

Duke & His Orchestra Ellington - Tribute To The Duke Medl

♩ = 85,000282

Lead Alto Sax

Lead Alto

2nd Alto Sax

2nd Alto

1st Tenor Sax

1st Tenor

2nd Tenor Sax

2nd Tenor

Bari Sax

Bari Sax

Lead Trumpet

Lead Trum

2nd Trumpet

2nd Trump

3rd Trumpet

3rd Trump

4th Trumpet

4th Trump

1st Trombone

1st Tromb

2nd Trombone

2nd Tromb

3rd Trombone

3rd Tromb

Bass Trombone

Bass Trom

Jazz Kit

Jazz Kit

Vibes

Vibes

Piano

Piano

♩ = 85,000282

Jazz Bass

Jazz Bass

The image displays a musical score for a jazz ensemble. The score is written in 4/4 time and consists of 16 staves. The instruments and their parts are as follows: Lead Alto Sax (melodic line), 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Bari Sax, Lead Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Jazz Kit (drum pattern with asterisks), Vibes (rhythmic accompaniment with triplet and sextuplet markings), Piano (harmonic accompaniment), and Jazz Bass (bass line). The tempo is marked as 85,000282. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and rhythm section instruments in the lower half.

5

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

6

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

8

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

9

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

♩ = 84, 181, 315, 420, 525, 630, 6938

11 ♩ = 80,000000

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Lead Alto, 1st Tenor, 2nd Tenor, and Bari Sax. The second system includes the Lead Trump, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, Jazz Kit, Vibes, and Piano. The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The Lead Alto part features a melodic line with a fermata in the third measure. The Tenors and Bari Sax parts have similar melodic lines. The Trumpets and Trombones provide harmonic support with sustained notes and some melodic movement. The Jazz Kit part shows a complex rhythmic pattern with triplets. The Vibes and Piano parts provide harmonic accompaniment.

14

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

17 ♩ = 70,000237

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

♩ = 70,000237

20

1st Tromb



Musical notation for the 1st Trombone part, starting at measure 20. The staff is in bass clef. It begins with a dotted quarter note, followed by an eighth note, a half note, and a quarter note. A slur covers the next two measures, which contain eighth notes. A triplet of eighth notes is marked with a '3' below it. The part concludes with a quarter note, a half note, and a quarter note.

Piano



Musical notation for the Piano part. The staff is in treble clef. It starts with a quarter note, followed by eighth notes, and a quarter note with a flat. The next measure has eighth notes, followed by a quarter note. The part then has two measures of rests, ending with a quarter note and a quarter note with a flat.

Jazz Bass



Musical notation for the Jazz Bass part. The staff is in bass clef. It begins with a dotted quarter note, followed by a quarter note with a sharp. The next measure has a half note. The part then has a quarter rest, followed by eighth notes, and a quarter note with a flat. The final measure has a quarter note with a sharp and a quarter note.

24

Lead Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

The musical score is arranged in a standard jazz ensemble format. The top section includes woodwinds (Lead Alto, 1st Tenor, Bari Sax) and brass (Lead Trum, 2nd Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, Bass Trom). The bottom section includes the rhythm section (Jazz Kit, Vibes, Piano, Jazz Bass). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The piano part includes complex chordal textures and melodic lines. The jazz kit part features a prominent triplet pattern in the snare drum.

27

Lead Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

30

Lead Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

32

Lead Alto

1st Tenor

Lead Trum

2nd Trum

3rd Trum

4th Trum

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

♩ = 104,000557

35

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

Jazz Kit

Vibes

Piano

Jazz Bass

38

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

40

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is arranged in a standard format with staves for woodwinds, trumpets, trombones, piano, vibraphone, and double bass. The woodwind section includes a Lead Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bari Sax. The brass section consists of a Lead Trumpet, 2nd, 3rd, and 4th Trumpets, and 1st, 2nd, 3rd, and Bass Trombones. The rhythm section includes a Jazz Kit, Vibes, Piano, and Jazz Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations such as eighth notes, quarter notes, and triplet markings. The piano part includes complex chordal textures and a triplet in the right hand. The bass line is a simple, steady eighth-note pattern.

42

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

44

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

2nd Trump

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 44 and 45. It features eight staves. The Lead Alto staff begins with a triplet of eighth notes. The 2nd Alto staff has a triplet of eighth notes in the second measure. The 1st Tenor staff has a triplet of eighth notes in the first measure. The 2nd Tenor staff has a triplet of eighth notes in the first measure. The Bari Sax staff has a triplet of eighth notes in the first measure. The 2nd Trump staff has a whole rest in measure 44 and enters in measure 45. The Jazz Kit staff shows a drum pattern with 'x' marks for cymbals and stems for the kit. The Piano staff has a complex chordal and melodic line. The Jazz Bass staff has a simple bass line.

46

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

2nd Trump

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 20. The score is for measures 46 and 47. The instruments are arranged vertically from top to bottom: Lead Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, 2nd Trump, Jazz Kit, Piano, and Jazz Bass. The Lead Alto, 2nd Alto, 1st Tenor, and 2nd Tenor parts feature a melodic line with a triplet of eighth notes in the first measure of each part, followed by a whole note in the second measure. The Bari Sax part has a similar melodic line but includes a triplet of eighth notes in the second measure. The 2nd Trump part has a melodic line with a triplet of eighth notes in the first measure and a more active line in the second measure. The Jazz Kit part shows a drum pattern with snare and cymbal hits. The Piano part features a complex chordal texture in the first measure and a more active line in the second measure. The Jazz Bass part has a simple bass line with a triplet of eighth notes in the first measure and a more active line in the second measure.

48

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

54

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

2nd Trumpet

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

57

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

2nd Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 57, features ten staves for different instruments. The Lead Alto, 1st Tenor, 2nd Tenor, Bari Sax, and 2nd Trump parts are written in treble clef. The 1st Tromb part is in bass clef. The Jazz Kit part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Vibes part is in treble clef with a key signature of one flat. The Piano part is in grand staff with triplets in both hands. The Jazz Bass part is in bass clef. The score consists of two measures, with the second measure containing the primary melodic and harmonic material.

59

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

2nd Trumpet

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

61

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

63

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

65

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

67

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

69

Lead Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 69 and 70. The key signature has one sharp (F#). The time signature is 4/4. The Lead Alto part has whole notes G4 and G4. The 1st Tenor part has whole notes G#4 and G#4. The 2nd Tenor part has whole notes G4 and F#4. The Bari Sax part has whole notes G#4 and G#4. The Lead Trum part has a melodic line with eighth notes and triplets. The 2nd Trump part has a melodic line with eighth notes. The 1st Tromb part has whole notes G2 and F#2. The Jazz Kit part shows a drum pattern with snare and bass drum. The Vibes part has a melodic line with eighth notes. The Piano part has a complex chordal accompaniment with sixteenth notes and chords. The Jazz Bass part has a melodic line with eighth notes and a walking bass line.

71

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

Jazz Kit

Vibes

Piano

Jazz Bass

74 ♩ = 205,002045

The musical score is arranged in a system with 17 staves. The top five staves are for saxophones: Lead Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bari Sax. The next seven staves are for trumpets and trombones: Lead Trum, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, and Bass Trom. The bottom three staves are for the rhythm section: Jazz Kit, Vibes, and Piano. The score is divided into three measures. In the first measure, the saxophones play a long note, while the trumpets and trombones are silent. In the second measure, the saxophones continue with the long note, and the 3rd, 4th, 2nd, and 3rd Trombones play a rhythmic pattern. In the third measure, the saxophones continue with the long note, and the 3rd, 4th, 2nd, and 3rd Trombones continue with the rhythmic pattern. The Jazz Kit, Vibes, and Piano parts also have specific rhythmic patterns in the third measure.

77

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Jazz Kit

Vibes

Piano

79

1st Tenor

2nd Tenor

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

81

1st Tenor

2nd Tenor

Bari Sax

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

84

Bari Sax

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

86

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

89

Lead Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

92

Lead Alto

1st Tenor

Bari Sax

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

95

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top four staves are for Trombones (1st, 2nd, 3rd, and Bass Trombone), all in bass clef. The 5th staff is for the Jazz Kit, showing drum patterns with 'x' marks for cymbals and stems for the kit. The 6th staff is for the Piano, with a grand staff (treble and bass clefs). The 7th staff is for the Jazz Bass, in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures. The first measure starts at rehearsal mark 95. The 1st Trombone part features a triplet of eighth notes. The 2nd Trombone part features a triplet of eighth notes and a slur over a quarter note. The 3rd Trombone part features a triplet of eighth notes and a slur over a quarter note. The Bass Trombone part features a triplet of eighth notes and a slur over a quarter note. The Jazz Kit part shows a pattern of eighth notes and cymbal hits. The Piano part shows chords and melodic lines in both hands. The Jazz Bass part shows a walking bass line with eighth notes.

97

Lead Alto

1st Tenor

Bari Sax

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

100

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two measures. The instruments and their parts are as follows:

- Lead Alto:** Treble clef. First measure: quarter notes G4, A4, B4, C5. Second measure: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in the second and fourth groups.
- 2nd Alto:** Treble clef. First measure: quarter notes G#4, A4, B4, C5. Second measure: quarter notes G#4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in the second and fourth groups.
- 1st Tenor:** Treble clef. First measure: quarter notes G4, A4, B4, C5. Second measure: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in the second and fourth groups.
- 2nd Tenor:** Treble clef. First measure: quarter notes G4, A4, B4, C5. Second measure: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in the second and fourth groups.
- Bari Sax:** Treble clef. First measure: quarter notes G4, A4, B4, C5. Second measure: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes in the second and fourth groups.
- 1st Tromb:** Bass clef. First measure: quarter notes G3, A3, B3, C4. Second measure: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, with triplets of eighth notes in the second and fourth groups.
- 2nd Tromb:** Bass clef. First measure: quarter notes G3, A3, B3, C4. Second measure: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, with triplets of eighth notes in the second and fourth groups.
- 3rd Tromb:** Bass clef. First measure: quarter notes G3, A3, B3, C4. Second measure: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, with triplets of eighth notes in the second and fourth groups.
- Bass Trom:** Bass clef. First measure: quarter notes G3, A3, B3, C4. Second measure: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, with triplets of eighth notes in the second and fourth groups.
- Jazz Kit:** Drum set notation. First measure: snare on 2, 4, 6, 8; hi-hat on 2, 4, 6, 8; bass drum on 1, 3, 5, 7. Second measure: snare on 2, 4, 6, 8; hi-hat on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.
- Piano:** Grand staff. First measure: complex chordal accompaniment with arpeggiated figures. Second measure: complex chordal accompaniment with arpeggiated figures.
- Jazz Bass:** Bass clef. First measure: quarter notes G2, A2, B2, C3. Second measure: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with triplets of eighth notes in the second and fourth groups.

105

Lead Alto

1st Tenor

Bari Sax

Lead Trum

3rd Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

107

Lead Alto

1st Tenor

Bari Sax

Lead Trum

3rd Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

110

Lead Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 110. The Lead Alto part features a triplet of eighth notes in the first measure, followed by a melodic line. The 1st Tenor part has a similar melodic line. The Bari Sax part provides a harmonic accompaniment with chords and single notes. The Lead Trumpet part has a melodic line with some rests. The 2nd, 3rd, and 4th Trumpet parts have various rhythmic patterns and melodic lines. The 1st, 2nd, and 3rd Trombone parts have harmonic accompaniment. The Bass Trombone part has a melodic line. The Jazz Kit part has a complex rhythmic pattern. The Vibes part has a melodic line. The Piano part has a harmonic accompaniment. The Jazz Bass part has a melodic line.

113

Lead Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left and 113 at the top of the first staff. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Lead Alto (treble clef), 1st Tenor (treble clef), Bari Sax (treble clef), Lead Trum (treble clef), 2nd Trump (treble clef), 3rd Trump (treble clef), 4th Trump (treble clef), 1st Tromb (bass clef), 2nd Tromb (bass clef), 3rd Tromb (bass clef), Bass Trom (bass clef), Jazz Kit (percussion clef), Vibes (treble clef), Piano (grand staff), and Jazz Bass (bass clef). The music is in 7/8 time. The first two staves (Lead Alto and 1st Tenor) feature a melodic line with a triplet of eighth notes in the first measure. The brass section (Lead Trum through Bass Trom) has a rhythmic pattern of quarter notes and rests. The Jazz Kit part shows a complex rhythmic pattern with 'x' marks indicating hits. The Vibes part has a melodic line with a triplet. The Piano part has a complex chordal accompaniment with many beamed notes. The Jazz Bass part has a simple bass line with quarter notes.

115

Lead Alto

1st Tenor

Bari Sax

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 115. The score is written for eight instruments: Lead Alto, 1st Tenor, Bari Sax, Bass Trombone, Jazz Kit, Vibes, Piano, and Jazz Bass. The Lead Alto and 1st Tenor parts are in treble clef and play a melodic line with eighth and quarter notes. The Bari Sax part is in treble clef and plays a rhythmic accompaniment with eighth notes and slurs. The Bass Trombone part is in bass clef and plays a similar rhythmic accompaniment. The Jazz Kit part is in a standard drum notation with various symbols for snare, cymbals, and bass drum. The Vibes part is in treble clef and plays a melodic line with eighth notes. The Piano part is in bass clef and plays a harmonic accompaniment with chords and slurs. The Jazz Bass part is in bass clef and plays a walking bass line with quarter and eighth notes.

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Bari Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- 2nd Trump:** Treble clef, playing a rhythmic pattern of eighth notes.
- 3rd Trump:** Treble clef, playing a rhythmic pattern of eighth notes.
- 4th Trump:** Treble clef, playing a rhythmic pattern of eighth notes.
- 1st Tromb:** Bass clef, playing a rhythmic pattern of eighth notes with a triplet.
- 2nd Tromb:** Bass clef, playing a rhythmic pattern of eighth notes with a triplet.
- 3rd Tromb:** Bass clef, playing a rhythmic pattern of eighth notes with a triplet.
- Bass Trom:** Bass clef, playing a rhythmic pattern of eighth notes with a triplet.
- Jazz Kit:** Drum set notation showing a consistent pattern of snare and bass drum hits.
- Piano:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Jazz Bass:** Bass clef, playing a simple bass line with quarter notes.

121

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

123

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 123, 124, and 125. The score is arranged in a standard format with staves for each instrument. The instruments listed are Lead Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Lead Trum, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, Bass Trom, Jazz Kit, Vibes, Piano, and Jazz Bass. The music is written in 4/4 time. Measure 123 features a triplet of eighth notes in the Lead Alto part. The 1st Tenor and 2nd Tenor parts have melodic lines with slurs. The brass section (Lead Trum, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, Bass Trom) plays a rhythmic pattern of eighth and sixteenth notes. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals. The Vibes part has a melodic line. The Piano part has a bass line with chords. The Jazz Bass part has a simple bass line.

126

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

128

1st Tenor

Jazz Kit

Piano

Jazz Bass



131

1st Tenor

Jazz Kit

Piano

Jazz Bass

134

1st Tenor

Jazz Kit

Piano

Jazz Bass



137

1st Tenor

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: Lead Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bari Sax. The second system includes: Lead Trum, 3rd Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, Bass Trom, Jazz Kit, Vibes, Piano, and Jazz Bass. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and a triplet in the 2nd Tenor part. The piano part consists of chords in both hands, and the jazz bass part provides a steady harmonic foundation.

143

Lead Alto

2nd Alto

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

This musical score is for a jazz ensemble. It consists of the following parts:

- Lead Alto:** Treble clef, mostly rests.
- 2nd Alto:** Treble clef, mostly rests.
- 2nd Tenor:** Treble clef, mostly rests.
- Bari Sax:** Treble clef, mostly rests.
- Lead Trum:** Treble clef, mostly rests.
- 2nd Trump:** Treble clef, active melodic line with eighth and sixteenth notes.
- 3rd Trump:** Treble clef, mostly rests.
- 4th Trump:** Treble clef, mostly rests.
- 1st Tromb:** Bass clef, mostly rests.
- 2nd Tromb:** Bass clef, mostly rests.
- 3rd Tromb:** Bass clef, mostly rests.
- Bass Trom:** Bass clef, mostly rests.
- Jazz Kit:** Drum set notation with various patterns of 'x' marks.
- Piano:** Grand staff (treble and bass clefs) with chords and melodic fragments.
- Jazz Bass:** Bass clef, active bass line with eighth and sixteenth notes.

149

2nd Trumpet

Jazz Kit

Piano

Jazz Bass



152

2nd Trumpet

Jazz Kit

Piano

Jazz Bass

155

Lead Trum

2nd Trump

Jazz Kit

Vibes

Piano

Jazz Bass

A musical score for a jazz ensemble, consisting of six staves. The staves are labeled from top to bottom: Lead Trum, 2nd Trump, Jazz Kit, Vibes, Piano, and Jazz Bass. The score is in 4/4 time and begins at measure 155. The Lead Trum part has rests in the first two measures and a quarter note followed by an eighth note in the third. The 2nd Trump part has a quarter note, an eighth note triplet, a quarter note, a quarter rest, an eighth note, and a quarter note in the first measure; a quarter note, a quarter rest, an eighth note, and a quarter note in the second; and a quarter note, an eighth note, and a half note in the third. The Jazz Kit part features a complex rhythmic pattern with eighth notes and rests, including a sixteenth note triplet and a sixteenth note sextuplet in the third measure. The Vibes part has rests in the first two measures and a quarter note followed by an eighth note in the third. The Piano part has a melodic line in the right hand and chords in the left hand, with a key signature change to one sharp in the third measure. The Jazz Bass part has a steady eighth-note line.

158

Lead Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 158. The score is arranged in a grand staff format with ten staves. The instruments and their parts are: Lead Alto (melodic line in treble clef), 1st Tenor (melodic line in treble clef), Bari Sax (chordal accompaniment in treble clef), Lead Trum (melodic line in treble clef), 2nd Trump (rests), 1st Tromb (melodic line in bass clef), 2nd Tromb (chordal accompaniment in bass clef), Bass Trom (chordal accompaniment in bass clef), Jazz Kit (rhythmic pattern in a drum set), Vibes (melodic line in treble clef), Piano (chordal accompaniment in bass clef), and Jazz Bass (melodic line in bass clef). The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some melodic lines including slurs and ties. The piano part consists of block chords, and the bass line is a simple walking bass line.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Lead Alto, 2nd Alto, 1st Tenor, Bari Sax, Lead Trum, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, and Bass Trom. The second system includes the Jazz Kit, Vibes, Piano, and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The instrumentation is typical of a big band or jazz ensemble, with each instrument part clearly delineated on its own staff.

163

Lead Alto

2nd Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

165

Lead Alto

2nd Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 165. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Lead Alto, 2nd Alto, 1st Tenor, Bari Sax, Lead Trum, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, Bass Trom, Jazz Kit, Vibes, Piano, and Jazz Bass. The music is written in treble and bass clefs. The Lead Alto and 1st Tenor parts feature melodic lines with eighth and sixteenth notes. The Bari Sax part has a similar melodic line. The Lead Trum, 2nd Trump, 4th Trump, and Vibes parts play rhythmic patterns. The 1st Tromb part has a bass line with eighth notes. The 2nd Tromb part has a complex rhythmic pattern with a triplet. The Bass Trom part has a bass line with eighth notes. The Jazz Kit part has a standard jazz drum pattern. The Piano part has a bass line with chords. The Jazz Bass part has a bass line with eighth notes.

168

Lead Alto

2nd Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 168, 169, and 170. The score is arranged in a standard orchestral format with parts for various instruments. The woodwinds (Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) and brass (Trumpets and Trombones) sections play melodic lines with some syncopation and accents. The Lead Trumpet and 2nd Trombone parts are particularly active. The Jazz Kit part shows a steady drum pattern with accents. The Vibes play a melodic line in the first measure of the system. The Piano part provides harmonic support with chords and moving lines in both hands. The Jazz Bass part plays a simple, rhythmic line. The page number '168' is written at the top left of the first staff, and the page number '65' is in the top right corner.

170

Lead Alto

2nd Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 170. The score is arranged in a standard format with parts for various instruments. The woodwinds section includes a Lead Alto, 2nd Alto, 1st Tenor, and Bari Sax. The brass section consists of a Lead Trump, 2nd Trump, 3rd Trump, 4th Trump, 1st Trombone, 2nd Trombone, and Bass Trombone. The rhythm section includes a Jazz Kit, Piano, and Jazz Bass. The music is written in a key with one sharp (F#) and a common time signature. The score shows melodic lines for the woodwinds and brass, a complex rhythmic pattern for the jazz kit, and harmonic support from the piano and bass. The page number '66' is in the top left, and the measure number '170' is at the top of the first staff.

172

Lead Alto

2nd Alto

1st Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

174

Lead Alto

2nd Alto

1st Tenor

Bari Sax

Lead Trum

3rd Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is for a jazz ensemble. The woodwind section includes Lead Alto, 2nd Alto, 1st Tenor, and Bari Sax. The brass section includes Lead Trump, 3rd Trump, 1st Trombone, 2nd Trombone, and Bass Trombone. The rhythm section includes Jazz Kit, Vibes, Piano, and Jazz Bass. The score features various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *sfz* and *mf*. There are also articulation marks like accents and slurs. The key signature changes from one flat to two sharps between measures 175 and 176. The bass line in the Jazz Bass part features a walking bass pattern with triplets and slurs.

177

Jazz Kit

Piano

Jazz Bass

Detailed description: This block contains the musical notation for measures 177 through 180 for three instruments: Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part features a consistent rhythmic pattern of eighth notes with accents. The Piano part is written in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support with chords and octaves. The Jazz Bass part consists of a steady eighth-note line.



180

Lead Alto

1st Tenor

Bari Sax

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Detailed description: This block contains the musical notation for measures 180 through 183 for eight instruments: Lead Alto, 1st Tenor, Bari Sax, Bass Trom, Jazz Kit, Vibes, Piano, and Jazz Bass. Measures 180 and 181 feature a melodic line for Lead Alto and 1st Tenor, with a triplet of eighth notes. The Bari Sax and Bass Trom parts are mostly silent, with a few notes in measure 183. The Jazz Kit part continues with its rhythmic pattern. The Vibes part mirrors the melodic line of the saxophones. The Piano part has a melodic line in the right hand and chords in the left hand, including a triplet in measure 181. The Jazz Bass part continues with its eighth-note line.

This musical score is for a jazz ensemble and consists of eight staves. The instruments and their parts are as follows:

- Lead Alto:** Treble clef, playing a melodic line with eighth and quarter notes.
- 1st Tenor:** Treble clef, playing a melodic line similar to the Lead Alto.
- Bari Sax:** Treble clef, playing a melodic line with some rests.
- Bass Trom:** Bass clef, playing a melodic line with eighth and quarter notes.
- Jazz Kit:** Percussion staff with a double bar line, showing a complex rhythmic pattern with various note values and rests.
- Vibes:** Treble clef, playing a melodic line with eighth and quarter notes.
- Piano:** Bass clef, playing a harmonic accompaniment with chords and single notes.
- Jazz Bass:** Bass clef, playing a walking bass line with eighth and quarter notes.

186

Bari Sax

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 188 and 189, while the second system covers measures 190 and 191. The instruments and their parts are as follows:

- Lead Alto:** Rests in measure 188; plays eighth notes in measures 189-191.
- 2nd Alto:** Rests in measure 188; plays eighth notes with triplet markings in measures 189-191.
- 1st Tenor:** Rests in measure 188; plays eighth notes with triplet markings in measures 189-191.
- 2nd Tenor:** Rests in measure 188; plays eighth notes with triplet markings in measures 189-191.
- Bari Sax:** Plays eighth notes throughout measures 188-191.
- Lead Trum:** Rests in measure 188; plays eighth notes in measures 189-191.
- 2nd Trump:** Plays eighth notes with triplet markings in measures 188-191.
- 3rd Trump:** Plays eighth notes with triplet markings in measures 188-191.
- 4th Trump:** Plays eighth notes with triplet markings in measures 188-191.
- 1st Tromb:** Plays eighth notes with triplet markings in measures 188-191.
- 2nd Tromb:** Plays eighth notes with triplet markings in measures 188-191.
- Bass Trom:** Plays eighth notes with triplet markings in measures 188-191.
- Jazz Kit:** Plays a consistent rhythmic pattern of eighth notes and rests.
- Vibes:** Rests in measure 188; plays eighth notes with triplet markings in measures 189-191.
- Piano:** Plays chords and moving lines in both systems.
- Jazz Bass:** Plays a simple bass line with quarter and eighth notes.

191

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a musical score for a jazz ensemble. It features four trombone parts (1st, 2nd, 3rd, and Bass Trombone), a Jazz Kit, Piano, and Jazz Bass. The score is written in bass clef for the trombones and bass, and treble clef for the piano. The music is in 4/4 time. The 1st Trombone part has a melodic line starting in the second measure. The 2nd Trombone part has a similar melodic line. The 3rd Trombone part has a more rhythmic line with triplets. The Bass Trombone part also has a rhythmic line with triplets. The Jazz Kit part has a complex rhythmic pattern with sixteenth notes and triplets. The Piano part has a harmonic accompaniment with chords and moving lines. The Jazz Bass part has a simple bass line with some syncopation.

196

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Lead Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Lead Trum, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, Bass Trom, Jazz Kit, Piano, and Jazz Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Lead Alto, 2nd Alto, 1st Tenor, and 2nd Tenor parts feature melodic lines with various note values and rests. The Bari Sax part has a more rhythmic, eighth-note pattern. The Lead Trum, 2nd Trump, 3rd Trump, 4th Trump, 1st Tromb, 2nd Tromb, 3rd Tromb, and Bass Trom parts provide harmonic support with sustained notes and some triplet markings. The Jazz Kit part shows a complex rhythmic pattern with many rests. The Piano part features chords and some melodic fragments. The Jazz Bass part has a simple, steady bass line.

201

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

2nd Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

203

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

204

Lead Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Lead Trum

2nd Trump

3rd Trump

4th Trump

1st Tromb

3rd Tromb

Bass Trom

Jazz Kit

Vibes

Piano

Jazz Bass

Duke & His Orchestra Ellington - Tribute To The Duke M

Lead Alto

♩ = 85,000282
Lead Alto Sax

2

7

12

18

29

35

41

45

48

2

Lead Alto

54

61

66

73

♩ = 205,002045

87

91

98

102

107

112

196



201



Duke & His Orchestra Ellington - Tribute To The Duke M

2nd Alto

♩ = 85,000282
2nd Alto Sax

2

10 ~~♩ = 84,000000~~ ~~♩ = 79,000000~~ 3

19 ~~♩ = 104,000557~~ 14 4

39

43

47 3

53 ~~♩ = 72,000290~~ 19 ~~♩ = 205,002045~~

78 8 3 3

89 13 3

104 17

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a whole note.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff begins with a 15-measure rest, followed by eighth and sixteenth notes.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff begins with a 15-measure rest, followed by eighth and sixteenth notes.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, including a triplet of eighth notes.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

174

Musical staff 174: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, including a 14-measure rest and two triplets of eighth notes.

191

Musical staff 191: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, including a 5-measure rest.

199

Musical staff 199: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

202

Musical staff 202: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, including a 2-measure rest.

63

69

♩ = 205,002045

78

86

90

97

102

107

112

117

125

3

129

133

3

137

142

16

161

165

170

175

5

183

4

4

1st Tenor

190

3

196

200

203

Duke & His Orchestra Ellington - Tribute To The Duke M

2nd Tenor

♩ = 85,000282
2nd Tenor Sax

2

8

14

33

40

44

49

54

61

66

V.S.

2

2nd Tenor

74 ♪ = 205,002045

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 74-77 contain a melodic line with a slur and a fermata. Measure 78 is a whole rest with a '2' above it. Measures 79-80 contain a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Measures 81-82 contain a triplet of eighth notes. Measure 83 is a whole rest with a '4' above it. Measures 84-87 contain a melodic line with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 88 is a whole rest with a '13' above it. Measures 89-92 contain a melodic line with a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measures 104-107 contain a melodic line with a triplet of eighth notes. Measure 108 is a whole rest with a '17' above it. Measures 109-112 contain a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Measures 123-126 contain a melodic line. Measure 127 is a whole rest with a '15' above it. Measure 128 is a whole note with a sharp sign.

Musical staff 6: Treble clef, key signature of two sharps. Measures 142-145 contain a melodic line with two triplet markings over eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure 146 is a whole rest with a '44' above it. Measures 147-150 contain a melodic line.

Musical staff 8: Treble clef, key signature of two sharps. Measure 193 is a whole rest with a '5' above it. Measures 194-197 contain a melodic line with a triplet marking over eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. Measures 201-204 contain a melodic line. Measure 205 is a whole rest with a '2' above it. Measure 206 is a whole note.

Duke & His Orchestra Ellington - Tribute To The Duke M

Bari Sax

♩ = 85,000282
Bari Sax

2

7

14

25

30

39

43

48

53

60

3

6

4

3

3

6

♩ = 104,000557

♩ = 72,000290

V.S.

Bari Sax

65

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The staff ends with a whole note chord consisting of F# and C#.

127

15

Musical staff 127: Treble clef, key signature of two sharps. The staff begins with a whole rest followed by a bar line and the number '15'. This is followed by a sequence of eighth notes with slurs and accents.

145

12

Musical staff 145: Treble clef, key signature of two sharps. The staff begins with a whole rest followed by a bar line and the number '12'. This is followed by a sequence of eighth notes with slurs and accents.

161

3

Musical staff 161: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A triplet marking (indicated by a '3' in a bracket) is placed over a group of three eighth notes at the end of the staff.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

176

6

Musical staff 176: Treble clef, key signature of two sharps. The staff begins with a whole rest followed by a bar line and the number '6'. This is followed by a sequence of eighth notes with slurs and accents.

186

3

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A triplet marking (indicated by a '3' in a bracket) is placed over a group of three eighth notes.

190

3

4

Musical staff 190: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A triplet marking (indicated by a '3' in a bracket) is placed over a group of three eighth notes. The staff ends with a whole rest followed by a bar line and the number '4'.



Duke & His Orchestra Ellington - Tribute To The Duke M

Lead Trum

♩ = 85,000282
Lead Trumpet

2

7

12

18

28

34

41

50

61

64

68

72

♩ = 205,002045

88

107

112

123

128

146

160

164

Lead Trum

3

170

Musical staff for measures 170-174. Measure 170 starts with a quarter note G4, followed by a quarter rest, an eighth note G4, and a quarter note F#4. Measure 171 has a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 172 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 173 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 174 has a quarter note C3, a quarter note B2, and a quarter note A2. A fermata is placed over the final note of measure 174.

175

Musical staff for measures 175-179. Measure 175 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 176 is a whole rest, with the number '14' written above it. Measure 177 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 178 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 179 has a quarter note E3, a quarter note D3, and a quarter note C#3. A triplet bracket is under the last three notes of measure 179.

192

Musical staff for measures 192-196. Measure 192 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 193 is a whole rest, with the number '4' written above it. Measure 194 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 195 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 196 has a quarter note E3, a quarter note D3, and a quarter note C#3. A triplet bracket is under the last three notes of measure 196.

200

Musical staff for measures 200-202. Measure 200 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 201 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 202 has a quarter note A3, a quarter note G3, and a quarter note F#3.

203

Musical staff for measures 203-206. Measure 203 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 204 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 205 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 206 has a quarter note E3, a quarter note D3, and a quarter note C#3.

81



86



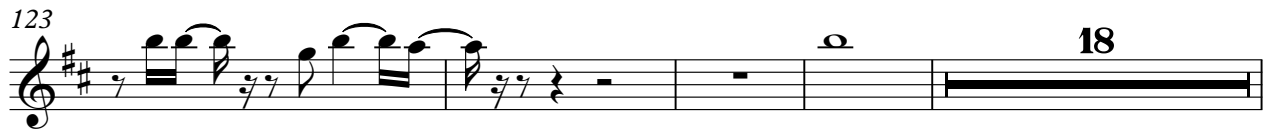
90



120



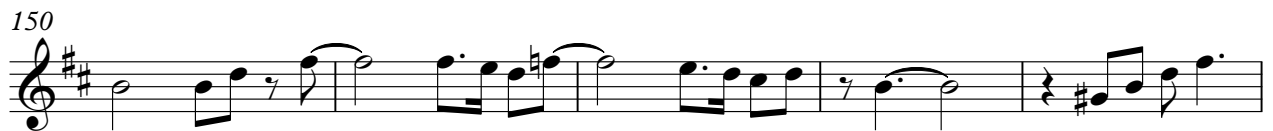
123



145



150



155



162



166



2nd Trump

170

14

187

3 3

191

5 3

200

2

Duke & His Orchestra Ellington - Tribute To The Duke M

3rd Trump

♩ = 85,000282
3rd Trumpet

2

7

13

19

40

51

76

79

83

87

12

20

15

♩ = 104,000557

♩ = 205,002045

105

109

114

122

127

146

164

170

175

189

Duke & His Orchestra Ellington - Tribute To The Duke M

4th Trump

♩ = 85,000282
4th Trumpet

2

8

15

33

49

54

77

80

84

87

23

4th Trump

112

5

121

3

125

16

146

15

164

3

170

14

187

3

191

5

3

199

3

202

2

1st Tromb

54

Musical staff 54: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

61

Musical staff 61: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

66

Musical staff 66: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Tempo marking: quarter note = 205,002045.

75

Musical staff 75: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a double bar line with a '2' above it.

82

Musical staff 82: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a triplet bracket.

86

Musical staff 86: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a four-measure rest.

94

Musical staff 94: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes triplet brackets and a five-measure rest.

102

Musical staff 102: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes triplet brackets.

107

Musical staff 107: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

112

Musical staff 112: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a four-measure rest.

119

Musical staff for measures 119-121. Measure 119 contains a triplet of eighth notes. Measure 121 features a sharp sign (#) above the staff.

122

Musical staff for measures 122-126. Measure 122 contains a triplet of eighth notes. Measure 123 contains another triplet of eighth notes. Measures 124-126 are mostly rests, with a fermata over the final measure.

127

15

Musical staff for measures 127-145. Measure 127 is a whole rest. Measures 128-145 contain a series of eighth and sixteenth notes.

146

12

Musical staff for measures 146-161. Measure 146 is a whole rest. Measures 147-161 contain eighth and sixteenth notes.

162

Musical staff for measures 162-166. Measures 162-166 contain eighth and sixteenth notes with various articulations.

167

Musical staff for measures 167-171. Measures 167-171 contain eighth and sixteenth notes.

172

Musical staff for measures 172-175. Measures 172-175 contain eighth and sixteenth notes.

176

10

Musical staff for measures 176-188. Measure 176 is a whole rest. Measures 177-188 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 188.

189

Musical staff for measures 189-190. Measures 189-190 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 190.

191

Musical staff for measures 191-195. Measure 191 contains a triplet of eighth notes. Measures 192-195 contain eighth and sixteenth notes.

4

1st Tromb

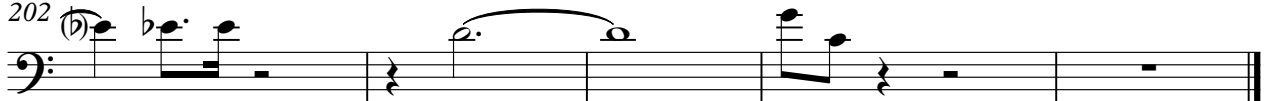
194



198



202



Duke & His Orchestra Ellington - Tribute To The Duke M

2nd Tromb

♩ = 85,000282
2nd Trombone

2

7

♩ = 84,183,457,095,186,500,8600

13

♩ = 84,183,457,095,186,500,8600

19

7

30

♩ = 104,000557

6

40

8

51

♩ = 205,002045

20

76

Musical staff 76: Bass clef, starting with a triplet of eighth notes. The staff contains four measures of music with various rhythmic patterns and slurs.

80

Musical staff 80: Bass clef, starting with eighth notes. The staff contains four measures of music with various rhythmic patterns and slurs.

84

Musical staff 84: Bass clef, starting with eighth notes and triplets. The staff contains four measures of music with various rhythmic patterns and slurs.

88

Musical staff 88: Bass clef, starting with a quarter rest and a 4-measure rest. The staff contains four measures of music with various rhythmic patterns and slurs.

95

Musical staff 95: Bass clef, starting with eighth notes and a 5-measure rest. The staff contains four measures of music with various rhythmic patterns and slurs.

103

Musical staff 103: Bass clef, starting with eighth notes and a whole note. The staff contains four measures of music with various rhythmic patterns and slurs.

108

Musical staff 108: Bass clef, starting with a half note and eighth notes. The staff contains four measures of music with various rhythmic patterns and slurs.

113

Musical staff 113: Bass clef, starting with a quarter rest and a 4-measure rest. The staff contains four measures of music with various rhythmic patterns and slurs.

120

Musical staff 120: Bass clef, starting with eighth notes and triplets. The staff contains four measures of music with various rhythmic patterns and slurs.

123

Musical staff 123: Bass clef, starting with eighth notes and a 15-measure rest. The staff contains four measures of music with various rhythmic patterns and slurs.

142

Musical staff for measure 142, featuring eighth and sixteenth notes with various accidentals.

146

12

Musical staff for measure 146, starting with a rest for 12 measures followed by eighth notes.

161

Musical staff for measure 161, including a triplet of eighth notes.

164

Musical staff for measure 164, featuring a triplet of eighth notes and various rests.

168

Musical staff for measure 168, containing eighth notes and rests.

171

Musical staff for measure 171, showing eighth notes and rests.

175

10

Musical staff for measure 175, starting with a triplet of eighth notes, followed by a rest for 10 measures, and ending with eighth notes.

187

Musical staff for measure 187, featuring eighth notes and a triplet of eighth notes.

190

Musical staff for measure 190, including eighth notes and two triplet markings.

4

2nd Tromb

194



199



4

76

Musical staff for measures 76-79. The staff contains eighth notes and quarter notes with slurs and triplets. Measure 76 starts with a quarter rest followed by eighth notes. Measures 77 and 78 continue with eighth notes and quarter notes. Measure 79 features a triplet of eighth notes.

80

Musical staff for measures 80-83. Measures 80 and 81 contain eighth notes with slurs and triplets. Measure 82 has a quarter rest followed by eighth notes. Measure 83 continues with eighth notes and quarter notes.

84

Musical staff for measures 84-87. Measures 84 and 85 feature eighth notes with slurs and triplets. Measure 86 has a quarter rest followed by eighth notes. Measure 87 continues with eighth notes and quarter notes.

88

Musical staff for measures 88-95. Measure 88 starts with a quarter rest. Measure 89 has a quarter rest followed by eighth notes. Measure 90 contains a whole note with a '4' above it. Measure 91 has a quarter rest followed by eighth notes. Measure 92 continues with eighth notes and quarter notes.

96

Musical staff for measures 96-103. Measures 96 and 97 contain eighth notes with slurs and triplets. Measure 98 has a whole note with a '5' above it. Measure 99 has a quarter rest followed by eighth notes. Measure 100 continues with eighth notes and quarter notes.

104

Musical staff for measures 104-108. Measure 104 contains eighth notes with slurs and triplets. Measure 105 has a quarter rest. Measure 106 has a quarter note followed by a half note. Measure 107 has a whole note. Measure 108 has a whole note.

109

Musical staff for measures 109-113. Measure 109 contains eighth notes with slurs and triplets. Measure 110 has a quarter rest followed by eighth notes. Measure 111 has a quarter rest followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 has a quarter rest followed by eighth notes.

114

Musical staff for measures 114-120. Measure 114 has a whole note with a '4' above it. Measure 115 has a quarter rest followed by eighth notes. Measure 116 continues with eighth notes and quarter notes. Measure 117 has eighth notes with slurs and triplets. Measure 118 has eighth notes with slurs and triplets. Measure 119 has eighth notes with slurs and triplets. Measure 120 has eighth notes with slurs and triplets.

121

Musical staff for measures 121-124. Measure 121 has eighth notes with slurs and triplets. Measure 122 has eighth notes with slurs and triplets. Measure 123 has eighth notes with slurs and triplets. Measure 124 has eighth notes with slurs and triplets.

125

Musical staff for measures 125-131. Measure 125 has a quarter rest. Measure 126 has a whole note with a '15' above it. Measure 127 has eighth notes with slurs and triplets. Measure 128 has eighth notes with slurs and triplets. Measure 129 has eighth notes with slurs and triplets. Measure 130 has eighth notes with slurs and triplets. Measure 131 has eighth notes with slurs and triplets.

Duke & His Orchestra Ellington - Tribute To The Duke M

Bass Trom

♩ = 85,000282
Bass Trombone

2

7

♩ = 84,1806718088090880

3

15

♩ = 84,1806718088090880

7

27

3

32

♩ = 104,000557

6

8

49

53

♩ = 72,000290

20

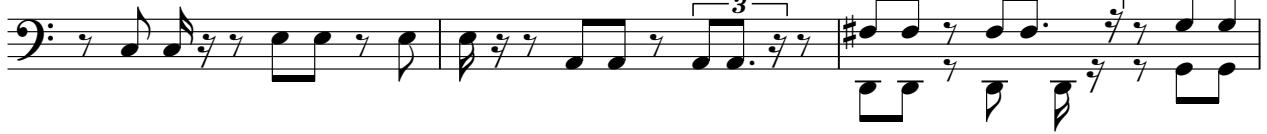
♩ = 205,002045

5

80



84



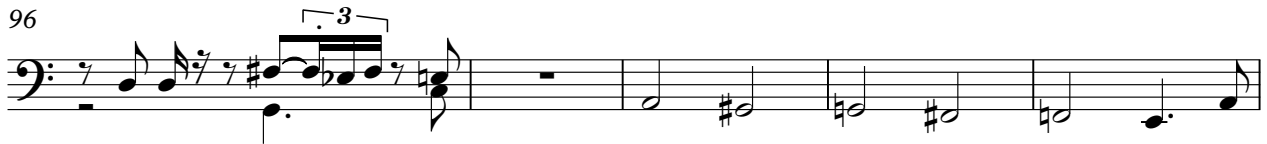
87



92



96



101



106



110



114



119



4

Bass Trom

194

Musical notation for Bass Trombone, measures 194-197. The notation is in bass clef and 4/4 time. Measure 194 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 195 contains a quarter note (D#3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 196 contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D#3). Measure 197 contains a quarter note (D#3), a quarter note (E3), a quarter note (F3), and a quarter note (G3).

198

Musical notation for Bass Trombone, measures 198-200. The notation is in bass clef and 4/4 time. Measure 198 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D#2). Measure 199 contains a quarter note (D#2), a quarter note (E2), a quarter note (F2), and a quarter note (G2). Measure 200 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D#2).

201

Musical notation for Bass Trombone, measures 201-204. The notation is in bass clef and 4/4 time. Measure 201 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D#2). Measure 202 contains a quarter note (D#2), a quarter note (E2), a quarter note (F2), and a quarter note (G2). Measure 203 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D#2). Measure 204 contains a quarter note (D#2), a quarter note (E2), a quarter note (F2), and a quarter note (G2).

♩ = 85,000282
Jazz Kit

3

5

7

9

13

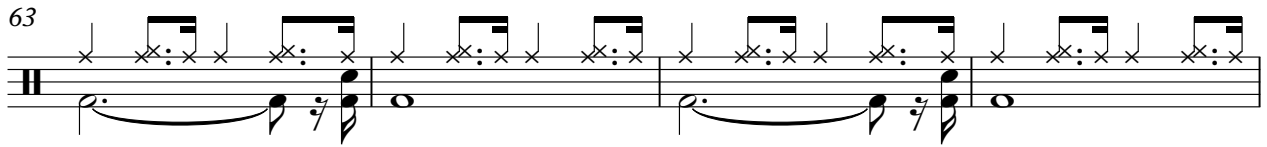
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16

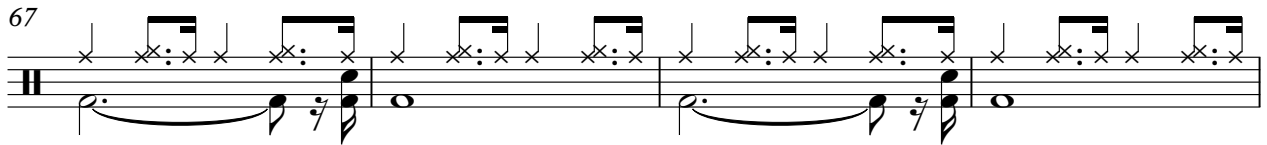
♩ = 84,181,437,930,090800
2

7

63

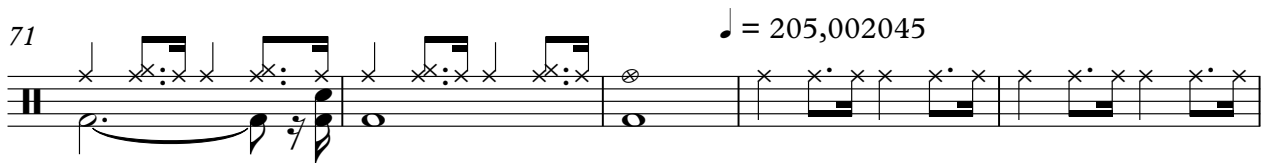


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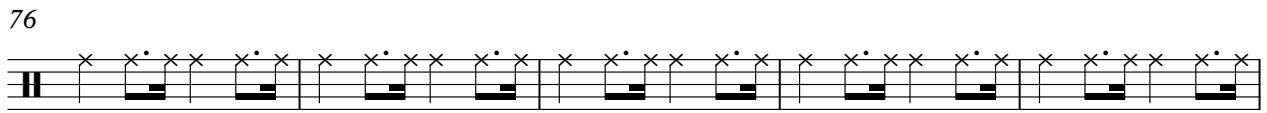


71

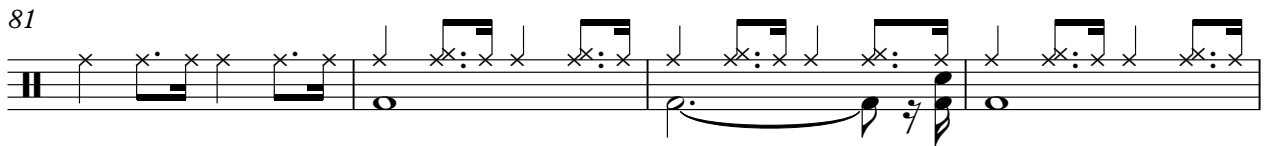
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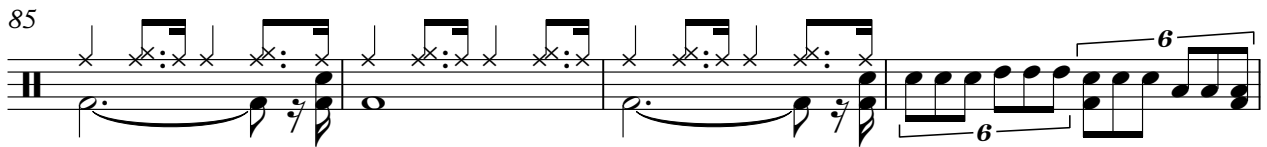
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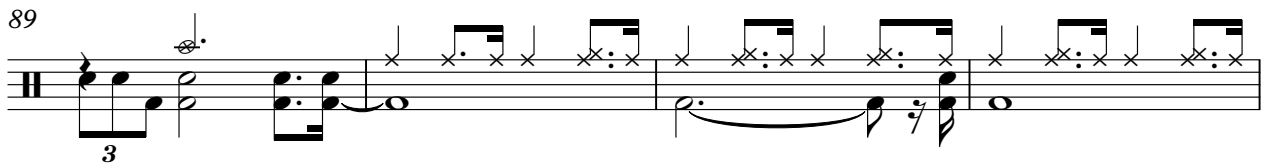
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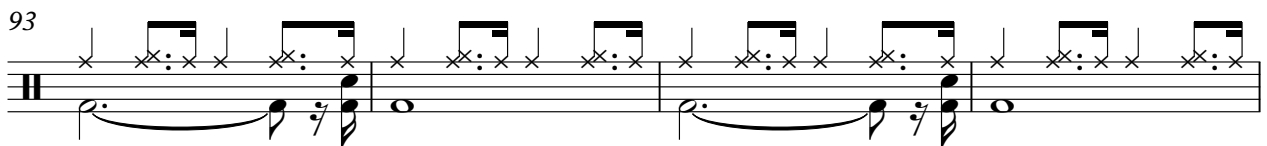
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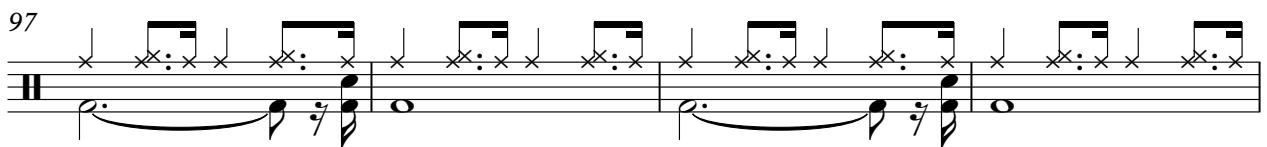
89



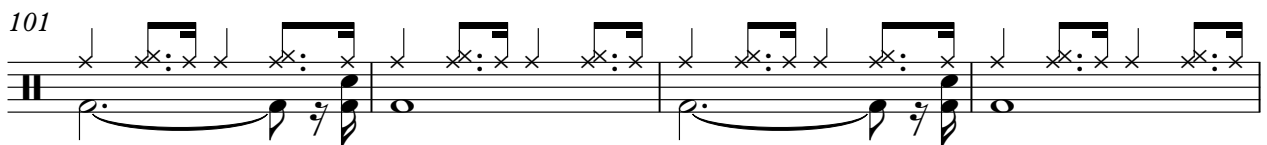
93



97



101



105

Measure 105: A guitar staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, each followed by a colon and a cross (x). The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th frets. Below the staff, there are two bass notes: a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

109

Measure 109: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

113

Measure 113: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

117

Measure 117: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

121

Measure 121: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

126

Measure 126: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

130

Measure 130: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

134

Measure 134: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

138

Measure 138: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

142

Measure 142: Similar to measure 105, but the bass notes are a half note on the 2nd fret and a quarter note on the 3rd fret, followed by a slash and a vertical line.

146

Musical notation for measure 146, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

150

Musical notation for measure 150, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

154

Musical notation for measure 154, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note. Includes a triplet of eighth notes in the guitar staff and a sixteenth note triplet in the bass line.

158

Musical notation for measure 158, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

162

Musical notation for measure 162, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

166

Musical notation for measure 166, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

170

Musical notation for measure 170, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note. Includes a sixteenth note triplet in the guitar staff and a sixteenth note triplet in the bass line.

174

Musical notation for measure 174, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

178

Musical notation for measure 178, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

182

Musical notation for measure 182, featuring a guitar staff with a series of chords marked with 'x' and a bass line with a half note and a quarter note.

V.S.

186

Musical notation for measure 186. The guitar staff shows a series of eighth notes with stems pointing down, some marked with 'x'. The bass staff features a bass line with a half note, a quarter note, and a quarter note with a slash.

190

Musical notation for measure 190. The guitar staff shows eighth notes with stems pointing down, some marked with 'x'. The bass staff features a bass line with a half note, a quarter note, and a quarter note with a slash. There are two sixteenth-note runs in the guitar staff, each marked with a '6'.

193

Musical notation for measure 193. The guitar staff shows eighth notes with stems pointing down, some marked with 'x'. The bass staff features a bass line with a half note, a quarter note, and a quarter note with a slash. There are two sixteenth-note runs in the guitar staff, each marked with a '6'. A triplet of eighth notes is marked with a '3'.

198

Musical notation for measure 198. The guitar staff shows eighth notes with stems pointing down, some marked with 'x'. The bass staff features a bass line with a half note, a quarter note, and a quarter note with a slash. There is a sixteenth-note run in the guitar staff marked with a '6'.

202

Musical notation for measure 202. The guitar staff shows eighth notes with stems pointing down, some marked with 'x'. The bass staff features a bass line with a half note, a quarter note, and a quarter note with a slash. There are two triplet eighth notes in the guitar staff, each marked with a '3'.

204

Musical notation for measure 204. The guitar staff shows eighth notes with stems pointing down, some marked with 'x'. The bass staff features a bass line with a half note, a quarter note, and a quarter note with a slash. There are two triplet eighth notes in the guitar staff, each marked with a '3', and a sixteenth-note run marked with a '6'.

Duke & His Orchestra Ellington - Tribute To The Duke M

Vibes

♩ = 85,000282 ♩ = 84,816,507,200,000,000

Vibes **9**

15

25

30

♩ = 104,000557

36

43

53

♩ = 72,000290

59

64

69

♩ = 205,002045

76



79



82



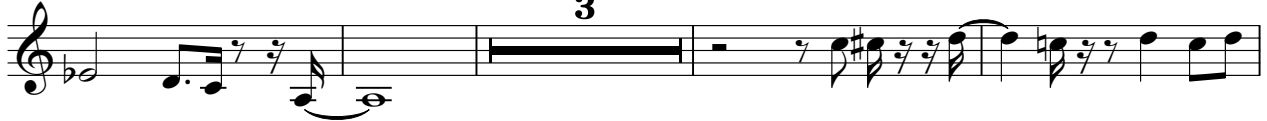
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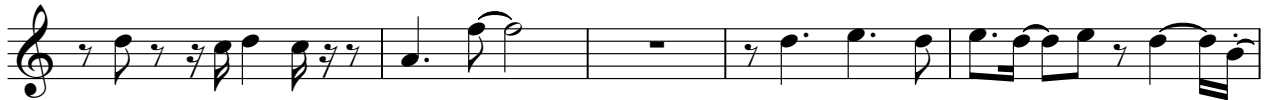
94



100



107



112



116



124



Duke & His Orchestra Ellington - Tribute To The Duke M

Piano

♩ = 85,000282
Piano 2

Musical notation for measures 1-7. The score is in 4/4 time. Measure 1 has a whole rest in both staves. Measures 2-7 contain chords and bass notes in the bass staff, with some notes in the treble staff.

8

Musical notation for measures 8-12. Measure 8 starts with a treble clef. Measures 8-12 feature a complex melodic line in the treble staff and a bass line in the bass staff.

13

Musical notation for measures 13-17. Measures 13-15 have whole rests in both staves. Measures 16-17 contain a melodic line in the bass staff and a treble line in the treble staff.

18

Musical notation for measures 18-22. Measures 18-22 feature a continuous melodic line in the treble staff and a bass line in the bass staff.

2

Piano

23

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a key signature of one flat. The bass line begins in measure 24 with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 25 features a triplet of eighth notes in the bass line. Measure 26 concludes with a whole note chord in the treble.

27

Musical notation for measures 27-30. Measure 27 has a treble clef and a key signature of one flat. The bass line starts with a quarter note G2. Measure 28 contains a complex chordal texture. Measure 29 features a triplet of eighth notes in the bass line. Measure 30 ends with a whole note chord in the treble.

♩ = 104,000557

31

Musical notation for measures 31-35. Measure 31 begins with a treble clef and a key signature of one flat. The bass line starts with a quarter note G2. Measure 32 has a complex chordal texture. Measure 33 features a triplet of eighth notes in the bass line. Measure 34 has a complex chordal texture. Measure 35 ends with a whole note chord in the treble.

36

Musical notation for measures 36-39. Measure 36 starts with a treble clef and a key signature of one flat. The bass line begins with a quarter note G2. Measure 37 features a triplet of eighth notes in the bass line. Measure 38 has a complex chordal texture. Measure 39 ends with a whole note chord in the treble.

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a key signature of one flat. The bass line starts with a quarter note G2. Measure 41 features a triplet of eighth notes in the bass line. Measure 42 ends with a whole note chord in the treble.

43

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one flat. The bass line begins with a quarter note G2. Measure 44 has a complex chordal texture. Measure 45 ends with a whole note chord in the treble.

46

Musical notation for measures 46-48. Measure 46 features a complex piano accompaniment with multiple chords and a melodic line in the bass clef. Measure 47 has a similar accompaniment with a melodic line in the treble clef. Measure 48 continues the accompaniment with a melodic line in the bass clef.

49

Musical notation for measures 49-51. Measure 49 has a piano accompaniment with a triplet in the treble clef. Measure 50 has a piano accompaniment with a melodic line in the treble clef. Measure 51 has a piano accompaniment with a melodic line in the treble clef.

52

Musical notation for measures 52-54. Measure 52 has a piano accompaniment with a triplet in the treble clef. Measure 53 has a piano accompaniment with a melodic line in the treble clef. Measure 54 has a piano accompaniment with a triplet in the treble clef.

55

Musical notation for measures 55-57. Measure 55 has a piano accompaniment with a melodic line in the treble clef. Measure 56 has a piano accompaniment with a melodic line in the treble clef. Measure 57 has a piano accompaniment with a triplet in the treble clef.

58

Musical notation for measures 58-60. Measure 58 has a piano accompaniment with a melodic line in the treble clef. Measure 59 has a piano accompaniment with a melodic line in the treble clef. Measure 60 has a piano accompaniment with a melodic line in the treble clef.

61

Musical notation for measures 61-63. Measure 61 has a piano accompaniment with a triplet in the treble clef. Measure 62 has a piano accompaniment with a melodic line in the treble clef. Measure 63 has a piano accompaniment with a melodic line in the treble clef.

4

Piano

65

Musical score for measures 65-67. Measure 65 features a treble clef with a triplet of eighth notes (F#4, G#4, A4) and a bass clef with a whole rest. Measure 66 has a treble clef with a melodic line of eighth notes (A4, B4, C5, B4, A4, G#4, F#4, E4) and a bass clef with a whole rest. Measure 67 has a treble clef with a melodic line of eighth notes (D4, C#4, B3, A3, G3, F#3, E3, D3) and a bass clef with a melodic line of eighth notes (D3, C#3, B2, A2, G2, F#2, E2, D2).

68

Musical score for measures 68-71. Measure 68: Treble clef has a whole note chord (F#4, G#4, A4); Bass clef has a whole note chord (D3, C#3, B2). Measure 69: Treble clef has a whole note chord (G#4, A4, B4); Bass clef has a whole note chord (E3, D3, C#3). Measure 70: Treble clef has a whole note chord (A4, B4, C5); Bass clef has a whole note chord (F#3, E3, D3). Measure 71: Treble clef has a whole note chord (B4, C5, D5); Bass clef has a whole note chord (G#3, F#3, E3).

72

$\text{♩} = 205,002045$

Musical score for measures 72-75. Measure 72: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, E3, D3). Measure 73: Treble clef has a whole rest; Bass clef has a triplet of eighth notes (F#3, E3, D3). Measure 74: Treble clef has a melodic line of eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3); Bass clef has a whole note chord (F#3, E3, D3). Measure 75: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, E3, D3).

76

Musical score for measure 76. Treble clef has a melodic line of eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3).

79

Musical score for measures 79-82. Measure 79: Treble clef has a melodic line of eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3); Bass clef has a whole rest. Measure 80: Treble clef has a melodic line of eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3); Bass clef has a whole rest. Measure 81: Treble clef has a melodic line of eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3); Bass clef has a whole rest. Measure 82: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, E3, D3).

83

Musical score for measures 83-86. Measure 83: Treble clef has a whole note chord (F#4, G#4, A4); Bass clef has a whole note chord (D3, C#3, B2). Measure 84: Treble clef has a whole note chord (G#4, A4, B4); Bass clef has a whole note chord (E3, D3, C#3). Measure 85: Treble clef has a whole note chord (A4, B4, C5); Bass clef has a whole note chord (F#3, E3, D3). Measure 86: Treble clef has a whole note chord (B4, C5, D5); Bass clef has a whole note chord (G#3, F#3, E3).

118

Musical notation for measures 118-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a whole note chord of F# and C. The treble line has a whole note chord of F# and C. Measures 119-123 show a complex interplay of chords and melodic lines in both hands, with various accidentals and articulation marks.

124

Musical notation for measures 124-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 124-127 feature a series of chords and melodic fragments, primarily in the bass line, with some activity in the treble line. The key signature remains one sharp.

128

Musical notation for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 128-131 show a continuation of the musical texture, with chords and melodic lines in both hands. The key signature remains one sharp.

132

Musical notation for measures 132-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 132-135 feature a series of chords and melodic fragments, primarily in the bass line, with some activity in the treble line. The key signature remains one sharp.

136

Musical notation for measures 136-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 136-139 show a continuation of the musical texture, with chords and melodic lines in both hands. The key signature remains one sharp.

140

Musical notation for measures 140-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 140-143 feature a series of chords and melodic fragments, primarily in the bass line, with some activity in the treble line. The key signature remains one sharp.

145

Musical notation for measures 145-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 145 starts with a treble clef half note G4 and a bass clef whole note G2. The piece concludes with a final chord in measure 149 consisting of F#4, A4, and C5 in the treble clef, and F#2, A2, and C3 in the bass clef.

150

Musical notation for measures 150-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 150 starts with a treble clef half note G4 and a bass clef whole note G2. The piece concludes with a final chord in measure 153 consisting of F#4, A4, and C5 in the treble clef, and F#2, A2, and C3 in the bass clef.

154

Musical notation for measures 154-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 154 starts with a treble clef half note G4 and a bass clef whole note G2. The piece concludes with a final chord in measure 158 consisting of F#4, A4, and C5 in the treble clef, and F#2, A2, and C3 in the bass clef.

159

Musical notation for measures 159-164. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 159 starts with a treble clef half note G4 and a bass clef whole note G2. The piece concludes with a final chord in measure 164 consisting of F#4, A4, and C5 in the treble clef, and F#2, A2, and C3 in the bass clef.

165

Musical notation for measures 165-169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 165 starts with a treble clef half note G4 and a bass clef whole note G2. The piece concludes with a final chord in measure 169 consisting of F#4, A4, and C5 in the treble clef, and F#2, A2, and C3 in the bass clef.

170

Musical notation for measures 170-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 170 starts with a treble clef half note G4 and a bass clef whole note G2. The piece concludes with a final chord in measure 174 consisting of F#4, A4, and C5 in the treble clef, and F#2, A2, and C3 in the bass clef.

174

Musical score for measures 174-177. Measure 174 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 175 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 176 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 177 has a treble clef with a half note chord and a bass clef with a half note chord.

178

Musical score for measures 178-181. Measure 178 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 179 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 180 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 181 has a treble clef with a half note chord and a bass clef with a half note chord.

182

Musical score for measures 182-188. Measure 182 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 183 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 184 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 185 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 186 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 187 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 188 has a treble clef with a half note chord and a bass clef with a half note chord.

189

Musical score for measures 189-193. Measure 189 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 190 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 191 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 192 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 193 has a treble clef with a half note chord and a bass clef with a half note chord.

194

Musical score for measures 194-198. Measure 194 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 195 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 196 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 197 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 198 has a treble clef with a half note chord and a bass clef with a half note chord.

199

Musical score for measures 199-203. Measure 199 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 200 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 201 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 202 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 203 has a treble clef with a half note chord and a bass clef with a half note chord.

203

The musical score consists of two staves, Treble and Bass clef. Measure 203 features a complex chord with a sharp sign in the key signature, a fermata over the notes, and a '7' below the bass line. Measure 204 shows a melodic line in the treble clef starting with a quarter note, followed by a half note, and a fermata. The bass clef has a quarter note followed by a half note and a fermata. Measure 205 contains a single quarter note in the treble clef and a fermata in the bass clef.

Duke & His Orchestra Ellington - Tribute To The Duke M

Jazz Bass

♩ = 85,000282

Jazz Bass

2

8

♩ = 84,83185920000000

3

17 ♩ = 70,000237

23

28

33 ♩ = 104,000557

39

45

49

54



60



66



71

♩ = 205,002045



82



88



93



99



105



110



115



121



127



132



137



143



149



155



161



167



173



178



184



190



196



202

