

# Sean Paul - Get busy

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone, Handclap, Steel Drums, Flexatone, and Taiko Drums. The bottom section includes Soprano, two Percussive Organ staves, Synth Bass, and two Pad 3 (Polysynth) staves. The tempo is marked as ♩ = 100,000000. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Tenor Saxophone part features a melodic line starting in the third measure. The Steel Drums part has a rhythmic pattern of eighth notes starting in the third measure. The Pad 3 (Polysynth) parts provide a harmonic background with sustained chords and moving lines.

Tenor Saxophone

Handclap

Steel Drums

Flexatone

Taiko Drums

Soprano

Percussive Organ

Percussive Organ

Synth Bass

Pad 3 (Polysynth)

Pad 3 (Polysynth)

♩ = 100,000000

5

Ten. Sax.

H.C.

Steel D.

Perc. Organ

Perc. Organ

Pad 3

Pad 3



8

Ten. Sax.

H.C.

Perc. Organ

Perc. Organ

Pad 3

Pad 3

10

Musical score for measures 10-11. The score includes parts for Tenor Saxophone, Horns in C (H.C.), Taiko, Percussion Organ (two staves), and Sub Bass (S. Bass). The Tenor Saxophone and H.C. parts feature a rhythmic melody of eighth notes. The Taiko part has a sparse, syncopated rhythm. The Percussion Organ parts provide harmonic support with chords and melodic lines. The S. Bass part has a steady eighth-note bass line. A double bar line is present at the end of measure 11.

12

Musical score for measures 12-13. The score includes parts for Tenor Saxophone, Horns in C (H.C.), Taiko, Percussion Organ (two staves), and Sub Bass (S. Bass). The Tenor Saxophone and H.C. parts continue their rhythmic melody. The Taiko part maintains its syncopated rhythm. The Percussion Organ parts continue their harmonic support. The S. Bass part continues its eighth-note bass line. A double bar line is present at the end of measure 13.

14

Ten. Sax.

H.C.

Steel D.

Taiko

S.

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Horns (H.C.) play a rhythmic accompaniment of eighth notes. The Steel Drums (Steel D.) play a rhythmic pattern of eighth notes. The Taiko part uses a bass clef with a series of eighth notes. The Saxophone (S.) part has a few notes at the end of the phrase. The two Percussion Organ parts play chords and short melodic lines. The Sub Bass (S. Bass) part provides a rhythmic foundation with eighth notes. The two Pad 3 parts play sustained chords and melodic lines.

16

Musical score for measures 16-17. The score includes parts for Tenor Saxophone, Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The H.C. part plays a rhythmic accompaniment of eighth notes. The Steel Drum part has a steady eighth-note pattern. The Taiko part provides a percussive accompaniment with eighth notes. The Soprano part has a sparse melodic line. The Soprano Bass part plays a rhythmic accompaniment of eighth notes. The two Pad 3 parts play a melodic line with eighth notes.



18

Musical score for measures 18-19. The score includes parts for Tenor Saxophone, Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone part continues its melodic line. The H.C. part continues its rhythmic accompaniment. The Steel Drum part continues its eighth-note pattern. The Taiko part continues its percussive accompaniment. The Soprano part continues its sparse melodic line. The Soprano Bass part continues its rhythmic accompaniment. The two Pad 3 parts continue their melodic line.

20

Musical score for measures 20-21. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Tenor Saxophone (T.Sax.) with a melodic line of eighth and sixteenth notes; Horns in C (H.C.) with a rhythmic accompaniment of eighth notes; Steel Drum (Steel D.) with a continuous eighth-note accompaniment; Taiko with a bass line of eighth notes; Snare (S.) with a simple drum pattern; and two Pad 3 tracks with a melodic line of eighth notes.



22

Musical score for measures 22-23. The score continues from the previous page with the same instruments and parts: Tenor Saxophone (T.Sax.), Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Snare (S.), and two Pad 3 tracks. The musical notation and instrumentation remain consistent with the previous section.

24

Musical score for measures 24-25. The score includes parts for Tenor Saxophone, Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Percussion Organ (two staves), and String Bass (S. Bass). The key signature is three flats (B-flat major/D minor). The Tenor Saxophone and H.C. parts feature eighth-note patterns. The Steel Drum part has a continuous eighth-note accompaniment. The Taiko part consists of rhythmic pulses. The Percussion Organ parts provide harmonic support with chords and moving lines. The S. Bass part has a steady eighth-note bass line. The two Pad 3 parts provide additional harmonic texture.



26

Musical score for measures 26-27. The score includes parts for Tenor Saxophone, Horns in C (H.C.), Taiko, Percussion Organ (two staves), and String Bass (S. Bass). The key signature is three flats (B-flat major/D minor). The Tenor Saxophone and H.C. parts continue with eighth-note patterns. The Taiko part continues with rhythmic pulses. The Percussion Organ parts continue with harmonic support. The S. Bass part continues with a steady eighth-note bass line. The two Pad 3 parts continue with harmonic texture.

28

Ten. Sax.

H.C.

Taiko

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

Detailed description: This page of a musical score, numbered 28, features seven staves. The Tenor Saxophone staff (Ten. Sax.) is in the treble clef with a key signature of three flats and a complex rhythmic pattern of eighth and sixteenth notes. The Horns (H.C.) staff is in the treble clef with a similar rhythmic pattern. The Taiko staff is in the bass clef with a pattern of eighth notes and rests. The Percussion Organ (Perc. Organ) has two staves: the upper one in the treble clef with a melodic line and the lower one in the bass clef with block chords. The S. Bass staff is in the bass clef with a rhythmic pattern of eighth notes. The two Pad 3 staves are in the treble clef with block chords. The score is written in a key signature of three flats and a common time signature.



30

Ten. Sax.

H.C.

Taiko

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

32

Ten. Sax.

H.C.

Steel D.

Taiko

S.

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

34

Musical score for measures 34-35. The score includes parts for Tenor Saxophone (T.Sax.), Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone and Horns in C parts feature a melodic line with eighth and sixteenth notes. The Steel Drum part has a steady eighth-note accompaniment. The Taiko part consists of a rhythmic pattern of eighth notes. The Soprano part has a sparse melody with rests. The Soprano Bass part has a rhythmic pattern of eighth notes. The Pad 3 parts have a melodic line with eighth notes.



36

Musical score for measures 36-37. The score includes parts for Tenor Saxophone (T.Sax.), Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone and Horns in C parts feature a melodic line with eighth and sixteenth notes. The Steel Drum part has a steady eighth-note accompaniment. The Taiko part consists of a rhythmic pattern of eighth notes. The Soprano part has a sparse melody with rests. The Soprano Bass part has a rhythmic pattern of eighth notes. The Pad 3 parts have a melodic line with eighth notes.

38

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3



40

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

42

Ten. Sax.

H.C.

Steel D.

Taiko

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

44

Ten. Sax.

H.C.

Taiko

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

46

Ten. Sax.

H.C.

Taiko

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

48

Ten. Sax.

H.C.

Taiko

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3

Detailed description: This is a page of a musical score, page 15, starting at measure 48. The score is written for a Tenor Saxophone, Horns (H.C.), Taiko, two Percussion Organ parts, a Sub Bass (S. Bass), and two Pad 3 parts. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Horns part consists of a rhythmic pattern of eighth notes. The Taiko part is a bass line with eighth notes and rests. The first Percussion Organ part has a melodic line with some grace notes. The second Percussion Organ part provides a harmonic accompaniment with chords. The Sub Bass part has a rhythmic pattern of eighth notes. The two Pad 3 parts provide a harmonic accompaniment with chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

50

Ten. Sax.

H.C.

Steel D.

Taiko

S.

Perc. Organ

Perc. Organ

S. Bass

Pad 3

Pad 3



52

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

This musical score covers measures 52 and 53. It features ten staves: Tenor Saxophone, Horns (H.C.), Steel Drum, Taiko, Saxophone (S.), Sub Bass (S. Bass), and two Pad 3 tracks. The music is in a key with three flats and a 4/4 time signature. The Tenor Saxophone and Horns play a melodic line with eighth and sixteenth notes. The Steel Drum provides a rhythmic accompaniment with a steady eighth-note pattern. The Taiko part consists of a series of eighth notes with accents. The Saxophone (S.) and Sub Bass (S. Bass) parts are mostly rests with occasional notes. The two Pad 3 tracks play a similar melodic line to the Tenor Saxophone.



54

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

This musical score covers measures 54 and 55. It features the same ten staves as the previous section. The music continues in the same key and time signature. The Tenor Saxophone and Horns play a melodic line with eighth and sixteenth notes. The Steel Drum provides a rhythmic accompaniment with a steady eighth-note pattern. The Taiko part consists of a series of eighth notes with accents. The Saxophone (S.) and Sub Bass (S. Bass) parts are mostly rests with occasional notes. The two Pad 3 tracks play a similar melodic line to the Tenor Saxophone.

56

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

Detailed description: This block contains the musical notation for measures 56 and 57. It features eight staves: Tenor Saxophone (Ten. Sax.), Horns (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 staves. The music is in a key with three flats and a 4/4 time signature. The Tenor Saxophone and Horns play melodic lines with eighth and sixteenth notes. The Steel Drum plays a steady eighth-note accompaniment. The Taiko part consists of rhythmic pulses. The Soprano and Soprano Bass parts have sparse, punctuated notes. The Pad 3 parts provide a consistent harmonic background.



58

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

Detailed description: This block contains the musical notation for measures 58 and 59. It features the same eight staves as the previous block. The musical notation continues, with the Tenor Saxophone and Horns playing melodic lines. The Steel Drum maintains its eighth-note accompaniment. The Taiko part has a change in rhythm in measure 59. The Soprano and Soprano Bass parts continue with sparse notes. The Pad 3 parts provide a consistent harmonic background.

60

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S. Bass  
Pad 3  
Pad 3

This musical score covers measures 60 and 61. It features seven staves: Tenor Saxophone (Ten. Sax.), Horns (H.C.), Steel Drum (Steel D.), Taiko, and two Pad 3 tracks. The Tenor Saxophone and Horns play a melodic line with eighth and sixteenth notes. The Steel Drum provides a rhythmic accompaniment with a steady eighth-note pattern. The Taiko part consists of a series of eighth notes with accents. The S. Bass part features a bass line with eighth notes and rests. The two Pad 3 tracks provide harmonic support with chords and melodic fragments.



62

Ten. Sax.  
H.C.  
Taiko  
S. Bass  
Pad 3  
Pad 3

This musical score covers measures 62 and 63. It features six staves: Tenor Saxophone (Ten. Sax.), Horns (H.C.), Taiko, S. Bass, and two Pad 3 tracks. The Tenor Saxophone and Horns continue their melodic line. The Taiko part maintains its rhythmic pattern. The S. Bass part continues with its bass line. The two Pad 3 tracks provide harmonic support with chords and melodic fragments.

64

Ten. Sax.  
H.C.  
Flex.  
Taiko  
S. Bass  
Pad 3  
Pad 3

This musical score covers measures 64 and 65. It features seven staves: Tenor Saxophone (T.Sax.), Horns (H.C.), Flute (Flex.), Taiko, Sub Bass (S. Bass), and two Pad 3 staves. The key signature is three flats (B-flat major or D-flat minor). The Tenor Saxophone part begins with a B-flat note. The Taiko part features a rhythmic pattern of eighth notes with accents. The Pad 3 parts provide harmonic support with chords and melodic lines.



66

Ten. Sax.  
H.C.  
Flex.  
Pad 3  
Pad 3

This musical score covers measures 66 and 67. It features five staves: Tenor Saxophone (T.Sax.), Horns (H.C.), Flute (Flex.), and two Pad 3 staves. The key signature remains three flats. The Tenor Saxophone part continues with a melodic line. The Flute part has a rhythmic pattern of eighth notes with accents. The Pad 3 parts continue with harmonic support.

68

Ten. Sax.

H.C.

Steel D.

Flex.

Taiko

S.

S. Bass

Pad 3

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff starts with a melodic line in the first measure, followed by a rest and then a rhythmic pattern. The Horns (H.C.) staff has a rhythmic accompaniment. The Steel Drums (Steel D.) staff has a rhythmic pattern starting in the second measure. The Flexatone (Flex.) staff has a rhythmic accompaniment. The Taiko staff has a rhythmic accompaniment. The Saxophone (S.) staff has a rhythmic accompaniment. The Sub Bass (S. Bass) staff has a rhythmic accompaniment. The two Pad 3 staves have a rhythmic accompaniment. The score is in a key with three flats and a 4/4 time signature.

70

Musical score for measures 70-71. The score includes parts for Tenor Saxophone (T.Sax.), Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The H.C. part has a rhythmic accompaniment. The Steel Drum part plays a steady eighth-note pattern. The Taiko part has a percussive, dotted-note pattern. The Soprano part has a sparse, dotted-note accompaniment. The Soprano Bass part has a rhythmic pattern of eighth and sixteenth notes. The Pad 3 parts play a melodic line with eighth and sixteenth notes.



72

Musical score for measures 72-73. The score includes parts for Tenor Saxophone (T.Sax.), Horns in C (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The H.C. part has a rhythmic accompaniment. The Steel Drum part plays a steady eighth-note pattern. The Taiko part has a percussive, dotted-note pattern. The Soprano part has a sparse, dotted-note accompaniment. The Soprano Bass part has a rhythmic pattern of eighth and sixteenth notes. The Pad 3 parts play a melodic line with eighth and sixteenth notes.

74

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

Detailed description: This block contains the musical notation for measures 74 and 75. It features eight staves: Tenor Saxophone (Ten. Sax.), Horns (H.C.), Steel Drum (Steel D.), Taiko, Saxophone (S.), Bass (S. Bass), and two Pad 3 tracks. The music is in a key with three flats and a 4/4 time signature. The Tenor Saxophone and Horns play melodic lines with eighth and sixteenth notes. The Steel Drum plays a steady eighth-note accompaniment. The Taiko part consists of rhythmic patterns with eighth notes and rests. The Saxophone (S.) and Bass (S. Bass) parts have sparse, rhythmic accompaniment. The two Pad 3 tracks play a similar melodic line to the Tenor Saxophone.



76

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

Detailed description: This block contains the musical notation for measures 76 and 77. It features the same eight staves as the previous block. The musical notation continues with similar rhythmic and melodic patterns. The Tenor Saxophone and Horns play melodic lines. The Steel Drum maintains its eighth-note accompaniment. The Taiko part continues with its rhythmic patterns. The Saxophone (S.) and Bass (S. Bass) parts have sparse accompaniment. The two Pad 3 tracks continue with their melodic line.

78

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

Detailed description: This block contains the musical notation for measures 78 and 79. It features eight staves: Tenor Saxophone (Ten. Sax.), Horns (H.C.), Steel Drum (Steel D.), Taiko, Soprano (S.), Soprano Bass (S. Bass), and two Pad 3 tracks. The music is in a key with three flats and a 4/4 time signature. The Tenor Saxophone and Horns play a melodic line with eighth and sixteenth notes. The Steel Drum plays a steady eighth-note accompaniment. The Taiko part consists of rhythmic pulses. The Soprano and Soprano Bass parts have sparse notes, while the Pad 3 tracks provide a harmonic background with sustained notes and rhythmic patterns.



80

Ten. Sax.  
H.C.  
Steel D.  
Taiko  
S.  
S. Bass  
Pad 3  
Pad 3

Detailed description: This block contains the musical notation for measures 80 and 81. It features the same eight staves as the previous block. The musical notation continues from measure 79, with the Tenor Saxophone and Horns playing a melodic line. The Steel Drum maintains its eighth-note accompaniment. The Taiko part continues with rhythmic pulses. The Soprano and Soprano Bass parts have sparse notes, while the Pad 3 tracks provide a harmonic background with sustained notes and rhythmic patterns.



82

Musical score for measures 82-83. The score includes parts for Tenor Saxophone (T.Sax.), Horns in C (H.C.), Steel Drums (Steel D.), Taiko, Snare (S.), Snare Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The H.C. part plays a rhythmic accompaniment of eighth notes. The Steel D. part provides a steady eighth-note accompaniment. The Taiko part has a pattern of eighth notes with accents. The Snare part has a simple bass drum pattern. The Snare Bass part plays a rhythmic line with eighth notes. The two Pad 3 parts play a melodic line with eighth notes.



84

Musical score for measures 84-85. The score includes parts for Tenor Saxophone (T.Sax.), Horns in C (H.C.), Steel Drums (Steel D.), Taiko, Snare (S.), Snare Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Saxophone part continues with a melodic line. The H.C. part continues with its rhythmic accompaniment. The Steel D. part continues with its eighth-note accompaniment. The Taiko part continues with its eighth-note pattern. The Snare part continues with its bass drum pattern. The Snare Bass part continues with its rhythmic line. The two Pad 3 parts continue with their melodic line.

86

Musical score for measures 86-87. The score includes parts for Tenor Saxophone (T.Sax.), Horns (H.C.), Steel Drum (Steel D.), Taiko, Snare (S.), Snare Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Horns part plays a rhythmic accompaniment of eighth notes. The Steel Drum part has a continuous eighth-note pattern. The Taiko part provides a steady bass line with eighth notes. The Snare part has a simple bass line with occasional rests. The Snare Bass part plays a rhythmic pattern of eighth notes. The two Pad 3 parts play a melodic line with eighth notes.



88

Musical score for measures 88-89. The score includes parts for Tenor Saxophone (T.Sax.), Horns (H.C.), Steel Drum (Steel D.), Taiko, Snare (S.), Snare Bass (S. Bass), and two Pad 3 parts. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Tenor Saxophone part continues with a melodic line. The Horns part continues with a rhythmic accompaniment. The Steel Drum part continues with a continuous eighth-note pattern. The Taiko part continues with a steady bass line. The Snare part continues with a simple bass line. The Snare Bass part continues with a rhythmic pattern. The two Pad 3 parts continue with a melodic line.

90

Ten. Sax.

H.C.

Steel D.

Taiko

S.

S. Bass

Pad 3

Pad 3

Tenor Saxophone

Sean Paul - Get busy

♩ = 100,000000

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for Tenor Saxophone, titled 'Sean Paul - Get busy'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is indicated as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings. The notation is presented in a standard staff format with a treble clef and a key signature of two flats.

V.S.



63

66

69

72

75

78

81

84

87

89

Handclap

Sean Paul - Get busy

♩ = 100,000000

4

8

10

12

14

16

19

22

24

27

V.S.

2

# Handclap

30



32



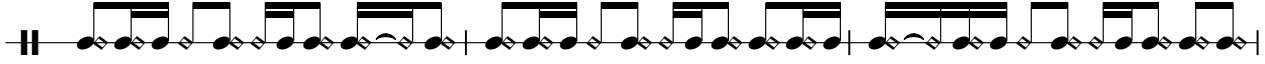
35



38



41



44



46



49



52



54






# Handclap

56



Musical notation for measure 56, featuring a sequence of eighth notes and chords on a staff.

58



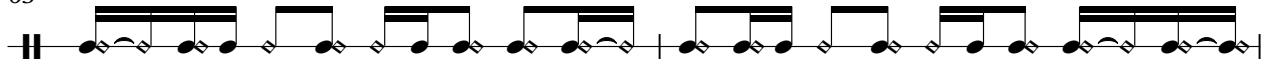
Musical notation for measure 58, featuring a sequence of eighth notes and chords on a staff.

60



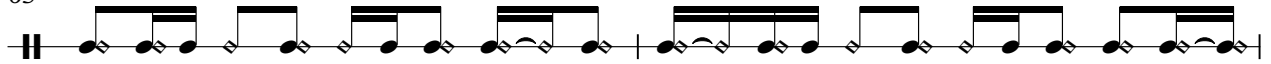
Musical notation for measure 60, featuring a sequence of eighth notes and chords on a staff.

63




Musical notation for measure 63, featuring a sequence of eighth notes and chords on a staff.

65



Musical notation for measure 65, featuring a sequence of eighth notes and chords on a staff.

67



Musical notation for measure 67, featuring a sequence of eighth notes and chords on a staff.

70




Musical notation for measure 70, featuring a sequence of eighth notes and chords on a staff.

73



Musical notation for measure 73, featuring a sequence of eighth notes and chords on a staff.

75



Musical notation for measure 75, featuring a sequence of eighth notes and chords on a staff.

78



Musical notation for measure 78, featuring a sequence of eighth notes and chords on a staff.

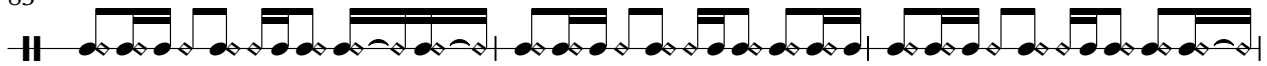
4

# Handclap

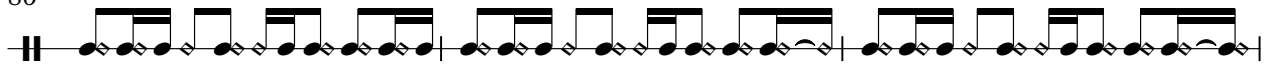
81



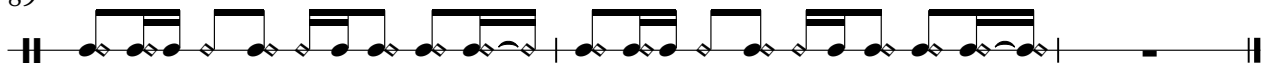
83



86



89



Steel Drums

Sean Paul - Get busy

♩ = 100,000000

2

5

8

15

17

19

21

23

24

8

Steel Drums

33



Musical staff for measure 33, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

35



Musical staff for measure 35, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

37



Musical staff for measure 37, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

39



Musical staff for measure 39, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

41



Musical staff for measure 41, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

43

8



Musical staff for measure 43, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a whole rest for the first 8 measures, followed by a continuous eighth-note melody.

52



Musical staff for measure 52, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

54



Musical staff for measure 54, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

56



Musical staff for measure 56, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

58



Musical staff for measure 58, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note melody.

Steel Drums

60 

69 

71 

73 

75 

77 

79 

81 

83 

85 

V.S.

4

# Steel Drums

87

Musical notation for Steel Drums, measures 87-88. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern across two measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, 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C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F35

♩ = 100,000000

**64**

Musical notation for measures 64-65. Measure 64 is a whole rest. Measure 65 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7.

66

Musical notation for measures 66-67. Measure 66 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. Measure 67 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7.

68

**23**

Musical notation for measures 68-70. Measure 68 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. Measures 69 and 70 are whole rests.

Taiko Drums

Sean Paul - Get busy

♩ = 100,000000  
**10**

13

16

19

22

25

28

31

34

37

V.S.



40

43

46

49

52

55

58

61

64

70

73

76

79

82

85

88

90

# Sean Paul - Get busy

Soprano

$\text{♩} = 100,000,000$

14

19

24

37

42

55

60

73

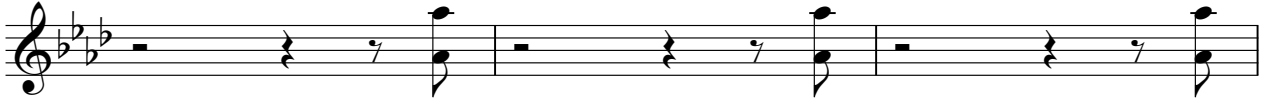
2

Soprano

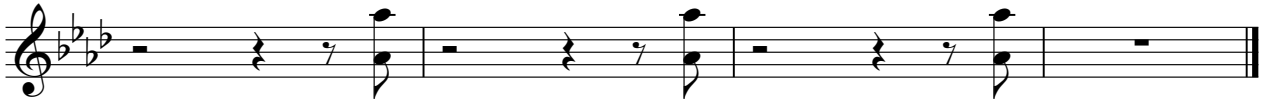
79



85



88



Percussive Organ

Sean Paul - Get busy

$\text{♩} = 100,000000$

6

10

14

10

27

31

10

44

48

41

Percussive Organ

Sean Paul - Get busy

♩ = 100,000000

6

6

Detailed description: This system contains measures 1 through 11. Both the treble and bass staves feature a six-measure rest, indicated by a thick black bar with the number '6' above and below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music resumes in measure 12.

12

10

Detailed description: This system contains measures 12 through 26. The treble staff has a ten-measure rest, indicated by a thick black bar with the number '10' above it. The bass staff contains chords in measures 12-13, rests in measures 14-15, and chords in measures 16-26. The key signature and time signature remain the same.

27

Detailed description: This system contains measures 27 through 32. The treble staff has chords in measures 27-28, rests in measures 29-30, and chords in measures 31-32. The bass staff has rests in measures 27-28, chords in measures 29-30, and rests in measures 31-32.

33

9

9

Detailed description: This system contains measures 33 through 46. Both the treble and bass staves feature a nine-measure rest, indicated by thick black bars with the number '9' above and below them. The music resumes in measure 47.

47

41

Detailed description: This system contains measures 47 through 50. The treble staff has a four-measure rest, indicated by a thick black bar with the number '41' above it. The bass staff contains chords in measures 47-48, rests in measures 49-50.

Synth Bass

Sean Paul - Get busy

♩ = 100,000000

10



13



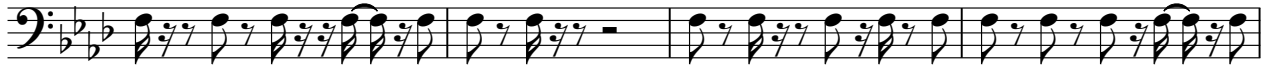
17



20



23



27



30



34



37



40



V.S.







Pad 3 (Polysynth)

Sean Paul - Get busy

♩ = 100,000000

2

6

12

16

19

22

25

32

35

38

V.S.

41



45



51



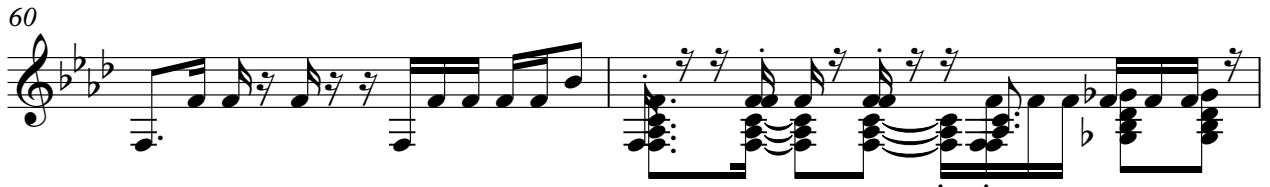
54




57



60



62



64



66



68



70

Pad 3 (Polysynth)

Sean Paul - Get busy

♩ = 100,000000

2

6

12

16

19

22

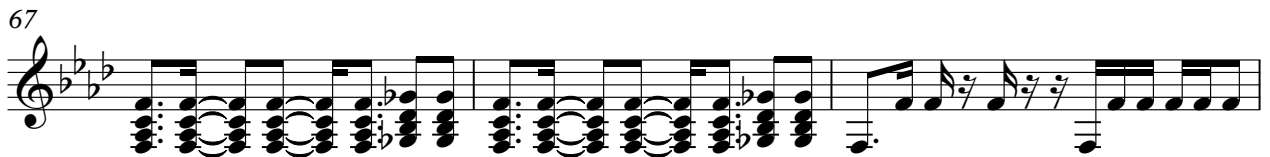
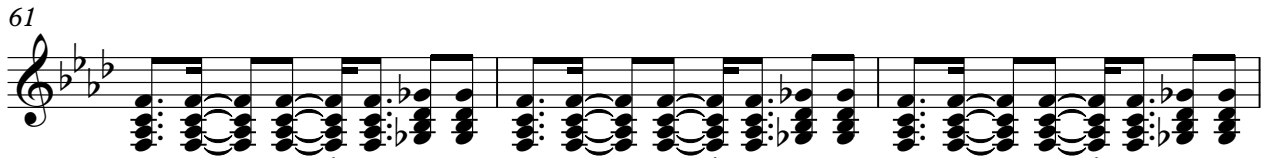
25

32

36

39

V.S.



76



79



82



85



88



90

