

Duke & His Orchestra Ellington - Sophisticated Lady 1

♩ = 60,000000

Alto Saxophone

Percussion

Upright Bass

Synth Strings

Solo

4

Alto Sax.

Solo

5

Alto Sax.

U. Bass

Syn. Str.

Solo

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7

Alto Sax.

U. Bass

Syn. Str.

Solo

8

Alto Sax.

U. Bass

Syn. Str.

Solo

3

9

Alto Sax.

U. Bass

Syn. Str.

Solo

3

11

Alto Sax.

U. Bass

Syn. Str.

Solo

13

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

15 ♩ = 57,000084

Alto Sax.

Perc.

U. Bass

♩ = 57,000084

Syn. Str.

Solo

17

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

19

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 19 and 20. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Upright Bass part has a bass line with a triplet in measure 20. The Synthesizer String and Solo parts provide harmonic accompaniment with chords and melodic fragments.

21

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 21 and 22. The Alto Saxophone part continues the melodic line with a triplet in measure 21. The Percussion part maintains the eighth-note pattern with accents. The Upright Bass part has a bass line with a triplet in measure 22. The Synthesizer String and Solo parts provide harmonic accompaniment with chords and melodic fragments.

23

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

Detailed description of the musical score for measures 23-24: The score is written for five instruments. The Alto Saxophone part (top staff) has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion part (second staff) has a drum set notation with 'x' marks for cymbals and stems for other drums. The Upright Bass part (third staff) has a bass clef and includes a triplet of eighth notes in measure 23. The Synthesizer String part (fourth staff) has a treble clef and contains sustained chords. The Solo part (bottom staff) has a treble clef and includes a triplet of eighth notes in measure 23. The key signature has one sharp (F#) and the time signature is 4/4.

25

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

Detailed description of the musical score for measures 25-26: The score continues for two measures. The Alto Saxophone part (top staff) has a treble clef and contains a melodic line with quarter and eighth notes. The Percussion part (second staff) has a drum set notation with 'x' marks for cymbals and stems for other drums, including a triplet in measure 26. The Upright Bass part (third staff) has a bass clef and includes a triplet of eighth notes in measure 25. The Synthesizer String part (fourth staff) has a treble clef and contains sustained chords. The Solo part (bottom staff) has a treble clef and includes triplets in both measure 25 and measure 26. The key signature has one sharp (F#) and the time signature is 4/4.

27

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 27 through 31. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 29. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Upright Bass part provides a harmonic foundation with a mix of eighth and quarter notes, also featuring a triplet in measure 29. The Synthesizer Strings and Solo parts are represented by vertical lines, indicating sustained textures or specific instrumental techniques.

29

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 29 through 33. The Alto Saxophone part continues the melodic development with eighth and sixteenth notes. The Percussion part maintains its eighth-note pattern with some syncopation. The Upright Bass part features a triplet in measure 31. The Synthesizer Strings and Solo parts continue with vertical line notation, representing sustained textures.

31 $\text{♩} = 53,000256$

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

33

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

35

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

36

♩ = 30,000000 ♩ = 50,000000

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

38

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

40

Alto Sax.

Perc.

U. Bass

Syn. Str.

Solo

41

U. Bass

Syn. Str.

Solo

Duke & His Orchestra Ellington - Sophisticated Lady 1

Alto Saxophone

♩ = 60,000000

6

9

12

16

19

22

26

30

34

♩ = 57,000084

♩ = 53,000256

♩ = 30,000000

V.S.

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2

Alto Saxophone

37 ♩ = 50,000000

2

Percussion

Duke & His Orchestra Ellington - Sophisticated Lady 1

♩ = 60,000000

♩ = 57,000084

13

17

21

25

29

♩ = 53,000256

32

♩ = 30,000000 ♩ = 50,000000

35

38

2

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Upright Bass

Duke & His Orchestra Ellington - Sophisticated Lady 1

♩ = 60,000000
4

9

13

♩ = 57,000084

18

23

27

32

♩ = 53,000256

♩ = 30,000000

37

♩ = 50,000000

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Duke & His Orchestra Ellington - Sophisticated Lady 1

Synth Strings

♩ = 60,000000

4

8

11

3

♩ = 57,000084

16

22

28

♩ = 53,000256

34

♩ = 30,000000 ♩ = 50,000000

38

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Duke & His Orchestra Ellington - Sophisticated Lady 1

Solo

♩ = 60,000,000

2

6

5

7

9

11

14

18

22

26

31

57,000,084

53,000,256

(C) 1994 by MdB Software
(C) 1994 by MdB Software

V.S.

2

♩ = 30,000000 3
Solo

♩ = 50,000000

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 36 contains a triplet of eighth notes, with a tempo marking above it: ♩ = 30,000000 3. Measure 37 continues the complex rhythmic pattern.

38

Musical notation for measures 38-39. Measure 38 continues the complex rhythmic pattern. Measure 39 features a more melodic line with a few eighth notes and rests.

40

Musical notation for measures 40-41. Measure 40 features a dense, complex rhythmic pattern with many sixteenth notes and rests. Measure 41 features a more melodic line with a few eighth notes and rests.