

Sean Paul - Give it up to me

0.30.60.9"
1.1.50.10.50
Sean Paul - Give it up to me - WYS 2006 - 2010 - 100000
Site: 2006 by Sean Paul - Give it up to me - WYS 2006 - 2010 - 100000

♩ = 95,939980

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- altosax**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- drums**: Percussion clef, 4/4 time signature. Shows a drum pattern with four 'x' marks on the second, third, fourth, and fifth lines of the staff, indicating hits on the snare, tom, and cymbal.
- glockenspiel**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- distgt**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- bass**: Bass clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- choirahh**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- e.piano1**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- organ2**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- synthbass**: Bass clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- synstrings**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- syncalliope**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- sweepad**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- strings**: Bass clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- piano1**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.
- piano2**: Treble clef, 4/4 time signature. Contains a whole rest in the first measure and a half rest in the second measure.

Tempo: ♩ = 95,939980

3

altosax

Get out my head and in to the bed

drums

strings



4

altosax

girl Cau yu hduknow, plottin'out thfan ta sy Heba bygirl andt's

drums

strings



6

altosax

you a di key yo mi go so then

drums

distgt

strings

7 ♩ = 95,939980

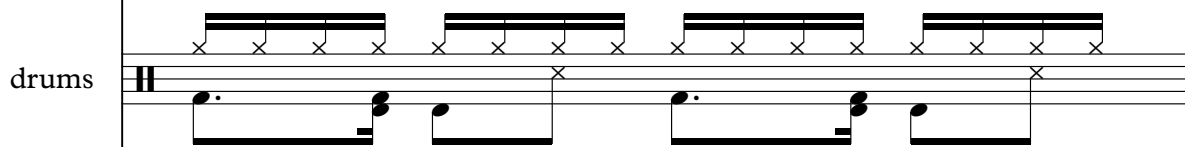
altosax



Fromyuh look in na mi eye gal I see seh yuh want

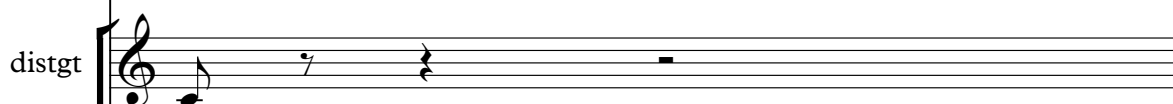
The alto saxophone part is written in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a flat sign on the final note.

drums



The drum part is shown on a five-line staff with a double bar line at the beginning. It includes a series of 'x' marks above the staff and block chords below, representing a rhythmic pattern.

distgt



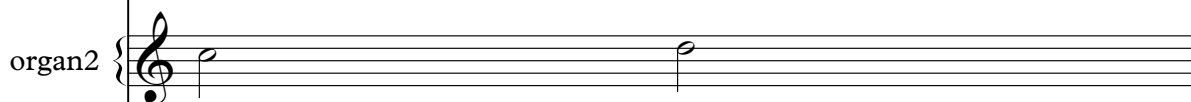
The distorted guitar part is written in treble clef and shows a few notes and rests, including a flat sign on the first note.

bass



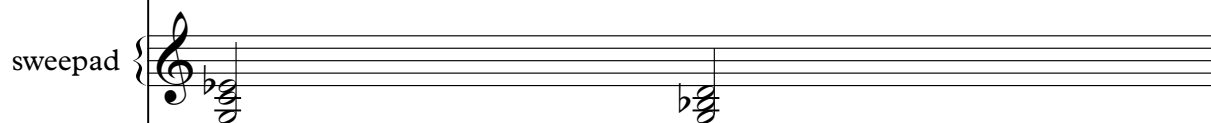
The bass part is written in bass clef and features a melodic line with eighth and sixteenth notes, including a flat sign on the final note.

organ2



The organ 2 part is written in treble clef and consists of a few notes and rests.

sweepad



The sweep arpeggiated guitar part is written in treble clef with a key signature of one flat. It shows two chords with a flat sign on the second chord.

strings



♩ = 95,939980

The strings part is written in bass clef and includes a tempo marking. It features a complex rhythmic pattern with many notes and rests.

8

me When you gon na GIVE IT UP TO ME

altosax

drums

glockenspiel

distgt

bass

choirahh

organ2

sweepad

strings

9 ♩ = 96,009987

The musical score consists of eight staves. The alto sax staff features a melodic line with lyrics: "Be causeyuh bo dy en ti cin yuh ma kin mi ho". The drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The distgt staff has a few notes and rests. The bass staff provides a low-frequency accompaniment. The choirahh staff has a few notes and rests. The organ2 staff has a few notes and rests. The sweeppad staff has a few notes and rests. The strings staff has a few notes and rests.

10

altosax

rny Whenyuh gon na GIVE IT UP TO ME

drums

glockenspiel

distgt

bass

choirahh

organ2

sweepad

strings

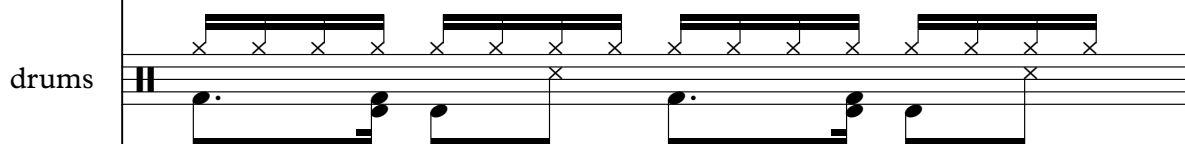
11 ♩ = 96,019974

altosax

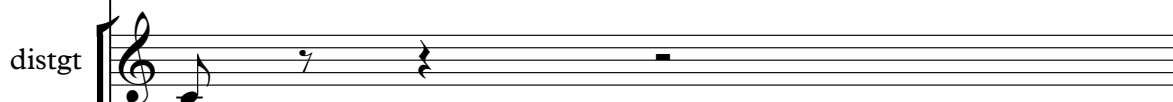


Well if a no to day girl then a must be to mor

drums



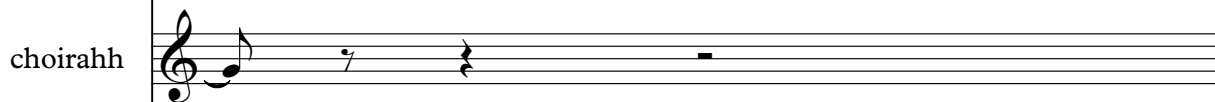
distgt



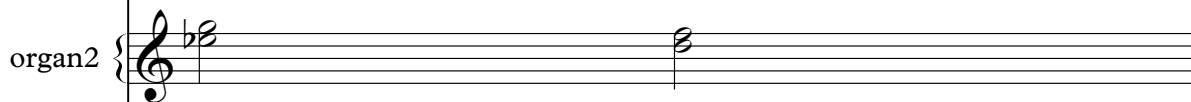
bass



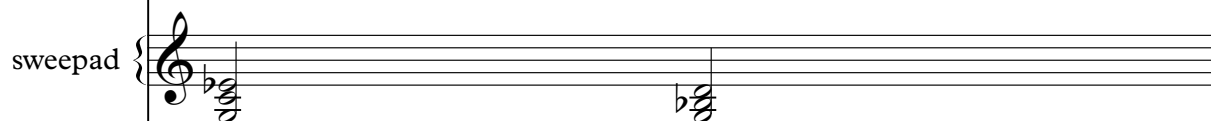
choirahh




organ2



sweepad



strings



♩ = 96,019974

12

altosax
row When you FUL FILL MY FAN TA SY

drums

glockenspiel

distgt

bass

choirahh

organ2

sweepad

strings

13

altosax

Be causeyuhknow I give yuh lov instraight like an ar

drums

distgt

bass

choirahh

organ2

sweepad

strings

The musical score for page 9, starting at measure 13, features the following parts: **altosax** (melody with lyrics), **drums** (rhythm), **distgt** (distorted guitar), **bass** (bass line), **choirahh** (choir), **organ2** (organ), **sweepad** (sweep pad), and **strings** (string ensemble). The lyrics are: "Be causeyuhknow I give yuh lov instraight like an ar".

14

altosax

row Whenyuh gon na GIVE IT UP TO ME

drums

glockenspiel

bass

choirahh

organ2

sweepad

strings

The image shows a musical score for a multi-instrument ensemble. The instruments listed are alto sax, drums, glockenspiel, bass, choirahh, organ2, sweepad, and strings. The alto sax part is the only one with lyrics: "row Whenyuh gon na GIVE IT UP TO ME". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The alto sax part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The drums part features a consistent rhythmic pattern of eighth notes. The glockenspiel part has a simple melodic line. The bass part has a steady eighth-note accompaniment. The choirahh part provides harmonic support with chords. The organ2 part has a melodic line with some rests. The sweepad part has a simple harmonic accompaniment. The strings part has a simple harmonic accompaniment.

15 ♩ = 95,949951

The musical score consists of ten staves, each representing a different instrument or vocal part. The tempo is marked as 15 ♩ = 95,949951. The alto sax part features a melodic line with lyrics: "So back it up deh, Sopack it up yeahCause". The drums part shows a rhythmic pattern with a cymbal hit at the end. The bass part provides a steady accompaniment. The choir part has a few notes at the beginning. The e.piano part has two chords. The organ part has two notes. The sweep pad part has a complex rhythmic pattern. The strings part has a complex rhythmic pattern. The piano part has a complex rhythmic pattern.

16

altosax

I wanna be the man that's real ly gon na have it up and mack it

drums

glockenspiel

bass

e.piano1

organ2

syncalliope

sweepad

strings

piano1

17 ♩ = 96,000000

The musical score consists of eight staves. The top staff is for alto saxophone, featuring a melody with lyrics: "up and Slap it up yeah, So what is up yeah You". The second staff is for drums, showing a rhythmic pattern with 'x' marks for hits. The third staff is for bass, with a melodic line. The fourth staff is for electric piano 1 (e.piano1), showing chordal accompaniment. The fifth staff is for organ 2, with a few notes. The sixth staff is for sweeppad, with a melodic line. The seventh staff is for strings, with a melodic line. The eighth staff is for piano 1, with a complex melodic and harmonic line. A tempo marking "♩ = 96,000000" is present above the strings staff.

18

altosax

drums

glockenspiel

bass

e.piano1

organ2

syncalliope

sweepad

strings

piano1

knowyou got the sint ing in na me pants a de vel op and a

The image shows a page of a musical score for a band. It features ten staves, each labeled with an instrument: altosax, drums, glockenspiel, bass, e.piano1, organ2, syncalliope, sweepad, strings, and piano1. The alto sax staff has lyrics written below it: "knowyou got the sint ing in na me pants a de vel op and a". The score includes various musical notations such as notes, rests, and dynamic markings. The page number "14" is in the top left, and the measure number "18" is at the top of the first staff.

19

altosax
swell up and Dou ble up yeah, Sgim mie the work yeah

drums

bass

e.piano1

organ2

sweepad

strings

piano1

20

altosax

cause if you no gim me the work the blue balls a e rupt

drums

glockenspiel

bass

e.piano1

organ2

syncalliope

sweepad

strings

piano1

21 ♩ = 96,049950

The musical score consists of eight staves. The top staff is for alto saxophone, featuring a melodic line with lyrics: "yeah So rev it up deh gal gwaan try you luck". The second staff is for drums, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The third staff is for bass, with a melodic line in the bass clef. The fourth staff is for electric piano 1 (e.piano1), showing chordal accompaniment. The fifth staff is for organ 2, with sustained chords. The sixth staff is for sweeppad, with arpeggiated chords. The seventh staff is for strings, with a melodic line in the bass clef. The eighth staff is for piano 1, with a complex melodic and harmonic line. A tempo marking "♩ = 96,049950" is present at the beginning of the strings staff.

22

altosax
deh cause when you stir it up you know me haff measure up yeah.

drums

distgt

bass

e.piano1

organ2

synstrings

sweepad

strings

piano1

♩ = 95,990021

23

altosax

Fromyuh look in na mi eye gal I see seh yuh want

drums

distgt

bass

organ2

sweepad

strings

♩ = 95,990021

24

altosax
me When you gon na GIVE IT UP TO ME

drums

glockenspiel

distgt

bass

choirahh

organ2

sweepad

strings

25

altosax

Be causeyuh bo dy en ticin yuh ma kin mi hor ny

drums

distgt

bass

choirahh

organ2

sweepad

strings

26

altosax

When yuh gon na GIVE IT UP TO ME Well

drums

glockenspiel

distgt

bass

choirahh

organ2

sweepad

strings

27

if a no to day girl then a must be to mor row

The musical score consists of eight staves. The 'altosax' staff features a melodic line with lyrics. The 'drums' staff shows a rhythmic pattern with 'x' marks. The 'distgt' staff has a few notes. The 'bass' staff has a bass line. The 'choirahh' staff has a few notes. The 'organ2' staff has a few notes. The 'sweepad' staff has a few notes. The 'strings' staff has a few notes.

28

altosax

drums

glockenspiel

distgt

bass

choirahh

organ2

sweepad

strings

When you FUIFILL MY FAN TA SY Be

29

altosax

causeyuh know I give yuh lov in straight like an ar row

drums

distgt

bass

choirahh

organ2

sweepad

strings

30

altosax

When yuh gon naGIVEIT UP TO ME Hey

drums

glockenspiel

bass

choirahh

organ2

synstrings

sweepad

strings

31

altosax

pret ty girl, Seh milove fi see youwalk Yuh nhab

drums

bass

choirahh

e.piano1

sweepad

strings

piano1

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: alto saxophone, drums, bass, choir, electric piano, sweep pad, strings, and piano. The alto saxophone part features a melody with a triplet of eighth notes. The lyrics are: "pret ty girl, Seh milove fi see youwalk Yuh nhab". The drums part shows a simple rhythmic pattern. The bass part provides a steady accompaniment. The choir part has a few notes. The electric piano part has two chords. The sweep pad part has a few notes. The strings part has a few notes. The piano part has a few notes.

32 ♩ = 96,029961

altosax
la in gles but just lis ten to me when me a talk This ya

drums

bass

e.piano1

syncalliope

sweepad

strings ♩ = 96,029961

piano1

33

altosax
one yeahfrom me heart, wom an you got me caught You

drums

bass

e.piano1

sweeppad

strings

piano1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The alto saxophone part features a melodic line with eighth and quarter notes, including rests. The drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for the bass drum. The bass line consists of a steady eighth-note accompaniment. The electric piano part provides harmonic support with sustained chords. The sweeppad part uses chords with a sweep-like articulation. The strings part features a rhythmic accompaniment with chords. The piano part has a complex texture with sustained chords and melodic fragments.

34

altosax

ev er in na mthoughts and no left me in na the dark, in na the...

drums

bass

e.piano1

syncalliope

sweepad

strings

piano1

35

altosax

First place gal that where you be long so just

drums

bass

e.piano1

sweepad

strings

piano1

36 ♩ = 96,000000

altosax
let me flip the switch wom an I can turn it on and...

drums

bass

e.piano1

syncalliope

sweepad

strings ♩ = 96,000000

piano1

37

altosax

drums

bass

e.piano1

sweepad

strings

piano1

Ginn the pas sion from dusk till da



38

altosax

synstrings

strings

piano1

Tell me if you want it fi gwaan, my girlAs a

39

altosax

wom an on my own I got it go in on And I'm

drums

bass

e.piano1

sweepad

strings

piano1

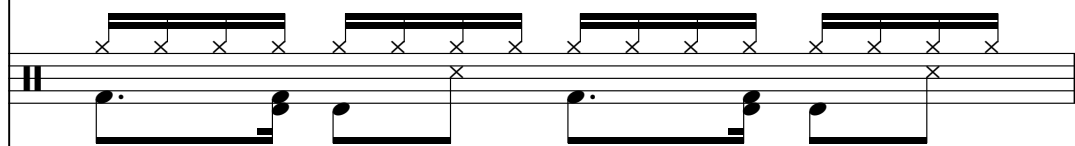
40 ♩ = 96,029961

altosax



lik ing what I'm see ing I don'twan na be a lone Causeyou


drums




bass




choirahh



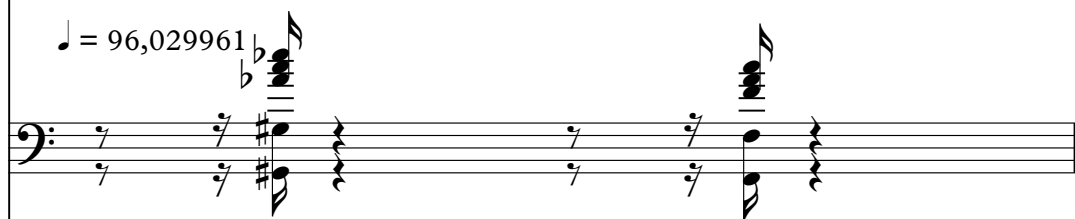
e.piano1




sweepad



strings



piano1



41

altosax
got me in a daze your il lu sionmake me sway We go

drums

bass

choirahh

e.piano1

sweepad

strings

piano1

42

altosax
back and forth and round and round and nothing turn a way

drums

distgt

bass

choirahh

e.piano1

sweepad

strings

piano1

43

altosax
Ba by boy could it be won der ful like this To

drums

distgt

bass

choirahh

e.piano1

sweepad

strings

piano1

44

altosax

say it's on ly a bout in the way you twist Causeyou

drums

distgt

bass

choirahh

e.piano1

sweepad

strings

piano1

45

altosax
got me in a daze your il lu sionmake me sway I'm

drums

distgt

bass

choirahh

e.piano1

sweepad

strings

piano1

46 $\text{♩} = 95,669975$

altosax
drums
distgt
bass
choirahh
e.piano1
synstrings
sweepad
strings
piano1

caught in to you now I'm tempt ed to stay, oh no!

$\text{♩} = 95,669975$

47

altosax
Fromyuh look in na mi eye gal I see seh yuh want

drums

distgt

bass

choirahh

e.piano1

organ2

sweeppad

strings

piano1

48 ♩ = 95,880035

me When you gon na GIVE IT UP TO ME

The musical score consists of 12 staves. The instruments and their parts are: alto sax (melodic line with lyrics), drums (rhythmic accompaniment), glockenspiel (chordal accompaniment), distgt (distorted guitar, mostly silent), bass (bass line), choirahh (choir harmony), e.piano1 (electric piano, chordal accompaniment), organ2 (organ, chordal accompaniment), sweepad (sweep pad, atmospheric accompaniment), strings (string ensemble, rhythmic accompaniment), piano1 (piano, melodic accompaniment), and piano2 (piano, melodic accompaniment). The tempo is marked as ♩ = 95,880035. The key signature has one flat (B-flat).

49

altosax

Becauseyuh bo dy en ti cin yuh ma kin mi hor

drums

distgt

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

piano2

50 $\text{♩} = 96,019974$

altosax
ny Whenyuh gon na GIVE IT UP TO ME

drums

glockenspiel

distgt

bass

choirahh

e.piano1

organ2

sweepad

strings $\text{♩} = 96,019974$

piano1

piano2

51

altosax
Well if a no to day girl then a must be to mor

drums

distgt

bass

choirahh

e.piano1

organ2

sweeppad

strings

piano1

piano2

52

altosax
row When you ELI FILI MY FAN TA SY
drums
glockenspiel
distgt
bass
choirahh
e.piano1
organ2
sweepad
strings
piano1
piano2

53

altosax

Be causeyuhknow I give yuh lov instraight like an ar

drums

distgt

bass

choirahh

e.piano1

organ2

sweeppad

strings

piano1

piano2

54

altosax
row Whenyuh gon na GIVE IT UP TO ME

drums

glockenspiel

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

piano2

55 $\text{♩} = 95,959930$

altosax
Boom, boom, boomboom, boom, boom, boomboom

drums

bass

choirahh

synthbass

syncalliope

piano2 $\text{♩} = 95,959930$

57

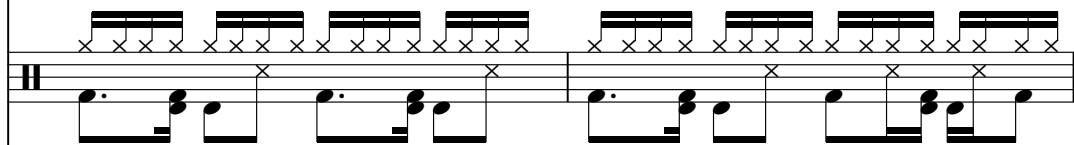
altosax



Boom, boom,boomboom, baba boom, boom,boomboom

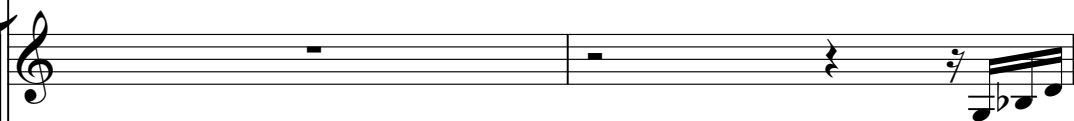
The alto saxophone part consists of two measures. The first measure contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

drums



The drum part features a consistent rhythmic pattern across two measures. It includes a steady eighth-note hi-hat pattern, a bass drum on the first and third eighth notes of each measure, and a snare drum on the second and fourth eighth notes of each measure.

distgt




The distorted guitar part is mostly silent, with a quarter rest in the first measure and a quarter rest followed by a sixteenth-note triplet in the second measure.

bass




The bass line consists of two measures. The first measure has notes G2, A2, B2, C3, B2, A2, G2. The second measure has notes G2, A2, B2, C3, B2, A2, G2, with a flat sign under the final G2.

synthbass



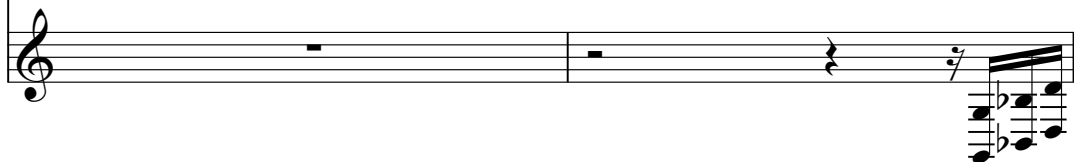
The synth bass part is mostly silent, with a quarter rest in the first measure and a quarter rest in the second measure.

syncalliope



The syncaliope part is mostly silent, with a quarter rest in the first measure and a quarter rest followed by a sixteenth-note triplet in the second measure.

piano2



The piano 2 part is mostly silent, with a quarter rest in the first measure and a quarter rest followed by a sixteenth-note triplet in the second measure.

59 $\text{♩} = 96,000000$

altosax
drums
distgt
bass
syncalliope
strings
piano2

So why can't you see, we ought to be



60 $\text{♩} = 96,000000$

altosax
drums
bass
syncalliope
strings

to get her girl don't front on me

61

altosax
drums
distgt
bass
syncalliope
strings

I just want to be near so don't have no fear

Detailed description: This system contains measures 61 and 62. The altosax part features a melodic line with eighth and sixteenth notes. The drums part shows a steady rhythm with snare and bass drum hits. The distgt part has a simple accompaniment. The bass part provides a low-frequency accompaniment. The syncalliope part has a few notes. The strings part has a rhythmic accompaniment with some chordal textures.



62

altosax
drums
distgt
bass
syncalliope
strings
piano2

and lemme see you bring your body right over here

Detailed description: This system contains measures 62 and 63. The altosax part continues the melodic line. The drums part maintains the rhythm. The distgt part has a simple accompaniment. The bass part provides a low-frequency accompaniment. The syncalliope part has a few notes. The strings part has a rhythmic accompaniment. The piano2 part has a few notes.

63

altosax

drums

distgt

bass

syncalliope

strings

piano2

Be cause you should share it, girl I'll care



64

altosax

drums

bass

syncalliope

strings

it And I'll give you love so clear

♩ = 95,889992

65

altosax

drums

distgt

bass

synclloiope

strings

It gon na make you shine and once you are mine



66

altosax

drums

distgt

bass

synstrings

synclloiope

we be rock in' it un til the end of time

67

altosax

Fromyuh look in na mi eye gal I see seh yuh want

drums

distgt

bass

e.piano1

organ2

sweepad

strings

piano1

68

altosax
me Whenyou gon na GIVE IT UP TO ME

drums

glockenspiel

distgt

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

69

altosax
Becauseyuh bo dy en ti cin yuh ma kin mi hor

drums

distgt

bass

choirahh

e.piano1

organ2

sweeppad

strings

piano1

70

ny Whenyuh gon na GIVE IT UP TO ME

altosax

drums

glockenspiel

distgt

bass

choirahh

e.piano1

organ2

sweeppad

strings

piano1

71

altosax
Well if a no to day girl then a must be to mor

drums

distgt

bass

choirahh

e.piano1

organ2

sweeppad

strings

piano1

72

altosax
row WhenyouFUL FILL MY FAN TA SY

drums

glockenspiel

distgt

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

73

altosax

Be causeyuhknow I give yuh lov instraight like an ar

drums

distgt

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

74

♩ = 95,749977

altosax

drums

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1



75

♩ = 95,749977

altosax

drums

choirahh

synthbass

76

altosax

drums

choirahh

me When you gon na GIVE UP TO ME

Detailed description: This block contains the musical notation for measures 76 and 77. It features three staves: alto saxophone, drums, and choir. The alto saxophone part has a melodic line with lyrics 'me When you gon na GIVE UP TO ME'. The drums part shows a steady rhythm with snare and bass drum patterns. The choir part has a vocal line with lyrics 'me When you gon na GIVE UP TO ME'. A double bar line is present between measures 76 and 77.



77 ♩ = 96,119957

altosax

drums

choirahh

Be cause yuh bo dy en t' en yuh nra kn' nra nor

Detailed description: This block contains the musical notation for measures 77 and 78. It features three staves: alto saxophone, drums, and choir. The tempo is marked as ♩ = 96,119957. The alto saxophone part has a melodic line with lyrics 'Be cause yuh bo dy en t' en yuh nra kn' nra nor'. The drums part shows a steady rhythm with snare and bass drum patterns. The choir part has a vocal line with lyrics 'Be cause yuh bo dy en t' en yuh nra kn' nra nor'. A double bar line is present between measures 77 and 78.



78

altosax

drums

distgt

choirahh

synstrings

ny When you gon na GIVE UP TO ME

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: alto saxophone, drums, distorted guitar (distgt), choir, and synstrings. The alto saxophone part has a melodic line with lyrics 'ny When you gon na GIVE UP TO ME'. The drums part shows a steady rhythm with snare and bass drum patterns. The distorted guitar part has a short melodic phrase. The choir part has a vocal line with lyrics 'ny When you gon na GIVE UP TO ME'. The synstrings part has a chordal accompaniment. A double bar line is present between measures 78 and 79.

79

Well if a no to day girl then a must be to mor

The musical score consists of ten staves. The instruments and their parts are: alto sax (melodic line with lyrics), drums (rhythmic pattern), distgt (distorted guitar, mostly rests), bass (melodic line), choirahh (choir, mostly rests), e.piano1 (electric piano, chords), organ2 (organ, chords), synthbass (synth bass, chords), sweeppad (sweep pad, chords), strings (string ensemble, rhythmic patterns), and piano1 (piano, chords and arpeggios).

80 $\text{♩} = 95,990021$

altosax
row WhenyouFUL FILL MY FAN TA SY

drums

distgt

bass

choirahh

e.piano1

organ2

syncalliope

sweepad

strings $\text{♩} = 95,990021$

piano1

81

altosax
Be causeyuhknow I give yuh lov instraight like an ar

drums

distgt

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

82 $\text{♩} = 95,930008$

altosax
row Whenyuh gon na GIVE IT UP TO ME

drums

bass

choirahh

e.piano1

organ2

synstrings

sweepad

strings $\text{♩} = 95,930008$

piano1

83

altosax

Yeahyeah, yo yo

drums

bass

choirahh

strings



84

altosax

drums

bass

choirahh

strings

piano2

$\text{♩} = 96,009987$

Sean P. ... Yeah yeah, yo yo

86

altosax

Di S. P. and we deh yah pon di go

drums

bass

choirahh

strings

piano2

87

altosax
Sean Paul, Key shi a Cole and Don Cor

drums

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

piano2

88

altosax
leon, a next chap ter Yah

drums

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

piano2

Detailed description: This is a musical score for page 88. It features ten staves. The top staff is for alto saxophone, with lyrics 'leon, a next chap ter Yah' written below it. The second staff is for drums, showing a rhythmic pattern with 'x' marks. The third staff is for bass, with a melodic line in G major. The fourth staff is for choir, with a vocal line. The fifth staff is for electric piano 1, with a sustained chord. The sixth staff is for organ 2, with a sustained chord. The seventh staff is for sweep pad, with a sustained chord. The eighth staff is for strings, with a melodic line. The ninth staff is for piano 1, with a melodic line. The tenth staff is for piano 2, with a melodic line.

89

altosax

mon fah all my girls yuh know

drums

bass

choirahh

strings

piano2

90 ♩ = 95,840065

altosax 
Keep it keep ikeep itkeep it se xy Boom, boom,boomboom

drums 

bass 

choirahh 

synthbass 

synstrings 

strings ♩ = 95,840065 

piano2 

92

altosax
drums
bass
choirahh
strings
piano2

Boom, boom, boom boom

Detailed description: This block contains the musical score for measures 92 and 93. It features six staves: altosax, drums, bass, choirahh, strings, and piano2. The altosax staff has a melodic line with eighth notes and rests. The drums staff shows a pattern of hits with 'x' marks. The bass staff has a bass line with eighth notes and rests. The choirahh staff has a vocal line with a long note and rests. The strings staff has a chordal accompaniment with eighth notes and rests. The piano2 staff has a few notes at the end of measure 93. The word 'Boom' is written above the drum staff in measure 92, and 'boom' is written above it in measure 93.



93

altosax
drums
bass
choirahh
strings
piano2

Boom, boom, boom boom

Detailed description: This block contains the musical score for measures 93 and 94. It features six staves: altosax, drums, bass, choirahh, strings, and piano2. The altosax staff has a melodic line with eighth notes and rests. The drums staff shows a pattern of hits with 'x' marks. The bass staff has a bass line with eighth notes and rests. The choirahh staff has a vocal line with a long note and rests. The strings staff has a chordal accompaniment with eighth notes and rests. The piano2 staff has a few notes at the end of measure 94. The word 'Boom' is written above the drum staff in measure 93, and 'boom' is written above it in measure 94.

94 ♩ = 95,970055

altosax

boom, boom, boom boom

drums

bass

choirahh

strings

piano2

95

altosax
Boom, boom, boom boom

drums

bass

choirahh

e.piano1

organ2

synthbass

sweepad

strings

piano1

piano2

Detailed description: This is a page of a musical score, page 77, starting at measure 95. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. alto sax: Treble clef, playing a rhythmic pattern of eighth notes with accents, with the lyrics 'Boom, boom, boom boom' written below. 2. drums: Drum set notation with 'x' marks for cymbals and solid dots for other drums. 3. bass: Bass clef, playing a melodic line with eighth and quarter notes. 4. choirahh: Treble clef, playing a short melodic phrase. 5. e.piano1: Bass clef, playing sustained chords. 6. organ2: Treble clef, playing sustained chords. 7. synthbass: Bass clef, playing a single note. 8. sweepad: Treble clef, playing sustained chords. 9. strings: Bass clef, playing a rhythmic pattern of eighth notes. 10. piano1: Treble clef, playing a complex melodic line with many beamed notes and slurs. 11. piano2: Treble clef, playing a rhythmic pattern of eighth notes.

96

altosax Boom, boom, boom boom

drums

bass

choirahh

e.piano1

organ2

sweepad

strings

piano1

piano2

97

altosax

drums

bass

choirahh

strings

piano2

98

altosax

drums

bass

choirahh

synstrings

strings

piano2

99

piano2

The musical score for piano2, measure 99, is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of beamed notes and rests, creating a complex rhythmic pattern. There are two fermatas above the staff, one after the first measure and one after the second measure. The piece ends with a double bar line.

Sean Paul - Give it up to me
altosax

♩ = 95,939980

(Wha) Get outthead and in tahbed girl Cau yu hduknow, plotinbut

5 thfan ta sy Heybabygirl andit's you a dikey yo mi go sahen

7 ♩ = 95,939980
Fromlookin na mieye gal I seeselyukwant me WherougonnGIVEIT UP TOME

9 ♩ = 96,009987
Beausahbo dyen ti cinyuhmakin mi ho rny WherougonnGIVEIT UP TOME

11 ♩ = 96,019974
Wellif a no today girlthen amusbe tomor row WherougonnGIVEIT UP TOME

13
BeausahknowI giveuhlov straightlike an ar row WherougonnGIVEIT UP TOME

15 ♩ = 95,949951
Sbackit up deh, Sbackit up yeah Iwanbe the that'sallygomahaveit upand mack it

17 ♩ = 96,000000
upandlapit up yeah, Swhais up yeahYou knowgothasingin namanta developanda

19
swellpanDoble up yeahSimithe woyeah causifyoungimmethe workbluallsa e rupt

21 ♩ = 96,049950
yeahScrew it updeh gal gwaany youluck delawherostir it upyounowhaffasurp yeah.

V.S.

23 $\text{♩} = 95,990021$

Froyulookin na mieye gal I seeselyulwant me When yugonnGIVEIT UP TOME

25

Beausahbo dyenticinyulmakinmihorny When yulgonnGIVE UP TO MEWell

27

if a no todaygirlthen amusbe tomorrow When yoFUHLLIMYFANTA SYBe

29

causaknowl giveuhlov inraighte an arrow When yulgonnGIVE UP TO MEHey

31 $\text{♩} = 96,029961$

pretygirlsch ³mlovei segowalkuh rhab lainglebujustlistentomwhere a talk Thiya

33

onefromheart, worryogottaught You ever inthoughtanddefmeimdark, in me...

35 $\text{♩} = 96,000000$

Firslplaceaherebelong just lenfliswitchan Icanritonand... Gimmpasiofronskildawn

38

Telme if youwantit figwaan, my girls a woman onmyown I got it go in on And'm

40 $\text{♩} = 96,029961$

likingwhatsseeing I don'tama be aloneCauyeu gotme in adazeyouril lusiomakewayWego

42

backforthroundanddotingurn a way Ba byboyouldt be wonderfultkathis To

44

 ♩ = 95,669975
 sayit's on ly aboutin theway you twik causeu gotme in adaz youril lusiomaknsway I'm

46


 caughtin toyonowI'mtempted to stayoh no! Fromulookin na miye gal I seeselyulwant

48
 ♩ = 95,880035

 me WherogomGIVEIT UP TOME Beausulbo dyen ti cinylmakin mihor

50
 ♩ = 96,019974

 ny WherulgomGIVEIT UP TOME Wellif a no today girlthen amusbe tomor

52

 row WherofUEILMYFANTASY BeausulnowI givulhov nstraightlike an ar

54
 ♩ = 95,959930

 rowWherofGIVEIUP TOME Boom,boon,boomboom, boom,boon,boomboom

57
 ♩ = 96,000000


 Boom,boon,boomboom, bba boom,boonboomboom Swhycaytoee, woughtbe

60

 together girl don'front on me Ijust wannabenear sdon't havno fear

62

 andemeseydringurbo dyright o vehere Beausulouldshare it, girl I'll care

64
 ♩ = 95,889992

 it And'ngornagivyoulove so clear Itgomanakyoushine andnce youaremine

V.S.

66

we brockin' it un til thend of time From lookin na miye gal I seeselyu want

68

me Wheyugom GIVEIT UP TOME Beausubbo dyen ti cinyu makin mihor

70

ny Wheyugom GIVEIT UP TOME Wellif a no today girlthen amusbe tomor

72

row WheyueiLLMYFANTASY BeausaknowI givuyuhlov istraighlike an ar

74

♩ = 95,749977

row Wheyugom GIVET UP TOME From lookin na miye gal I seeselyu want

76

♩ = 96,119957

me Wheyugom GIVEIT UP TOME Beausubbo dyen ti cinyu makin mihor

78

ny Wheyugom GIVEIT UP TOME Wellif a no today girlthen amusbe tomor

80

♩ = 95,990021

row WheyueiLLMYFANTASY BeausaknowI givuyuhlov istraighlike an ar

82

♩ = 95,930008

row Wheyugom GIVEI UPTOME Yeatah, yoyo Sean Paul Keshi and Don Cor

85

♩ = 96,009987

Yeatah, yoyo Di S.P. and Don Cor Sean Paul Keshi and Don Cor

88

leon, nextchapter Yah mofoalmygirlsylow Keepkeep ikeepikeepit se xy

91 $\text{♩} = 95,840065$

Boom, boomboomboom Boom, boomboomboom Boom, boomboomboom Baba

94 $\text{♩} = 95,970055$

boom, boomboomboom Boom, boomboomboom Boom, boomboomboom

97

Boom, boomboomboom Baba boom, boomboomboom

Sean Paul - Give it up to me
drums

♩ = 95,939980

6

9

11

13

16

19

21

23

25

V.S.

drums

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

29

Musical notation for measures 29-31. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

32 $\text{♩} = 96,029961$

Musical notation for measures 32-34. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

35 $\text{♩} = 96,000000$

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

37

Musical notation for measures 37-39. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

40 $\text{♩} = 96,029961$

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

46 $\text{♩} = 95,669975$

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

48 $\text{♩} = 95,880035$

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

50 $\text{♩} = 96,019974$

52

54

56 $\text{♩} = 95,959930$

58 $\text{♩} = 96,000000$

60

62

64 $\text{♩} = 95,889992$

67

69

drums

71

73 $\text{♩} = 95,749977$

75

77 $\text{♩} = 96,119957$

79 $\text{♩} = 95,990021$

81 $\text{♩} = 95,930008$

83

85 $\text{♩} = 96,009987$

87

89

The image displays a drum score for measures 71 through 89. Each measure is represented by two staves: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding musical notation with stems and flags. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Tempo markings are provided for measures 73, 77, 79, and 81, indicating a tempo of approximately 95-96 beats per minute. The drum kit layout includes a snare drum, a bass drum, and a hi-hat.

drums

91

$\text{♩} = 95,840065$

Measure 91 consists of two staves. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of eighth notes and dotted eighth notes.

93

$\text{♩} = 95,970055$

Measure 93 consists of two staves. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of eighth notes and dotted eighth notes.

95

Measure 95 consists of two staves. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of eighth notes and dotted eighth notes.

97

Measure 97 consists of two staves. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of eighth notes and dotted eighth notes.

Sean Paul - Give it up to me
glockenspiel

Measure 6: $\text{♩} = 95,939980$ $\text{♩} = 95,939980$ $\text{♩} = 96,009987$ $\text{♩} = 96,019974$

Measure 12: $\text{♩} = 95,949951$ $\text{♩} = 96,000000$

Measure 18: $\text{♩} = 96,049950$ $\text{♩} = 95,990021$

Measure 32: $\text{♩} = 96,029961$ $\text{♩} = 96,000000$ $\text{♩} = 96,029961$ $\text{♩} = 95,669975$ $\text{♩} = 95,880035$

Measure 50: $\text{♩} = 96,019974$

Measure 56: $\text{♩} = 95,959930$ $\text{♩} = 96,000000$ $\text{♩} = 95,889992$

Measure 71: $\text{♩} = 95,749977$ $\text{♩} = 96,119957$ $\text{♩} = 95,990021$

Measure 82: $\text{♩} = 95,930008$ $\text{♩} = 96,009987$ $\text{♩} = 95,840065$ $\text{♩} = 95,970055$

Sean Paul - Give it up to me
distgt

The musical score is written in 4/4 time and consists of nine staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Fret numbers are indicated by numbers above the notes. The score includes several measures with whole rests, suggesting a steady bass line or accompaniment. The key signature has one flat (Bb).

Staff 1: Measure 1 has a fret number of 5. Measure 2 has a fret number of 5. Measure 3 has a fret number of 5. Measure 4 has a fret number of 5. Measure 5 has a fret number of 5. Measure 6 has a fret number of 5. Measure 7 has a fret number of 5. Measure 8 has a fret number of 5. Measure 9 has a fret number of 5. Measure 10 has a fret number of 5. Measure 11 has a fret number of 5. Measure 12 has a fret number of 5. Measure 13 has a fret number of 5. Measure 14 has a fret number of 5. Measure 15 has a fret number of 5. Measure 16 has a fret number of 5. Measure 17 has a fret number of 4. Measure 18 has a fret number of 4. Measure 19 has a fret number of 4. Measure 20 has a fret number of 4. Measure 21 has a fret number of 4. Measure 22 has a fret number of 4. Measure 23 has a fret number of 4. Measure 24 has a fret number of 4. Measure 25 has a fret number of 4. Measure 26 has a fret number of 4. Measure 27 has a fret number of 4. Measure 28 has a fret number of 4. Measure 29 has a fret number of 4. Measure 30 has a fret number of 2. Measure 31 has a fret number of 4. Measure 32 has a fret number of 4. Measure 33 has a fret number of 4. Measure 34 has a fret number of 2. Measure 35 has a fret number of 2. Measure 36 has a fret number of 2. Measure 37 has a fret number of 2. Measure 38 has a fret number of 2. Measure 39 has a fret number of 2. Measure 40 has a fret number of 2. Measure 41 has a fret number of 2. Measure 42 has a fret number of 2. Measure 43 has a fret number of 2. Measure 44 has a fret number of 2. Measure 45 has a fret number of 2. Measure 46 has a fret number of 2. Measure 47 has a fret number of 2. Measure 48 has a fret number of 2. Measure 49 has a fret number of 2. Measure 50 has a fret number of 2. Measure 51 has a fret number of 2. Measure 52 has a fret number of 2. Measure 53 has a fret number of 2. Measure 54 has a fret number of 2. Measure 55 has a fret number of 2. Measure 56 has a fret number of 2. Measure 57 has a fret number of 2. Measure 58 has a fret number of 2. Measure 59 has a fret number of 2. Measure 60 has a fret number of 2. Measure 61 has a fret number of 2. Measure 62 has a fret number of 2. Measure 63 has a fret number of 2. Measure 64 has a fret number of 2. Measure 65 has a fret number of 2. Measure 66 has a fret number of 2. Measure 67 has a fret number of 2. Measure 68 has a fret number of 2. Measure 69 has a fret number of 2. Measure 70 has a fret number of 2. Measure 71 has a fret number of 2. Measure 72 has a fret number of 2. Measure 73 has a fret number of 2. Measure 74 has a fret number of 2. Measure 75 has a fret number of 2. Measure 76 has a fret number of 2. Measure 77 has a fret number of 2. Measure 78 has a fret number of 2. Measure 79 has a fret number of 2. Measure 80 has a fret number of 2. Measure 81 has a fret number of 2. Measure 82 has a fret number of 2. Measure 83 has a fret number of 2. Measure 84 has a fret number of 2. Measure 85 has a fret number of 2. Measure 86 has a fret number of 2. Measure 87 has a fret number of 2. Measure 88 has a fret number of 2. Measure 89 has a fret number of 2. Measure 90 has a fret number of 2. Measure 91 has a fret number of 2. Measure 92 has a fret number of 2. Measure 93 has a fret number of 2. Measure 94 has a fret number of 2. Measure 95 has a fret number of 2. Measure 96 has a fret number of 2. Measure 97 has a fret number of 2. Measure 98 has a fret number of 2. Measure 99 has a fret number of 2. Measure 100 has a fret number of 2.

2

distgt

65 ♩ = 95,889992



70

♩ = 95,749977
3



77 ♩ = 96,119957

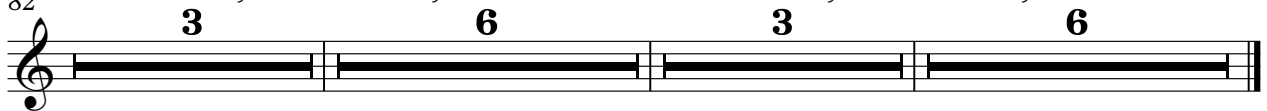
♩ = 95,990021



82

♩ = 95,930008 ♩ = 96,009987

♩ = 95,840065 ♩ = 95,970055



Sean Paul - Give it up to me
bass

♩ = 95,939980 ♩ = 95,939980 ♩ = 96,009987

6

10 ♩ = 96,019974

14 ♩ = 95,949951 ♩ = 96,000000

18 ♩ = 96,049950

22 ♩ = 95,990021

26

30 ♩ = 96,029961

34

36 ♩ = 96,000000

2

bass

39 $\text{♩} = 96,029961$



43 $\text{♩} = 95,669975$



47 $\text{♩} = 95,880035$ $\text{♩} = 96,019974$



51



55 $\text{♩} = 95,959930$



59 $\text{♩} = 96,000000$



63 $\text{♩} = 95,889992$



67



71 $\text{♩} = 95,749977$



75 $\text{♩} = 96,119957$ $\text{♩} = 95,990021$



82 $\text{♩} = 95,930008$ $\text{♩} = 96,009987$

86

90 $\text{♩} = 95,840065$

94 $\text{♩} = 95,970055$

97

Sean Paul - Give it up to me
choirahh

♪ = 95,939980 ♪ = 95,939980 ♪ = 96,009987

6

11 ♪ = 96,019974 ♪ = 95,949951

16 ♪ = 96,000000 ♪ = 96,049950 ♪ = 95,990021

4 **2**

26

30 ♪ = 96,029961 ♪ = 96,000000 ♪ = 96,029961

4 **4**

41

46 ♪ = 95,669975 ♪ = 95,880035

50 ♪ = 96,019974

54

56 ♪ = 95,959930 ♪ = 96,000000 ♪ = 95,889992

3 **6** **3**

Sean Paul - Give it up to me
e.piano1

♪ = 95,939980 ♪ = 95,939980 ♪ = 96,009987 ♪ = 96,019974 ♪ = 95,949951

6 2 2 4

17 ♪ = 96,000000 ♪ = 96,049950

23 ♪ = 95,990021 ♪ = 96,029961

36 ♪ = 96,000000 ♪ = 96,029961

42 ♪ = 95,669975

48 ♪ = 95,880035 ♪ = 96,019974

54 ♪ = 95,959930 ♪ = 96,000000 ♪ = 95,889992

68

72 ♪ = 95,749977 ♪ = 96,119957

2

79 $\text{♩} = 95,990021$ e.piano1 $\text{♩} = 95,930008$ $\text{♩} = 96,009987$

Bass clef, key signature of two flats. Measures 79-86. Measure 79 contains six chords: Bb2, Eb2, Ab2, Gb2, Fb2, and Eb2. Measure 80 has a whole rest. Measure 81 has a double bar line and a '2' above it. Measure 82 has a double bar line and a '2' above it.

87 $\text{♩} = 95,840065$

Bass clef, key signature of two flats. Measures 87-93. Measure 87 contains three chords: Bb2, Eb2, and Ab2. Measure 88 has a whole rest. Measure 89 has a double bar line and a '2' above it. Measure 90 has a double bar line and a '3' above it. Measure 91 has a double bar line and a '3' above it.

94 $\text{♩} = 95,970055$

Bass clef, key signature of two flats. Measures 94-100. Measure 94 has a whole rest. Measure 95 has a chord Bb2. Measure 96 has a chord Eb2. Measure 97 has a chord Ab2. Measure 98 has a whole rest. Measure 99 has a double bar line and a '3' above it. Measure 100 has a double bar line and a '3' above it.

Sean Paul - Give it up to me
organ2

The image displays a musical score for the organ part of Sean Paul's song "Give it up to me". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 95,939980, 95,939980, 96,009987, 96,019974, 95,949951, 96,000000, 96,049950, 95,990021, 96,029961, 96,000000, 96,029961, 95,669975, 95,880035, 96,019974, 95,959930, 96,000000, 95,889992, 95,749977, and 96,119957. The score includes various musical notations such as chords, eighth notes, and rests. Some measures are marked with numbers 4, 6, 3, and 2, likely indicating fingerings or specific rhythmic patterns. The score is presented in a clean, black-and-white format.

2

organ2

79

♩ = 95,990021

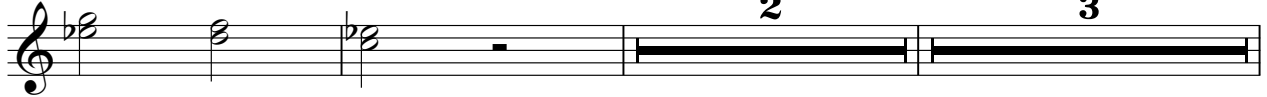
♩ = 95,930008

♩ = 96,009987



87

♩ = 95,840065



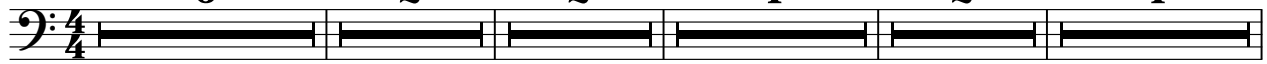
94 ♩ = 95,970055



Sean Paul - Give it up to me
synthbass

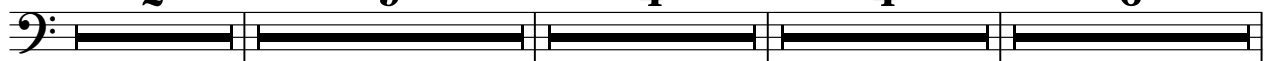
♪ = 95,939980 ♪ = 95,939980 ♪ = 96,009987 ♪ = 96,019974 ♪ = 95,949951 ♪ = 96,000000

6 **2** **2** **4** **2** **4**




27 ♪ = 96,049950 ♪ = 95,990021 ♪ = 96,029961 ♪ = 96,000000 ♪ = 96,029961

2 **9** **4** **4** **6**



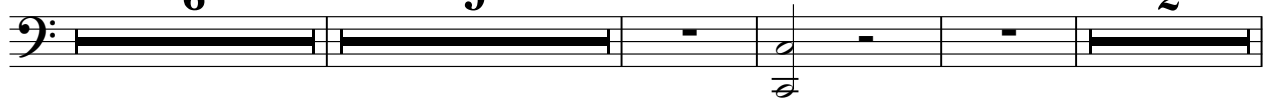
46 ♪ = 95,669975 ♪ = 95,880035 ♪ = 96,019974 ♪ = 95,959930

2 **2** **5**



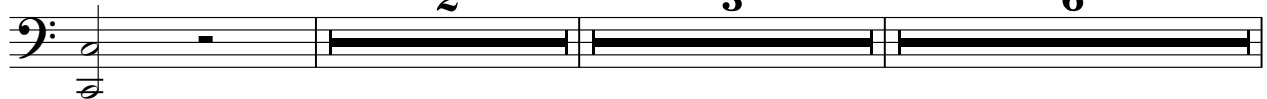
59 ♪ = 96,000000 ♪ = 95,889992 ♪ = 95,749977 ♪ = 96,119957

6 **9** **2**




79 ♪ = 95,990021 ♪ = 95,930000 ♪ = 96,009987

2 **3** **6**



91 ♪ = 95,840065 ♪ = 95,970055

2 **4**



Sean Paul - Give it up to me
synstrings

♩ = 95,939980 ♩ = 95,939980 ♩ = 96,009987 ♩ = 96,019974 ♩ = 95,949951 ♩ = 96,000000

6 2 2 4 2 4

21 ♩ = 96,049950 ♩ = 95,990021 ♩ = 96,029961 ♩ = 96,000000

7 4 2

38 ♩ = 96,029961 ♩ = 95,669975 ♩ = 95,880035

6 2

50 ♩ = 96,019974 ♩ = 95,959936 ♩ = 96,000000 ♩ = 95,889992

6 3 6 7

74 ♩ = 95,749971 ♩ = 96,019957 ♩ = 95,990021 ♩ = 95,930008

3 2 2

85 ♩ = 96,009987 ♩ = 95,840065 ♩ = 95,970055

5 3 4

Sean Paul - Give it up to me
syncalliope

♩ = 95,939980 ♩ = 95,939980 ♩ = 96,009987 ♩ = 96,019974 ♩ = 95,949951

6 2 2 4

16 ♩ = 96,000000

27 ♩ = 96,049950 ♩ = 95,990021 ♩ = 96,029961

2 9

35 ♩ = 96,000000 ♩ = 96,029961 ♩ = 95,669975 ♩ = 95,880035

3 6 2 2

50 ♩ = 96,019974 ♩ = 95,959930 ♩ = 96,000000

60

64 ♩ = 95,889992 ♩ = 95,749977

7 3

77 ♩ = 96,119957 ♩ = 95,990021 ♩ = 95,930008

3 3

85 ♩ = 96,009987 ♩ = 95,840065 ♩ = 95,970055

6 3 6

Sean Paul - Give it up to me
sweepad

♩ = 95,939980 ♩ = 95,939980 ♩ = 96,009987 ♩ = 96,019974

6

12 ♩ = 95,949951

16 ♩ = 96,000000

19 ♩ = 96,049950

22 ♩ = 95,990021

27

32 ♩ = 96,029961

35 ♩ = 96,000000

37

2

sweepad

39 $\text{♩} = 96,029961$

45 $\text{♩} = 95,669975$ $\text{♩} = 95,880035$ $\text{♩} = 96,019974$

51 $\text{♩} = 95,959930$

59 $\text{♩} = 96,000000$ $\text{♩} = 95,889992$

71 $\text{♩} = 95,749977$ $\text{♩} = 96,119957$

79 $\text{♩} = 95,990021$ $\text{♩} = 95,930008$ $\text{♩} = 96,009987$

87 $\text{♩} = 95,840065$

94 $\text{♩} = 95,970055$

Sean Paul - Give it up to me
strings

♩ = 95,939980

2

6

9

12

15

18

21

24

27

31

V.S.

♩ = 96,000000

2

34

37

40

43

46

49

52

56

62

65

Strings

69 *strings* 3

72 $\text{♩} = 95,749977$ 2

$\text{♩} = 96,119957$ $\text{♩} = 95,990021$

77 2 $\text{♩} = 95,930008$ $\text{♩} = 96,009987$

82

86 $\text{♩} = 95,840065$

89 $\text{♩} = 95,970055$

92

95

97

Sean Paul - Give it up to me
piano 1

♩ = 95,939980 ♩ = 95,939980 ♩ = 96,009987 ♩ = 96,019974 ♩ = 95,949951

6 2 2 4

16 ♩ = 96,000000

18

20 ♩ = 96,049950

22 ♩ = 95,990021 8

32 ♩ = 96,029961

34

36 ♩ = 96,000000

38

40 ♩ = 96,029961

V.S.

42

44

46 = 95,669975

48 = 95,880025

50 = 96,019974

52

54 = 95,959930 96,000000 95,889992
3 6 2

67

69

71

73 piano 3
♩ = 95,749977 ♩ = 96,119957

79 ♩ = 95,990021

81 ♩ = 95,930008 ♩ = 96,009987

87 ♩ = 95,840065

94 ♩ = 95,970055

Sean Paul - Give it up to me
piano2

The image displays a musical score for the piano part of Sean Paul's song "Give it up to me". The score is written in 4/4 time and consists of ten staves of music. The notation includes guitar-specific symbols such as bar lines, rests, and fret numbers (e.g., 6, 2, 9, 4, 3, 2). Above the staves, there are numerical strings representing fret numbers for specific notes: 95,939980, 95,939980, 96,009987, 96,019974, 95,949951, 96,000000, 96,049950, 95,990021, 96,029961, 96,000000, 96,029961, 95,669975, 95,880035, 96,019974, 95,959930, 96,000000, 95,889992, 95,749977, 96,119957, 95,990021, 95,930008, 96,009987, 95,840065, and 95,970055. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall structure is a continuous sequence of notes and rests across the ten staves.