

# Duke & His Orchestra Ellington - Sweet Georgia Brown

♩ = 200,000000  
Alto Sax 1

The score is for the jazz standard "Sweet Georgia Brown" by Duke Ellington. It is written in 4/4 time with a tempo of 200,000,000. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1:** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Alto Sax 2:** Remains silent throughout the first measure.
- Tenor Sax 1:** Remains silent throughout the first measure.
- Tenor Sax 2:** Plays a rhythmic accompaniment of eighth notes.
- Bari Sax:** Remains silent throughout the first measure.
- Trumpet 1:** Plays a rhythmic accompaniment of eighth notes.
- Trumpet 2, 3, 4:** Remain silent throughout the first measure.
- Trombone 1, 2, 3, 4:** Remain silent throughout the first measure.
- Jazz Kit:** Provides a steady drum pattern with snare and cymbal accents.
- Piano:** Plays a harmonic accompaniment with chords and moving lines in both hands.
- Jazz Bass:** Plays a simple bass line with quarter notes.

♩ = 200,000000  
Jazz Bass

4

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Sax, Tenor Sax, Bari Sax, Drums, Piano, and Bas. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef and contain complex melodic lines with triplets and slurs. The Drums part is in a standard drum notation style. The Piano part is in grand staff notation (treble and bass clefs) and provides harmonic support. The Bas part is in bass clef and provides a steady bass line. The score is marked with a '4' at the beginning, indicating the start of a four-measure phrase.

6

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Sax, Tenor Sax, Bari Sax, Drums, Piano, and Bas. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef and contain melodic lines with eighth and sixteenth notes, including triplet markings. The Drums part is on a single staff with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano part is in grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The Bas part is in bass clef with a simple bass line. A measure number '6' is written at the beginning of the Alto Sax staff. A page number '3' is in the top right corner.

8

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

The musical score is arranged in a system with six staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The fourth staff is for Drums, featuring a mix of rhythmic notation (x) and melodic lines with triplets. The fifth staff is for Piano, showing a complex texture with sustained chords and moving lines in both hands. The bottom staff is for Bas, providing a simple harmonic accompaniment. A measure number '8' is indicated at the top left of the saxophone staves.

10

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

The musical score is arranged in a system with six staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The fourth staff is for Drums (percussion clef). The fifth and sixth staves are for Piano (grand staff) and Bas (bass clef). The Alto Sax part begins at measure 10 and features a triplet of eighth notes in the second measure. The Tenor Sax and Bari Sax parts play a simple harmonic accompaniment. The Drums part provides a steady rhythmic pattern. The Piano part features a complex accompaniment with many beamed notes and slurs. The Bas part provides a simple bass line.

12

The musical score consists of six staves. The top staff is for Alto Sax, featuring a triplet of eighth notes in the first measure. The second staff is also for Alto Sax, with a whole rest in the first measure. The third and fourth staves are for Tenor Sax, with various rhythmic patterns and accidentals. The fifth staff is for Bari Sax, with a similar rhythmic pattern. The sixth staff is for Drums, showing a complex pattern of hits and rests. The seventh and eighth staves are for Piano, with chords and single notes in both hands. The ninth staff is for Bas, with a simple melodic line.

14

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Drums, Piano (grand staff), and Bas. The Alto Sax part features a melodic line starting at measure 14 with a half note, followed by eighth notes in measures 15 and 16. The Tenor Sax part has a similar melodic line. The Bari Sax part plays a rhythmic accompaniment of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part provides harmonic support with chords and arpeggios. The Bas part plays a walking bass line with eighth and quarter notes.

17

The musical score consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Drums, featuring a complex rhythmic pattern with triplets and a sextuplet. The seventh staff is for Piano, showing a sparse accompaniment with some accidentals. The eighth staff is for Bas, with a simple bass line. The saxophone parts are mostly eighth-note patterns, with some chromatic movement in the Alto Sax parts.



18

The musical score consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Drums. The seventh and eighth staves are for Piano (treble and bass clefs). The ninth staff is for Bas. The score begins at measure 18. The saxophones play a melodic line with eighth notes and triplets. The drums provide a steady rhythm with cymbal and snare hits. The piano accompaniment features chords and moving lines in both hands. The bass line consists of a simple, steady eighth-note pattern.

19

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The sixth staff is for Drums, and the seventh is for Piano. The eighth staff is for Bas. The score is divided into two measures. The first measure contains rhythmic notation for the saxophones and drums, and melodic notation for the piano and bass. The second measure continues the melodic lines for the saxophones and piano, and the bass line. The piano part features a prominent triplet in the first measure. The drums play a consistent rhythmic pattern throughout.

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The seventh staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The eighth staff is for Bas (Bass), showing a simple line of notes. The score is divided into two measures by a vertical bar line. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the same key signature. A measure number '21' is written above the first staff. A rehearsal mark '3' is placed below the drum staff in the second measure. The piano part includes some slurs and accents. The bass part has some slurs and accents.

23

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax (top), followed by two Tenor Sax staves, and Bari Sax (bottom). The middle section contains eight brass staves: four Trumpet staves (top) and four Trombone staves (bottom). The bottom section includes three staves: Drums (top), Piano (middle, with grand staff notation), and Bas (bottom). The score is divided into three measures. The first measure shows the saxophones playing a rhythmic pattern of eighth and sixteenth notes. The second measure features a triplet of eighth notes in the saxophones and a triplet of quarter notes in the brass. The third measure continues the saxophone melody and includes a sextuplet of eighth notes in the piano part. The key signature has one sharp (F#), and the time signature is 7/8.

26

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone
- Trombone
- Trombone
- Trombone
- Drums
- Piano
- Bas

Measures 26-28 contain the following musical notation:

- Measures 26-27:** The saxophone section (Alto, Tenor, Bari) plays a triplet of eighth notes. The rest of the ensemble is silent.
- Measure 28:** The saxophone section plays a quarter note followed by an eighth rest and another eighth note. The rest of the ensemble is silent.

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Drums, Piano (grand staff), and Bas. The Alto Sax part features melodic lines with slurs and ties. The Tenor Sax parts have rhythmic patterns. The Bari Sax part includes a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano part has a harmonic accompaniment with slurs and ties. The Bas part provides a bass line with a mix of eighth and quarter notes.

32

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Bari) plays a melodic line with triplets and sixteenth-note patterns. The brass section (Trumpets and Trombones) provides harmonic support with similar rhythmic motifs. The Drums play a complex pattern with sixteenth notes and rests. The Piano and Bas provide a harmonic and rhythmic foundation with chords and bass lines.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas



36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The seventh staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The eighth staff is for Bas, showing a bass line with various note values and rests. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the saxophones. The second measure contains the main melodic and rhythmic content for all instruments. The Alto Sax parts have a melodic line with some grace notes. The Tenor Sax parts have a more rhythmic, eighth-note pattern. The Bari Sax part has a similar rhythmic pattern. The Drums part features a mix of eighth and sixteenth notes, with some triplet markings. The Piano part has a bass line with chords and a treble line with chords and a melodic line. The Bas part has a simple bass line with eighth and quarter notes.

38

Alto Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

49

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet parts and four trombone parts. The bottom section contains the Drums, Piano (with both treble and bass clefs), and Bas. The score begins at measure 49. The saxophones and trumpets have mostly rests in the first two measures, with some activity in the third measure. The trombones and piano have more active parts throughout. The drums play a consistent pattern with cymbals and snare. The piano has a complex harmonic structure with many tied notes and accidentals. The bas has a simple, rhythmic line.

52

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Drums. The seventh and eighth staves are for Piano, with the right hand on the top staff and the left hand on the bottom staff. The bottom-most staff is for the Bas. The score is divided into two measures. The first measure contains rhythmic patterns for the saxophones and drums, and chords for the piano. The second measure continues the patterns and adds more notes for the saxophones and piano. The key signature has one sharp (F#) and the time signature is 4/4.

54

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone section with three staves: Alto Sax, Tenor Sax, and Bari Sax. Below this is the brass section with seven staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, and Trombone. The bottom section contains the rhythm section with three staves: Drums, Piano (with treble and bass clefs), and Bas. The score is divided into three measures. The first measure shows the saxophones playing a melodic line, while the brass and rhythm sections are mostly silent. The second measure features a more active brass section with sustained notes. The third measure shows a final cadence with sustained notes in the brass and saxophones, and a final chord in the piano.



57

The musical score consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Drums, featuring a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The seventh staff is for Piano, showing a harmonic accompaniment with chords and single notes. The eighth staff is for Bas, featuring a simple melodic line with a few notes and rests.

59

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

61

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Each saxophone part in measure 61 features a triplet of eighth notes. In measure 62, the saxophone parts continue with more complex rhythmic patterns, including triplets and sixteenth notes. The middle section contains four trumpet staves and four trombone staves, all of which are marked with a rest for both measures. Below the brass section is the drum part, which shows a cymbal and snare drum pattern in measure 61 and a rest in measure 62. The piano part is shown in grand staff notation, with a bass line in measure 61 and a rest in measure 62. The bass part is in bass clef, with a single note in measure 61 and a rest in measure 62.

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 63. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpet 1-4) play eighth-note patterns. The trombone section (Trombone 1-4) plays a similar eighth-note pattern. The piano and bass provide harmonic support. The piano part features chords and arpeggios, while the bass part plays a simple line. The drums play a steady rhythm. The score is written in 4/4 time. The key signature has one sharp (F#). The saxophones and trumpets play in the treble clef, while the trombones and bass play in the bass clef. The piano part is written in grand staff notation. The drums part is written in a standard drum notation. The score is for a jazz ensemble.

65

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet staves and four trombone staves. The bottom section includes a drum staff, a grand staff for piano (treble and bass clefs), and a single bass staff. Measure 65 begins with a key signature of one flat and a common time signature. The saxophone parts feature triplet eighth notes in measures 65 and 66, followed by sustained notes in measures 67 and 68. The rhythm section provides a steady accompaniment, with the drums playing a pattern of eighth and quarter notes, and the piano playing block chords. The bass line consists of a simple eighth-note pattern.

69

The musical score consists of five systems of staves. The first system contains four staves: Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The second system contains three staves: Trombone, Trombone, and Trombone. The third system contains one staff: Drums. The Alto Sax part begins with a melodic line in the first two measures, followed by a whole note chord in the third measure. The Tenor Sax parts have a similar melodic line in the first two measures. The Bari Sax part has a more complex melodic line. The Trombone parts are mostly silent, with some activity in the final measure. The Drums part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

73

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Trumpet 4, Trombone, Trombone, and Trombone. The first five staves (Alto Sax, Tenor Sax, and Bari Sax) use a treble clef, while the last five staves (Trumpet 4 and the three Trombone parts) use a bass clef. The score is divided into three measures. The first measure shows rests for most instruments, with some saxophones and the top Trombone part starting their lines. The second measure continues the melodic lines for the saxophones and the top Trombone. The third measure concludes the phrases, with some instruments ending on notes with accidentals (sharps and flats). The Bari Sax part is notably lower in pitch, indicated by a double bar line below the staff. The Trombone parts show a clear harmonic structure, with the top Trombone playing a more active line than the two lower parts.

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone



79

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

82

Drums

Piano

Bas



85

Drums

Piano

Bas



88

Drums

Piano

Bas

91

Drums

Piano

Bas

91-93



94

Drums

Piano

Bas

94-95



96

Drums

Piano

Bas

96-98

99

Drums

Piano

Bas



102

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Drums

Piano

Bas

105

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet staves, labeled Trumpet 1 through Trumpet 4. Below the trumpets is the Drums part, followed by the Piano part (with separate staves for the right and left hands), and finally the Bas part at the bottom. The score is divided into two measures. In the first measure, the saxophones and trumpets play a melodic line, while the piano and drums provide accompaniment. In the second measure, the saxophones and trumpets continue their melodic line, and the piano and drums provide accompaniment. The piano part features a prominent chordal accompaniment in the right hand and a melodic line in the left hand. The drums play a steady rhythm with various accents and patterns. The bas part provides a simple harmonic accompaniment.

107

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Drums
- Piano (Grand staff)
- Bas

The score begins at measure 107. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpets 1-4) play a melodic line in the second measure, which consists of eighth and quarter notes. The piano part features a sustained chord in the first measure, followed by a melodic line in the second measure. The bass part provides a simple harmonic accompaniment with quarter notes.

109

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

112

Trumpet 1

Trombone

Drums

Piano

Bas

The musical score consists of five staves. The first two staves are for Trumpet 1 and Trombone. The third staff is for Drums, featuring a pattern of sixteenth notes with a triplet of sixteenth notes and a quarter-note triplet. The fourth staff is for Piano, showing a complex accompaniment with a sustained chord in the right hand and a moving bass line in the left hand. The fifth staff is for Bas, showing a walking bass line with a mix of eighth and quarter notes.



114

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 114 at the top left and 41 at the top right. The score is arranged in a vertical stack of staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The next four staves are for Trombones 1, 2, 3, and 4, all in bass clef. Below these are the Drums, Piano, and Bas. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Piano part is written in grand staff notation (treble and bass clefs). The Bas part is in bass clef. The music is in 4/4 time. The first measure of the trumpet parts shows a triplet of eighth notes. The piano part features a complex chordal texture with many beamed notes. The drums play a steady pattern of eighth notes.

116

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description of the musical score: The score is for measures 116 and 117. It features a jazz ensemble with four trumpets, four trombones, drums, piano, and a bass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 116, the trumpets play a rhythmic pattern of eighth notes and quarter notes. The trombones play a similar pattern, with the first trombone having a more complex line. The drums play a steady pattern of eighth notes and quarter notes. The piano plays a complex chordal structure with many accidentals. The bass plays a simple line of eighth notes. In measure 117, the trumpets and trombones have rests, while the drums continue their pattern. The piano plays a long, sustained chord with a melodic line on top. The bass continues its line.

118

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for four trumpets, four trombones, drums, piano, and a bass. The second system contains staves for drums, piano, and bass. The music is in 4/4 time. The first system starts with a measure of music for Trumpet 1, which includes a triplet of eighth notes. The other instruments in the first system have rests in the first measure. The second system starts with a measure of music for the drums, which includes a triplet of eighth notes. The piano and bass parts in the second system also have rests in the first measure. The score is written in a standard musical notation style with various clefs, accidentals, and articulation marks.

121

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

124

Alto Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

This musical score is for a jazz ensemble. It features six staves: Alto Sax, Tenor Sax, Bari Sax, Drums, Piano, and Bas. The Alto Sax part has a long melodic line with a slur across three measures. The Tenor and Bari Sax parts have shorter melodic phrases. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a melodic line with chords. The Bas part has a bass line with various notes and rests.

127

The musical score consists of seven staves. The Alto Sax, Tenor Sax, and Bari Sax staves are in treble clef. The Trombone staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is a grand staff with treble and bass clefs. The Bas staff is in bass clef. The score is divided into two measures. The first measure shows the saxophones and piano playing, while the drums and bass are in a rhythmic pattern. The second measure continues the saxophone and piano parts, with the drums playing a sixteenth-note triplet and the bass playing a melodic line.

129

Trumpet 1

Trombone

Drums

Piano

Bas

The image shows a musical score for five instruments: Trumpet 1, Trombone, Drums, Piano, and Bas. The score is for measures 129 and 130. Trumpet 1 is in treble clef and has a triplet in measure 130. Trombone is in bass clef. Drums is represented by a drum set icon. Piano is in grand staff notation. Bas is in bass clef.

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a melodic line with eighth and quarter notes. The bottom staff provides harmonic support with chords and rests.
- Tenor Sax:** Two staves, both in treble clef. Similar to the Alto Sax, the top staff has a melodic line and the bottom staff has harmonic support.
- Bari Sax:** One staff in treble clef, playing a melodic line.
- Trumpet 1-4:** Four staves in treble clef. Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes. Trumpet 4 has a more active melodic line.
- Trombone 1-4:** Four staves in bass clef. Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes. Trombone 4 has a more active melodic line.
- Drums:** One staff with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and dots for snare and bass drum.
- Piano:** Two staves (treble and bass clef) showing chordal accompaniment.
- Bas:** One staff in bass clef, playing a melodic line.



133

This musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. They play a melodic line consisting of eighth notes with accents, followed by a quarter note with a sharp sign, and then a half note with a slur. The fourth staff is for Trombone in bass clef, featuring a rest followed by eighth notes, a quarter note with a sharp sign, and a triplet of eighth notes. The fifth staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum pattern. The sixth staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic fragments. The seventh staff is for Bas in bass clef, playing a melodic line with a slur and various accidentals.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter rest.
- Tenor Sax:** Two staves, both playing a melodic line starting with a quarter note G4 and a quarter rest.
- Bari Sax:** One staff, playing a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter rest.
- Trumpet 1, 2, 3:** Three staves, all playing a melodic line starting with a quarter note G4 and a quarter rest.
- Trumpet 4:** One staff, playing a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter rest.
- Trombone:** Four staves, all playing a melodic line starting with a quarter note G4 and a quarter rest.
- Drums:** One staff, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note sextuplet.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and moving lines.
- Bas:** One staff, playing a bass line with eighth and quarter notes.

138

Drums

Piano

Bas



141

Drums

Piano

Bas

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing identical melodic lines.
- Tenor Sax:** Two staves, both playing identical melodic lines.
- Bari Sax:** One staff, playing a melodic line.
- Trumpet 2, 3, 4:** Three staves, each playing a melodic line.
- Trombone:** Four staves, each playing a melodic line.
- Drums:** One staff, showing a complex rhythmic pattern with various notes and rests.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment.
- Bas:** One staff, playing a melodic line.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

146

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Bas

148

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Bas

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are in the upper staves, while the trombone section (Trombone 1-4) is in the lower staves. The drums and bass are at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The piece starts at measure 148. The saxophones and trumpets play a melodic line with a triplet of eighth notes in the first measure of the system. The trombones play a similar line but with a different rhythmic pattern. The drums play a complex pattern of eighth and sixteenth notes, and the bass plays a simple line of eighth notes.

150

The image shows a musical score for five saxophones and drums, starting at measure 150. The instruments are arranged vertically: Alto Sax (top), another Alto Sax, Tenor Sax, another Tenor Sax, and Bari Sax (bottom). The drums are at the very bottom. The score is divided into four measures. In the first measure, all saxophones have a whole rest. In the second measure, the saxophones play a series of notes: Alto Sax 1 (Bb, D, Bb), Alto Sax 2 (Bb, D, Bb), Tenor Sax 1 (G, Bb, D), and Tenor Sax 2 (F#, Bb, D). The Bari Sax plays a series of notes: G, Bb, D, Bb. In the third measure, the saxophones play a series of notes: Alto Sax 1 (Bb, D, Bb), Alto Sax 2 (Bb, D, Bb), Tenor Sax 1 (G, Bb, D), and Tenor Sax 2 (F#, Bb, D). The Bari Sax plays a series of notes: G, Bb, D, Bb. In the fourth measure, the saxophones play a series of notes: Alto Sax 1 (Bb, D, Bb), Alto Sax 2 (Bb, D, Bb), Tenor Sax 1 (G, Bb, D), and Tenor Sax 2 (F#, Bb, D). The Bari Sax plays a series of notes: G, Bb, D, Bb. The drums play a complex rhythm in the first measure, consisting of a triplet of eighth notes, a triplet of eighth notes, and a sixteenth note followed by a triplet of eighth notes. In the second measure, the drums play a single eighth note followed by a quarter note. In the third measure, the drums play a quarter note followed by a quarter note. In the fourth measure, the drums play a triplet of eighth notes followed by a quarter note.

153

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The first staff has a flat key signature, while the second staff has a sharp key signature.
- Tenor Sax (middle two staves):** Both parts play a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The first staff has a flat key signature, while the second staff has a sharp key signature.
- Bari Sax:** Plays a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The key signature is flat.
- Trombone:** Plays a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The key signature is flat.
- Drums:** Plays a rhythmic pattern consisting of a dotted quarter note, followed by an eighth note, and then a quarter note. There is a triplet of eighth notes indicated by a '3' and a brace.
- Piano:** Plays a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The key signature is flat.
- Bas:** Plays a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The key signature is flat.



155

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

157

The musical score for page 58, measures 157-158, features the following instruments and parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Bari Sax:** Treble clef, playing a similar melodic line to the other saxophones.
- Trumpet 1:** Treble clef, playing a melodic line with a slur over the first two measures.
- Trumpet 2:** Treble clef, playing a melodic line with a slur over the first two measures.
- Trumpet 3:** Treble clef, playing a melodic line with a slur over the first two measures.
- Trumpet 4:** Treble clef, playing a melodic line with a slur over the first two measures.
- Trombone:** Bass clef, playing a melodic line with a slur over the first two measures.
- Trombone:** Bass clef, playing a melodic line with a slur over the first two measures.
- Trombone:** Bass clef, playing a melodic line with a slur over the first two measures.
- Trombone:** Bass clef, playing a melodic line with a slur over the first two measures.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Bas:** Bass clef, playing a simple bass line.

159

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. Below them are four staves for the trumpet section (Trumpet 1-4) and four staves for the trombone section (Trombone 1-4). The bottom section consists of Drums, Piano (with both treble and bass clefs), and a single staff for the Bas. The music is in 4/4 time. The saxophones play a rhythmic eighth-note pattern. The brass instruments play a similar pattern with some rests. The drums provide a steady beat with occasional syncopation. The piano and bass provide harmonic support with chords and moving lines. There are several triplet markings throughout the score, particularly in the saxophone and brass parts.

161

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 2, 3, 4 (four staves)
- Trombone (four staves)
- Drums (one staff)
- Piano (two staves)
- Bas (one staff)

The score is written in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has one sharp (F#). The music is divided into three measures, with the first measure containing a complex rhythmic figure and the second and third measures featuring more melodic and harmonic development.

164

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone
- Trombone
- Trombone
- Trombone
- Drums

The score is written in 4/4 time. The saxophone and trumpet parts feature a rhythmic pattern of eighth notes with triplets. The drum part includes a complex pattern with triplets and syncopation. The page number 164 is written above the first staff.

167

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

3

169

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

171

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas



173

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

175

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 1:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 2:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 3:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 4:** One staff, playing a melodic line with eighth and quarter notes.
- Trombone:** Four staves, each playing a melodic line with eighth and quarter notes.
- Drums:** One staff, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and single notes.
- Bas:** One staff, playing a melodic line with eighth and quarter notes.

178

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 67, starting at measure 178. The score is arranged in a grand staff format with seven systems. The first system contains four staves for Trumpet 1, Trumpet 3, Trumpet 4, and Trombone. The second system contains three staves for Trombone. The third system contains one staff for Drums. The fourth system contains two staves for Piano. The fifth system contains one staff for Bas. The music is written in 4/4 time. The trumpet and trombone parts feature melodic lines with slurs and ties. The drum part includes a triplet of eighth notes. The piano part features complex chordal textures. The bass part provides a steady accompaniment.

181

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 68, starting at measure 181. The score is arranged in a grand staff format with seven systems. The first system contains four staves for Trumpet 1, Trumpet 3, Trumpet 4, and Trombone. The second system contains three staves for Trombone. The third system contains one staff for Drums. The fourth system contains two staves for Piano. The fifth system contains one staff for Bas. The music is written in 4/4 time. The trumpet and trombone parts feature eighth-note patterns and some slurs. The drum part includes various rhythmic patterns marked with 'x'. The piano part features chords and a triplet. The bass part features a melodic line with some accidentals.

183

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

The image shows a musical score for a jazz ensemble. It includes parts for Trumpet 1, Trumpet 3, Trumpet 4, four Trombone players, Drums, Piano, and Bass. The score is written in 4/4 time and begins at measure 183. The trumpet and trombone parts feature long, sustained notes with slurs. The drum part includes a complex rhythmic pattern with a sixteenth-note run (marked '6') and a triplet (marked '3'). The piano part features a melodic line with slurs and a bass line with a similar melodic contour. The bass part provides a steady accompaniment.

This musical score is arranged in a grand staff format with seven systems. The first system contains four staves for Trumpet 1, Trumpet 3, Trumpet 4, and Trombone. The second system contains three staves for Trombone. The third system contains one staff for Drums. The fourth system contains two staves for Piano. The fifth system contains one staff for Bas. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor).

187

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four brass staves: Trumpet 1, Trumpet 3, Trumpet 4, and four Trombone parts. Below the brass is the Drums part, followed by the Piano part (with separate treble and bass clef staves), and finally the Bas part at the bottom. The score is divided into two measures. The saxophones and piano have melodic lines with various articulations and dynamics. The trumpets and trombones play sustained notes, often with a fermata. The drums provide a rhythmic accompaniment with various patterns.

189

The musical score consists of six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Drums. The Piano part is shown in a grand staff (treble and bass clefs). The Bas part is in a single bass clef staff. The score is divided into three measures. The first measure contains complex melodic lines for all saxophones, many with triplet markings. The second measure features a rhythmic pattern of eighth notes for the saxophones, with some rests. The third measure continues the melodic and rhythmic patterns. The Drums part shows a consistent pattern of eighth notes. The Piano and Bas parts are mostly rests, with some initial notes in the first measure.



192

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Each saxophone part features a triplet of eighth notes in the first measure of the system. The middle section contains four brass staves: Trumpet 1, Trumpet 3, Trumpet 4, and four Trombone parts. These parts play a rhythmic pattern of eighth notes with accents. The bottom section includes a Drums part with a snare and cymbal pattern, a Piano part with chords and melodic lines in both hands, and a Bas part with a simple bass line.

195

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 74, and the rehearsal mark is 195. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trumpet 1 (treble clef), Trumpet 3 (treble clef), Trumpet 4 (treble clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), and Bas (bass clef). The music is in 4/4 time. The trumpet and trombone parts feature long, sustained notes with grace notes and slurs. The piano part has a complex harmonic structure with many accidentals. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

198

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Trumpet 1, Trumpet 3, Trumpet 4, and four Trombone parts. The second system contains staves for Drums, Piano, and Bas. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat). The score is written in standard musical notation with various articulations and dynamics.

201

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

203

The image shows a musical score for a jazz ensemble. It consists of six staves: Alto Sax (top two), Tenor Sax (middle two), Bari Sax, Drums, Piano, and Bas (bottom). The score is divided into two measures. The first measure (measure 203) shows the saxophones playing a rhythmic pattern of eighth notes. The second measure features a complex melodic line for the saxophones, including a triplet of eighth notes. The Drums, Piano, and Bas parts are mostly silent in this section, with some initial notes in the first measure.

205

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6

3

207

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6

6

6

6

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax:** Two staves, both with treble clefs and a key signature of one flat (Bb). The first staff has a whole note chord in the first measure, and the second staff has a half note chord in the first measure.
- Tenor Sax:** Two staves, both with treble clefs and a key signature of one flat (Bb). The first staff has a whole note chord in the first measure, and the second staff has a half note chord in the first measure.
- Bari Sax:** One staff with a bass clef and a key signature of one flat (Bb). It has a whole note chord in the first measure.
- Trumpet 1:** Treble clef, key signature of one flat (Bb). It has a whole note chord in the first measure and a melodic line in the second measure.
- Trumpet 2:** Treble clef, key signature of one flat (Bb). It has a whole note chord in the first measure.
- Trumpet 3:** Treble clef, key signature of one flat (Bb). It has a whole note chord in the first measure.
- Trumpet 4:** Treble clef, key signature of one flat (Bb). It has a whole note chord in the first measure and a melodic line in the second measure.
- Trombone 1:** Bass clef, key signature of one flat (Bb). It has a whole note chord in the first measure and a melodic line in the second measure.
- Trombone 2:** Bass clef, key signature of one flat (Bb). It has a whole note chord in the first measure.
- Trombone 3:** Bass clef, key signature of one flat (Bb). It has a whole note chord in the first measure.
- Trombone 4:** Bass clef, key signature of one flat (Bb). It has a whole note chord in the first measure and a melodic line in the second measure.
- Drums:** A single staff with a drum set icon. It features a complex rhythmic pattern in the first measure, including a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3').
- Piano:** A grand staff with treble and bass clefs, key signature of one flat (Bb). It has a whole note chord in the first measure.
- Bas:** Bass clef, key signature of one flat (Bb). It has a whole note chord in the first measure.



210  $\text{♩} = 100,000000$

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Drums

Piano

Bas

$\text{♩} = 100,000000$

This musical score is for a jazz ensemble. It features ten staves: Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trumpet 1, Trumpet 4, Trombone (three parts), Drums, Piano, and Bas. The music is written in 4/4 time. The Alto Sax parts play a melodic line with eighth notes and rests. The Tenor Sax parts play a similar line but with different intervals. The Bari Sax part plays a line with a mix of eighth and quarter notes. The Trumpet 1 and 4 parts play a line with a mix of eighth and quarter notes. The Trombone parts play a line with a mix of eighth and quarter notes. The Drums part plays a steady eighth-note pattern. The Piano part plays a line with a mix of eighth and quarter notes. The Bas part plays a line with a mix of eighth and quarter notes.

213

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page. The notation is as follows:

- Alto Sax:** Two staves, both showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Tenor Sax:** Two staves, both showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Bari Sax:** One staff showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Trumpet 1:** One staff showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Trumpet 2:** One staff showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Trumpet 3:** One staff showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Trumpet 4:** One staff showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Trombone:** Four staves, each showing a whole note chord in measure 213 and a whole note chord in measure 214.
- Drums:** One staff showing a rhythmic pattern in measure 213 and a similar pattern in measure 214, with asterisks indicating specific drum sounds.
- Piano:** Two staves showing a whole note chord in measure 213 and a whole note chord in measure 214. The piano part includes a triplet in measure 213 and sextuplets in measure 214.
- Bas:** One staff showing a whole note chord in measure 213 and a whole note chord in measure 214.

214

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6 6 6 6

Duke & His Orchestra Ellington - Sweet Georgia Brown

Alto Sax

♩ = 200,000000

Alto Sax 1

5

8

12

17

20

24

28

33

36

39



43



52



56



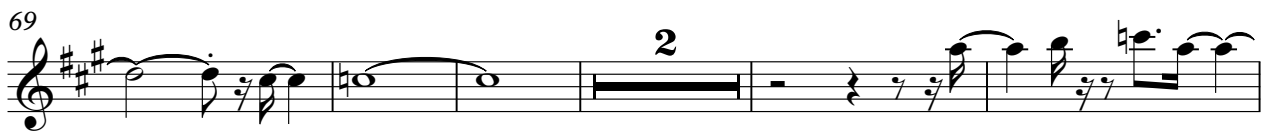
60




63



69



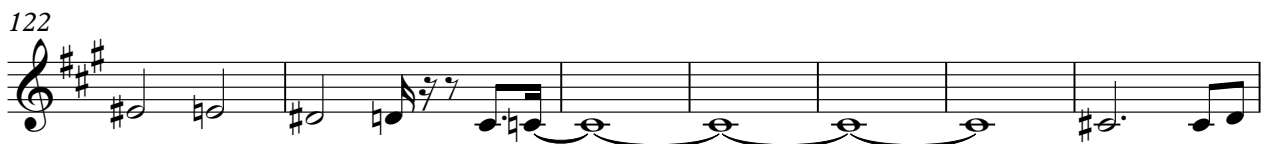
76



107



122



129 **2**

135 **8**

147 **3**

152

157 **3**

161 **3** **3**

166 **3**

174 **12**

189 **3** **3** **3**

192 **7**

4

Alto Sax

201

Musical notation for measures 201-203. Measure 201 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with stems pointing down. Measure 202 features a triplet of eighth notes. Measure 203 continues with eighth notes and a triplet of eighth notes.

204

Musical notation for measures 204-207. Measure 204 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth notes with stems pointing down. Measure 205 contains a triplet of eighth notes. Measures 206 and 207 feature eighth notes with stems pointing down, some of which are beamed together.

208

$\text{♩} = 100,000,000$

Musical notation for measures 208-211. Measure 208 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole note followed by two rests. Measures 209 and 210 feature sixteenth notes grouped into three sets of six, each with a bracket underneath and the number '6' below it. Measure 211 concludes with eighth notes and a final quarter rest.

212

Musical notation for measures 212-215. Measure 212 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth notes with stems pointing down. Measure 213 contains a whole note. Measures 214 and 215 are whole rests.



Duke & His Orchestra Ellington - Sweet Georgia Brown

Alto Sax

♩ = 200,000000  
Alto Sax 2 **12**

12

17

20

24

28

33

38

45

53

57

61

3 3 3

65

3 3 8

78

26

108

3 22

133

2 8

146

3

152

7

163

3 3 8

175

12 3

190

3 3 3

Alto Sax

3

194

9

3

205

210

$\text{♩} = 100,000,000$

6

6

6

212

Duke & His Orchestra Ellington - Sweet Georgia Brown

Tenor Sax

♩ = 200,000000  
Tenor Sax 1

The musical score for Tenor Sax 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 200,000000. The score consists of ten staves of music, with measure numbers 5, 7, 12, 17, 20, 24, 28, 33, and 36 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The notation includes slurs, ties, and dynamic markings. The final staff (36) ends with a double bar line and a fermata, with a '2' written below it, indicating a second ending.

40



44



52



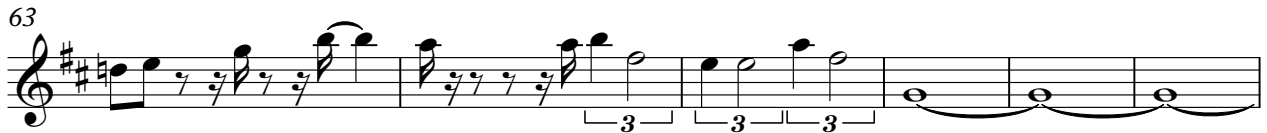
56



60



63



69



76



106



110



126

2

133

8

144

3

149

155

159

3

164

3

173

12

188

3

191

7

4

Tenor Sax

201

204

208

212

Duke & His Orchestra Ellington - Sweet Georgia Brown

Tenor Sax

♩ = 200,000000

Tenor Sax 2

12

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest.

Musical staff 17: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are three triplet markings over the last three notes of the staff.

Musical staff 20: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are three triplet markings under the first three notes of the staff.

Musical staff 29: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet marking over the last three notes of the staff.

Musical staff 34: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are triplet markings under the first three notes and over the last three notes of the staff.

Musical staff 41: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet marking over the last three notes of the staff.

Musical staff 46: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet marking over the last three notes of the staff.

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet marking over the last three notes of the staff.



61

3

3

65

3

3

6

76

26

106

3

110

18

3

2

135

8

147

3

152

7

163

3

3

8

175

12

3

Tenor Sax

190

Musical notation for measures 190-193. Measure 190 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 191 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 192 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 193 contains a whole note E6. Trills are indicated by a bracket with the number '3' above the notes in measures 191, 192, and 193. A bar line is present at the end of measure 193.

203

Musical notation for measures 203-206. Measure 203 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 204 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 205 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 206 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Trills are indicated by a bracket with the number '3' above the notes in measures 203, 204, 205, and 206. A bar line is present at the end of measure 206.

206

Musical notation for measures 206-209. Measure 206 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 207 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 208 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 209 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Trills are indicated by a bracket with the number '6' above the notes in measures 208 and 209. A bar line is present at the end of measure 209.

211 ♩ = 100,000000

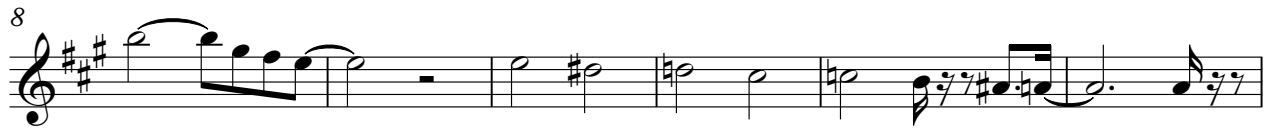
Musical notation for measures 211-214. Measure 211 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 212 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 213 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 214 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Trills are indicated by a bracket with the number '6' above the notes in measures 211 and 212. A bar line is present at the end of measure 214.

Duke & His Orchestra Ellington - Sweet Georgia Brown

Bari Sax

♩ = 200,000000

Bari Sax



40

45

53

57

60

63

69

76

106

110

126

2

133

8

144

149

154

158

163

3

171

176

12

191

7

4

Bari Sax

201

Musical notation for measures 201-203. Measure 201 contains a sequence of eighth notes with a triplet of eighth notes. Measure 202 continues with eighth notes and a triplet. Measure 203 features a triplet of eighth notes followed by quarter notes.

204

Musical notation for measures 204-207. Measure 204 has eighth notes with a triplet. Measure 205 continues with eighth notes and a triplet. Measure 206 has quarter notes. Measure 207 has a half note.

208

Musical notation for measures 208-211. Measure 208 has a half note. Measure 209 has a whole rest. Measure 210 has sixteenth notes with a sextuplet. Measure 211 has sixteenth notes with a sextuplet. A tempo marking  $\text{♩} = 100,000000$  is present above the sextuplets.

212

Musical notation for measures 212-215. Measure 212 has eighth notes. Measure 213 has eighth notes. Measure 214 has a half note. Measure 215 has a whole note.

Duke & His Orchestra Ellington - Sweet Georgia Brown

Trumpet 1

♩ = 200,000000  
Trumpet 1

24

29

39

55

63

79

107

114

119

130

135 **11**

150 **6**

159

164

169

173

177

182

187 **4**

196



Trumpet 1

3

202

210

Duke & His Orchestra Ellington - Sweet Georgia Brown

Trumpet 2

♩ = 200,000000  
Trumpet 2

24

29

39

55

63

79

107

116

121

133

144

Musical staff 144: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals, followed by a whole note rest and a half note.

148

Musical staff 148: Treble clef, key signature of two sharps. Features a triplet of eighth notes, a sixteenth note, and a six-measure rest.

157

Musical staff 157: Treble clef, key signature of two sharps. Features a series of eighth notes with slurs and a triplet of eighth notes.

163

Musical staff 163: Treble clef, key signature of two sharps. Features eighth notes with slurs, triplets, and a two-measure rest.

169

Musical staff 169: Treble clef, key signature of two sharps. Features eighth notes with slurs and various accidentals.

173

Musical staff 173: Treble clef, key signature of two sharps. Features eighth notes with slurs and a 25-measure rest.

201

Musical staff 201: Treble clef, key signature of two sharps. Features a four-measure rest and a half note with a slur.

208

Musical staff 208: Treble clef, key signature of two sharps. Includes a tempo marking "♩ = 100,000000", two two-measure rests, and a half note with a slur.

Duke & His Orchestra Ellington - Sweet Georgia Brown

Trumpet 3

♩ = 200,000000  
Trumpet 3

24

29

39

55

63

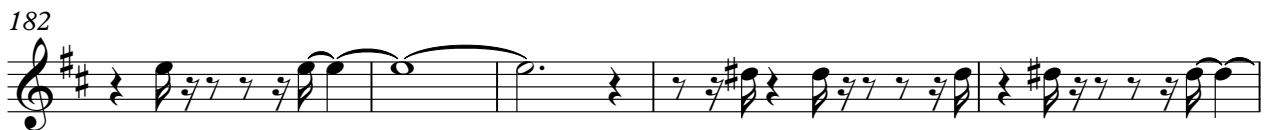
77

105

110

120

132



Trumpet 3

3

202

Musical notation for Trumpet 3, measure 202. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest with a '4' above it. The second measure contains a quarter rest. The third measure contains a quarter note G4 with a slur over it. The fourth measure contains a quarter note A4 with a slur over it. The fifth measure contains a quarter note B4 with a slur over it. The sixth measure contains a quarter rest.

209

Musical notation for Trumpet 3, measure 209. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest with a '2' above it. The second measure contains a whole rest with a '2' above it. The third measure contains a quarter rest. The fourth measure contains a quarter note G4 with a slur over it. The fifth measure contains a quarter note A4 with a slur over it. The sixth measure contains a quarter rest. Above the staff, there is a tempo marking: ♩ = 100,000000.

Duke & His Orchestra Ellington - Sweet Georgia Brown

Trumpet 4

♩ = 200,000000  
Trumpet 4 **24**

29 **4** **3**

39 **3** **8** **3**

55 **3**

63 **8**

75 **24**

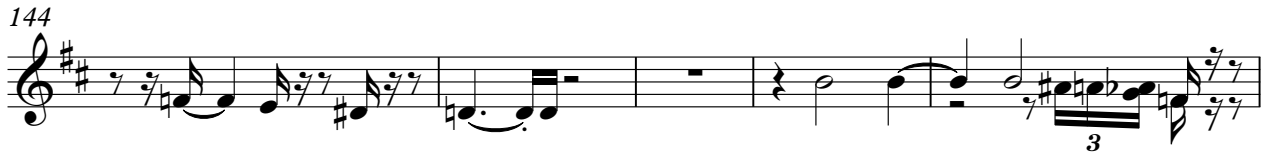
104

109 **5** **2**

119 **10**

132 **2** **8**

144



149



159



165



169



173



177



182



187



196





Trumpet 4

202

4

Musical notation for measures 202-205. Measure 202 contains a whole rest. Measure 203 contains a quarter rest. Measure 204 contains a half note G4. Measure 205 contains a quarter note G4.

210

♩ = 100,000000

Musical notation for measures 210-213. Measure 210 contains eighth notes G4, A4, B4, C5. Measure 211 contains eighth notes D5, E5, F5, G5. Measure 212 contains a half note G5. Measure 213 contains a whole rest.

Duke & His Orchestra Ellington - Sweet Georgia Brown

Trombone

♩ = 200,000000

Trombone 1

24

29

39

49

59

65

76

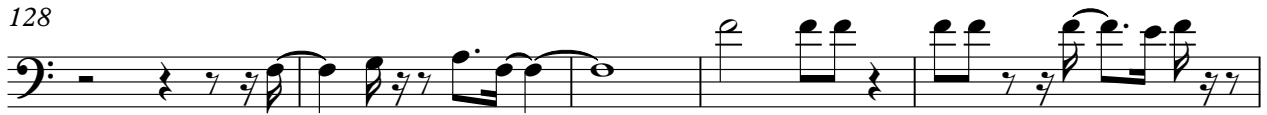
109

116

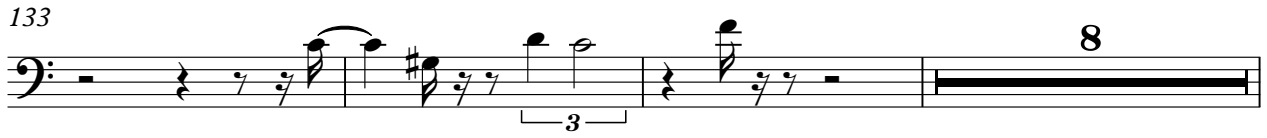
119

Trombone

128



133



144



148



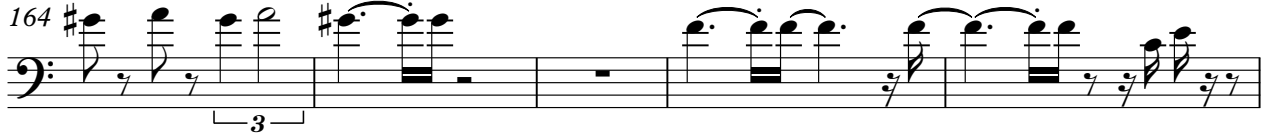
154



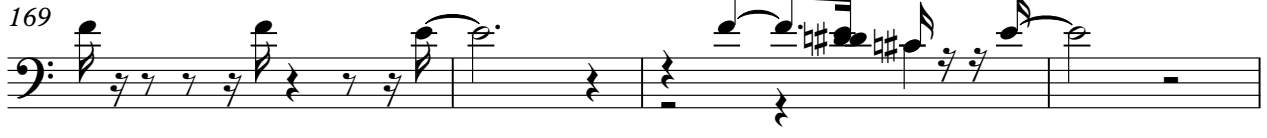
159



164



169



173



177



Trombone

3

182



187

4

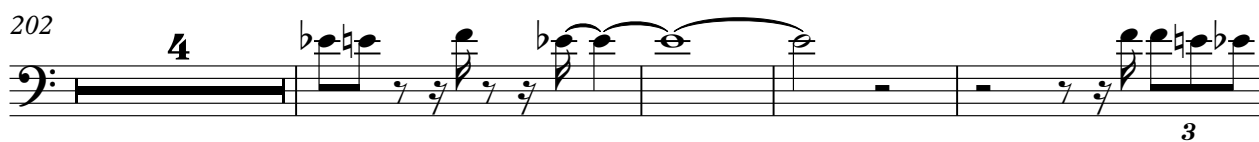


196



202

4



3

210

♩ = 100,000000



Trombone

Duke & His Orchestra Ellington - Sweet Georgia Brown

♩ = 200,000000

Trombone 2

24



Trombone

201

Musical notation for Trombone, measure 201. The staff is in bass clef. It starts with a quarter note G2, followed by a quarter rest. The second measure contains a whole rest with a '4' above it. The third measure has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The fourth measure has a half note G2 with a slur over it, followed by a quarter rest.

209

2

$\text{♩} = 100,000,000$

Musical notation for Trombone, measure 209. The staff is in bass clef. It starts with a whole rest with a '2' above it. The second measure has a quarter rest, followed by a quarter note G2 with a flat, a quarter note F2, and a quarter note E2, all beamed together. The third measure has a quarter rest, followed by a quarter note D2 with a sharp, a quarter note C2, and a quarter note B1, all beamed together. The fourth measure has a half note G2 with a slur over it, followed by a quarter rest.

Duke & His Orchestra Ellington - Sweet Georgia Brown

Trombone

♩ = 200,000000

Trombone 3

24

3

29

4

3

39

3

3

49

3

3

59

3

65

6

75

29

109

5

2

119

10

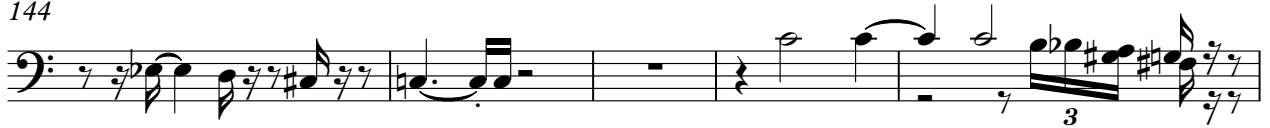
132

2

8



144



149



159



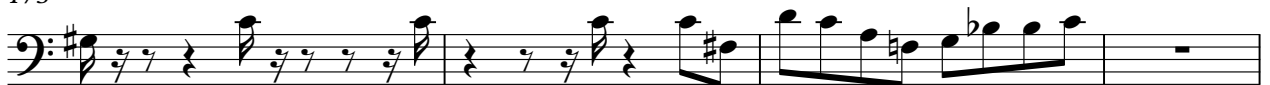
164



169



173



177



182



187



195



Trombone

201

4

209

$\text{♩} = 100,000,000$

2

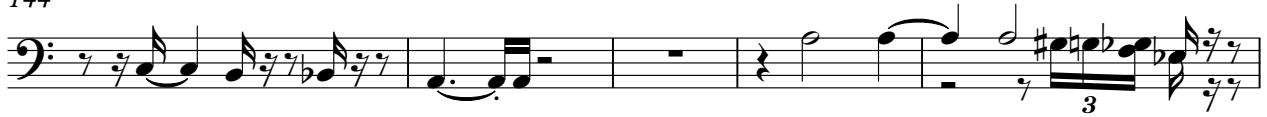
Trombone

Duke & His Orchestra Ellington - Sweet Georgia Brown

♩ = 200,000000

Trombone 4 **24**

144



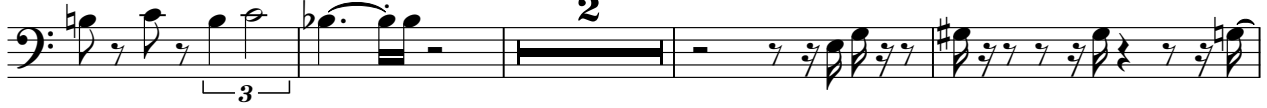
149



159



164



170



174



178



183



189



197



Trombone

202

4

3

210

♩ = 100,000000

Duke & His Orchestra Ellington - Sweet Georgia Brown

Drums

♩ = 200,000000  
Jazz Kit

6

10

14

18

22

25

Drums

30

34

38

42

47

4

54

58

6

3

64

70

6

3

3

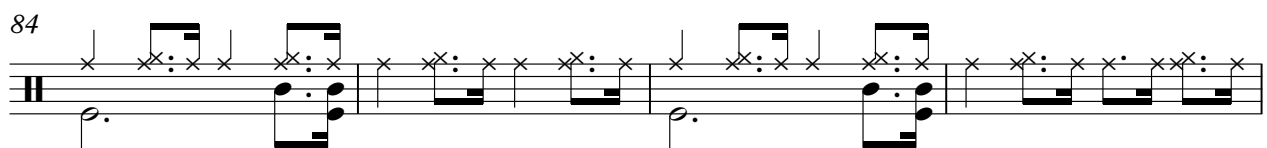
6

80

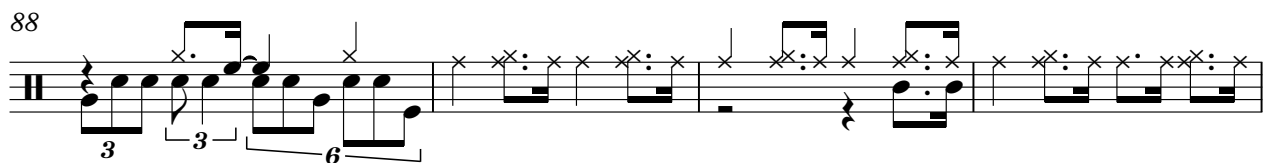
3

3

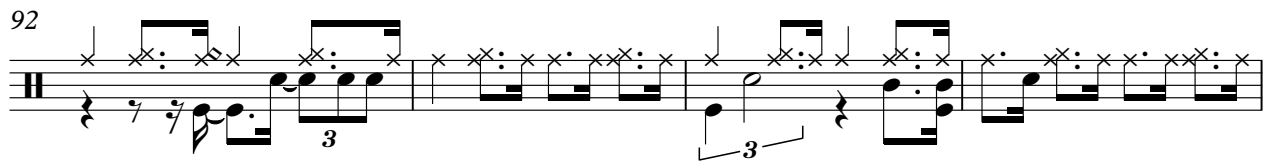
84



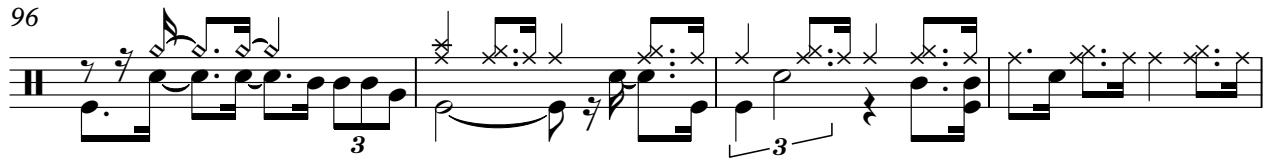
88



92



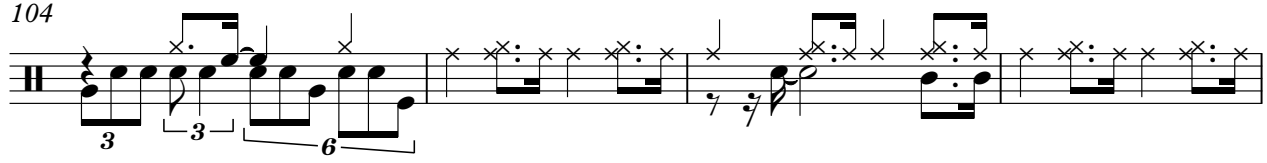
96



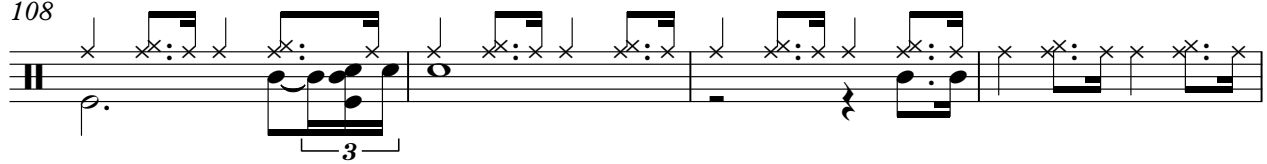
100



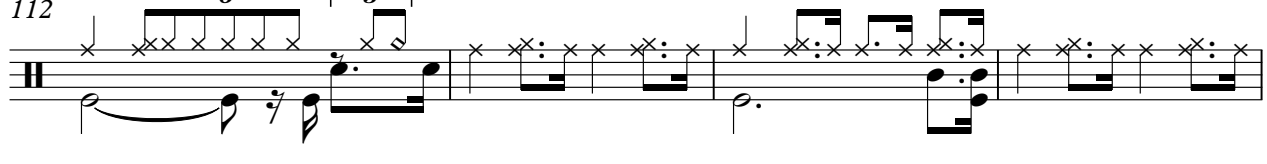
104



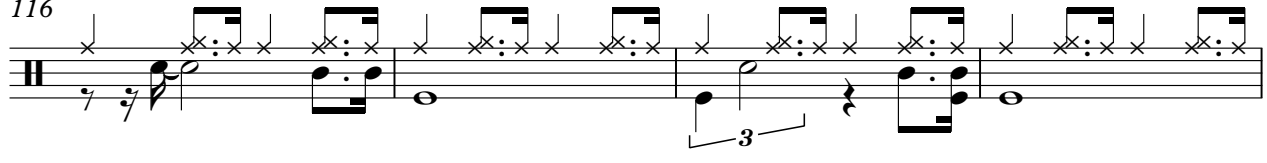
108



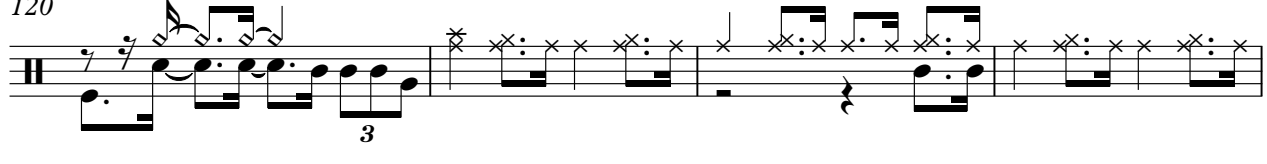
112



116



120



V.S.



124

128

132

136

140

144

147

149

154

158

162

Musical notation for measure 162, featuring a drum staff with various rhythmic patterns and triplets.

166

Musical notation for measure 166, featuring a drum staff with various rhythmic patterns and triplets.

170

Musical notation for measure 170, featuring a drum staff with various rhythmic patterns and triplets.

174

Musical notation for measure 174, featuring a drum staff with various rhythmic patterns and triplets.

178

Musical notation for measure 178, featuring a drum staff with various rhythmic patterns and triplets.

182

Musical notation for measure 182, featuring a drum staff with various rhythmic patterns, triplets, and a sextuplet.

186

Musical notation for measure 186, featuring a drum staff with various rhythmic patterns and triplets.

191

Musical notation for measure 191, featuring a drum staff with various rhythmic patterns and triplets.

196

Musical notation for measure 196, featuring a drum staff with various rhythmic patterns and triplets.

200

Musical notation for measure 200, featuring a drum staff with various rhythmic patterns, triplets, and a double bar line.

6

206

207

209

$\text{♩} = 100,000,000$

213

214

Duke & His Orchestra Ellington - Sweet Georgia Brown

Piano

♩ = 200,000000  
Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The left hand accompaniment includes chords and eighth notes, with some rests in the right hand.

Musical notation for measures 9-12. The key signature changes to two flats (Bb and Eb). The melody in the right hand continues with eighth notes and quarter notes. The left hand accompaniment includes chords and eighth notes.

Musical notation for measures 13-17. The melody in the right hand continues with eighth notes and quarter notes. The left hand accompaniment includes chords and eighth notes.

Musical notation for measures 18-21. The melody in the right hand continues with eighth notes and quarter notes. The left hand accompaniment includes chords and eighth notes.

Musical notation for measures 22-25. The melody in the right hand continues with eighth notes and quarter notes. The left hand accompaniment includes chords and eighth notes.

V.S.

26

2

32

36

40

44

4

52

57

2

2

63

15

15

81

85

90

94

98

Musical score for measures 98-102. The system consists of two staves, Treble and Bass. Measure 98 has a whole rest in the Treble and a complex bass line. Measures 99-102 show a melodic line in the Treble and a supporting bass line with various chords and intervals.

103

Musical score for measures 103-106. The system consists of two staves, Treble and Bass. Measure 103 has a complex bass line. Measures 104-106 show a melodic line in the Treble and a supporting bass line with various chords and intervals.

107

Musical score for measures 107-110. The system consists of two staves, Treble and Bass. Measure 107 has a complex bass line. Measures 108-110 show a melodic line in the Treble and a supporting bass line with various chords and intervals.

111

Musical score for measures 111-114. The system consists of two staves, Treble and Bass. Measure 111 has a complex bass line. Measures 112-114 show a melodic line in the Treble and a supporting bass line with various chords and intervals.

115

Musical score for measures 115-118. The system consists of two staves, Treble and Bass. Measure 115 has a complex bass line. Measures 116-118 show a melodic line in the Treble and a supporting bass line with various chords and intervals.

119

Musical score for measures 119-122. The system consists of two staves, Treble and Bass. Measure 119 has a complex bass line. Measures 120-122 show a melodic line in the Treble and a supporting bass line with various chords and intervals.

124

Musical notation for measures 124-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 124 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 125 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 126 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 127 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass.

128

Musical notation for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 128 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 129 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 130 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 131 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass.

132

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 132 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 133 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 134 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 135 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 136 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass.

137

Musical notation for measures 137-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 137 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 138 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 139 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 140 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass.

141

Musical notation for measures 141-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 141 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 142 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass.

143

Musical notation for measures 143-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 143 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. Measure 144 has a quarter note G4, quarter note A4, quarter note B4 in the treble and a quarter note G2, quarter note A2, quarter note B2 in the bass. The system ends with a double bar line and the number 10 in both staves.



154

Musical score for measures 154-157. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 154 features a complex piano accompaniment with a treble clef staff containing a series of chords and a bass clef staff with a rhythmic pattern of eighth notes. Measures 155-157 continue this pattern with various chordal textures and melodic fragments.

158

Musical score for measures 158-161. The piano accompaniment continues with a focus on chordal structures. Measure 158 shows a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. Measures 159-161 develop the harmonic progression with more complex voicings.

162

Musical score for measures 162-171. Measure 162 is marked with a '7' in both the treble and bass clef staves, indicating a whole-note chord. The piano accompaniment then continues with a mix of chords and melodic lines. Measures 163-171 show a progression of chords and melodic fragments in both hands.

172

Musical score for measures 172-175. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measures 172-175 show a progression of chords and melodic fragments in both hands.

176

Musical score for measures 176-179. The piano accompaniment continues with a focus on chordal structures. Measure 176 shows a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. Measures 177-179 develop the harmonic progression with more complex voicings.

180

Musical score for measures 180-183. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measures 180-183 show a progression of chords and melodic fragments in both hands.

184

Musical notation for measures 184-187. Measure 184 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass clef has a key signature of one sharp (F-sharp). The music consists of chords and eighth notes in both staves.

188

Musical notation for measures 188-193. Measures 188 and 189 continue the previous pattern. Measures 190 and 191 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the beams. Measures 192 and 193 return to the previous pattern.

194

Musical notation for measures 194-197. Measure 194 has a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef has a key signature of one sharp. The music features a mix of chords and eighth notes.

198

Musical notation for measures 198-200. Measure 198 has a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef has a key signature of one sharp. The music consists of chords and eighth notes.

201

Musical notation for measures 201-203. Measures 201 and 202 continue the previous pattern. Measure 203 features a pair of eighth notes in both the treble and bass staves, indicated by a '2' above and below the notes.

206

Musical score for measures 206-210. Measure 206 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Measures 207-210 are in a 7/8 time signature with a key signature of one flat. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a '6' fingering. The final two measures (209-210) feature a dense texture of sixteenth notes in both hands, with '6' fingering indicated.

$\text{♩} = 100,000,000$

211

Musical score for measures 211-212. Measure 211 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The right hand plays a series of eighth notes with a '6' fingering, and the left hand plays a series of eighth notes with a '6' fingering. Measure 212 has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a '6' fingering. The final measure (212) features a dense texture of sixteenth notes in both hands.

213

Musical score for measure 213. The measure has a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a '6' fingering. The final measure (213) features a dense texture of sixteenth notes in both hands.

# Duke & His Orchestra Ellington - Sweet Georgia Brown

Bas

♩ = 200,000000  
Jazz Bass

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. This pattern repeats for the first two measures.

Second musical staff, starting at measure 6. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Third musical staff, starting at measure 11. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Fourth musical staff, starting at measure 16. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Fifth musical staff, starting at measure 21. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Sixth musical staff, starting at measure 26. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Seventh musical staff, starting at measure 32. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Eighth musical staff, starting at measure 37. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Ninth musical staff, starting at measure 42. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Tenth musical staff, starting at measure 45. It begins with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The staff ends with a double bar line and a fermata symbol.

51



56



62



81



86



91



96



101



106



111



116

Musical notation for measure 116, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and a bar line.

121

Musical notation for measure 121, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and a bar line.

126

Musical notation for measure 126, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and a bar line.

131

Musical notation for measure 131, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and a bar line.

136

Musical notation for measure 136, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and a bar line.

141

Musical notation for measure 141, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and a bar line.

145

Musical notation for measure 145, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals, a triplet of eighth notes, and a bar line.

153

Musical notation for measure 153, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals and a bar line.

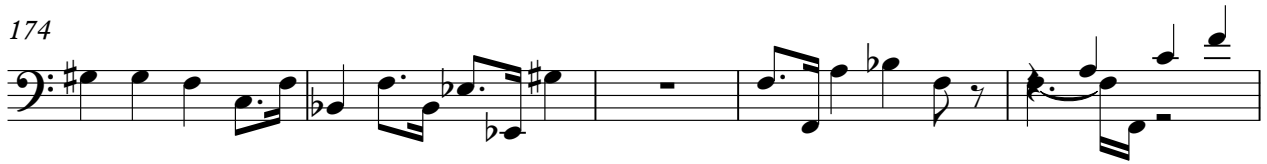
158

Musical notation for measure 158, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals, a seventh note, and a bar line.

169



174



179



184



189



196



201



208



212

