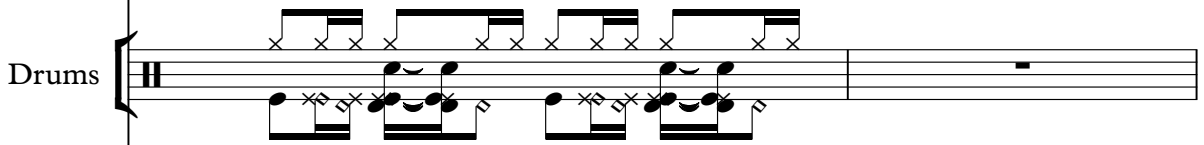
106

Vocal

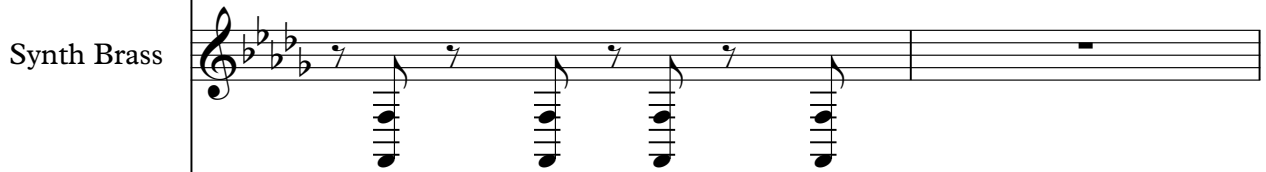


like fireSome body call 9 1 1 Shaw

Drums



Synth Brass



Bass



Saw Wave



Backup Vocals



108

The image displays a multi-track musical score for two measures, 108 and 109. The tracks are arranged vertically from top to bottom: Vocal, Drums, Saw Wave, Synth Brass, Bass, Synth Strings, another Synth Brass, another Saw Wave, and Backup Vocals. The key signature is B-flat major (two flats). Measure 108 shows the vocal line with lyrics 'ty fi reburning on the dance floor' and 'Wh o'. The instrumental tracks (Drums, Saw Wave, Synth Brass, Bass, Synth Strings, and Backup Vocals) provide accompaniment. Measure 109 continues the vocal line with 'Wh o' and features more complex instrumental accompaniment, including a drum pattern with cymbals and a saw wave with a tremolo effect.

110

Vocal

a I gotta cool her down Shewon'tring

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals



112

Vocal

the roof to ground on the dance

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score includes the following parts: Vocal (with lyrics 'the roof to ground on the dance'), Drums (showing a complex rhythmic pattern with various drum sounds), Saw Wave (two instances, one in the upper register and one in the lower register, both featuring a sawtooth waveform), Synth Brass (two instances, one in the upper register and one in the lower register, playing block chords), Bass (a single line in the lower register), Synth Strings (a single line in the upper register), and Backup Vocals (a single line in the upper register). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line is in a high register, and the lyrics are placed below the notes. The drum part is highly detailed with various drum sounds and rests. The Saw Wave parts are in the upper and lower registers, respectively. The Synth Brass parts are in the upper and lower registers, respectively. The Bass part is in the lower register. The Synth Strings part is in the upper register. The Backup Vocals part is in the upper register.

113

Vocal

floor Who o

The vocal staff is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains the lyrics 'floor Who o' with corresponding musical notation: a quarter note for 'floor', a quarter note for 'Who', and a half note for 'o'.

Drums

The drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks, likely representing a hi-hat or snare pattern.

Saw Wave

The Saw Wave staff features a series of chords, primarily triads, in a key with four flats, providing harmonic support for the vocal line.

Synth Brass

The Synth Brass staff contains melodic lines with some slurs and accents, following the vocal melody.

Bass

The Bass staff features a melodic line in the bass clef, mirroring the vocal melody.

Synth Strings

The Synth Strings staff is currently empty, indicating that this instrument is not active in this section of the music.

Synth Brass

This Synth Brass staff features a series of chords, similar to the Saw Wave staff, providing harmonic support.

Saw Wave

This Saw Wave staff features a series of chords, similar to the other Saw Wave staff, providing harmonic support.

Backup Vocals

floor Who o

The Backup Vocals staff contains the same lyrics as the main vocal staff, with musical notation for the background vocal line.

114

The musical score consists of ten staves. The top staff is for the Vocal line, with lyrics 'a She's fi re burn' written below the notes. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Saw Wave, featuring a series of chords and melodic lines. The fourth staff is for Synth Brass, with a melodic line. The fifth staff is for Bass, with a melodic line. The sixth staff is for Synth Strings, with a melodic line. The seventh staff is for Synth Brass, with a melodic line. The eighth staff is for Saw Wave, with a melodic line. The ninth staff is for Backup Vocals, with a melodic line. The score is written in a key signature of three flats and a common time signature.

115

Vocal

ing, fi re burn ing on the dance

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals

116

Vocal  
floor That lit tleshaw ty's fi re burn ing orthe dance

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals

118

Vocal  
floor Sh esfirburn ing, fi re burning or the dance

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals

120

Vocal

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals

floor That lit tle shaw

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 120. The instruments and parts include:   
 - **Vocal:** Features the lyrics "floor That lit tle shaw" with corresponding notes and rests.   
 - **Drums:** Shows a rhythmic pattern with snare and kick drum hits.   
 - **Saw Wave:** A synthesizer part with a sawtooth waveform, playing a melodic line.   
 - **Backup Vocals:** Two parts providing harmonic support to the lead vocal.   
 - **Synth Brass:** A synthesizer part that mimics the sound of brass instruments, playing a rhythmic accompaniment.   
 - **Bass:** A bass line providing the low-end foundation.   
 - **Synth Strings:** A synthesizer part that mimics the sound of strings, playing a sustained chord.   
 - **Synth Brass (2):** A second synthesizer part mimicking brass, playing a rhythmic accompaniment.   
 - **Saw Wave (2):** A second synthesizer part with a sawtooth waveform, playing a melodic line.   
 - **Halo Pad:** A synthesizer part providing a sustained harmonic background.   
 - **Backup Vocals (2):** A second part of the backup vocalists.

121

Vocal  
ty's fi re burn ing on the dance

Drums

Saw Wave

Backup Vocals

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Halo Pad

Backup Vocals



122

Vocal

Drums

Saw Wave

Synth Brass

Bass

Synth Strings

Synth Brass

Saw Wave

Backup Vocals

floor Some bod y call 9



123

Vocal

Bass

Saw Wave

Backup Vocals

1 1

# Sean Kingston - Fire burning

Vocal


♩ = 122,999969

Somebody call 9 1 1 Shaw ty fi re burning on the dance  
 5 floor Who a what a gwaan Kingston  
 10 Let's Hey Red One Hey Hey Shaw got  
 15 that's up ching like that man in the trap in a soon as I walk like do or oh oh My  
 19 estare dick le in g The way she dropped low that ha ng Got me wannapend money on he  
 22 r, her She get it pop it lock it drop it, That birth day ca ke, Got a can  
 25 d need to low that crazy flame away Now my red, black card and my jeweller y Shawy is cool  
 29 like the fi re, Cod like fi re Somebody call 9 1 1 Shawy fi re burning on the dance  
 33 floor Who a I gotta cool her low She's hitting the roof on the dance  
 37 floor Who a She's fi re burn ing, fi re burning on the dance

V.S.

40  
  
 floor That it tle shaw ty's fi re burn ing on the dance floor She's fi re burn

43  
  
 ing fi re burn ing on the dance floor That it tle shaw ty's fi re burn ing on the dance floor

47  
  
 Fi re burning fi re burning That body is a mater pi ec E her der is

52  
  
 on e every hund red years But ain't no doubt it taking it ho me ho me I'm A

55  
  
 fra We'll then the legs Little name is about to change She'll be on covers o ver the wo

58  
  
 rld world She get it pop it lock it drop it that birth day ake Gota can't need to blow that crazy

62  
  
 flame a way Not a kany red, black card and ny jeweller y Shaw ty is cool like the fi re

66  
  
 Cool like fi re So he'd call 9 1 1 Shaw ty fi re burn ing on the dance floor Who

70  
  
 a I got a cool her low She's hot the roof ground on the dance floor Who

74  
  
 a She's fi re burn ing, fi re burn ing on the dance floor That it tle shaw

77  
  
 ty's fi re burn ing on the dance floor Shes fi re burn ing, fi re burn ing on the dance

80  
  
 floor That lit tle shaw ty's fi re burn ing on the dance floor She got that fi

83  
  
 re in her dance that make them fel la's run a round Hey No ex

87  
  
 it from the dance floor so then boys want more Hey She got that fi

91  
  
 re in her dance that make them fella's run a round maer get out way,

94  
  
 everybody, sing now Noex if from the dance floor so then boys want more what waan let go

98  
  
 malem She get it pop it lock it drop it that birth day cake Got a can

101  
  
 dI need to blow that cra zy fla me a way Now taken y red, black card and my jew

104  
  
 eller Shawy is cool like the fi re Cool like fi re So he d call 9 1 1 Shaw

108  
  
 ty fi re burn ing on the dance floor Who a I got a cool her down She shouting V.S.

112

theroof tgroundon thdance floor Wh o a She's fi re burn

115

ing,fi rðuringon thdance floor Thatit tle shaw ty's fi re burningonthdance

118

floor Sh es firburn ing,fi re buring on the dance floor That lit tleshaw

121

ty's fi reburning on thdance floor Somebodycall 9 1 1

# Sean Kingston - Fire burning

## Drums

♩ = 122,999969

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and a tempo of 122,999969. It features a series of eighth notes in the right hand and a bass drum pattern in the left hand. A bar line with the number '8' above it indicates an 8-measure phrase. The second staff continues the pattern. The third staff has a bar line with the number '2' above it, indicating a 2-measure phrase. The remaining staves (4-10) continue the rhythmic pattern with various combinations of eighth notes, quarter notes, and rests in both hands.

V.S.

Drums

39

Musical notation for measures 39-40. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41-42. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-47. Measure 46 has a drum line with 'x' marks and a bass line with eighth notes. Measure 47 has a drum line with 'x' marks and a bass line with eighth notes. A '2' is written above the drum line in measure 47.

51

Musical notation for measures 51-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

55

Musical notation for measures 55-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

59

Musical notation for measures 59-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

62

Musical notation for measures 62-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-66. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68-69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

71

Musical notation for measures 71-72. The top staff shows a drum pattern with 'x' marks indicating specific drum sounds. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-74. Similar to the previous system, with a drum pattern on top and a bass line below.

75

Musical notation for measures 75-76. Similar to the previous system, with a drum pattern on top and a bass line below.

78

Musical notation for measures 78-79. Similar to the previous system, with a drum pattern on top and a bass line below.

81

Musical notation for measures 81-82. Similar to the previous system, with a drum pattern on top and a bass line below.

83

Musical notation for measures 83-84. The drum pattern is mostly rests, with some 'x' marks. The bass line consists of quarter notes.

87

Musical notation for measures 87-88. Similar to the previous system, with a drum pattern on top and a bass line below.

89

Musical notation for measures 89-90. Similar to the previous system, with a drum pattern on top and a bass line below.

91

Musical notation for measures 91-92. Similar to the previous system, with a drum pattern on top and a bass line below.

94

Musical notation for measures 94-95. Similar to the previous system, with a drum pattern on top and a bass line below.

V.S.



97

4

103

105

2

109

112

114

116

119

121

2

Saw Wave

Sean Kingston - Fire burning

♩ = 122,999969

10

13

16

31

34

37

40

43

46

49

16

67



70



73



76



79



82



110



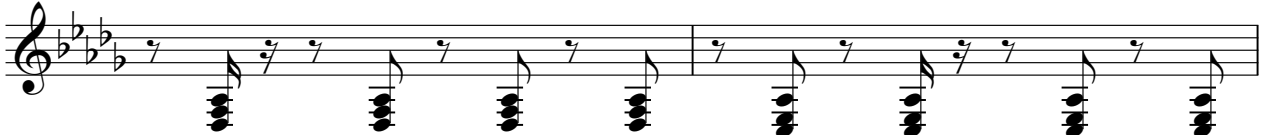
113



116



119



Saw Wave

121

A musical score for a guitar piece titled "Saw Wave". The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins at measure 121. The first four measures consist of a sequence of chords, each preceded by a slash and a vertical line, indicating a specific guitar technique. The fifth measure contains a complex chord with multiple notes beamed together. The sixth measure features a similar complex chord with a fermata over it. The seventh measure has a complex chord with a fermata. The eighth measure contains a complex chord with a fermata. The piece concludes with a double bar line and a large number "2" above it, indicating a second ending or a repeat sign.

♩ = 122,999969

**90**

Musical notation for measures 87-90. Measure 87 is a whole rest. Measure 88 has a chord. Measure 89 has a chord and a slash. Measure 90 has a chord and a slash.

93

**2**

**28**

Musical notation for measures 93-96. Measure 93 is a whole rest. Measure 94 has a chord. Measure 95 has a chord and a slash. Measure 96 is a whole rest.

Backup Vocals

Sean Kingston - Fire burning

♩ = 122,999969

**42**



46

**33**



82

**33**



118

**3**



Synth Brass

Sean Kingston - Fire burning

♩ = 122,999969

4

8

12

16

20

23

27

31

35

39

V.S.

Musical score for Synth Brass, measures 43-80. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together in groups. The patterns are organized into systems of four staves each, with measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 marking the beginning of each system. The notation includes various note values, rests, and articulation marks such as slurs and accents.



83

89

95

100

104

109

113

117

120

Detailed description: This image shows a page of musical notation for a Synth Brass instrument. The page is numbered 3 in the top right corner. The title 'Synth Brass' is centered at the top. The music is written in a single system with nine staves, each beginning with a measure number: 83, 89, 95, 100, 104, 109, 113, 117, and 120. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4. The notation consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. There are two instances of a double bar line with a '2' above it, indicating second endings at measures 104 and 120. The page ends with a final double bar line.

Sean Kingston - Fire burning

Bass

♩ = 122,999969

4



9



13



18



23



27



31



35



39



43



V.S.

47



52



57



61



65



69



73



77



81



86



91



Synth Strings

Sean Kingston - Fire burning

♩ = 122,999969

30

36

45

20

71

79

26

111

118

2

Synth Brass

Sean Kingston - Fire burning

♩ = 122,999969

10

14

16

33

37

41

45

20

68

72

76

80

V.S.

84



90



96



110



114



118



121







Saw Wave

Sean Kingston - Fire burning

♩ = 122,999969

4

9

13

18

23

27

31

35

39

43

V.S.

The image displays a musical score for a piece titled "Saw Wave". The score is written in G minor (three flats) and consists of ten staves of music, numbered 47 through 86. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern that resembles a sawtooth wave. The key signature is G minor, and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of ascending and descending melodic lines, with some measures containing rests or specific articulation marks like accents. The overall texture is dense and rhythmic.

91

Musical staff 91: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords and single notes, including a prominent B-flat note in the second measure.

96

Musical staff 96: Treble clef, key signature of three flats. The staff features a series of chords and notes, with some measures containing rests.

100

Musical staff 100: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including a B-flat note in the second measure.

104

Musical staff 104: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including a B-flat note in the second measure.

109

Musical staff 109: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including a B-flat note in the second measure.

113

Musical staff 113: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including a B-flat note in the second measure.

117

Musical staff 117: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including a B-flat note in the second measure.

121

Musical staff 121: Treble clef, key signature of three flats. The staff contains a sequence of chords and notes, including a B-flat note in the second measure.

5th Saw Wave

Sean Kingston - Fire burning

♩ = 122,999969

82



Sean Kingston - Fire burning

Backup Vocals

♩ = 122,999969

6 2

12 7

23

26

29

33

37

41

45 9

58



61



64



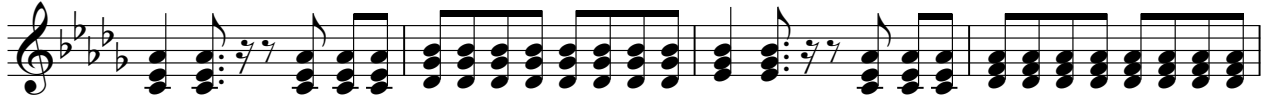
68



72



76



80



99



103



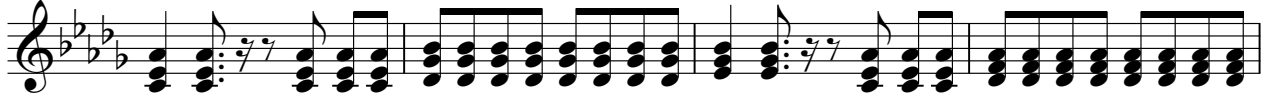
108



112



116



120

