

Duke & His Orchestra Ellington - I'm Beginning To See The Light

♩ = 128,000000
Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Melody (Opt.)

Piano

♩ = 128,000000
Jazz Bass

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

10

The musical score is arranged in a standard ensemble format. It begins at measure 10. The Alto Sax part features a melodic line with a triplet of eighth notes in the second measure. The Tenor Sax parts have similar melodic lines. The Bari Sax part has a more complex melodic line with many beamed notes. The Trombone parts provide harmonic support with various rhythmic patterns. The Jazz Kit part shows a consistent drum pattern. The Melody (O) part has a simple melodic line. The Piano part has a bass line with some chords. The Jazz Bass part has a bass line with a triplet of eighth notes in the second measure.

13

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

17

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The next two staves are for Trumpet 4 and Trombone. Below these are the Jazz Kit, Melody (O), Piano, and Jazz Bass. The score begins at measure 17. The saxophones play a rhythmic pattern of eighth notes with accents. The Trumpet 4 and Trombone parts have a similar rhythmic pattern. The Jazz Kit provides a steady accompaniment with a mix of eighth and sixteenth notes. The Melody (O) part features a melodic line with some chromaticism. The Piano part has a complex harmonic structure with many chords and some dissonance. The Jazz Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

24

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpets 1-4, Trombones 1-4) are in the upper half of the page. The Jazz Kit, Melody (O), Piano, and Jazz Bass are in the lower half. The score consists of three measures. The first measure (measure 24) shows the saxophones and brass instruments with various notes and rests. The second measure continues the melodic and harmonic development. The third measure concludes the section with sustained notes in the piano and bass.

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

3

34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 2, 3, 4 (four staves)
- Trombone 1, 2, 3 (three staves)
- Jazz Kit (one staff)
- Melody (O) (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 34. The Alto Sax parts play a melodic line with eighth notes and slurs. The Tenor Sax parts play a similar line. The Bari Sax part is mostly silent. The Trumpet and Trombone parts play a rhythmic accompaniment with various articulations. The Jazz Kit part features a complex rhythmic pattern with many accents. The Melody (O) part plays a simple line. The Piano part provides harmonic support with chords and arpeggios. The Jazz Bass part plays a walking bass line with a triplet in the final measure.

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

48

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

The score is marked with a rehearsal number '48' at the beginning. It features complex rhythmic patterns, including triplets and syncopation, particularly in the saxophone and trumpet parts. The piano part is mostly silent, with some activity in the bass clef. The jazz bass provides a steady harmonic foundation.

51

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

55

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (includes a triplet of eighth notes)
- Trombone (four staves, includes triplets of eighth notes)
- Jazz Kit (includes a triplet of eighth notes)
- Melody (O)
- Piano
- Jazz Bass

The score consists of three measures. The first measure shows the saxophones and trumpets entering with various rhythmic patterns. The second measure continues the development of these parts. The third measure concludes the section with sustained notes and melodic fragments. The Jazz Kit part features a complex, syncopated rhythm throughout the section.

58

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpets 1-4 and Trombones 1-4) play a melodic line with various accidentals and articulations. The Jazz Kit provides a steady rhythmic accompaniment. The Melody (O) part features a melodic line with a triplet in the final measure. The Piano part provides harmonic support with chords and articulations. The Jazz Bass part provides a bass line with various accidentals and articulations.

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

3

3

3

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

3

3

3

3

68

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Melody (O)

Piano

Jazz Bass

71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 2, 3, 4 (four staves)
- Trombone 1, 2, 3, 4 (four staves)
- Jazz Kit (one staff)
- Melody (O) (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 71. The saxophone section (Alto, Tenor, Bari) has a melodic line with various accidentals (flats, sharps, naturals) and articulations (accents, slurs). The brass section (Trumpets and Trombones) provides harmonic support with chords and melodic fragments. The Jazz Kit features a complex rhythmic pattern with triplets and accents. The Piano and Jazz Bass provide a harmonic foundation with chords and bass lines.

75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Melody (O) (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

The score begins at measure 75. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and trumpet sections play melodic lines, while the trombone section provides harmonic support. The piano and jazz bass provide a steady accompaniment. The jazz kit part includes a complex rhythmic pattern with triplets and syncopation.

Duke & His Orchestra Ellington - I'm Beginning To See

Alto Sax

♩ = 128,000000
Alto Sax 1

3

7

11

16

21

27

33

37

41

44

Detailed description: This is a musical score for the Alto Saxophone part of the song 'I'm Beginning To See' by Duke Ellington and His Orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 128,000000. The score consists of ten staves of music, numbered 1 through 44. The first staff begins with a triplet of eighth notes. The second staff starts at measure 7. The third staff starts at measure 11 and features two triplet markings. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 27. The seventh staff starts at measure 33. The eighth staff starts at measure 37 and features two triplet markings. The ninth staff starts at measure 41. The tenth staff starts at measure 44 and features a triplet marking. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents, and includes several triplet figures.

48

51

55

61

65

70

75

Duke & His Orchestra Ellington - I`m Beginning To See

Alto Sax

♩ = 128,000000

Alto Sax 2

3

7

11

16

21

27

32

36

40

44

48

51

55

61

65

70

75

Duke & His Orchestra Ellington - I'm Beginning To See

Tenor Sax

♩ = 128,000000

Tenor Sax 1

3



48



52



57



62



66



71



75



Duke & His Orchestra Ellington - I`m Beginning To See

Tenor Sax

♩ = 128,000000

Tenor Sax 2

3



48

51

56

62

66

71

75

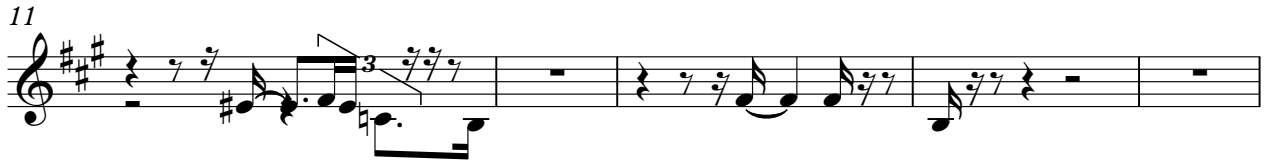
Duke & His Orchestra Ellington - I'm Beginning To See

Bari Sax

♩ = 128,000000

Bari Sax

3



48



52



57



62



71



75



Duke & His Orchestra Ellington - I'm Beginning To See

Trumpet 1

♩ = 128,000000

Trumpet 1

3

7

13

23

27

32

36

41

4

48

51

3

56

Trumpet 1

61



65



69



75



Duke & His Orchestra Ellington - I'm Beginning To See

Trumpet 2

♩ = 128,000000

Trumpet 2

3

7

13

23

27

32

36

41

4

48

51

3

56

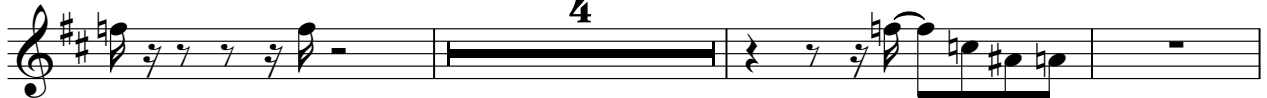
61



65



69



76



Duke & His Orchestra Ellington - I'm Beginning To See

Trumpet 3

♩ = 128,000000

Trumpet 3

3

7

13

23

27

32

36

41

4

48

51

3

56

61



65



68



75



Duke & His Orchestra Ellington - I'm Beginning To See

Trumpet 4

♩ = 128,000000

Trumpet 4

3

7

17

21

25

30

34

38

43

50

55

Musical staff for measures 55-58. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F, G, A, B. Measure 56 has a whole rest. Measure 57 has a quarter note G, a quarter note F#, and a half note E. Measure 58 has a whole rest.

59

Musical staff for measures 59-63. Measure 59 has a whole rest. Measure 60 has a quarter note G, a quarter note F#, and a half note E. Measure 61 has a quarter note D, a quarter note C, and a half note B. Measure 62 has a quarter note A, a quarter note G, and a half note F#. Measure 63 has a quarter note E, a quarter note D, and a half note C.

64

Musical staff for measures 64-66. Measure 64 has a quarter note B, a quarter note A, and a half note G. Measure 65 has a quarter note F#, a quarter note E, and a half note D. Measure 66 has a quarter note C, a quarter note B, and a half note A.

67

Musical staff for measures 67-73. Measure 67 has a quarter note G, a quarter note F#, and a half note E. Measure 68 has a quarter note D, a quarter note C, and a half note B. Measure 69 has a quarter note A, a quarter note G, and a half note F#. Measure 70 has a quarter note E, a quarter note D, and a half note C. Measure 71 has a quarter note B, a quarter note A, and a half note G. Measure 72 has a quarter note F#, a quarter note E, and a half note D. Measure 73 has a quarter note C, a quarter note B, and a half note A. The staff ends with a double bar line and a fermata, with the number 4 written above it.

74

Musical staff for measures 74-80. Measure 74 has a quarter note G, a quarter note F#, and a half note E. Measure 75 has a quarter note D, a quarter note C, and a half note B. Measure 76 has a quarter note A, a quarter note G, and a half note F#. Measure 77 has a quarter note E, a quarter note D, and a half note C. Measure 78 has a quarter note B, a quarter note A, and a half note G. Measure 79 has a quarter note F#, a quarter note E, and a half note D. Measure 80 has a quarter note C, a quarter note B, and a half note A. The staff ends with a double bar line and a fermata, with the number 3 written above it.

Duke & His Orchestra Ellington - I'm Beginning To See

Trombone

♩ = 128,000000

Trombone 1

3

Measures 1-4 of the Trombone 1 part. Measure 1 contains a triplet of eighth notes. Measures 2-4 continue with eighth-note patterns.

7

Measures 5-8 of the Trombone 1 part. Measure 5 starts with a quarter rest, followed by eighth-note patterns in measures 6-8.

11

Measures 9-12 of the Trombone 1 part. Measure 9 starts with a quarter rest, followed by eighth-note patterns in measures 10-12.

15

Measures 13-16 of the Trombone 1 part. Measure 13 starts with a quarter rest, followed by eighth-note patterns in measures 14-16.

19

Measures 17-20 of the Trombone 1 part. Measure 17 starts with a quarter rest, followed by eighth-note patterns in measures 18-20.

23

Measures 21-24 of the Trombone 1 part. Measure 21 starts with a quarter rest, followed by eighth-note patterns in measures 22-24.

27

Measures 25-28 of the Trombone 1 part. Measure 25 starts with a quarter rest, followed by eighth-note patterns in measures 26-28.

32

Measures 29-32 of the Trombone 1 part. Measure 29 starts with a quarter rest, followed by eighth-note patterns in measures 30-32.

36

Measures 33-36 of the Trombone 1 part. Measure 33 starts with a quarter rest, followed by eighth-note patterns in measures 34-36. A triplet of eighth notes is marked in measure 36.

41

Measures 37-40 of the Trombone 1 part. Measure 37 starts with a quarter rest, followed by eighth-note patterns in measures 38-40.



Duke & His Orchestra Ellington - I'm Beginning To See

Trombone

♩ = 128,000000

Trombone 2

3

7

11

15

6

24

29

33

37

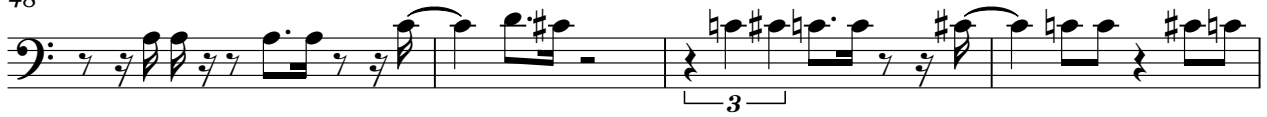
42

45

2

Trombone

48



52



56



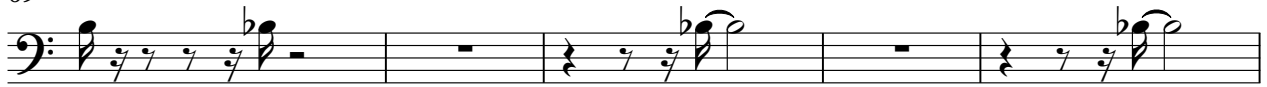
61



65



69



74



Duke & His Orchestra Ellington - I'm Beginning To See

Trombone

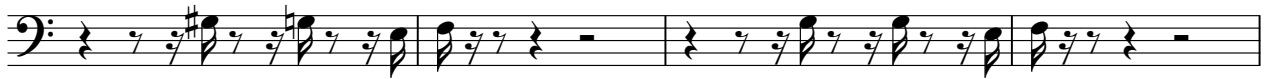
♩ = 128,000000

Trombone 3

3



7



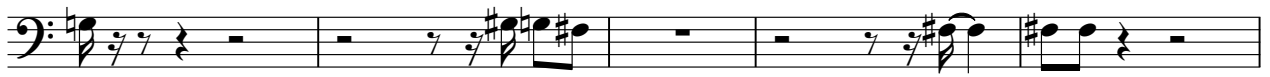
11



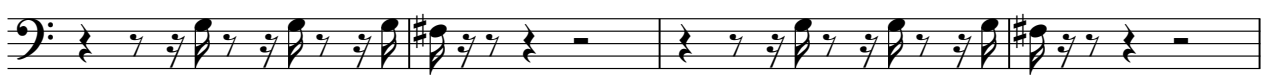
21



26



31



35



39



43



2

Trombone

48



52



56



61



65



69



74



48



52



56



61



65



68



73



76



3

♩ = 128,000000
Jazz Kit **3**

7
10
14
18
22
25
28
31
34

V.S.

The image displays a musical score for a piece titled "Jazz Kit". The score is written for guitar and bass, with the guitar part on a six-line staff and the bass part on a four-line staff. The music is organized into measures, with measure numbers 37, 40, 43, 46, 49, 52, 55, 58, 61, and 64 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also specific performance instructions: a triplet of eighth notes is marked with a "3" below it at measure 43, and a sixteenth-note triplet is marked with a "6" above it at measure 46. The score concludes with a double bar line at the end of measure 64.

Jazz Kit

3

67

3

This block contains the first system of musical notation, covering measures 67, 68, and 69. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the final measure (69) with a bracket and the number '3' below it.

70

This block contains the second system of musical notation, covering measures 70, 71, and 72. It continues the melodic and harmonic progression from the previous system, using similar rhythmic patterns and note values.

73

3

This block contains the third system of musical notation, covering measures 73, 74, and 75. It includes a triplet of eighth notes in measure 73, marked with a bracket and the number '3' above it. The system concludes with a whole rest in measure 75.

76

3

This block contains the fourth system of musical notation, covering measures 76, 77, and 78. It features a triplet of eighth notes in measure 76, marked with a bracket and the number '3' above it. The system ends with a whole rest in measure 78.

Duke & His Orchestra Ellington - I`m Beginning To See

Melody (O

♩ = 128,000000

Melody (Opt.)

6

10

14

18

22

26

30

34

38

4

45

4

Duke & His Orchestra Ellington - I`m Beginning To See

Piano

♩ = 128,000000

Piano

Musical notation for measures 1-8. The score is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-8 contain a melodic line in the right hand and a bass line in the left hand. A large number '4' is written above the first measure of each staff.

Musical notation for measures 9-12. Measure 9 starts with a melodic line in the right hand. Measures 10-12 feature a bass line with chords in the left hand. Measure 11 has a sharp sign (#) above the first chord.

Musical notation for measures 13-15. Measures 13-15 show a melodic line in the right hand and a bass line with chords in the left hand. Measure 14 has a sharp sign (#) above the first chord.

Musical notation for measures 16-18. Measures 16-18 show a melodic line in the right hand and a bass line with chords in the left hand. Measure 17 has a sharp sign (#) above the first chord.

Musical notation for measures 19-22. Measures 19-22 show a melodic line in the right hand and a bass line with chords in the left hand. Measure 20 has a sharp sign (#) above the first chord.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 25 continues with a treble clef half note A4 and a bass clef half note A2. Measure 26 has a whole rest in the treble and a bass clef half note B2.

27

Musical notation for measures 27-29. Measure 27: Treble clef quarter notes G4, A4; Bass clef quarter notes G2, A2. Measure 28: Treble clef quarter notes A4, B4; Bass clef quarter notes A2, B2. Measure 29: Treble clef quarter notes B4, C5; Bass clef quarter notes B2, C3.

30

Musical notation for measures 30-32. Measure 30: Treble clef whole rest; Bass clef half notes G2, A2. Measure 31: Treble clef quarter notes G4, A4; Bass clef quarter notes G2, A2. Measure 32: Treble clef quarter notes A4, B4; Bass clef quarter notes A2, B2.

33

Musical notation for measures 33-35. Measure 33: Treble clef whole rest; Bass clef half notes G2, A2. Measure 34: Treble clef quarter notes G4, A4; Bass clef quarter notes G2, A2. Measure 35: Treble clef quarter notes A4, B4; Bass clef quarter notes A2, B2.

36

Musical notation for measures 36-38. Measure 36: Treble clef quarter notes G4, A4; Bass clef quarter notes G2, A2. Measure 37: Treble clef quarter notes A4, B4; Bass clef quarter notes A2, B2. Measure 38: Treble clef quarter notes B4, C5; Bass clef quarter notes B2, C3.

43

Musical notation for measures 43-45. Measure 43: Treble clef quarter note F5; Bass clef whole rest. Measure 44: Treble clef quarter notes G4, A4; Bass clef quarter notes G2, A2. Measure 45: Treble clef quarter notes A4, B4; Bass clef quarter notes A2, B2.

46

2

53

57

61

64

68

V.S.

72

Musical score for measures 72-75. The score is written for piano in a key with one flat (B-flat major or D minor). Measure 72 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 74 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

76

Musical score for measures 76-80. The score is written for piano in a key with one flat (B-flat major or D minor). Measure 76 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 78 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 79 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

Jazz Bass

Duke & His Orchestra Ellington - I'm Beginning To See

♩ = 128,000000

Jazz Bass **3**

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73

