

Duke Robillard - Rule The World

♩ = 57,000084

This system contains five staves: BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, and E.PIANO 2. The time signature changes from 2/4 to 4/4. The BASS DRUM and ACOU BASS parts feature eighth-note patterns with triplets. The CLOSED H.H. part uses 'x' marks for closed hi-hat sounds, also with triplet groupings. The NYLON GTR part has a treble clef, a key signature of one sharp (F#), and features sixteenth-note runs with triplet markings. The E.PIANO 2 part has a treble clef and plays a steady eighth-note accompaniment.



4

This system contains six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM part begins with a measure rest and then has a triplet of eighth notes. The BASS DRUM and ACOU BASS parts continue with eighth-note patterns and triplet markings. The CLOSED H.H. part continues with 'x' marks and triplet groupings. The NYLON GTR part continues with sixteenth-note runs and triplet markings. The E.PIANO 2 part continues with eighth-note accompaniment.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



6

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

7

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



8

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

9

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



10

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

11

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

7

6 6 6 6



12

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

7

6 6 6 6

3

13

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and three melodic instruments. The drum set part includes Snare Drum, Bass Drum, Closed Hi-Hat, and Crash Cymbal. The melodic instruments are Nylon Guitar, Acoustic Bass, and Electric Piano 2. The score is divided into two measures, with a measure number '13' at the top left. The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them, and the number '6' is written below each note. The Crash Cymbal part has a single cymbal symbol in the first measure and a dash in the second. The Nylon Guitar part has two chords in the first measure and two chords in the second. The Acoustic Bass part has a steady eighth-note pattern with a key signature change in the second measure. The Electric Piano 2 part has a complex rhythmic pattern with chords and eighth notes.

The image displays a musical score for a drum set and other instruments. The score is organized into seven staves, each with a specific instrument label on the left. The first four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., and CRASH CYMB) are grouped together by a large vertical brace on the left. The SNARE DRUM staff begins with a measure number '15' and contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes. The BASS DRUM staff features a continuous eighth-note pattern. The CLOSED H.H. staff is marked with 'x' symbols and includes four measures, each containing a sixteenth-note pattern labeled with the number '6'. The CRASH CYMB staff has a single 'x' symbol. The NYLON GTR staff uses a treble clef and shows four chords. The ACOU BASS staff uses a bass clef and shows a bass line with eighth notes. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and shows a piano accompaniment with chords and eighth notes.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



17

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

18

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



19

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

20

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



21

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

22

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

7

6

6

6

6



23

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

7

6

6

6

6

24

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

7

3

6 6 6 6

Detailed description: This musical score page, numbered 12, covers measures 24 through 27. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, NYLON GTR, ACOU BASS, and E.PIANO 2. The SNARE DRUM staff begins with a measure rest of 7 measures, followed by a quarter note, a dotted quarter note, and a quarter note. The BASS DRUM staff plays a steady eighth-note pattern. The CLOSED H.H. staff has four groups of sixteenth notes, each marked with a '6'. The CRASH CYMB staff has a single symbol in the first measure. The NYLON GTR and ACOU BASS staves play chords and a bass line respectively. The E.PIANO 2 staff plays chords with a rhythmic pattern of eighth notes.

25

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

26

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

7

6 6 6 6

27

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2



28

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

30

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



31

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2

6 6 6 6



33

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 2

6 6 6 6

34

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



35

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

36

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



37

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

38

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and guitar/bass/piano. The drum parts are written on a grand staff with four staves: SNARE DRUM, BASS DRUM, CLOSED H.H., and CRASH CYMB. The SNARE DRUM part starts at measure 38 with a 7-measure rest, followed by a quarter note, a dotted quarter note, and a quarter note. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a steady eighth-note pattern with a '6' below each group of six notes. The CRASH CYMB part has a single symbol in the first measure. The NYLON GTR part has a treble clef and a key signature of one sharp (F#), with a chord in the first measure. The ACOU BASS part has a bass clef and a steady eighth-note pattern. The E.PIANO 2 part has a grand staff with a treble clef and a key signature of one sharp (F#), with a chord in the first measure.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



40

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

41

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



42

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

43

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

44

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

45

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

7

6

6

6

6

46

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

The musical score is divided into six staves. The top three staves are for the drum set: SNARE DRUM, BASS DRUM, and CLOSED H.H. The bottom three staves are for the piano accompaniment: NYLON GTR, ACOU BASS, and E.PIANO 2. The score is for measures 46-49. The key signature is one sharp (F#). The drum set part features a snare drum pattern with a quarter note followed by a dotted quarter note, a bass drum pattern of eighth notes, and a closed hi-hat pattern of eighth notes. The piano accompaniment features a nylon guitar part with a chord progression and an acoustic bass part with a walking bass line. The piano part features a simple accompaniment with chords and a bass line.

47

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

7

3

6

6

6

6

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of seven staves. The drum set parts are: SNARE DRUM (measures 47-50), BASS DRUM (measures 47-50), CLOSED H.H. (measures 47-50), and CRASH CYMB (measure 47). The piano accompaniment consists of NYLON GTR (measures 47-50), ACOU BASS (measures 47-50), and E.PIANO 2 (measures 47-50). The key signature is one sharp (F#). The SNARE DRUM part starts with a 7-measure rest, followed by a quarter note, a dotted quarter note, and a quarter note. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a steady eighth-note pattern with six-measure rests. The CRASH CYMB part has a single crash in measure 47. The NYLON GTR part has a chord in measure 47 and a sustained chord in measure 48. The ACOU BASS part has a steady eighth-note pattern. The E.PIANO 2 part has a chord in measure 47 and a sustained chord in measure 48.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2



49

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

51

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



52

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

54

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2



55

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

56

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2



57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

59

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

60

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

The musical score for page 32 consists of six staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM staff starts with a 7-measure rest, followed by a quarter note, a dotted quarter note, and another quarter note. The BASS DRUM staff has a continuous eighth-note pattern. The CLOSED H.H. staff has a continuous eighth-note pattern with 'x' marks above each note, and the number '6' is written below every four notes. The NYLON GTR staff shows a chord progression in the first two measures. The ACOU BASS staff has a continuous eighth-note pattern. The E.PIANO 2 staff has a few notes in the first two measures, followed by rests.

61

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

33

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), and CRASH CYMB. The SNARE DRUM staff starts at measure 61 with a 7-measure rest, followed by a quarter note, a dotted quarter note, and a quarter note. At measure 33, it has a triplet of eighth notes. The BASS DRUM staff has a continuous eighth-note pattern. The CLOSED H.H. staff has a continuous eighth-note pattern with 'x' marks above each note, and the number '6' is written below each of the four measures. The CRASH CYMB staff has a single cymbal symbol at the beginning. The NYLON GTR staff is in treble clef with a key signature of one sharp (F#) and shows two chords. The ACOU BASS staff is in bass clef with a continuous eighth-note pattern. The E.PIANO 2 staff is in grand staff (treble and bass clefs) with a key signature of one sharp and shows two chords in the first two measures.

62

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

The musical score is arranged in a grand staff format. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H., and CRASH CYMB. The bottom three staves are for the instruments: NYLON GTR, ACOU BASS, and E.PIANO 2. The score begins at measure 62. The SNARE DRUM part features a quarter note, a dotted quarter note, and two quarter notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a steady eighth-note pattern with a '6' below each measure. The CRASH CYMB part has a single symbol in the first measure. The NYLON GTR part has a chord progression. The ACOU BASS part has a steady eighth-note pattern. The E.PIANO 2 part has a chord progression.

63

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

E.PIANO 2

7

6

6

6

6

3

Detailed description: This is a multi-staff musical score for a drum set and guitar. The score is divided into six parts: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM part starts at measure 63 and features a sequence of notes: a quarter rest, a quarter note, an eighth note, a dotted quarter note, and a triplet of eighth notes. The BASS DRUM part consists of a steady eighth-note pattern. The CLOSED H.H. part is marked with 'x' symbols and grouped into four measures of sixteenth notes, each measure containing six notes. The NYLON GTR part shows a chord progression in the first two measures, followed by a whole rest. The ACOU BASS part features a steady eighth-note bass line. The E.PIANO 2 part consists of two staves with chords and rests in the first two measures, followed by whole rests.

64

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description of the musical score for page 36, measures 64-67:

- SNARE DRUM:** Measure 64 starts with a rest (7), followed by a quarter note on the second line, a half note on the second line (beamed with the next), a quarter note on the second line, and a quarter note on the second line.
- BASS DRUM:** A steady eighth-note pattern starting on the first line, alternating between the first and second lines.
- CLOSED H.H.:** Groups of six eighth notes, each group starting on the first line and alternating between the first and second lines. The groups are separated by quarter rests.
- CRASH CYMB:** A single crash cymbal symbol at the beginning of measure 64.
- NYLON GTR:** Measure 64 features a quarter note chord on the first line (F#4, A4, C5) and a half note chord on the second line (D5, F#5, A5).
- ACOU BASS:** A steady eighth-note pattern starting on the first line, alternating between the first and second lines.
- E.PIANO 2:** Measure 64 features a quarter note chord on the first line (F#4, A4, C5) and a quarter note chord on the second line (D5, F#5, A5).

65

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

E.PIANO 2

7

6 6 6 6

NYLON GTR

ACOU BASS

E.PIANO 2

66

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a drum set, nylon guitar, acoustic bass, and electric piano. The drum set part (measures 66-68) includes: Snare Drum (quarter notes, eighth notes, and a triplet), Bass Drum (eighth notes and a triplet), Closed Hi-Hat (sixteenth notes in groups of six and groups of three), and Crash Cymbal (single hits and a triplet). The Nylon Guitar (measures 66-68) plays chords in the treble clef. The Acoustic Bass (measures 66-68) plays a steady eighth-note bass line in the bass clef. The Electric Piano 2 (measures 66-68) plays chords in both treble and bass clefs.

SNARE DRUM

Duke Robillard - Rule The World

♩ = 57,000084

2

7

11

15

19

23

27

31

35

39

V.S.

SNARE DRUM

43



47



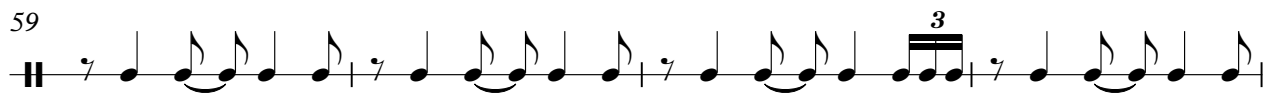
51



55



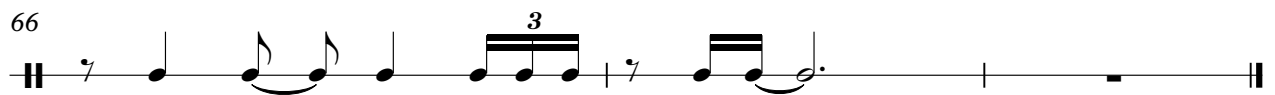
59



63



66



BASS DRUM

Duke Robillard - Rule The World

♩ = 57,000084

2

3

3

3

3

5

8

11

14

17

20

23

26

29

V.S.

2

BASS DRUM

32



35



38



41



44



47



50



53



56



59



BASS DRUM

62



65



Duke Robillard - Rule The World

CLOSED H.H

♩ = 57,000084

2

3 3 3 3 3 3 3 3

5

6 6 6 6 6 6 6 6

7

6 6 6 6 6 6 6 6

9

6 6 6 6 6 6 6 6

11

6 6 6 6 6 6 6 6

13

6 6 6 6 6 6 6 6

15

6 6 6 6 6 6 6 6

17

6 6 6 6 6 6 6 6

19

6 6 6 6 6 6 6 6

21

6 6 6 6 6 6 6 6

V.S.

2

CLOSED H.H

23

Musical notation for exercise 23, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

25

Musical notation for exercise 25, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

27

Musical notation for exercise 27, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

29

Musical notation for exercise 29, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

31

Musical notation for exercise 31, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

33

Musical notation for exercise 33, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

35

Musical notation for exercise 35, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

37

Musical notation for exercise 37, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

39

Musical notation for exercise 39, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

41

Musical notation for exercise 41, consisting of two staves. The top staff shows a series of 'x' marks above the lines, indicating fretted notes. The bottom staff shows a series of sixteenth notes, with the number '6' written below each measure, indicating a sixteenth-note pattern.

43

Musical notation for exercise 43, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

45

Musical notation for exercise 45, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

47

Musical notation for exercise 47, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

49

Musical notation for exercise 49, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

51

Musical notation for exercise 51, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

53

Musical notation for exercise 53, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

55

Musical notation for exercise 55, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

57

Musical notation for exercise 57, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

59

Musical notation for exercise 59, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

61

Musical notation for exercise 61, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns are repeated across the staff.

V.S.

4

CLOSED H.H

63

A guitar tab for exercise 63. It consists of a single staff with a double bar line at the beginning. The staff contains eight measures of music. Each measure is a sixteenth-note chord, indicated by a thick black bar across the staff. Above each measure, there are 'x' marks on the top two lines of the staff, representing muted strings. Below each measure, the number '6' is written, indicating a sixteenth-note chord. The exercise ends with a double bar line.

65

A guitar tab for exercise 65. It consists of a single staff with a double bar line at the beginning. The staff contains four measures of music. Each measure is a sixteenth-note chord, indicated by a thick black bar across the staff. Above each measure, there are 'x' marks on the top two lines of the staff, representing muted strings. Below each measure, the number '6' is written, indicating a sixteenth-note chord. The exercise ends with a double bar line.

66

A guitar tab for exercise 66. It consists of a single staff with a double bar line at the beginning. The staff contains five measures of music. The first four measures are sixteenth-note chords, indicated by thick black bars across the staff. Above each measure, there are 'x' marks on the top two lines of the staff, representing muted strings. Below each measure, the number '6' is written, indicating a sixteenth-note chord. The fifth measure is a triplet of sixteenth notes, indicated by a thick black bar across the staff and a bracket below it with the number '3'. Above this measure, there are 'x' marks on the top two lines of the staff, representing muted strings. The exercise ends with a double bar line.

CRASH CYMB

Duke Robillard - Rule The World

♩ = 57,000084

2 10 6

23 9

39 3

49 7

62

NYLON GTR

Duke Robillard - Rule The World

♩ = 57,000084

2

6 6 6 6

4

6 6 6 6

8

14

20

26

29

3

Detailed description: The score is written for nylon guitar in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 57,000084. The first staff (measures 1-3) starts with a whole rest, followed by eighth-note runs on measures 2, 3, and 4, with a '2' above the first measure and '6' below each. The second staff (measures 4-7) continues the eighth-note runs on measures 4, 5, 6, and 7, with '6' below each, followed by three measures of chords. The third staff (measures 8-13) consists of six measures of chords. The fourth staff (measures 14-19) consists of six measures of chords. The fifth staff (measures 20-25) consists of six measures of chords. The sixth staff (measures 26-28) consists of three measures of chords. The seventh staff (measures 29-31) consists of three measures of chords, with a '3' above the final measure.

ACOU BASS

Duke Robillard - Rule The World

♩ = 57,000084

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



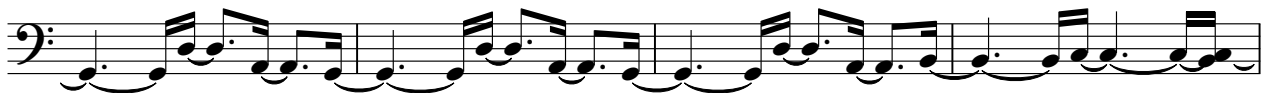
27



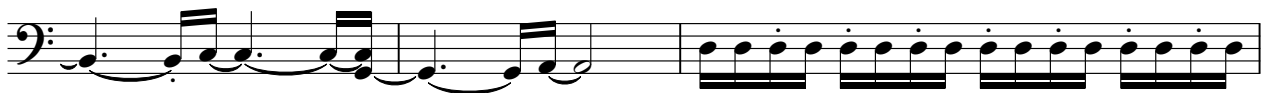
29



32



36



39



41



43



45



E.PIANO 2

Duke Robillard - Rule The World

♩ = 57,000084

2

4

7

11

15

18

V.S.

22

25

27

30

33

36

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line is mostly silent, with some notes in measures 40 and 41.

44

Musical notation for measures 44-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line has some activity in measure 44.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line is mostly silent.

51

Musical notation for measures 51-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line has some activity in measure 51.

54

Musical notation for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line has some activity in measure 54.

57

Musical notation for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line has some activity in measure 57.

60

Musical score for measures 60-63. The score is written for piano in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The bass clef accompaniment consists of eighth-note chords: F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, and F#3-A3-C4. The piece concludes with a double bar line at the end of measure 63.

64

Musical score for measures 64-65. The score is written for piano in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The bass clef accompaniment consists of eighth-note chords: F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, and F#3-A3-C4. The piece concludes with a double bar line at the end of measure 65.

66

Musical score for measures 66-68. The score is written for piano in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The bass clef accompaniment consists of eighth-note chords: F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, and F#3-A3-C4. The piece concludes with a double bar line at the end of measure 68.