

Duke & His Orchestra Ellington - Satin Doll 1

♩ = 120,000000

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drums

Drums

Piano

♩ = 120,000000

Bas

Bas

5

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6

3

8

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Bari Saxophone, followed by four staves for Trumpets (1-4), four staves for Trombones, a staff for Drums, a grand staff for Piano, and a staff for Bass. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into three measures. The Bari Sax part has a melodic line with eighth and sixteenth notes. The Trumpets and Trombones have various rhythmic patterns, including eighth notes, quarter notes, and some triplet markings. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a steady, walking bass line.

11

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Bari Saxophone, followed by four staves for Trumpets (1-4), four staves for Trombones (1-4), a staff for Drums, a grand staff for Piano, and a staff for Bass. The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '4' is in the top left, and the measure number '11' is above the first staff.

14

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

3

17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

20

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a grand staff format with six systems. The first system contains four saxophone parts: Alto Sax (top), another Alto Sax, Tenor Sax, and Bari Sax. The second system contains Drums and Piano. The third system contains the Bas. The Alto Sax parts feature melodic lines with various articulations and a triplet in the second Alto Sax part. The Tenor Sax parts also feature melodic lines with a triplet in the second Tenor Sax part. The Bari Sax part features a melodic line with a triplet. The Drums part shows a rhythmic pattern with accents. The Piano part shows a complex accompaniment with chords and a triplet in the right hand. The Bas part features a melodic line with various articulations.

29

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for brass instruments (Bari Sax, four Trumpets, and four Trombones), a Drums staff, a Piano staff with grand staff notation, and a Bas staff. The score is divided into three measures. The first measure shows the Bari Sax and Trumpets 1-4 with rests, while the Trombones and Piano play. The second and third measures show all instruments playing. The Piano part includes triplet markings in both hands. The Drums part uses 'x' marks to indicate specific drum hits. The Bas part consists of a simple bass line with eighth notes.

32

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left and 11 at the top right. The score is arranged in a grand staff format with ten staves. The instruments are: Bari Sax (top staff, treble clef), Trumpet 1 (second staff, treble clef), Trumpet 2 (third staff, treble clef), Trumpet 3 (fourth staff, treble clef), Trumpet 4 (fifth staff, treble clef), Trombone (sixth staff, bass clef), Trombone (seventh staff, bass clef), Trombone (eighth staff, bass clef), Trombone (ninth staff, bass clef), Drums (tenth staff, drum set notation), Piano (eleventh staff, grand staff), and Bas (twelfth staff, bass clef). The music is in 4/4 time. The Bari Sax part features a melodic line with eighth and sixteenth notes. The Trumpets and Trombones play various rhythmic patterns and melodic lines. The Drums provide a steady backbeat. The Piano accompaniment includes chords and a melodic line. The Bass part provides a solid harmonic foundation.

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

39

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone section with four staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below this is the brass section with four staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, followed by three Trombone staves. The bottom section includes the Drums, Piano (with both treble and bass clefs), and the Bas (Bass). The score begins at measure 39. The Alto Sax parts feature melodic lines with various articulations. The Tenor Sax parts provide harmonic support with rhythmic patterns. The Bari Sax part has a more active, rhythmic role. The Trumpet section includes a triplet figure in the second measure. The Trombone section provides a steady harmonic accompaniment. The Drums play a consistent jazz rhythm. The Piano part features block chords and some melodic movement. The Bas part has a walking bass line.

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

44

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Drums

Piano

Bas

47

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '47' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1-4 (four staves), Trombone (three staves), Drums (one staff), Piano (grand staff), and Bas (one staff). The music is written in treble clef for saxophones and trumpets, and bass clef for trombones and bass. The piano part uses a grand staff with both treble and bass clefs. The drum part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The score consists of three measures of music. The first measure shows the saxophones and trumpets starting with various rhythmic patterns, while the piano and bass provide harmonic support. The second measure continues the rhythmic and harmonic development. The third measure concludes the section with a final chord and melodic line.

50

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Drums (one staff)
- Piano (grand staff)
- Bas (one staff)

The score begins at measure 50. The Alto Sax parts are mostly silent, with a single note in the final measure. The Tenor Sax parts also have a single note in the final measure. The Bari Sax part has a single note in the final measure. The Trumpet 2 part has a melodic line with a triplet in the first measure. The Trombone parts have single notes in the final measure. The Drums part has a complex rhythmic pattern. The Piano part has a complex chordal structure. The Bass part has a melodic line.

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

56

The musical score consists of six staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The fifth staff is for Drums (percussion clef), and the sixth staff is for Piano (grand staff). The bottom-most staff is for Bas (bass clef). The score is divided into three measures. The first measure shows the saxophones and piano playing. The second measure continues the saxophone and piano parts. The third measure shows the saxophones and piano playing, with the drums and bass providing accompaniment.

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6

3

6

6

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

70

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. Below these are the brass instruments: four Trumpet parts (Trumpet 1-4) and three Trombone parts. The bottom section includes the Drums, Piano, and Bas. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The key signature is one sharp (F#).

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6

6

3

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 28, starting at measure 78. It features six staves. The top five staves are for saxophones: two Alto Sax (top two), two Tenor Sax (middle two), and one Bari Sax (bottom of the saxophone section). The sixth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The seventh staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The eighth staff is for Bas (Bass), showing a melodic line in the bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play a melodic line with various articulations like slurs and accents. The piano provides harmonic support with chords and moving bass lines. The drums play a steady, syncopated rhythm.

81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

85

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

86

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3 3 3 3 6 3

Duke & His Orchestra Ellington - Satin Doll 1

Alto Sax

♩ = 120,000000
Alto Sax 1

13

18

24

28

38

44

49

58

66

70

2

Alto Sax

74



79



84



Duke & His Orchestra Ellington - Satin Doll 1

Alto Sax

♩ = 120,000000
Alto Sax 2

18 2

23 3 3

27 6

37

42 2

48 3

57 3 3

65

70 3 3

74

2

Alto Sax

78



81



Duke & His Orchestra Ellington - Satin Doll 1

Tenor Sax

♩ = 120,000000
Tenor Sax 1

13

17 2

23

27 6

37

42 2

48 2

55 3 3

63

68 3 3

Detailed description: This is a musical score for Tenor Sax 1, measures 13 through 68. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120,000000. The score consists of ten staves of music. Measure 13 starts with a whole rest. Measures 14-16 contain a melodic line. Measure 17 has a double bar line and a '2' above it. Measures 18-22 continue the melodic line. Measure 23 has a double bar line. Measures 24-26 continue the melodic line. Measure 27 has a double bar line and a '6' above it. Measures 28-36 continue the melodic line. Measure 37 has a double bar line. Measures 38-41 continue the melodic line. Measure 42 has a double bar line and a '2' above it. Measures 43-47 continue the melodic line. Measure 48 has a double bar line and a '2' above it. Measures 49-54 continue the melodic line. Measure 55 has a double bar line and a '3' above it. Measures 56-57 continue the melodic line. Measure 58 has a double bar line and a '3' above it. Measures 59-62 continue the melodic line. Measure 63 has a double bar line. Measures 64-67 continue the melodic line. Measure 68 has a double bar line and two '3' markings below it.

2

Tenor Sax

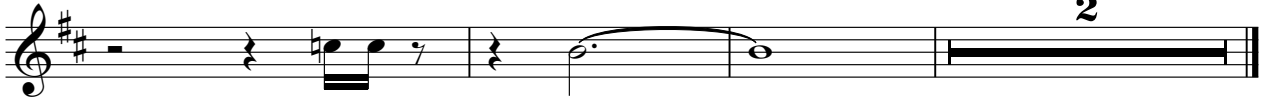
74



79



84



Duke & His Orchestra Ellington - Satin Doll 1

Tenor Sax

♩ = 120,000000
Tenor Sax 2

18 2

23 3 3

27 6

37

42 2

48 3

57 3 3 3

65

71 3

74

2

Tenor Sax

78



81



Duke & His Orchestra Ellington - Satin Doll 1

Bari Sax

$\text{♩} = 120,000000$
Bari Sax 5

9

13

17

22

3

26

3

30

34

38

2

45

3

Duke & His Orchestra Ellington - Satin Doll 1

Trumpet 1

♩ = 120,000000

Trumpet 1 **5**



2

Trumpet 1

61

Musical notation for measures 61-65. Measure 61 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter rest. Measure 62 features a triplet of eighth notes: B4, C5, and D5. Measure 63 has a quarter rest, a quarter note E5, and a quarter rest. Measure 64 contains a quarter note F5, an eighth note G5, and a quarter rest. Measure 65 is a whole rest.

66

Musical notation for measures 66-70. Measure 66: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 67: quarter rest, eighth note F5, quarter note G5, eighth note F5, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 68: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 69: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

71

Musical notation for measures 71-75. Measure 71: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 73: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 74: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

76

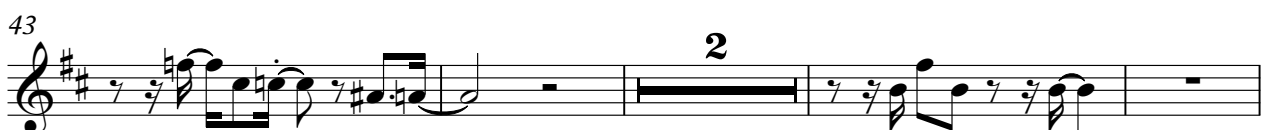
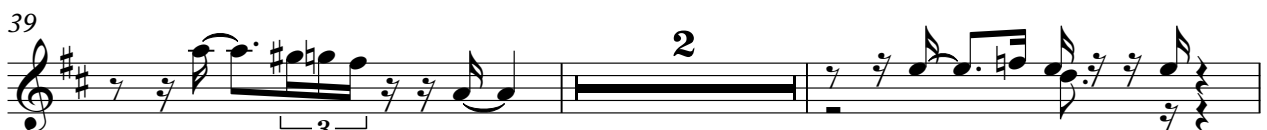
Musical notation for measures 76-80. Measure 76: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 77: whole rest. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Duke & His Orchestra Ellington - Satin Doll 1

Trumpet 2

♩ = 120,000000

Trumpet 2 **5**



2

Trumpet 2

61



67



72



77



Duke & His Orchestra Ellington - Satin Doll 1

Trumpet 3

♩ = 120,000000

Trumpet 3

5

9

13

17

21

4

4

31

34

38

2

44

49

2

6

61



67



72



77



Duke & His Orchestra Ellington - Satin Doll 1

Trumpet 4

♩ = 120,000000
Trumpet 4 **5**

9

13

17

21 **4** **4**

31

35

39 **2**

45

49 **2** **6**

61

Musical staff for measures 61-66. The key signature is one sharp (F#). Measure 61 starts with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note A4. Measure 62 contains eighth notes B4, C5, B4, A4, G4. Measure 63 starts with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note A4. Measure 64 contains a triplet of eighth notes B4, C5, B4, followed by a quarter note G4. Measure 65 is a whole rest. Measure 66 contains an eighth rest, an eighth note A4, and a quarter note G4.

67

Musical staff for measures 67-71. Measure 67 contains an eighth rest, an eighth note A4, an eighth rest, an eighth note B4, and a quarter note A4. Measure 68 contains a quarter rest, a quarter note G4, an eighth rest, and an eighth note A4. Measure 69 contains eighth notes B4, C5, B4, A4, G4. Measure 70 contains a quarter rest, a quarter note G4, and an eighth rest. Measure 71 contains an eighth note A4 and a quarter note G4.

72

Musical staff for measures 72-76. Measure 72 contains eighth notes A4, B4, A4, G4, followed by a triplet of eighth notes B4, C5, B4, and a quarter note G4. Measure 73 is a whole rest. Measure 74 contains an eighth rest, an eighth note A4, a quarter note G4, and a quarter rest. Measure 75 contains an eighth rest, an eighth note A4, and a quarter note G4. Measure 76 contains eighth notes B4, C5, B4, A4, G4.

77

Musical staff for measures 77-81. Measure 77 is a whole rest with a large number '7' above it. Measure 78 is a whole rest. Measure 79 contains an eighth rest, an eighth note A4, and a quarter note G4. Measure 80 contains a quarter rest, a quarter note G4, and a half note F#4. Measure 81 is a whole rest with a large number '2' above it.

Duke & His Orchestra Ellington - Satin Doll 1

Trombone

♩ = 120,000000

Trombone 1

5

9

13

17

25

32

36

40

46

49

2

Trombone

61



66



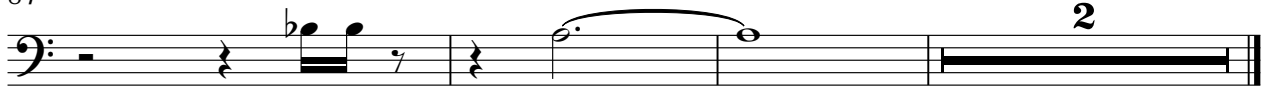
71



77



84



Duke & His Orchestra Ellington - Satin Doll 1

Trombone

♩ = 120,000000

Trombone 2
5

Measure 1: 5-measure rest. Measure 2: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Triplet of quarter notes G2, A2, B2.

Measure 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 7: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measure 9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 11: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Triplet of quarter notes G2, A2, B2.

Measure 13: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measure 17: 4-measure rest. Measure 18: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: 4-measure rest. Measure 20: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 21: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 23: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Triplet of quarter notes G2, A2, B2.

Measure 25: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 27: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Measure 29: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 31: 2-measure rest. Measure 32: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 33: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 35: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: 3-measure rest.

Measure 37: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 39: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: 6-measure rest.

2

Trombone

61



67



72



77



Duke & His Orchestra Ellington - Satin Doll 1

Trombone

♩ = 120,000000

Trombone 3

5



9



13



17



21



31



35



40



46



52



2

Trombone

61



66



71



77



Duke & His Orchestra Ellington - Satin Doll 1

Trombone

♩ = 120,000000

Trombone 4

5



9



13



17



21



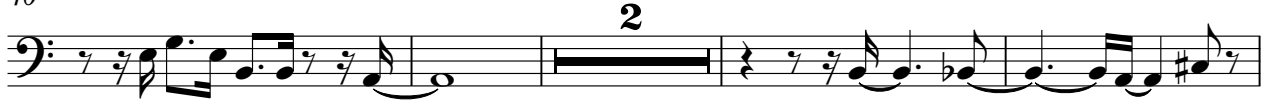
31



35



40



46



49



2

Trombone

61

Musical staff for Trombone, measures 61-65. The staff is in bass clef. Measure 61: quarter rest, quarter note G2, quarter note A2. Measure 62: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 63: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 64: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

66

Musical staff for Trombone, measures 66-70. The staff is in bass clef. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 68: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 69: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 70: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

71

Musical staff for Trombone, measures 71-76. The staff is in bass clef. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 73: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 74: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 75: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 76: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

77

Musical staff for Trombone, measures 77-82. The staff is in bass clef. Measure 77: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 80: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 82: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

Duke & His Orchestra Ellington - Satin Doll 1

Drums

♩ = 120,000000

5

6

9

13

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3

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34

37

3

3

6

V.S.

41

45

49

53

57

61

64

67

71

74

Drums

77

Musical notation for measures 77-80. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-84. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measure 85. The top staff shows a drum line with a triplet of eighth notes and two groups of sixteenth notes, each marked with a '6' above a bracket. The bottom staff shows a bass line with a quarter note.

86

Musical notation for measure 86. The top staff shows a drum line with a complex rhythmic pattern consisting of several groups of eighth notes, each marked with a '3' below a bracket, followed by a group of sixteenth notes marked with a '6' below a bracket, and finally a group of eighth notes marked with a '3' below a bracket. The bottom staff shows a bass line with a quarter note.

Piano

Duke & His Orchestra Ellington - Satin Doll 1

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are mostly rests. The third measure features a complex chordal texture in the right hand with a melodic line in the left hand. The fourth measure continues this texture with a more active bass line.

5

Musical notation for measures 5-8. Measure 5 has a prominent chord in the right hand. Measures 6-8 show a rhythmic pattern in the bass line with chords in the right hand. A triplet of eighth notes is marked in measure 7.

10

Musical notation for measures 9-13. Measures 9-10 feature a steady bass line with chords in the right hand. Measures 11-13 continue this pattern with some melodic movement in the right hand. A triplet of eighth notes is marked in measure 13.

15

Musical notation for measures 14-19. Measures 14-15 have a consistent bass line. Measures 16-19 show a more active right hand with chords and some melodic fragments. The bass line remains steady.

20

Musical notation for measures 20-23. Measures 20-21 feature a complex right hand texture. Measures 22-23 show a melodic line in the right hand and a rhythmic bass line. Triplet markings are present in measures 22 and 23.

24

Musical notation for measures 24-27. Measures 24-25 have a complex right hand texture. Measures 26-27 show a melodic line in the right hand and a rhythmic bass line. Triplet markings are present in measures 26 and 27.

V.S.

28

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 29 has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a quarter note E2, a quarter note G2, and a quarter note B2. Measure 30 has a treble staff with a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 31 has a treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note F3, a quarter note A3, and a quarter note C4. There are triplets in measures 28, 29, and 30.

32

Musical notation for measures 32-35. Measure 32 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. Measure 33 has a treble staff with a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff has a quarter note B2, a quarter note D3, and a quarter note F3. Measure 34 has a treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 35 has a treble staff with a quarter note C6, a quarter note D6, and a quarter note E6. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. There is a triplet in measure 32.

36

Musical notation for measures 36-40. Measure 36 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. Measure 37 has a treble staff with a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff has a quarter note B2, a quarter note D3, and a quarter note F3. Measure 38 has a treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 39 has a treble staff with a quarter note C6, a quarter note D6, and a quarter note E6. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. Measure 40 has a treble staff with a quarter note E6, a quarter note F6, and a quarter note G6. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3.

41

Musical notation for measures 41-44. Measure 41 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. Measure 42 has a treble staff with a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff has a quarter note B2, a quarter note D3, and a quarter note F3. Measure 43 has a treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 44 has a treble staff with a quarter note C6, a quarter note D6, and a quarter note E6. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. There are triplets in measures 41 and 44.

45

Musical notation for measures 45-48. Measure 45 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. Measure 46 has a treble staff with a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff has a quarter note B2, a quarter note D3, and a quarter note F3. Measure 47 has a treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 48 has a treble staff with a quarter note C6, a quarter note D6, and a quarter note E6. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. There is a triplet in measure 45.

49

Musical notation for measures 49-52. Measure 49 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3. Measure 50 has a treble staff with a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff has a quarter note B2, a quarter note D3, and a quarter note F3. Measure 51 has a treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 52 has a treble staff with a quarter note C6, a quarter note D6, and a quarter note E6. The bass staff has a quarter note D3, a quarter note F3, and a quarter note A3.

53

56

59

62

65

68

V.S.

4

Piano

72

Musical notation for measures 72-73. Measure 72 features a complex chordal texture in the bass with sixteenth-note patterns. Measure 73 shows a melodic line in the treble with sixteenth-note runs and a sixteenth-note chord in the bass.

74

Musical notation for measures 74-75. Measure 74 consists of a series of chords in the bass with sixteenth-note accompaniment. Measure 75 continues with similar chordal textures and melodic fragments.

77

Musical notation for measures 77-80. Measure 77 has a melodic line in the treble and a bass line with chords. Measure 78 features a more active bass line. Measure 79 has a melodic line in the treble and a bass line with chords. Measure 80 ends with a final chord in the bass.

81

Musical notation for measures 81-83. Measure 81 has a melodic line in the treble and a bass line with chords. Measure 82 continues with similar textures. Measure 83 features a melodic line in the treble and a bass line with chords.

84

Musical notation for measures 84-86. Measure 84 has a melodic line in the treble and a bass line with chords. Measure 85 features a melodic line in the treble and a bass line with chords. Measure 86 consists of two thick horizontal lines, one in the treble and one in the bass, with the number '2' written above and below them, indicating a double bar line.

Duke & His Orchestra Ellington - Satin Doll 1

Bas

♩ = 120,000000

6

11

16

21

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30

35

39

43

V.S.

48



53



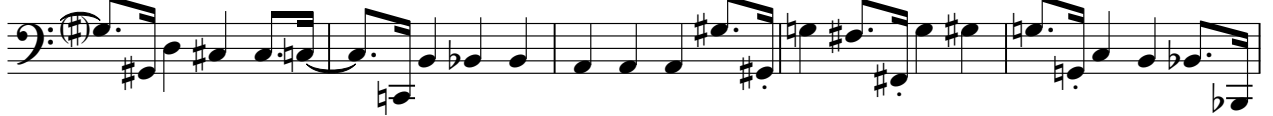
57



62



67



72



77



81



84

