

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396

The musical score is arranged for the following instruments:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Bari Sax (1 staff)
- Trumpet 1 (1 staff)
- Trumpet 2 (1 staff)
- Trumpet 3 (1 staff)
- Trombone (4 staves)
- Drums (1 staff)
- Vocalist (1 staff)
- Piano (1 staff)
- Bas (1 staff)

The score includes a tempo marking of $\text{♩} = 92,001396$ and a triplet of eighth notes in the piano part.

♩ = 92,001396

4

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 14 instruments: two Alto Saxophones, two Tenor Saxophones, one Bari Saxophone, three Trumpets (labeled 1, 2, and 3), three Trombones, Drums, a Vocalist, Piano, and a Bass. The music is in 4/4 time, as indicated by the '4' above the first staff. The key signature has one flat (B-flat). The score is divided into two measures by a vertical bar line. The first measure contains the main body of the music for all instruments. The second measure shows the continuation of the music, with some instruments having rests. The Drums part features a complex rhythmic pattern with triplets and accents. The Vocalist part has a melodic line with some rests. The Piano and Bas parts provide harmonic support with chords and bass lines. The saxophones and trumpets have various melodic and harmonic parts, including some slurs and accents.

6

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top), another Alto Sax, Tenor Sax, another Tenor Sax, and Bari Sax. The sixth staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff is for the Vocalist, featuring a melodic line with a triplet of eighth notes. The eighth staff is for the Piano, with a treble and bass clef, showing a melodic line with a triplet of eighth notes in the treble and a bass line. The ninth staff is for the Bas, showing a melodic line in the bass clef. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains the following notes: Alto Sax (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Alto Sax (rest), Tenor Sax (quarter note B3, quarter note C4), Tenor Sax (rest), Bari Sax (rest), Drums (quarter note), Vocalist (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Piano (quarter note G4, quarter note A4, quarter note B4, quarter note C5), and Bas (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

9

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top), another Alto Sax, Tenor Sax, another Tenor Sax, and Bari Sax. The sixth staff is for Drums, and the seventh is for the Vocalist. Below these are the Piano and Bas staves. The score is divided into three measures. The first measure shows the initial notes for the saxophones and piano. The second measure features a triplet in the Alto Sax, Tenor Sax, and Bari Sax parts. The third measure continues the melodic lines. The Drums part consists of a rhythmic pattern of eighth notes. The Vocalist part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and single notes. The Bas part has a walking bass line.

12

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

14

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). Below these are four brass parts: Trumpet 1, 2, and 3 (three staves) and Trombone 1, 2, 3, and 4 (four staves). The bottom section includes Drums, Vocalist, Piano, and Bas. The score is written in 7/8 time. The first three measures are marked with a '14' at the beginning. The Alto Sax parts feature triplets in the first two measures. The Tenor Sax parts also feature triplets in the second measure. The Bari Sax part has a triplet in the second measure. The Trumpet 3 part has a triplet in the third measure. The Trombone 3 part has a triplet in the third measure. The Vocalist part has a triplet in the second measure. The Piano part has a triplet in the second measure. The Bas part has a triplet in the second measure. The score includes various musical notations such as rests, accidentals, and articulation marks.

17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

20

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Drums

Vocalist

Piano

Bas

32

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four brass staves: one Trumpet 1, and three Trombone staves. The bottom section includes a Drums staff with a drum set icon, a Vocalist staff with a treble clef, a Piano staff with grand staff notation, and a Bas staff with a bass clef. The score is divided into three measures. The first measure shows the initial entry of the saxophones and piano. The second measure features a more active saxophone and trumpet section. The third measure concludes the phrase with various instruments playing sustained notes or rests. The key signature has one flat (B-flat), and the time signature is 4/4. The number '32' is written above the first measure.

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

38

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 41. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax parts play a similar melodic line with some chromaticism. The Bari Sax part plays a lower melodic line. The Trumpet parts play a rhythmic pattern of eighth notes. The Trombone parts play a complex rhythmic pattern with sixteenth notes and triplets. The Drums play a complex rhythmic pattern with sixteenth notes and triplets. The Piano part plays a melodic line with eighth and quarter notes. The Bas part plays a melodic line with eighth and quarter notes. The score is in 4/4 time and features complex rhythmic patterns and melodic lines.

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

54

The musical score is arranged in a vertical stack of staves. At the top, the number '54' is written. The staves are labeled on the left as follows: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Drums, Vocalist, Piano, and Bas (bottom). The first five saxophone staves are mostly empty, with some notes appearing in the top-most Alto Sax staff in the third measure. The Drums staff shows a rhythmic pattern with 'x' marks. The Vocalist staff features a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure. The Piano staff has a melodic line in the treble clef with a triplet in the first measure and a triplet in the second measure, and a bass line in the bass clef. The Bas staff has a melodic line in the bass clef.

57

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Drums, Vocalist, Piano, and Bas. The score is divided into three measures. The first measure shows the initial notes for the saxophones and piano. The second and third measures contain more complex rhythmic and melodic patterns, including a triplet in the Bari Sax part. The Drums part features a consistent rhythmic pattern of eighth notes. The Vocalist part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and single notes. The Bas part has a walking bass line.

60

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 63. The Alto Sax part features a triplet of eighth notes in the first measure. The Tenor Sax and Bari Sax parts have similar rhythmic patterns. The Trumpet and Trombone sections play in unison or with slight variations. The Drums part shows a steady rhythm with accents. The Vocalist part has a melodic line with a triplet. The Piano and Bas parts provide harmonic support. The score is written in 4/4 time and includes various musical notations such as beams, slurs, and accidentals.

66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 2, 3 (three staves)
- Trombone (three staves)
- Drums (one staff)
- Vocalist (one staff)
- Piano (one staff)
- Bas (one staff)

Measure 66 begins with a key signature of one flat and a 4/4 time signature. The saxophone section features intricate melodic lines, with the Bari Sax part including a triplet of eighth notes. The brass section (Trumpets and Trombones) is mostly silent in this measure, with some activity in the following measures. The Drums play a steady pattern of eighth notes. The Vocalist has a melodic line with various accidentals. The Piano and Bas provide harmonic support with chords and moving lines.

69

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone section with four staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below this is the brass section with four staves: Trumpet 1, Trumpet 2, Trumpet 3, and four Trombone parts. The bottom section includes the Drums, Vocalist, Piano, and Bas. The score begins at measure 69. The saxophones and piano play a melodic line with eighth and quarter notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. The drums feature a complex pattern with various accents and rests. The vocalist has a melodic line with a triplet in the final measure. The piano and bass provide a steady accompaniment.

72

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Vocalist

Piano

Bas

Detailed description: This is a page of a musical score, page 28, starting at measure 75. The score is arranged in a grand staff format with seven parts: Alto Sax, Tenor Sax, Bari Sax, Drums, Vocalist, Piano, and Bas. The Alto Sax part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues in the third measure. The Tenor Sax parts have rests in the first two measures, with the second Tenor Sax part playing a triplet in the third measure. The Bari Sax part also has rests in the first two measures and plays a triplet in the third measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, and a bass drum pattern. The Vocalist part has a melodic line with a triplet in the third measure. The Piano part has a melodic line in the first measure, a rest in the second, and a triplet in the third. The Bas part has a bass line with eighth notes and a triplet in the third measure. The key signature has one flat, and the time signature is 4/4.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Drums

Vocalist

Piano

Bas

81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

84

The musical score is arranged in a standard orchestral layout. It begins at measure 84. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a similar line with some rests.
- Tenor Sax:** Two staves. The top staff has a melodic line with eighth notes and a triplet. The bottom staff has a similar line with a triplet.
- Bari Sax:** One staff with a melodic line featuring a triplet.
- Trumpet 1, 2, 3:** Three staves. Trumpet 1 and 2 have melodic lines with eighth notes. Trumpet 3 has a more complex line with sixteenth notes and rests.
- Trombone:** Four staves. The top two staves have melodic lines with eighth notes and rests. The bottom two staves have similar lines with some rests.
- Drums:** One staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- Vocalist:** One staff with a melodic line featuring eighth notes and a triplet.
- Piano:** Two staves, both of which are empty.
- Bas:** One staff with a melodic line featuring eighth notes and rests.

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Vocalist

Piano

Bas

6

90

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6 6 6 6

91

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Alto Sax

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396

5

10

15

20

26

31

3



87

Musical notation for Alto Sax, measure 87. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a quarter rest. The piece ends with a double bar line.

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Alto Sax

♩ = 92,001396

2

7

14

18

23

33

40

44

50

58



62



66



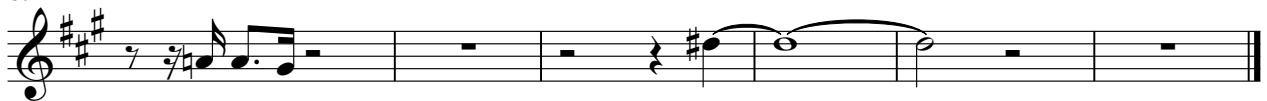
71



81



87



Tenor Sax

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396

5

11

15

19

23

30

32

Tenor Sax

37

42

46

50

56

61

66

70

77

81

87



Duke & His Orchestra Ellington - Makin` Whoopee

Tenor Sax

♩ = 92,001396

2

7 3

14 3

19

24 3 3

33 3

40

44 2

50 2 3

58



62



67



72



82



87



Duke & His Orchestra Ellington - Makin` Whoopee

Bari Sax

♩ = 92,001396

5

12

17

21

29

37

42

46

50



Duke & His Orchestra Ellington - Makin` Whoopee

Trumpet 1

♩ = 92,001396

6

16

23

34

41

45

49

60

63

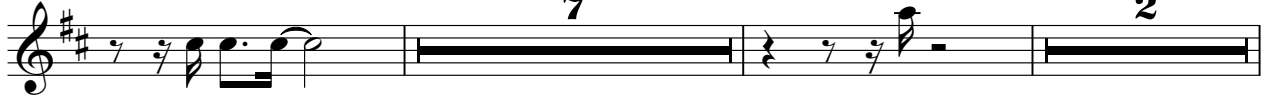
2

Trumpet 1

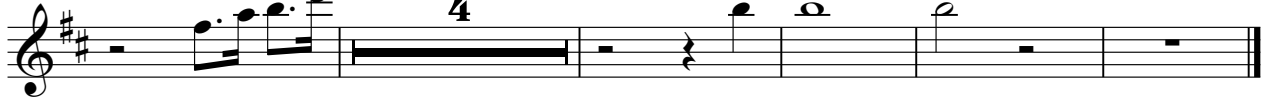
68



73



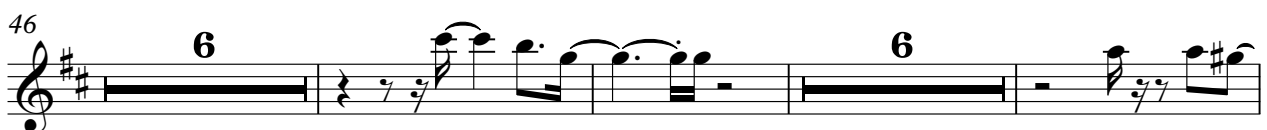
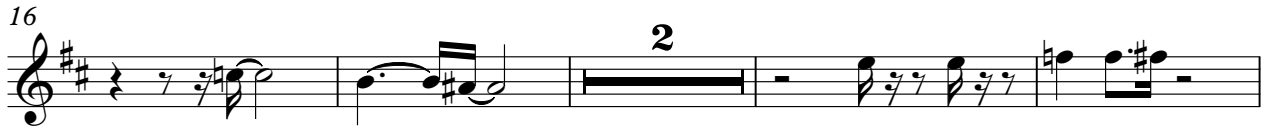
84



Trumpet 2

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396



2

Trumpet 2

81

2 4

89

89

Duke & His Orchestra Ellington - Makin` Whoopee

Trumpet 3

♩ = 92,001396

5

6

14

18

2

2

25

7

2

37

41

45

49

2

6

60

Musical staff for measures 60-63. Measure 60 starts with a whole rest. Measure 61 contains a half note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). Measure 62 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). Measure 63 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4).

64

Musical staff for measures 64-67. Measure 64 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). Measure 65 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). Measure 66 contains a whole rest with a '2' above it. Measure 67 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4).

70

Musical staff for measures 70-73. Measure 70 contains a whole rest with a '2' above it. Measure 71 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). Measure 72 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). Measure 73 contains a whole rest with a '7' above it.

82

Musical staff for measures 82-85. Measure 82 contains a whole rest with a '2' above it. Measure 83 contains a whole rest. Measure 84 contains a quarter note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). Measure 85 contains a whole rest with a '4' above it.

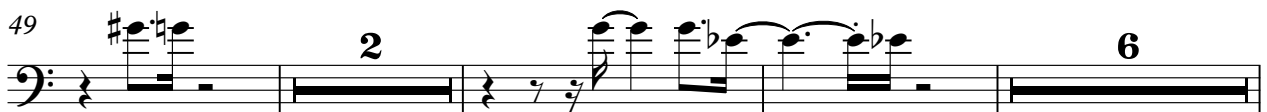
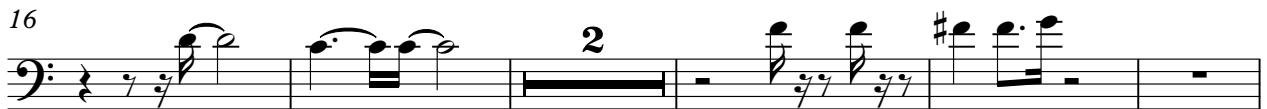
89

Musical staff for measures 89-92. Measure 89 contains a whole rest. Measure 90 contains a half note chord (Bb3, D4). Measure 91 contains a half note chord (Bb3, D4). Measure 92 contains a whole rest.

Trombone

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396



2

Trombone

60

65

71

78

84

89

Trombone

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396

2

Trombone

72

Musical staff for Trombone, measures 72-75. Measure 72: Bass clef, key signature of one sharp (F#), notes G2, A2, B2, C3. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Fingering numbers 7 and 2 are placed above the staff.

84

Musical staff for Trombone, measures 84-86. Measure 84: Bass clef, key signature of one flat (Bb), notes Bb1, C2, D2, E2. Measure 85: Rest. Measure 86: Rest. Fingering number 3 is placed above the staff.

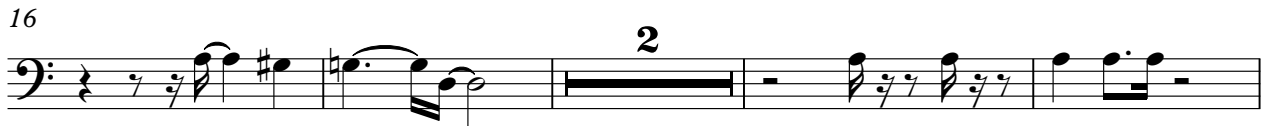
89

Musical staff for Trombone, measures 89-92. Measure 89: Bass clef, key signature of one flat (Bb), notes Bb1, C2, D2, E2. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest.

Trombone

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396



2

Trombone

72

Musical staff for Trombone, measures 72-75. Measure 72: Bass clef, two quarter notes. Measure 73: Triplet of eighth notes, quarter note, quarter note, quarter note. Measure 74: Whole rest, quarter note, quarter note, quarter note. Measure 75: Whole rest, quarter note, quarter note, quarter note.

84

Musical staff for Trombone, measures 84-85. Measure 84: Quarter rest, quarter note, quarter note, quarter note, quarter note. Measure 85: Quarter rest, quarter note, quarter note, quarter note.

89

Musical staff for Trombone, measures 89-90. Measure 89: Quarter rest, quarter note, quarter note, quarter note. Measure 90: Quarter rest, quarter note, quarter note, quarter note.

Trombone

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396

6

16

22

34

41

45

49

60

65

2

Trombone

72

Musical notation for Trombone, measures 72-75. Measure 72: Bass clef, one flat, quarter note G2, quarter rest. Measure 73: Quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 74: Whole rest, labeled '7'. Measure 75: Quarter rest, eighth note G2, eighth note F2, quarter note E2, labeled '2'.

84

Musical notation for Trombone, measures 84-87. Measure 84: Quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 85: Quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 86: Whole rest, labeled '2'. Measure 87: Quarter rest, eighth note G2, eighth note F2, quarter note E2.

89

Musical notation for Trombone, measures 89-92. Measure 89: Quarter note G2, quarter note F2, quarter note E2. Measure 90: Quarter note D2, quarter note C2, quarter note B1. Measure 91: Quarter note A1, quarter note G1, quarter note F1. Measure 92: Quarter note E1, quarter note D1, quarter note C1.

Duke & His Orchestra Ellington - Makin` Whoopee

Drums

♩ = 92,001396

4

7

12

16

21

25

30

35

39

6

6

3

V.S.

Drums

42

46

49

53

58

62

67

71

76

81

Drums

85

Musical notation for measure 85. The staff is in treble clef with a 7/8 time signature. It begins with a triplet of eighth notes. This is followed by a series of eighth notes, some marked with 'x' to indicate a specific drum sound. The measure concludes with a group of eighth notes.

89

Musical notation for measure 89. The staff is in treble clef with a 7/8 time signature. It features a complex rhythmic pattern consisting of sixteenth notes, some marked with 'x'. A bracket labeled '6' spans the first sixteenth notes. Below the staff, four '6' characters are positioned under groups of notes, likely indicating a sixteenth-note subdivision.

91

Musical notation for measure 91. The staff is in treble clef with a 7/8 time signature. It features a complex rhythmic pattern consisting of sixteenth notes, some marked with 'x'. A bracket labeled '6' spans the first sixteenth notes. Below the staff, two '6' characters are positioned under groups of notes, likely indicating a sixteenth-note subdivision.

Duke & His Orchestra Ellington - Makin` Whoopee

Vocalist

♩ = 92,001396

4

8

12

16

20

26

30

34

16

53

3

57

3

61

3

65

70

3

75

79

3

83

3

87

3

Piano

Duke & His Orchestra Ellington - Makin` Whoopee

♩ = 92,001396

5

10

14

18

23

27

V.S.

32

2

38

43

46

48

51

54

59

63

67

71

75

79

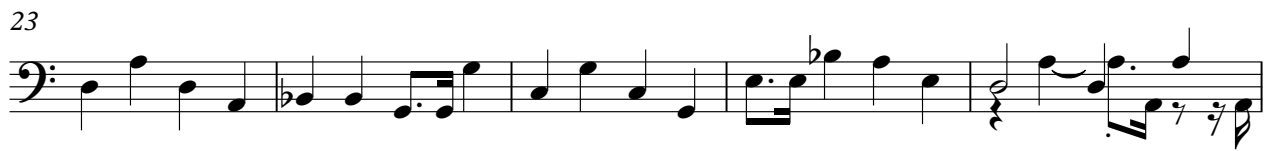
85

The musical score consists of two staves, treble and bass. Measure 85 shows whole rests in both staves. Measure 86 features a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measure 87 contains a triplet of eighth notes in both staves (marked with a '3') and a triplet of sixteenth notes in the treble staff (also marked with a '3'). Measure 88 shows whole rests in both staves.

Duke & His Orchestra Ellington - Makin` Whoopee

Bas

♩ = 92,001396



V.S.

46



51



55



59



64



69



73



78



83



87

