

# Duke & His Orchestra Ellington - The Mooch

♩ = 100,000000  
Lead Clarinet

Lead Clarinet

Clarinet 2

Clarinet 3

Solo Alto Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Piano

♩ = 100,000000  
Jazz Bass

Jazz Bass

5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

7 b-e

Lead Clarinet

Clarinet

Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top three staves are for woodwinds: Lead Clarinet, Clarinet, and Clarinet. The next five staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time. The first measure of the woodwinds and brass is mostly rests, with some notes in the Clarinet and Trombone parts. The Jazz Kit part features a complex rhythmic pattern with sixteenth notes and eighth notes, marked with '6' for sixteenth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part has a melodic line with triplets marked '3'. The page number '3' is in the top right corner. The number '7' is at the top left. The notation 'b-e' is at the top right.



11

Lead Clarinet

Clarinet

Clarinet

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into seven staves. The top three staves are for woodwinds: Lead Clarinet, Clarinet, and another Clarinet. The next two staves are for brass: Trumpet 1 and Trombone. The fifth staff is for the Jazz Kit, showing a complex rhythmic pattern with sixteenth notes and sixteenth rests, with '6' indicating sixteenth notes. The sixth staff is for Piano, with a grand staff showing chords and melodic lines. The bottom staff is for Jazz Bass, featuring a melodic line with a triplet of eighth notes. The music is in 4/4 time and the key signature has one sharp (F#).

13

Lead Clar

Clarinet

Clarinet

Trumpet 2

Jazz Kit

Piano

Jazz Bass



15

Lead Clar

Clarinet

Clarinet

Trumpet 2

Jazz Kit

Piano

Jazz Bass

17

Lead Clar

Clarinet

Clarinet

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a standard jazz ensemble format. The top three staves are for woodwinds: Lead Clarinet, Clarinet, and another Clarinet. The middle two staves are for brass: Trumpet 1 and Trombone. Below these are the rhythm section: Jazz Kit (drums), Piano, and Jazz Bass. Measure 17 contains the first measure of the piece, with various melodic lines for the woodwinds and bass. Measure 18 is the second measure, featuring a trumpet solo with a triplet of eighth notes, a trombone solo with a slur over a half note, and a piano accompaniment consisting of chords in the right hand and a bass line in the left hand. The jazz kit part shows a consistent rhythmic pattern of sixteenth notes and rests.

19

Lead Clar

Clarinet

Clarinet

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 19. The Lead Clarinet and Clarinet parts are in the key of D major (one sharp) and play whole notes in the second measure. The Trumpet 1 part plays a melodic line in the first measure, consisting of eighth and quarter notes. The Trombone part is silent in both measures. The Jazz Kit part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes. The Piano part has a melodic line in the first measure and sustained chords in the second. The Jazz Bass part has a melodic line with triplets in the first measure and sustained chords in the second.



21

Lead Clar

Clarinet

Clarinet

Trumpet 2

Jazz Kit

Piano

Jazz Bass

23

Lead Clar

Clarinet

Clarinet

Trumpet 2

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 23 and 24. The Lead Clarinet and Clarinet parts feature long, sustained notes with slurs. The Trumpet 2 part has a triplet of eighth notes in measure 23. The Jazz Kit part is highly rhythmic, featuring a complex pattern of eighth notes with triplets and sextuplets. The Piano part has chords in measure 23 and a chord change in measure 24. The Jazz Bass part has a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24.

25

Lead Clar

Clarinet

Clarinet

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in five systems. The first system contains three staves for woodwinds: Lead Clarinet, Clarinet, and Clarinet. The second system is for the Jazz Kit, showing a complex rhythmic pattern with sixteenth notes and sixteenth rests, with '6' indicating sixteenth notes. The third system is for the Piano, with a treble and bass clef staff. The fourth system is for the Jazz Bass, with a bass clef staff. The score spans two measures, with measure 25 starting at the beginning and measure 26 ending at the end of the system. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds play a melodic line in measure 25, with the Lead Clarinet and Clarinet parts having a slur over the second measure. The Jazz Kit plays a consistent rhythmic pattern. The Piano and Jazz Bass provide harmonic support with chords and a bass line.

27

Lead Clarinet

Clarinet

Clarinet

Trumpet 1

Jazz Kit

Piano

Jazz Bass

29

Lead Clar

Clarinet

Clarinet

Jazz Kit

Piano

Jazz Bass

The musical score consists of five staves. The top three staves are for woodwinds: Lead Clarinet, Clarinet, and another Clarinet. The fourth staff is for the Jazz Kit, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The fifth staff is for the Piano, with a triplet of eighth notes in the bass clef and chords in the treble clef. The bottom staff is for the Jazz Bass, featuring a melodic line with a sixteenth-note triplet and a sixteenth-note run.

31

Lead Clarinet

Clarinet

Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 33. The score is arranged in a vertical stack of staves. The top five staves are for the brass section: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and two Trombone parts. The Trumpet parts are written in treble clef with a key signature of one flat (B-flat). The Trombone parts are written in bass clef with a key signature of one flat. The Jazz Kit part is written on a single staff with a double bar line and a key signature of one flat, featuring sixteenth-note patterns and rests. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat, showing chordal accompaniment. The Jazz Bass part is written in bass clef with a key signature of one flat, showing a simple bass line. The score includes various musical notations such as notes, rests, beams, and slurs.

34

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for page 16, starting at measure 34. It features six staves for brass instruments (Trumpet 1-4 and Trombone), a Jazz Kit, Piano, and Jazz Bass. The key signature is one flat (B-flat). The Jazz Kit part consists of sixteenth-note patterns with '6' markings. The Piano part consists of chords with a '6' marking. The Jazz Bass part consists of a triplet and a '3' marking.



36

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score covers measures 36 through 39. It features six staves for brass instruments (Trumpet 1-4 and Trombone), a Jazz Kit, Piano, and Jazz Bass. The key signature is one sharp (F#), and the time signature is 4/4. The brass instruments play melodic lines with various articulations like slurs and accents. The Jazz Kit part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff. The Piano part provides harmonic support with chords and single notes. The Jazz Bass part features a long, sustained note in the first measure followed by a melodic line in the subsequent measures.

37

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

38

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

41

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 41 and 42. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (three parts), Jazz Kit, Piano, and Jazz Bass. Measures 41 and 42 are indicated by a '41' at the top left. The key signature has one sharp (F#) and the time signature is 4/4. The trumpets and trombones play melodic lines with various articulations and dynamics. The jazz kit provides a rhythmic accompaniment with sixteenth-note patterns. The piano plays chords and single notes, and the jazz bass provides a walking bass line. The score is written in black ink on a white background.

43

Lead Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

45

Lead Clar

Jazz Kit

Piano

Jazz Bass



46

Lead Clar

Jazz Kit

Piano

Jazz Bass

48

Lead Clar

Jazz Kit

Piano

Jazz Bass



49

Lead Clar

Jazz Kit

Piano

Jazz Bass



51

Lead Clar

Jazz Kit

Piano

Jazz Bass

6

6

6

6

3

6

3

3



53

Lead Clar

Trumpet 1

Jazz Kit

Piano

Jazz Bass

6

6

6

6

6

3

54

Lead Clar

Jazz Kit

Piano

Jazz Bass



55

Lead Clar

Trumpet 1

Jazz Kit

Piano

Jazz Bass

57

Solo Alto

Trumpet 1

Jazz Kit

Piano

Jazz Bass



59

Solo Alto

Trumpet 1

Jazz Kit

Piano

Jazz Bass

Musical score for measures 61-62. The score includes parts for Solo Alto, Trumpet 1, Jazz Kit, Piano, and Jazz Bass. Measure 61 features a Solo Alto line with a triplet of eighth notes, a Trumpet 1 line with sixteenth-note patterns, a Jazz Kit line with a complex rhythmic pattern, a Piano line with chords and a melodic line, and a Jazz Bass line with a melodic line. Measure 62 continues the patterns with a Solo Alto line, a Trumpet 1 line with sixteenth-note patterns, a Jazz Kit line with a complex rhythmic pattern, a Piano line with chords and a melodic line, and a Jazz Bass line with a melodic line.



Musical score for measures 63-64. The score includes parts for Solo Alto, Trumpet 1, Jazz Kit, Piano, and Jazz Bass. Measure 63 features a Solo Alto line with a melodic line, a Trumpet 1 line with sixteenth-note patterns, a Jazz Kit line with a complex rhythmic pattern, a Piano line with chords and a melodic line, and a Jazz Bass line with a melodic line. Measure 64 continues the patterns with a Solo Alto line with a melodic line, a Trumpet 1 line with sixteenth-note patterns, a Jazz Kit line with a complex rhythmic pattern, a Piano line with chords and a melodic line, and a Jazz Bass line with a melodic line.

65

Solo Alto

Trumpet 1

Jazz Kit

Piano

Jazz Bass



67

Solo Alto

Jazz Kit

Piano

Jazz Bass

69

Solo Alto

Jazz Kit

Piano

Jazz Bass



71

Solo Alto

Jazz Kit

Piano

Jazz Bass

73

Solo Alto

Jazz Kit

Piano

Jazz Bass



75

Solo Alto

Jazz Kit

Piano

Jazz Bass

78

Solo Alto

Jazz Kit

Piano

Jazz Bass



80

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score covers measures 80 and 81. The score is for a jazz band. The top section contains staves for four trumpets and three trombones. Trumpet 1 plays a whole note G4 in measure 80 and a whole note G4 in measure 81. Trumpet 2 plays a whole note F4 in measure 80 and a whole note F4 in measure 81. Trumpet 3 plays a whole note E4 in measure 80 and a whole note F#4 in measure 81. Trumpet 4 plays a whole note D4 in measure 80 and a whole note E4 in measure 81. The first trombone plays a whole note C3 in measure 80 and a whole note C3 in measure 81. The second trombone is silent in both measures. The third trombone plays a whole note C3 in measure 80 and a whole note C#3 in measure 81. The Jazz Kit part shows a consistent rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' for sixteenth notes. The Piano part features a melody in the right hand and accompaniment in the left hand. The Jazz Bass part has a walking bass line with a triplet of eighth notes in measure 81.

82

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 34, covers measures 82 and 83. The score is for a jazz band and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (three parts), Jazz Kit, Piano, and Jazz Bass. Measure 82 shows the beginning of the piece with various notes and rests across the instruments. Measure 83 continues the composition with more complex rhythmic patterns, including sixteenth notes and triplets in the Jazz Bass and Jazz Kit parts. The Jazz Kit part features a complex rhythmic pattern with sixteenth notes and rests, while the Piano part provides harmonic support with chords and moving lines. The Jazz Bass part features a melodic line with triplets and rests. The Trumpet and Trombone parts provide harmonic and melodic support with various notes and rests.

84  $\flat$

Lead Clarinet

Clarinet

Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

86

Lead Clar

Clarinet

Clarinet

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

88

Lead Clarinet  
Clarinet  
Clarinet  
Trumpet 1  
Jazz Kit  
Piano  
Jazz Bass

Detailed description: This system of music covers measures 88 and 89. The Lead Clarinet, Clarinet, and another Clarinet part feature melodic lines with various accidentals. Trumpet 1 is silent in these measures. The Jazz Kit and Piano parts play a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' for sixteenth notes. The Jazz Bass part features a triplet of eighth notes in measure 88 and a sixteenth-note triplet in measure 89.



90

Lead Clarinet  
Clarinet  
Clarinet  
Trumpet 2  
Jazz Kit  
Piano  
Jazz Bass

Detailed description: This system of music covers measures 90 and 91. The Lead Clarinet, Clarinet, and another Clarinet part are silent, indicated by a large oval across their staves. Trumpet 2 plays a melodic line with sixteenth-note accents, marked with a '6'. The Jazz Kit and Piano parts continue with the rhythmic pattern from the previous system. The Jazz Bass part features a triplet of eighth notes in measure 90 and a sixteenth-note triplet in measure 91.



94

Lead Clar

Clarinet

Clarinet

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for page 39, measures 94 and 95. The key signature has three sharps (F#, C#, G#). The Lead Clarinet and Clarinet parts both play a long note (half note) in measure 94, tied to measure 95. The Clarinet part has a slur over the note. The Trumpet 1 part has a triplet of eighth notes in measure 94: F#4, G#4, A4. The Trombone part has a long note (half note) in measure 94, tied to measure 95. The Jazz Kit part has a complex rhythmic pattern in measure 94, consisting of sixteenth notes and sixteenth rests, with a sextuplet bracket over the first six notes. The Piano part has a whole rest in measure 94 and a series of chords in measure 95: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. The Jazz Bass part has a line in measure 94 with a sextuplet of eighth notes: F#2, G#2, A2, B2, C#3, D3. In measure 95, it has a triplet of eighth notes: F#2, G#2, A2, followed by a quarter note B2, a quarter note C#3, and a quarter note D3.

96

Lead Clar

Clarinet

Clarinet

Jazz Kit

Piano

Jazz Bass



98

Lead Clar

Clarinet

Clarinet

Trumpet 2

Jazz Kit

Piano

Jazz Bass



100

Lead Clar

Clarinet

Clarinet

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 100 and 101. The Lead Clarinet and Clarinet parts consist of long, sustained notes. The Jazz Kit and Piano parts feature complex sixteenth-note patterns, with '6' markings indicating sixteenth notes. The Jazz Bass part includes a triplet of eighth notes and a sixteenth-note pattern.



102

Lead Clar

Clarinet

Clarinet

Trumpet 1

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 102 and 103. The Lead Clarinet and Clarinet parts consist of long, sustained notes. The Trumpet 1 part features a melodic line with a triplet of eighth notes. The Jazz Kit and Piano parts feature complex sixteenth-note patterns, with '6' markings indicating sixteenth notes. The Jazz Bass part includes a triplet of eighth notes and a sixteenth-note pattern.

104

Lead Clar

Clarinet

Clarinet

Trumpet 1

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Lead Clarinet, Clarinet, and another Clarinet. The fourth staff is for Trumpet 1, which is mostly silent. The fifth staff is for the Jazz Kit, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The sixth staff is for the Piano, showing chords and arpeggios. The seventh staff is for the Jazz Bass, showing a melodic line with a triplet of eighth notes at the beginning.



# Duke & His Orchestra Ellington - The Mooch

## Lead Clarinet

♩ = 100,000000  
Lead Clarinet

7

12

13

18

19

26

27

11

3

44

49

50

6

6

54

28

2

Lead Clar

84

90

97

103

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Duke & His Orchestra Ellington - The Mooch

Clarinet

♩ = 100,000000  
Clarinet 2

7

13

19

26

52

84

90

97

103

000237

Detailed description: This is a musical score for Clarinet 2, titled 'The Mooch' by Duke Ellington and His Orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 100,000,000 units. The score is divided into measures, with measure numbers 7, 13, 19, 26, 52, 84, 90, 97, and 103 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blacked-out section is present between measures 52 and 84. The score ends with a double bar line at measure 103.



Duke & His Orchestra Ellington - The Mooch

Solo Alto

♩ = 100,000000  
Solo Alto Sax

57

61

66

69

73

77

80

26

2



Duke & His Orchestra Ellington - The Mooch

Trumpet 1

♩ = 100,000000

Trumpet 1

3 6

11

6 3

20

7 3 4

33

37

41

9 3

53

2 3

59

3 3

64

13 3

80

2

Trumpet 1

86

6 6 3

95

6 3 3

104

2



Duke & His Orchestra Ellington - The Mooch

Trumpet 3

♩ = 100,000000  
Trumpet 3

3 24

32

36

40

44 36

84 22 2







Duke & His Orchestra Ellington - The Mooch

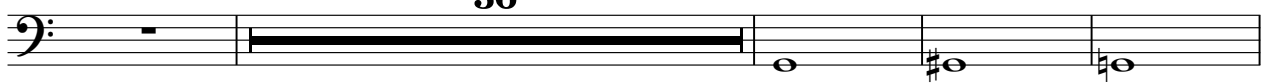
Trombone

♩ = 100,000000  
Trombone 3

**3** **34**



43 **36**



83 **22** **2**





Jazz Kit

Duke & His Orchestra Ellington - The Mooch

♩ = 100,000000  
Jazz Kit

**3**

6

8

11

13

15

17

20

23

25

V.S.

Jazz Kit

The image displays ten systems of guitar tablature for a piece titled "Jazz Kit". Each system is numbered on the left: 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. Each system consists of two staves: a guitar staff and a drum staff. The guitar staff shows fret numbers (0-6) and rhythmic notation, including eighth and sixteenth notes, and rests. The drum staff shows rhythmic notation with stems and flags, representing various drum parts. The notation is dense and complex, typical of jazz guitar. The piece is in 4/4 time. The first system (27) starts with a double bar line. The second system (29) continues the pattern. The third system (31) introduces a triplet of eighth notes. The fourth system (33) continues the pattern. The fifth system (35) continues the pattern. The sixth system (37) continues the pattern. The seventh system (39) continues the pattern. The eighth system (41) continues the pattern. The ninth system (43) continues the pattern. The tenth system (45) continues the pattern.

Jazz Kit

47

49

51

53

55

57

59

61

63

65

V.S.

The musical score for 'Jazz Kit' consists of ten systems of music, each representing a set of measures. The systems are labeled with measure numbers: 67, 71, 76, 80, 83, 85, 87, 90, 93, and 96. Each system contains two staves: a top staff for guitar and a bottom staff for drums. The guitar part is written in a style that includes fret numbers (specifically '6') and various rhythmic notations such as slurs, accents, and sixteenth notes. The drum part is represented by 'x' marks on the staff, indicating hits on the snare and cymbals. The overall structure is highly rhythmic and complex, typical of a jazz kit exercise.



Duke & His Orchestra Ellington - The Mooch

Piano

♩ = 100,000000

Piano

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-3 contain a double bar line with a '2' above and below, indicating a two-measure rest. Measures 4-7 contain piano accompaniment with chords and melodic lines in both staves.

Musical notation for measures 8-13. Measure 8 starts with a treble clef and a key signature change to one flat. Measures 9-13 continue the piano accompaniment with various chordal textures and melodic fragments.

Musical notation for measures 14-18. Measures 14-17 feature sustained chords in the right hand and rests in the left hand. Measure 18 has piano accompaniment in both staves.

Musical notation for measures 19-23. Measures 19-21 show melodic lines in the right hand and accompaniment in the left. Measure 22 has a triplet of eighth notes in the right hand. Measure 23 continues the accompaniment.

Musical notation for measures 24-27. Measures 24-25 have chords in the right hand and accompaniment in the left. Measures 26-27 feature more complex piano accompaniment with moving lines in both staves.

Musical notation for measures 28-32. Measures 28-31 have chords in the right hand and accompaniment in the left. Measure 32 has a triplet of eighth notes in the right hand and rests in the left.

V.S.

32

36

40

44

47

50

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 54 has a treble clef with a half note and a bass clef with a half note. Measure 55 has a treble clef with a half note and a bass clef with a half note.

56

Musical notation for measures 56-60. Measure 56 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 57 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 58 has a treble clef with a whole note and a bass clef with a whole note. Measure 59 has a treble clef with a whole note and a bass clef with a whole note. Measure 60 has a treble clef with a whole note and a bass clef with a whole note.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 62 has a treble clef with a half note and a bass clef with a half note. Measure 63 has a treble clef with a half note and a bass clef with a half note. Measure 64 has a treble clef with a half note and a bass clef with a half note.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a half note and a bass clef with a half note. Measure 66 has a treble clef with a half note and a bass clef with a half note. Measure 67 has a treble clef with a half note and a bass clef with a half note. Measure 68 has a treble clef with a half note and a bass clef with a half note.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a half note and a bass clef with a half note. Measure 70 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 71 has a treble clef with a half note and a bass clef with a half note.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 73 has a treble clef with a half note and a bass clef with a half note. Measure 74 has a treble clef with a half note and a bass clef with a half note.



75

3

80

6

85

6

92

6

97

101



# Duke & His Orchestra Ellington - The Mooch

## Jazz Bass

♩ = 100,000000

Jazz Bass

2

3

3

3

6

3

3

3

3

10

3

3

3

14

3

18

3

3

3

3

21

3

3

24

3

3

27

6

3

32

3

3

36

3

V.S.

40



44



48



51



55



59



63



67



71



76



