

# Duke & His Orchestra Ellington - Things Ain't What Used To

♩ = 120,000000      ♩ = 120,000000

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Acoustic Bass

Solo

4 ♩ = 118,001060      ♩ = 116,000313

Perc.

A. Bass

Solo

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2

6  $\text{♩} = 114,001251$   $\text{♩} = 112,000687$

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

8

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

10

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

12

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

14

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

16

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

18

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

20

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

22

Alto Sax.

Perc.

A. Bass

Solo

24

Alto Sax.

Perc.

A. Bass

Solo

26

Alto Sax.

Perc.

A. Bass

Solo

28

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

6

6

6

30

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

3

32

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

34

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo



36

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

3

6

6

6

38

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

3

40

Alto Sax.

Perc.

A. Bass

Solo

42

Alto Sax.

Perc.

A. Bass

Solo

44

Alto Sax.

Perc.

A. Bass

Solo

46

Alto Sax.

Perc.

A. Bass

Solo

48

Alto Sax.

Perc.

A. Bass

Solo

50

Alto Sax.

Perc.

A. Bass

Solo

52

Alto Sax.

Perc.

A. Bass

Solo

54

Alto Sax.

Perc.

A. Bass

Solo

56

Alto Sax.

Perc.

A. Bass

Solo

58

Alto Sax.

Perc.

A. Bass

Solo

60

Alto Sax.

Perc.

A. Bass

Solo

62

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

64

Tbn.

Perc.

A. Bass

Solo

3

3

Detailed description: This system covers measures 64 and 65. The Tbn. part features a rhythmic pattern of eighth notes with accents, followed by a half note. Percussion includes a snare drum pattern with accents and a bass drum pattern. The A. Bass part has a triplet of eighth notes in measure 64. The Solo part is in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.

66

Tbn.

Perc.

A. Bass

Solo

3

Detailed description: This system covers measures 66 and 67. The Tbn. part has a half note followed by a quarter note triplet. Percussion continues with snare and bass drum patterns. The A. Bass part has a quarter note triplet in measure 67. The Solo part continues with its rhythmic pattern.

68

Tbn.

Perc.

A. Bass

Solo

3

Detailed description: This system covers measures 68 and 69. The Tbn. part has a quarter note followed by a half note. Percussion includes snare and bass drum patterns. The A. Bass part has a quarter note triplet in measure 69. The Solo part continues with its rhythmic pattern.

70

Tbn.

Perc.

A. Bass

Solo

72

Tbn.

Perc.

A. Bass

Solo

74

Tbn.

Perc.

A. Bass

Solo

76

Tbn.

Perc.

A. Bass

Solo

78

Tbn.

Perc.

A. Bass

Solo

80

Tbn.

Perc.

A. Bass

Solo

Detailed description: This page contains a musical score for measures 76 through 80. It is arranged in four systems, each with four staves. The instruments are Tbn. (Tuba), Perc. (Percussion), A. Bass (Acoustic Bass), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 76 features a triplet of eighth notes in the Tbn. and A. Bass parts. Measure 78 has a long note in the Tbn. part. Measure 80 features a triplet of eighth notes in the A. Bass part. The Solo part consists of complex rhythmic patterns with many rests.



82

Tbn.

Perc.

A. Bass

Solo

84

Tbn.

Perc.

A. Bass

Solo

86

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is divided into three systems. The first system (measures 82-83) includes Tbn., Perc., A. Bass, and Solo parts. The Tbn. part has a triplet of eighth notes in measure 82. The Perc. part features a complex rhythmic pattern with accents. The A. Bass part has a triplet of eighth notes in measure 83. The Solo part consists of eighth-note chords. The second system (measures 84-85) includes Tbn., Perc., A. Bass, and Solo parts. The Tbn. part has a quarter note in measure 84. The Perc. part continues with its rhythmic pattern. The A. Bass part has a quarter note in measure 84. The Solo part continues with eighth-note chords. The third system (measures 86-87) includes Bar. Tpt., Tbn., Perc., A. Bass, and Solo parts. The Bar. Tpt. part has a quarter note in measure 86. The Tbn. part has a quarter note in measure 86. The Perc. part has a triplet of eighth notes in measure 87. The A. Bass part has a quarter note in measure 86. The Solo part continues with eighth-note chords.

88

Bar. Tpt.

Perc.

A. Bass

Solo

90

Bar. Tpt.

Perc.

A. Bass

Solo

92

Bar. Tpt.

Perc.

A. Bass

Solo

94

Bar. Tpt.

Perc.

A. Bass

Solo

96

Bar. Tpt.

Perc.

A. Bass

Solo

98

Bar. Tpt.

Perc.

A. Bass

Solo

99

Bar. Tpt.

Perc.

A. Bass

Solo

101

Bar. Tpt.

Perc.

A. Bass

Solo

103

Bar. Tpt.

Perc.

A. Bass

Solo

105

Bar. Tpt.

Perc.

A. Bass

Solo

107

Bar. Tpt.

Perc.

A. Bass

Solo

109

Bar. Tpt.

Perc.

A. Bass

Solo

111

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This system of music covers measures 111 and 112. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. Measures 111 and 112 are marked with a '6' above the staff, indicating a sextuplet. The Alto Saxophone, Baritone Trumpet, and Trombone parts play a melodic line with eighth notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Alto Bass part has a bass line with eighth notes. The Solo part has a complex rhythmic pattern with many eighth notes and rests.

113

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This system of music covers measures 113 and 114. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. Measures 113 and 114 are marked with a '6' above the staff, indicating a sextuplet. The Alto Saxophone, Baritone Trumpet, and Trombone parts play a melodic line with eighth notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Alto Bass part has a bass line with eighth notes and a '3' above the staff, indicating a triplet. The Solo part has a complex rhythmic pattern with many eighth notes and rests.

115

Alto Sax. 6

Bar. Tpt. 6

Tbn. 6

Perc.

A. Bass

Solo

3

Detailed description: This system of music covers measures 115 and 116. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. Measures 115 and 116 are marked with a '6' and a bracket, indicating a sixteenth-note triplet. The Solo part includes a triplet of eighth notes at the end of measure 116. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them.

117

Alto Sax. 6

Bar. Tpt. 6

Tbn. 6

Perc.

A. Bass

Solo

3

Detailed description: This system of music covers measures 117 and 118. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. Measures 117 and 118 are marked with a '6' and a bracket, indicating a sixteenth-note triplet. The Solo part includes a triplet of eighth notes at the end of measure 118. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them.

119

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

121

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo



124

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass

3

Detailed description: This system of music covers measures 124 and 125. The Alto Saxophone part begins with a grace note on the first beat of measure 124, followed by a melodic line. The Baritone Trumpet and Trombone parts enter in measure 125 with a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth and sixteenth notes with accents. The Alto Bass part provides a steady bass line with some syncopation.

126

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass

6  
3

Detailed description: This system of music covers measures 126 and 127. The Alto Saxophone part has a long note in measure 126 followed by a sixteenth-note triplet in measure 127. The Baritone Trumpet and Trombone parts continue with their rhythmic patterns. The Percussion part has a triplet of eighth notes in measure 127. The Alto Bass part continues with its bass line.

128

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

130

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

132

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

134

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

136

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

138

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

140

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

142

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

144

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

146

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

148

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Solo

This musical score covers measures 148, 149, and 150. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. The Alto Saxophone and Baritone Trumpet parts have melodic lines with slurs and accents. The Trombone part includes triplet markings (3) and a sextuplet (6). The Percussion part shows a complex rhythmic pattern with various note values and rests. The Alto Bass part has a bass line with a sextuplet (6) in measure 149. The Solo part features a melodic line with slurs and accents.

150

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Solo

This musical score covers measures 150, 151, and 152. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. The Alto Saxophone and Baritone Trumpet parts have melodic lines with slurs and accents. The Trombone part includes triplet markings (3) and a sextuplet (6). The Percussion part shows a complex rhythmic pattern with various note values and rests. The Alto Bass part has a bass line with triplet markings (3) in measures 150 and 151. The Solo part features a melodic line with slurs and accents.

152

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Solo

This musical system covers measures 152 and 153. The Alto Saxophone, Baritone Trumpet, and Trombone parts feature a melodic line with eighth-note patterns and sixteenth-note runs, with a six-measure slur over the final two measures of each line. The Percussion part consists of a steady eighth-note accompaniment with various articulations. The Alto Bass part provides a simple harmonic accompaniment. The Solo part includes a complex rhythmic pattern with triplets and sixteenth-note runs.

154

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
Solo

This musical system covers measures 154 and 155. The Alto Saxophone, Baritone Trumpet, and Trombone parts continue the melodic line with a triplet of eighth notes in the final measure of each line. The Percussion part maintains the eighth-note accompaniment. The Alto Bass part continues with a simple harmonic accompaniment. The Solo part features a complex rhythmic pattern with triplets and sixteenth-note runs.



156

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

158

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Duke & His Orchestra Ellington - Things Ain't What Used To

Alto Saxophone

♩ = 120,000000 120,000000 = ♩ = 8,06,0000 13 ♩ = ♩ = 4,00,0000 687

3  
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V.S.

47

51

55

59

63

48

114

118

122

127

131

134



138



141



145



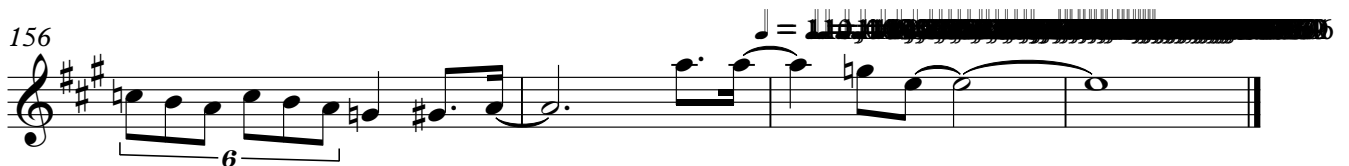
149



153



156



Baroque Trumpet

Duke & His Orchestra Ellington - Things Ain't What Used To Be

♩ = 120,000000 ♩ = 120,000000 ♩ = 118,000000 ♩ = 116,000000 ♩ = 114,000000 ♩ = 112,000000

2

8

12

16

20

31

37

47

(C)1994 by MdB Software  
 (C)1994 by MdB Software

Musical score for Baroque Trumpet, measures 86-120. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns and ornaments, including triplets and sixteenth-note runs. Measure numbers are indicated at the beginning of each line.

Measures 86-90: Measure 86 starts with a rest, followed by a sixteenth-note ornament, eighth notes, and a triplet of eighth notes. Measure 91 continues with eighth notes and a sixteenth-note ornament.

Measures 95-97: Measure 95 features a triplet of eighth notes and a sixteenth-note ornament. Measure 96 continues with eighth notes and a sixteenth-note ornament. Measure 97 has a sixteenth-note ornament and eighth notes.

Measures 98-100: Measure 98 contains a complex sixteenth-note run with a triplet. Measure 99 continues with eighth notes and a sixteenth-note ornament. Measure 100 has eighth notes and a sixteenth-note ornament.

Measures 104-107: Measure 104 starts with a sixteenth-note ornament and eighth notes. Measure 105 continues with eighth notes and a sixteenth-note ornament. Measure 106 has eighth notes and a sixteenth-note ornament. Measure 107 features a triplet of eighth notes and a sixteenth-note ornament.

Measures 108-111: Measure 108 contains a triplet of eighth notes and a sixteenth-note ornament. Measure 109 has eighth notes and a sixteenth-note ornament. Measure 110 features a sixteenth-note ornament and eighth notes. Measure 111 has eighth notes and a sixteenth-note ornament.

Measures 112-115: Measure 112 contains a sixteenth-note ornament and eighth notes. Measure 113 continues with eighth notes and a sixteenth-note ornament. Measure 114 has eighth notes and a sixteenth-note ornament. Measure 115 features a sixteenth-note ornament and eighth notes.

Measures 116-119: Measure 116 contains a sixteenth-note ornament and eighth notes. Measure 117 continues with eighth notes and a sixteenth-note ornament. Measure 118 has eighth notes and a sixteenth-note ornament. Measure 119 features a sixteenth-note ornament and eighth notes.

Measures 120-121: Measure 120 contains a sixteenth-note ornament and eighth notes. Measure 121 has eighth notes and a sixteenth-note ornament.

126

130

134

138

142

146

150

154

156

♩ = 10007



Trombone

Duke & His Orchestra Ellington - Things Ain't What Used To Be

♩ = 120,000000 ♪ = 120,000000 ♫ = 118,000000 ♮ = 116,000000 ♯ = 114,001251 ♭ = 112,000687

2

8

11

15

19

30

35

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62

Musical staff 62: Bass clef, starting with a whole rest, followed by eighth notes, a quarter note, and a half note.

66

Musical staff 66: Bass clef, featuring a triplet of eighth notes.

70

Musical staff 70: Bass clef, featuring a series of eighth notes and quarter notes.

74

Musical staff 74: Bass clef, featuring a triplet of eighth notes.

78

Musical staff 78: Bass clef, featuring a series of eighth notes and quarter notes.

82

Musical staff 82: Bass clef, featuring a triplet of eighth notes.

86

Musical staff 86: Bass clef, featuring a whole rest, a measure with a fermata labeled '24', and a sixteenth note triplet.

112

Musical staff 112: Bass clef, featuring eighth notes, a triplet of eighth notes, and a sixteenth note triplet.

115

Musical staff 115: Bass clef, featuring a sixteenth note triplet and eighth notes.

119

Musical staff 119: Bass clef, featuring a triplet of eighth notes, a sixteenth note triplet, and a whole rest labeled '2'.

125



129



133



137



141



145



148



151



155



# Duke & His Orchestra Ellington - Things Ain't What Used To

## Percussion

♩ = 120,000000      ♩ = 120,000000      ♩ = 118,001060

5 ♩ = 116,000313      ♩ = 114,001251      ♩ = 112,000687

9

14

18

22

26

30

34

38

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V.S.

Percussion

Musical score for Percussion, measures 42-77. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns using eighth and sixteenth notes, often with accents and slurs. Triplet markings (a '3' with a bracket) are present in measures 42, 46, 50, 53, 57, 61, 65, 69, 73, and 77. Measure numbers 42, 46, 50, 53, 57, 61, 65, 69, 73, and 77 are printed at the beginning of their respective staves. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Percussion

81

85

89

93

97

101

105

109

113

117

V.S.

Percussion

Musical score for Percussion, measures 121-157. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 121, 125, 129, 134, 138, 142, 146, 150, 154, and 157 are indicated on the left side of the staves. The score features several triplet markings (indicated by a '3' above or below the notes) and a sextuplet marking (indicated by a '6' below the notes). There are also various rests and articulation marks throughout the piece.

Duke & His Orchestra Ellington - Things Ain't What Used To

Acoustic Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 118,001060 ♩ = 116,000313

2

3 3

6 ♩ = 114,001251 ♩ = 112,000687

11

16

21

26

31

36

41

46

(C)1994 by MdB Software  
(C)1994 by MdB Software

V.S.



51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



146



V.S.

4

Acoustic Bass

151



155



Duke & His Orchestra Ellington - Things Ain't What Used To

Solo

♩ = 120,000000

4

♩ = 118,001060

6

♩ = 114,001251

8

11

14

16

18

20

23

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(C) 1994 by MdB Software

V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 26 through 53. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A bracket labeled '3' spans the first three staves (measures 26-28), indicating a triplet. The score features numerous slurs, ties, and dynamic markings, including accents and hairpins. The key signature changes from one flat to one sharp between measures 35 and 38. The piece concludes with a final chord in measure 53.

56

59

62

65

68

71

74

77

80

83

The image displays a guitar solo score for measures 56 through 83. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered at the beginning of each line: 56, 59, 62, 65, 68, 71, 74, 77, 80, and 83. The piece concludes with a double bar line at the end of measure 83.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 86 through 113. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense and complex, featuring a variety of rhythmic patterns and melodic lines. The first staff (86) begins with a series of eighth notes and rests, followed by a more intricate sequence of notes. The second staff (89) continues this pattern with a mix of eighth and sixteenth notes. The third staff (92) shows a change in the melodic line, with more sustained notes and some ties. The fourth staff (95) returns to a more rhythmic, eighth-note pattern. The fifth staff (98) features a similar pattern to the first staff, with eighth notes and rests. The sixth staff (101) continues the rhythmic pattern with some variations in the note values. The seventh staff (104) shows a more melodic passage with some ties and longer note values. The eighth staff (107) returns to a rhythmic pattern with eighth notes. The ninth staff (110) features a similar pattern to the first staff, with eighth notes and rests. The tenth staff (113) concludes the solo with a final melodic phrase and a sustained note.

Musical score for guitar solo, measures 116-147. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line at measure 126. The notation includes various guitar-specific symbols such as natural harmonics and bends.

V.S.



150

153

155

157

$\text{♩} = 110$

159