

Duke & His Orchestra Ellington - Stormy Weather

♩ = 200,000000 ♩ = 78,000076
0594STRM

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Panpipes:** Rests throughout the piece.
- Alto Saxophone:** Rests in the first two measures, then plays a melodic line in the third measure.
- Tenor Saxophone:** Rests in the first two measures, then plays a melodic line in the third measure.
- Baritone Saxophone:** Rests in the first two measures, then plays a melodic line with a triplet in the third measure.
- Trumpet in Eb (top):** Rests in the first two measures, then plays a melodic line in the third measure.
- Trumpet in Eb (bottom):** Rests in the first two measures, then plays a melodic line with a triplet in the third measure.
- Trombone:** Rests in the first two measures, then plays a melodic line with a triplet in the third measure.
- Percussion:** Rests in the first two measures, then plays a rhythmic pattern with a triplet in the third measure.
- Jazz Guitar:** Rests throughout the piece.
- Upright Bass:** Rests in the first two measures, then plays a bass line in the third measure.
- Electric Bass:** Rests throughout the piece.
- Percussive Organ:** Rests throughout the piece.
- Solo:** Rests in the first two measures, then plays a melodic line in the third measure.

Musical score for measures 4 and 5. The score includes parts for Alto Sax., Ten. Sax., Bari. Sax., Eb Tpt., Eb Tpt., Tbn., Perc., U. Bass, and Solo. Measure 4 features complex rhythmic patterns with triplets and sextuplets in the saxophone and tuba parts. Measure 5 continues with similar patterns and includes a double bar line.



Musical score for measures 6, 7, and 8. The score includes parts for Alto Sax., Ten. Sax., Bari. Sax., Eb Tpt., Eb Tpt., Tbn., Perc., U. Bass, and Solo. Measure 6 shows a change in the saxophone melody. Measure 7 features a prominent sextuplet in the percussion part. Measure 8 concludes the section with a final chord in the solo part.

Musical score for measures 9-11. The score includes parts for Pan., Alto Sax., Ten. Sax., Bari. Sax., Tbn., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. Measure 9 starts with a 9-measure rest for the Pan. part. Measures 10 and 11 feature various rhythmic patterns, including triplets and sixteenth-note runs. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The Solo part features a melodic line with triplets and sixteenth notes.



Musical score for measures 12-14. The score includes parts for Pan., Perc., J. Gtr., U. Bass, and Solo. Measure 12 starts with a 12-measure rest for the Pan. part. Measures 13 and 14 feature various rhythmic patterns, including triplets and sixteenth-note runs. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The Solo part features a melodic line with triplets and sixteenth notes.

Musical score for measures 15-17. The score includes parts for Pan., Alto Sax., Ten. Sax., Eb Tpt., Tbn., Perc., J. Gtr., U. Bass, Solo, and Perc. Organ. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with a triplet of eighth notes. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a complex chordal accompaniment. The U. Bass part has a bass line with triplets. The Solo part has a complex melodic line with triplets and sixteenth notes.



Musical score for measures 18-20. The score includes parts for Pan., Alto Sax., Ten. Sax., Bari. Sax., Eb Tpt., Tbn., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with a triplet of eighth notes. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a complex chordal accompaniment. The U. Bass part has a bass line with triplets. The Solo part has a complex melodic line with triplets and sixteenth notes.

Musical score for measures 20-22. The score includes parts for Pan., Ten. Sax., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. Measure 20 features a 3-measure rest for the Pan. and Solo parts. Measure 21 has a 6-measure rest for the Ten. Sax. and Solo parts. Measure 22 has a 3-measure rest for the Ten. Sax. and Solo parts. The Perc. Organ part consists of sustained chords.



Musical score for measures 23-25. The score includes parts for Pan., Ten. Sax., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. Measure 23 has a 3-measure rest for the Pan. and Solo parts. Measure 24 has a 3-measure rest for the Pan. and Solo parts. Measure 25 has a 6-measure rest for the Ten. Sax. and Solo parts. The Perc. Organ part consists of sustained chords.

26

Musical score for measures 26-27. The score includes parts for Pan., Alto Sax., Ten. Sax., Eb Tpt., Tbn., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. Measure 26 features a melodic line in the Pan. part and a complex rhythmic pattern in the Perc. and J. Gtr. parts. Measure 27 continues the melodic development in the Pan. part and the rhythmic accompaniment in the Perc. and J. Gtr. parts. The Solo part provides harmonic support with chords and triplets.



28

Musical score for measures 28-30. The score includes parts for Pan., Alto Sax., Ten. Sax., Eb Tpt., Tbn., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. Measure 28 features a melodic line in the Pan. part and a complex rhythmic pattern in the Perc. and J. Gtr. parts. Measure 29 continues the melodic development in the Pan. part and the rhythmic accompaniment in the Perc. and J. Gtr. parts. Measure 30 concludes the section with a final melodic flourish in the Pan. part and a complex rhythmic pattern in the Perc. and J. Gtr. parts. The Solo part provides harmonic support with chords and triplets.

30 ♩ = 83,000183

Pan. *3*

Alto Sax.

Ten. Sax. *3*

Bari. Sax. *3*

Perc.

J. Gtr.

U. Bass

Perc. Organ ♩ = 83,000183

Solo

||

33

Pan. *3*

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Solo

Musical score for measures 35-36. The score includes parts for Pan., Alto Sax., Ten. Sax., Eb Tpt., Tbn., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. The tempo is marked as $\text{♩} = 78,000076$. Measure 35 features a triplet in the Pan. part. Measure 36 features a sextuplet in the J. Gtr. part and a triplet in the Solo part.



Musical score for measures 37-38. The score includes parts for Pan., Ten. Sax., Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. The tempo is marked as $\text{♩} = 78,000076$. Measure 37 features a triplet in the Pan. part. Measure 38 features a triplet in the Solo part.

This musical score is for a jazz ensemble, covering measures 39 to 41. The instruments listed are Pan, Alto Sax, Ten. Sax, Eb Tpt, Tbn, Perc., J. Gtr., U. Bass, Perc. Organ, and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 39 features a Pan part with eighth notes and a triplet, and other instruments with various rhythmic patterns. Measure 40 continues the ensemble's play, with a prominent triplet in the Perc. Organ. Measure 41 shows a more complex arrangement with triplets and sixteenth notes across several instruments, including the U. Bass and E. Bass. The Solo part features a melodic line with triplets and a final sustained chord.

43 $\text{♩} = 72,000290 \quad \text{♩} = 66,000069$

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Tpt.

E♭ Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Solo

$\text{♩} = 72,000290 \quad \text{♩} = 66,000069$



46 $\text{♩} = 53,000256$

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

U. Bass

Perc. Organ

$\text{♩} = 53,000256$

Duke & His Orchestra Ellington - Stormy Weather

Alto Saxophone

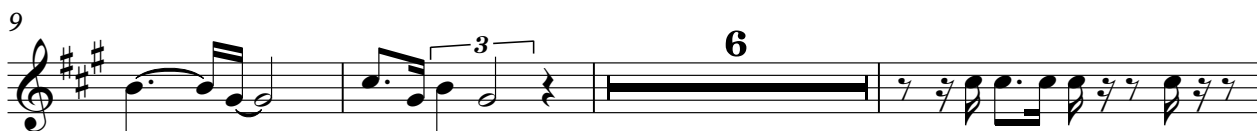
♩ = 200,000000 = 78,000076



5



9



18



29

♩ = 83,000183



34

♩ = 78,000076



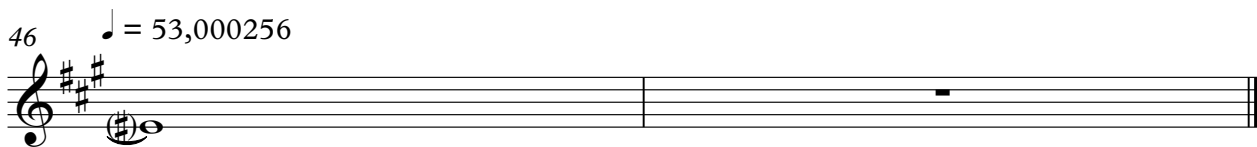
41

♩ = 72,00029069



46

♩ = 53,000256



Duke & His Orchestra Ellington - Stormy Weather

Tenor Saxophone

♩ = 200,000000 = 78,000076

5

10

19

23

27

31

37

41

44

♩ = 72,0000000069 ♩ = 53,000256

Duke & His Orchestra Ellington - Stormy Weather

Baritone Saxophone

♩ = 200,000000 ♩ = 78,000076

4

9

19

33

43

46

♩ = 83,000183

♩ = 78,000076

♩ = 72,000069

♩ = 53,000256

Duke & His Orchestra Ellington - Stormy Weather

Trombone

♩ = 200,000000 ♩ = 78,000076

3

4

6

3

6

3

10

6

19

7

3

3

30

♩ = 83,000183 ♩ = 78,000076

6

2

40

♩ = 72,00,020069

3

3

46

♩ = 53,000256

2

Detailed description: This is a musical score for the Trombone part of 'Stormy Weather' by Duke Ellington and His Orchestra. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a key signature of one sharp (F#). The second staff has a tempo marking of ♩ = 78,000076. The third staff contains a triplet of eighth notes. The fourth staff features a sixteenth-note triplet followed by a triplet of eighth notes. The fifth staff has a tempo marking of ♩ = 83,000183 and a key signature change to one flat (Bb). The sixth staff has a tempo marking of ♩ = 78,000076. The seventh staff has a tempo marking of ♩ = 72,00,020069. The eighth staff has a tempo marking of ♩ = 53,000256. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duke & His Orchestra Ellington - Stormy Weather

Percussion

♩ = 200,000000 ♩ = 78,000076

3

5

8

11

14

17

19

22

25

V.S.

Percussion

28

Musical staff 28: Percussion notation. It begins with a 6-measure rest. The melodic line starts with a quarter note, followed by eighth notes, and ends with a quarter note.

30 ♩ = 83,000183

Musical staff 30: Percussion notation. The melodic line consists of eighth notes and quarter notes.

33

Musical staff 33: Percussion notation. It features a 6-measure rest followed by a melodic line of eighth notes.

35

Musical staff 35: Percussion notation. It includes a 6-measure rest, a 3-measure rest, and a melodic line. A tempo marking of ♩ = 78,000076 is present.

37

Musical staff 37: Percussion notation. It features a 3-measure rest and a melodic line with eighth notes.

40

Musical staff 40: Percussion notation. It includes a 3-measure rest, a 6-measure rest, and a melodic line with eighth notes.

42

Musical staff 42: Percussion notation. It features a 6-measure rest, a 3-measure rest, and a melodic line. A tempo marking of ♩ = 72,000290 is present.

45 ♩ = 66,000069

Musical staff 45: Percussion notation. It starts with a 6-measure rest, followed by a melodic line of eighth notes.

46 ♩ = 53,000256

Musical staff 46: Percussion notation. It consists of four rests of 6, 6, 6, and 3 measures respectively.

47

Musical staff 47: An empty musical staff.

♩ = 200,000000 ♩ = 78,000076

6

14

18

21

25

28

♩ = 83,000183

30

33

♩ = 78,000076

36

2

Upright Bass

41



43

$\text{♩} = 72,000290 = 66,000069$



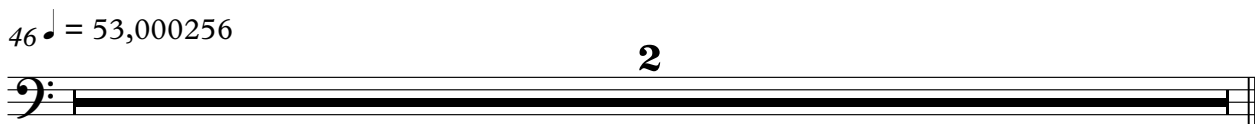
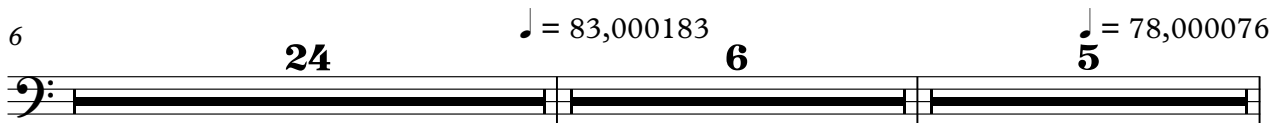
46 $\text{♩} = 53,000256$



Electric Bass

Duke & His Orchestra Ellington - Stormy Weather

♩ = 200,000000 ♩ = 78,000076



Duke & His Orchestra Ellington - Stormy Weather

Percussive Organ

♩ = 200,000000 ♩ = 78,000076

6

18

23

27

♩ = 83,000183

2

Percussive Organ

32

3

35

♩ = 78,000076

37

3

40

3

43

♩ = 72,000290
♩ = 66,000069
♩ = 53,000256

Duke & His Orchestra Ellington - Stormy Weather

Solo

♩ = 200,000000 ♩ = 78,000076

4

6

10

13

15

17

19

22

25

V.S.

Detailed description: This is a musical score for a solo on the piece 'Stormy Weather' by Duke Ellington and His Orchestra. The score is written in 4/4 time and features a complex, fast-paced melody. It begins with a tempo marking of ♩ = 200,000000 and a note value of ♩ = 78,000076. The score is divided into measures, with measure numbers 4, 6, 10, 13, 15, 17, 19, 22, and 25 indicated. The music is characterized by frequent triplets and sixteenth-note runs. The key signature has three sharps (F#, C#, G#). The score concludes with the initials 'V.S.' in the bottom right corner.

2

Solo

♩ = 83,000183

28

6

3

31

3

3

34

3

♩ = 78,000076

37

3

41

♩ = 72,000069

46

♩ = 53,000256

2