

Sean Paul - I'm still in love whit you feat. Sasha

♩ = 87,000023

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone**: Two staves, both containing whole rests.
- Whistling**: One staff containing a whole rest.
- Baroque Trumpet**: One staff containing a whole rest.
- Percussion**: One staff with a 4/4 time signature, showing four eighth notes marked with an 'x'.
- Flexatone**: One staff containing a whole rest.
- Electric Guitar**: One staff containing a whole rest.
- Fretless Electric Bass**: One staff containing a whole rest.
- Electric Piano**: One staff containing a whole rest.
- Tape Sampler Keyboard [Strings]**: One staff containing a whole rest.
- Pad 5 (Bowed)**: One staff containing a whole rest.
- FX 1 (Rain)**: One staff containing a whole rest in the first measure, followed by a long, sustained, multi-voice chord in the second measure.
- Viola**: One staff containing a whole rest.
- Solo**: Two staves. The top staff has a whole rest in the first measure and a triplet of eighth notes in the second measure. The bottom staff has a whole rest in the first measure and a triplet of eighth notes in the second measure.

The tempo marking $\text{♩} = 87,000023$ is repeated below the FX 1 (Rain) staff.

The musical score for page 2 consists of the following parts and measures:

- Pad 5:** Measures 3-4, featuring sustained chords with a tremolo effect.
- FX 1:** Measures 3-4, featuring sustained chords with a tremolo effect.
- Solo:** Measures 3-4, featuring a melodic line with triplets and syncopation.
- Alto Sax. (top):** Measures 5-6, featuring a melodic line with syncopation.
- Alto Sax. (middle):** Measures 5-6, featuring a melodic line with syncopation.
- Perc.:** Measures 5-6, featuring a complex rhythmic pattern with syncopation.
- E. Bass:** Measures 5-6, featuring a melodic line with syncopation.
- E. Pno.:** Measures 5-6, featuring a melodic line with syncopation.
- Tape Smp. Str:** Measures 5-6, featuring a sustained chord.
- Pad 5 (bottom):** Measures 5-6, featuring a sustained chord.
- FX 1 (bottom):** Measures 5-6, featuring a sustained chord.
- Solo (top):** Measures 5-6, featuring a melodic line with triplets and syncopation.
- Solo (bottom):** Measures 5-6, featuring a melodic line with syncopation.

7

The musical score consists of six staves. The first two staves are for Alto Saxophone, the third for Percussion, the fourth for Electric Bass, the fifth for Electric Piano, and the sixth for Solo. The score is divided into two measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second measure continues the pattern. The Percussion staff shows a series of 'x' marks above the staff, indicating hits, and a rhythmic pattern of eighth notes below. The Electric Bass staff features a steady eighth-note bass line. The Electric Piano staff has a similar eighth-note bass line. The Tape Smp. Str staff shows two chords. The Solo staff has four chords, each with a specific fingering indicated by numbers 1-4.

Alto Sax.

Alto Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

9

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Sax. (Trebble clef): Two measures of eighth-note patterns. 2. Alto Sax. (Trebble clef): Two measures of eighth-note patterns, including a sharp sign. 3. Whist. (Trebble clef): Two measures, mostly rests with some notes in the second measure. 4. Perc. (Percussion clef): Two measures of rhythmic patterns with 'x' marks for hits and eighth notes. 5. E. Bass (Bass clef): Two measures of eighth-note patterns. 6. E. Pno. (Grand staff): Two measures, with a triplet of eighth notes in the first measure of the bass staff. 7. Tape Smp. Str (Trebble clef): Two measures of sustained chords. 8. Solo (Trebble clef): Two measures of eighth-note patterns. 9. Solo (Trebble clef): Two measures of eighth-note patterns with a sharp sign.

11

The musical score for page 5, measures 11 and 12, features the following parts:

- Alto Sax. (top two staves):** Both parts play a rhythmic melody of eighth notes with slurs and accents.
- Whist.:** Plays a melodic line starting in measure 11, featuring a sharp sign (F#).
- Bar. Tpt.:** Remains silent in measure 11 and plays a short melodic phrase in measure 12.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff and eighth notes below.
- E. Bass:** Plays a steady eighth-note bass line.
- E. Pno.:** Features a piano accompaniment with chords and melodic fragments in both hands.
- Tape Smp. Str:** Provides harmonic support with block chords in both measures.
- Vla.:** Remains silent in measure 11 and plays a short melodic phrase in measure 12.
- Solo (top):** Remains silent in measure 11 and plays a melodic phrase in measure 12.
- Solo (bottom):** Plays a rhythmic accompaniment of eighth notes with slurs and accents.

13

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Sax. (Treble clef): Two staves with identical notation, featuring eighth notes and rests. 2. Whist. (Treble clef): A staff with a whole rest in the first measure, followed by eighth notes in the second measure. 3. Perc. (Percussion clef): A staff with a double bar line and a snare drum symbol, followed by rhythmic patterns of eighth notes and rests. 4. E. Bass (Bass clef): A staff with eighth notes and rests. 5. Tape Smp. Str (Tremolo clef): A staff with a single chord of two notes. 6. Vla. (Alto clef): A staff with eighth notes and rests. 7. Solo (Treble clef): A staff with a triplet of eighth notes. 8. Solo (Treble clef): A staff with eighth notes and rests.

14

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (two staves), Whistle, Baritone Trumpet, Percussion, Electric Bass, Electric Piano (Grand Staff), Tape Sample String, Viola, Solo (treble clef), and Solo (treble clef). The Alto Saxophones play a rhythmic eighth-note pattern. The Whistle has a melodic line with a sharp sign. The Baritone Trumpet has a melodic line starting in the second measure. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass plays a steady eighth-note line. The Electric Piano provides harmonic support with chords and moving lines. The Tape Sample String part consists of two chords. The Viola and Solo parts have melodic lines, while the other Solo part has a rhythmic accompaniment.

16

The musical score for page 8, measures 16-19, is arranged as follows:

- Alto Sax. (top two staves):** Both staves play a rhythmic pattern of eighth notes with a dotted quarter note, starting on a G4. The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- Whist.:** The staff is silent until measure 18, where it begins with a G4 (marked with a sharp) and plays a descending eighth-note line: G4, F4, E4, D4.
- Perc.:** The staff features a complex rhythmic pattern with 'x' marks above the staff and eighth notes below. The pattern repeats every two measures.
- E. Bass:** The staff plays a descending eighth-note line: G2, F2, E2, D2, G2, F2, E2, D2.
- E. Pno.:** The right hand plays a descending eighth-note line: G4, F4, E4, D4. The left hand plays a descending eighth-note line: G2, F2, E2, D2.
- Tape Smp. Str:** The staff contains a single chord of G2, B2, D3.
- Solo (middle staff):** The staff is silent until measure 18, where it begins with a G4 and plays a descending eighth-note line: G4, F4, E4, D4, G4, F4, E4, D4.
- Solo (bottom staff):** The staff is silent until measure 18, where it begins with a G4 and plays a descending eighth-note line: G4, F4, E4, D4, G4, F4, E4, D4.

17

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

19

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 19. It consists of ten staves. The first two staves are for Alto Saxophones, both playing a rhythmic melody of eighth and sixteenth notes. The Whist. part has a melodic line starting in measure 20. The Bar. Tpt. part has a melodic line starting in measure 20. The Perc. part features a complex rhythmic pattern with various drum sounds. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Pno. part has a melodic line with a triplet in measure 20. The Tape Smp. Str. part has a melodic line with a triplet in measure 20. The Solo part has a melodic line with a triplet in measure 20. The final Solo part has a melodic line with eighth and sixteenth notes.

21

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

23

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

24

The musical score for page 13, starting at measure 24, features the following parts:

- Alto Sax. (top two staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents.
- Whist.:** The whistler part begins in measure 25 with a melodic line starting on a sharp note.
- Perc.:** The percussion part consists of a steady eighth-note rhythm with accents.
- E. Bass:** The electric bass part plays a melodic line with eighth notes and slurs.
- E. Pno.:** The electric piano part has a sparse accompaniment with chords and single notes.
- Tape Smp. Str:** The tape sample string part plays a sustained chord.
- Solo (bottom two staves):** The solo part features a melodic line with triplets and slurs.

25

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

3

27

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

3

3

28

Alto Sax.

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

30

The musical score consists of ten staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Baritone Trumpet in treble clef. The fourth staff is for Percussion, showing a drum set with various rhythms. The fifth staff is for Electric Bass in bass clef. The sixth staff is for Tape Sample Strings in bass clef, featuring a long sustained note. The seventh staff is for Viola in alto clef. The eighth and ninth staves are for Solo instruments, both in treble clef. The music is in 4/4 time and includes various rhythmic patterns, rests, and melodic lines.

32

Alto Sax.

Alto Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

34

Alto Sax.

Alto Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

35

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Sax. (Two staves): Both play a rhythmic melody of eighth and sixteenth notes. 2. Bar. Tpt. (One staff): Plays a few notes in the second measure. 3. Perc. (One staff): Features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. 4. E. Bass (One staff): Plays a bass line with eighth and sixteenth notes. 5. E. Pno. (One staff): Plays chords and melodic fragments. 6. Tape Smp. Str (One staff): Shows a chord in the first measure and a long, sustained chord in the second. 7. Vla. (One staff): Plays a melodic line with a long note in the second measure. 8. Solo (Two staves): The top staff has a melodic line with triplets in the second measure. The bottom staff has a complex rhythmic accompaniment with many sixteenth notes.

37

Alto Sax.

Alto Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

39

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

41

The musical score for page 41 consists of ten staves. The first three staves are for Alto Saxophones and Whistle. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The fifth staff is for Electric Guitar, featuring a few notes and chords. The sixth staff is for Electric Bass, with a steady eighth-note line. The seventh staff is for Electric Piano, with a melodic line in the right hand and chords in the left. The eighth staff is for Tape Sample String, showing a chord progression. The ninth and tenth staves are for Solo parts, with the top one having a melodic line and the bottom one having a rhythmic accompaniment.

43

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

45

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

46

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones, both playing a rhythmic eighth-note pattern. The Whist. staff has a melodic line starting in measure 47. The Bar. Tpt. staff is mostly silent, with a melodic phrase in measure 47. The Perc. staff features a complex rhythmic pattern with various drum sounds. The E. Bass staff plays a steady eighth-note bass line. The E. Pno. staff has a melodic line with some chords. The Tape Smp. Str staff has a simple chordal accompaniment. The Vla. staff has a melodic line in the first measure. The Solo staff has a melodic line in the first measure. The bottom Solo staff has a rhythmic accompaniment of chords.

48

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

49

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

50

The musical score for page 50 consists of ten staves. The top two staves are for Alto Saxophones, both playing a rhythmic melody of eighth notes with accents. The Whist. staff has rests in the first measure and a melodic phrase in the second. The Bar. Tpt. staff has a rest in the first measure and a melodic phrase in the second. The Perc. staff features a complex rhythmic pattern with various drum sounds. The E. Gtr. staff has a chordal accompaniment in the first measure and a rest in the second. The E. Bass staff has a rhythmic bass line. The E. Pno. staff has a melodic line in the first measure and a sustained chord in the second. The Tape Smp. Str staff has a chordal accompaniment in the first measure and a rest in the second. The Solo staff has a melodic line in the first measure and a rest in the second. The bottom Solo staff has a rhythmic accompaniment of eighth notes.

52

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 52. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones, both playing a rhythmic pattern of eighth notes with slurs. The Whist. staff has a rest for the first measure, followed by a melodic line starting with a sharp sign. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with eighth notes. The E. Pno. staff has a few chords. The Tape Smp. Str staff has a few chords. The Solo staff has a rest for the first measure, followed by a melodic line with a triplet of eighth notes. The bottom Solo staff has a rhythmic pattern of eighth notes with slurs.

53

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

55

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

56

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

57

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 34, starting at measure 57. It features ten staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Whistle, also in treble clef. The fourth staff is for Percussion, with a drum set icon and various rhythmic notations. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Electric Piano, in treble clef. The seventh staff is for Tape Sample Strings, in treble clef with a key signature of one sharp. The eighth staff is for Viola, in bass clef. The ninth and tenth staves are for Solo parts, both in treble clef. The music is in 4/4 time and has a key signature of one sharp (F#). The score includes various rhythmic patterns, rests, and articulation marks.

59

The musical score consists of nine staves. The first two staves are labeled 'Alto Sax.' and contain melodic lines with eighth and sixteenth notes. The third staff is labeled 'Bar. Tpt.' and has a rest in the first measure followed by a melodic phrase in the second. The fourth staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the staff and eighth notes below. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The sixth staff is labeled 'Tape Smp. Str' and contains a chord in the first measure and a sustained chord in the second. The seventh staff is labeled 'Vla.' and has rests in both measures with a sharp sign at the end of the second measure. The eighth staff is labeled 'Solo' and contains a melodic line with two triplet markings. The ninth staff is also labeled 'Solo' and contains a complex rhythmic pattern with eighth notes and rests.

61

Alto Sax.

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

63

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

65

Alto Sax.

Alto Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

67

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 67 and 68. Measure 67 is marked with a '67' above the first staff. The instruments and their parts are:
- **Alto Sax. (top two staves):** Both parts play a rhythmic pattern of eighth notes with accents.
- **Bar. Tpt.:** Plays a short melodic phrase in measure 67.
- **Perc.:** Features a complex rhythmic pattern with various note values and rests.
- **E. Bass:** Plays a steady eighth-note line.
- **E. Pno.:** Provides harmonic support with chords and single notes.
- **Tape Smp. Str.:** Plays a sustained chord in measure 67.
- **Vla.:** Plays a melodic line with a long note in measure 68.
- **Solo (middle):** Features a sixteenth-note triplet in measure 67.
- **Solo (bottom):** Features a complex rhythmic pattern of eighth notes with accents.

69

Alto Sax.

Alto Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

71

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

73

The musical score for page 42, starting at measure 73, features the following parts:

- Alto Sax. (top two staves):** Both staves use treble clefs. The top staff contains eighth-note patterns with rests, while the bottom staff has a more melodic line with a sharp sign on the first note.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff and notes below, indicating a multi-measure rest or specific percussion technique.
- E. Gtr.:** Treble clef, mostly silent with a few notes at the end of the measure.
- E. Bass:** Bass clef, playing a steady eighth-note line.
- E. Pno.:** Treble clef, playing a melodic line with a sharp sign on the first note.
- Tape Smp. Str:** Treble clef, marked with a sharp sign and a stylized 'g' symbol, appearing to be a placeholder or a specific effect.
- Solo (middle):** Treble clef, mostly silent with some notes in the latter half of the measure.
- Solo (bottom):** Treble clef, playing a rhythmic pattern of eighth notes with rests.

74

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Whist. (one staff), Bar. Tpt. (one staff), Perc. (one staff), E. Gtr. (one staff), E. Bass (one staff), E. Pno. (grand staff), Tape Smp. Str (one staff), Solo (one staff), and Solo (one staff). The score begins at measure 74. The Alto Sax parts feature eighth-note patterns with accents. The Whist. part has a melodic line with a sharp sign. The Bar. Tpt. part has a few notes in the second measure. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. part has a chord in the first measure. The E. Bass part has a rhythmic pattern of eighth notes. The E. Pno. part has chords and a melodic line. The Tape Smp. Str part has chords. The Solo parts have melodic lines.

76

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

77

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

78

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a vertical stack of staves. At the top, measure 78 is indicated. The instruments and their parts are: two Alto Saxophones (identical parts), Whist. (flute), Bar. Tpt. (baritone trumpet), Perc. (percussion with a complex rhythmic pattern), E. Bass (electric bass), E. Pno. (electric piano), Tape Smp. Str (tape sample strings), Vla. (viola), Solo (saxophone solo), and another Solo (piano solo). The notation includes various note values, rests, and dynamic markings.

80

The musical score consists of nine staves. The first two staves are for Alto Saxophones, both playing a rhythmic pattern of eighth notes with slurs. The third staff is for Whist., which is silent until measure 80, where it begins a melodic line starting on a sharp note. The fourth staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The fifth staff is for Electric Bass, playing a steady eighth-note line. The sixth staff is for Electric Piano, with a treble clef and a key signature of one sharp (F#), playing a melodic line. The seventh staff is for Tape Sample String, which is silent. The eighth and ninth staves are for Solo parts, both playing rhythmic patterns of eighth notes.

81

The musical score for page 48, starting at measure 81, features the following parts:

- Alto Sax. (top two staves):** Both staves play a rhythmic pattern of eighth notes with accents, starting with a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Whist.:** Starts with a whole rest, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Perc.:** Features a complex rhythmic pattern with various symbols (x, o, triangle) and rests, indicating a multi-layered percussive accompaniment.
- E. Gtr.:** Starts with a whole rest, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- E. Bass:** Plays a bass line with eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- Tape Smp. Str.:** Plays a sustained chord consisting of G2, B2, and D3.
- Solo (middle staff):** Plays a melodic line with a triplet of eighth notes: G4, A4, B4.
- Solo (bottom staff):** Plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

82

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top two staves are for Alto Saxophones, both playing a rhythmic melody of eighth notes with accents. The Whist. staff has rests followed by a melodic phrase in the second measure. The Bar. Tpt. staff has a rest followed by a melodic phrase in the second measure. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a rhythmic bass line. The E. Pno. staff has a melodic line in the right hand and a bass line in the left hand. The Tape Smp. Str staff has a chordal accompaniment. The Solo staff has a melodic line. The bottom Solo staff has a rhythmic accompaniment.

84

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Solo

85

The musical score for page 85 consists of ten staves. The top two staves are for Alto Saxophones, both playing a rhythmic melody of eighth and sixteenth notes. The Whist. staff has a melodic line starting in the second measure. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and diamond-shaped notes below. The E. Bass staff plays a steady eighth-note bass line. The E. Pno. staff has a few notes in the second measure. The Tape Smp. Str staff has two chords. The Pad 5 staff has a long note in the second measure. The Vla. staff has a few notes in the first measure. The two Solo staves at the bottom have melodic lines with various articulations.

87

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Pad 5

Solo

Solo

88

The musical score consists of nine staves. The first two staves are labeled 'Alto Sax.' and contain identical rhythmic patterns of eighth notes with slurs. The third staff is labeled 'Whist.' and features a melodic line starting in measure 90 with a sharp sign. The fourth staff is labeled 'Perc.' and shows a complex rhythmic pattern with 'x' marks above the staff. The fifth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The sixth staff is labeled 'E. Pno.' and shows piano accompaniment with chords and single notes. The seventh staff is labeled 'Tape Smp. Str' and contains a sustained chord. The eighth and ninth staves are both labeled 'Solo' and contain melodic lines with triplets and slurs.

89

Alto Sax.

Alto Sax.

Whist.

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Solo

91

Perc.

E. Gtr.

E. Bass

E. Pno.

Vla.

Solo

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a series of chords with slash marks, suggesting a specific playing technique. The Electric Bass staff (E. Bass) has a melodic line with eighth notes and rests. The Electric Piano staff (E. Pno.) features a melodic line with eighth notes and a triplet of eighth notes. The Viola staff (Vla.) has a few notes with a sharp sign and rests. The Solo staff (bottom) has a few notes with rests.

93

Alto Sax.

Alto Sax.

Whist.

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

95

The musical score for page 95 consists of ten staves. The top two staves are for Alto Saxophones, both playing identical melodic lines with eighth and sixteenth notes. The Whist. staff has a whole rest followed by a melodic phrase starting in the second measure. The Bar. Tpt. staff has a whole rest followed by a melodic phrase in the second measure. The Perc. staff features a complex rhythmic pattern with accents and rests. The Flex. staff plays a melodic line with eighth notes. The E. Bass staff plays a melodic line with eighth notes. The E. Pno. staff has a melodic line with a long slur. The Tape Smp. Str staff has a whole rest. The Solo staff plays a melodic line with eighth notes.

96

Alto Sax.

Alto Sax.

Whist.

Perc.

Flex.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones, both playing a melodic line with eighth notes and slurs. The Whist. staff has a rest in measure 96 and a melodic phrase in measure 97. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Flex. staff plays a melodic line with eighth notes and slurs. The E. Bass staff has a melodic line with eighth notes and slurs. The E. Pno. staff has a few notes in measure 96 and rests in measure 97. The Tape Smp. Str staff has two chords in measure 96 and rests in measure 97. The Vla. staff has a melodic line with eighth notes and slurs. The Solo staff has a melodic line with eighth notes and slurs.

98

Alto Sax.

Alto Sax.

Whist.

Perc.

Flex.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 98. It contains ten staves of music. The top two staves are for Alto Saxophones, both playing a rhythmic melody of eighth notes with accents. The Whist. staff has a whole rest followed by a melodic phrase starting on a sharp. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Flex. staff plays a rhythmic accompaniment with eighth notes. The E. Bass staff has a steady bass line with eighth notes. The E. Pno. staff has a whole rest followed by a chordal accompaniment. The Tape Smp. Str staff has a whole rest. The Vla. staff has a melodic line with eighth notes. The Solo staff has a rhythmic accompaniment with eighth notes.

99

Alto Sax.

Alto Sax.

Whist.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Pno.

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains measures 99 and 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax (two staves), Whist. (one staff), Bar. Tpt. (one staff), Perc. (one staff with a drum set icon), Flex. (one staff), E. Bass (one staff), E. Pno. (grand staff), Tape Smp. Str (one staff), and Solo (one staff). The music is written in treble clef with a 4/4 time signature. Measure 99 shows the start of the musical phrases for most instruments. Measure 100 continues these phrases. The Solo part consists of a series of chords. The Percussion part features a complex rhythmic pattern with various notes and rests. The Whist. part has a melodic line with a key signature change to one sharp (F#) in measure 100. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Tape Smp. Str part consists of two chords. The Alto Sax parts have melodic lines with various articulations like slurs and accents.

101

The musical score for page 101 includes the following parts:

- Alto Sax.**: Two staves with melodic lines in treble clef.
- Whist.**: Treble clef staff with a melodic line starting in the second measure.
- Bar. Tpt.**: Treble clef staff with a whole rest.
- Perc.**: Percussion staff with rhythmic patterns using 'x' and 'o' symbols.
- Flex.**: Treble clef staff with a melodic line in the lower register.
- E. Gtr.**: Treble clef staff with a whole rest.
- E. Bass**: Bass clef staff with a melodic line.
- E. Pno.**: Treble clef staff with a whole rest.
- Tape Smp. Str**: Treble clef staff with a chord symbol G^{\flat} and a whole rest.
- Pad 5**: Treble clef staff with a whole rest.
- FX 1**: Treble clef staff with a whole rest.
- Vla.**: Bass clef staff with a whole rest.
- Solo**: Treble clef staff with a whole rest.
- Solo**: Treble clef staff with a melodic line in the lower register.

Sean Paul - I'm still in love whit you feat. Sasha
Alto Saxophone

♩ = 87,000023

5

8

11

14

17

20

23

26

29

32

Detailed description: This image shows a musical score for an Alto Saxophone. It consists of ten staves of music, numbered 5 through 32. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 87,000023. The score begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes with beams, and occasional dotted rhythms. The notation includes various note values, rests, and articulation marks like slurs and accents.

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



88



4

Alto Saxophone

94



97



100



102



Sean Paul - I'm still in love whit you feat. Sasha
Alto Saxophone

♩ = 87,000023

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65

68

71

74

77

80

83

86

88

94



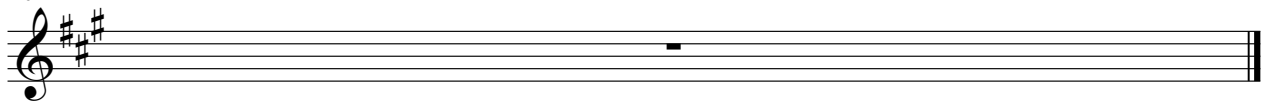
97



100



102



Sean Paul - I'm still in love whit you feat. Sasha
Whistling

♩ = 87,000023

9

13

17

21

25

44

48

52

56

16

16

Whistling

74

Musical staff 74: Treble clef, four measures of music. Each measure starts with a rest followed by a grace note (7) and a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

78

Musical staff 78: Treble clef, four measures of music. Each measure starts with a rest followed by a grace note (7) and a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

82

Musical staff 82: Treble clef, four measures of music. Each measure starts with a rest followed by a grace note (7) and a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

86

Musical staff 86: Treble clef, four measures of music. Each measure starts with a rest followed by a grace note (7) and a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

90

Musical staff 90: Treble clef, four measures of music. The first measure is a whole rest with a '4' above it. The following three measures start with a rest followed by a grace note (7) and a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

97

Musical staff 97: Treble clef, three measures of music. Each measure starts with a rest followed by a grace note (7) and a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

100

Musical staff 100: Treble clef, three measures of music. Each measure starts with a rest followed by a grace note (7) and a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

Sean Paul - I'm still in love whit you feat. Sasha
Baroque Trumpet

♩ = 87,000023

The musical score is written for Baroque Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 87,000023. The notation includes rests, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 1-3 above notes. The score is divided into measures by bar lines, with some measures containing slurs or accents.

10 3

16 3 3 3

27 3 3

35 3 3

43 3 3

51 3 3

59 3 3

67 3 3

75 3 3

83 3 7

2

Baroque Trumpet

95

3 2

102

102

Sean Paul - I'm still in love whit you feat. Sasha
Percussion

♩ = 87,000023

3

7

10

13

16

19

22

25

28

31

V.S.

Percussion

34

Musical notation for measures 34-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and stems.

37

Musical notation for measures 37-39. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

40

Musical notation for measures 40-42. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

43

Musical notation for measures 43-45. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

46

Musical notation for measures 46-48. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

49

Musical notation for measures 49-51. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

52

Musical notation for measures 52-54. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

55

Musical notation for measures 55-57. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

58

Musical notation for measures 58-60. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

61

Musical notation for measures 61-63. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

64

Measure 64: Two staves. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

67

Measure 67: Two staves. Similar to measure 64, but with a variation in the drum pattern and rhythmic accompaniment.

70

Measure 70: Two staves. Continuation of the drum and rhythmic pattern.

73

Measure 73: Two staves. Continuation of the drum and rhythmic pattern.

76

Measure 76: Two staves. Continuation of the drum and rhythmic pattern.

79

Measure 79: Two staves. Continuation of the drum and rhythmic pattern.

82

Measure 82: Two staves. Continuation of the drum and rhythmic pattern.

85

Measure 85: Two staves. Continuation of the drum and rhythmic pattern.

88

Measure 88: Two staves. Continuation of the drum and rhythmic pattern.

91

Measure 91: Two staves. Continuation of the drum and rhythmic pattern.

V.S.

4

Percussion

94

Musical notation for measures 94-96. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting notes across measures. The lower staff uses standard musical notation with eighth and sixteenth notes, including stems and beams, to represent the rhythm and pitch of the notes.

97

Musical notation for measures 97-98. Similar to the previous system, it features two staves. The upper staff shows fretted notes with 'x' marks and beams. The lower staff shows the corresponding rhythmic and melodic notation with stems and beams.

99

Musical notation for measures 99-101. This system continues the notation with two staves, showing fretted notes in the upper staff and rhythmic notation in the lower staff.

102

An empty musical staff for measure 102, consisting of two staves with a double bar line at the end and a single 'x' mark on the upper staff.

Sean Paul - I'm still in love whit you feat. Sasha
Flexatone

♩ = 87,000023

93

Musical notation for measure 93, featuring a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a series of eighth notes and sixteenth notes, including some beamed sixteenth notes.

95

Musical notation for measure 95, featuring a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes and sixteenth notes, including beamed sixteenth notes.

97

Musical notation for measure 97, featuring a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes and sixteenth notes, including beamed sixteenth notes.

100

Musical notation for measure 100, featuring a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes and sixteenth notes, including beamed sixteenth notes.

102

Musical notation for measure 102, featuring a treble clef and a 4/4 time signature. The measure contains a whole rest.

Sean Paul - I'm still in love whit you feat. Sasha
Electric Guitar

♩ = 87,000023

40 6

50

22 6

81

7

91

91

93

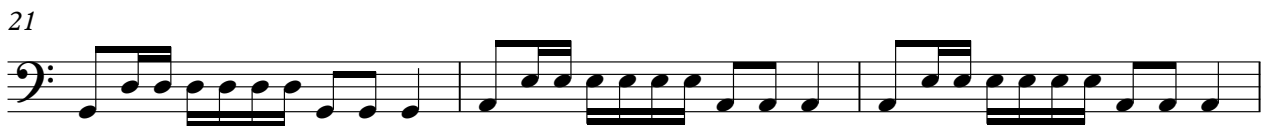
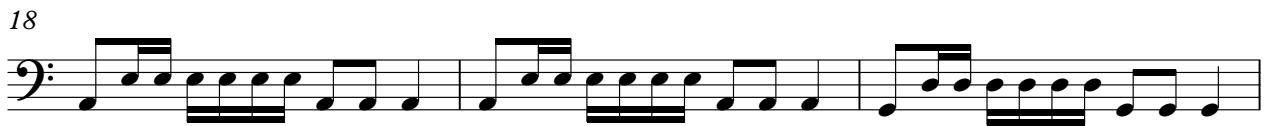
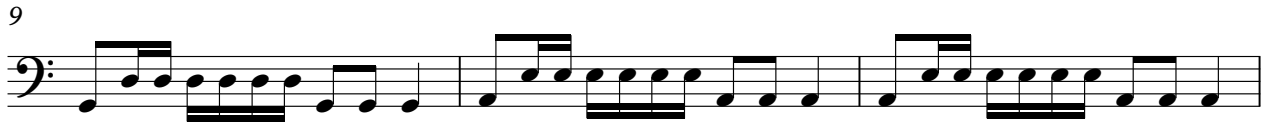
8

102

102

Sean Paul - I'm still in love whit you feat. Sasha
Fretless Electric Bass

♩ = 87,000023



V.S.

36



66

69

72

75

78

81

84

87

90

94

V.S.

4

Fretless Electric Bass

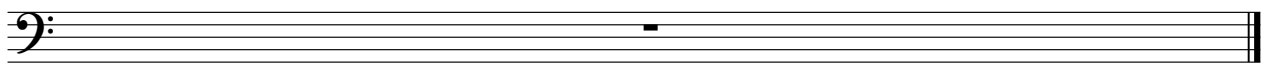
97



100



102



Sean Paul - I'm still in love whit you feat. Sasha
Electric Piano

♩ = 87,000023

4

4

8

12

17

23

6

6

Musical score for Electric Piano, measures 32-72. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and chords. Measure numbers 32, 36, 40, 44, 49, 55, 65, and 69 are indicated at the start of their respective systems. Measure 55 includes a sixteenth-note rest marked with a '6'. Measure 65 includes a triplet of eighth notes marked with a '3'. Measure 69 includes a triplet of quarter notes marked with a '3'. The score concludes with a double bar line at the end of measure 72.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 features a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 75-77 continue the bass line with various rhythmic patterns and rests.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 features a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 79-82 continue the bass line with various rhythmic patterns and rests.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 features a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 84-87 continue the bass line with various rhythmic patterns and rests.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 features a complex treble line with eighth notes and a whole rest in the bass. Measures 89-91 continue the treble line with various rhythmic patterns and rests.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 92 features a complex treble line with eighth notes and a whole rest in the bass. Measures 93-94 continue the treble line with various rhythmic patterns and rests.

95

Musical notation for measures 95-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 95 features a complex treble line with eighth notes and a whole rest in the bass. Measures 96-97 continue the treble line with various rhythmic patterns and rests.

98

Musical score for Electric Piano, measures 98-101. The score is written for piano and consists of four measures. Measure 98 features a complex chordal texture in the bass clef with a treble clef staff containing a whole note chord. Measure 99 shows a melodic line in the treble clef with eighth notes and a bass clef staff with a whole note chord. Measure 100 continues the melodic line in the treble clef with a quarter note and a bass clef staff with a whole note chord. Measure 101 concludes with a whole note chord in the treble clef and a bass clef staff with a whole note chord.

102

Musical staff for measure 102, showing a treble clef and a whole rest.

Sean Paul - I'm still in love whit you feat. Sasha
Tape Sampler Keyboard [Strings]

♩ = 87,000023

5

13

22

31

40

49

58

V.S.

67

76

85

95

102

Sean Paul - I'm still in love whit you feat. Sasha
Pad 5 (Bowed)

♩ = 87,000023

2 80

The image shows a musical staff in 4/4 time. The first measure contains a whole note chord with a '2' above it. The second and third measures are empty. The fourth measure contains a whole note chord with an '80' above it. Below the staff, there are three pairs of eighth notes, each pair connected by a slur and a fermata, representing a bowed string effect.

86

14

The image shows a musical staff in 4/4 time. The first measure contains a whole note chord with an '86' above it. The second measure is empty. The third measure contains a whole note chord with a '14' above it. The fourth measure is empty. Below the staff, there are two eighth notes connected by a slur and a fermata, representing a bowed string effect.

Sean Paul - I'm still in love whit you feat. Sasha
FX 1 (Rain)

♩ = 87,000023

96

Musical notation for FX 1 (Rain) in 4/4 time. The first measure contains a whole rest. The second, third, and fourth measures each contain a chord of four notes (F4, A4, C5, E5) beamed together and held with a slur. The fifth measure contains a whole rest. A double bar line is followed by a thick black line extending to the end of the staff, with the number 96 positioned above it.

102

Musical notation for measure 102, consisting of a single staff with a whole rest.

Sean Paul - I'm still in love whit you feat. Sasha
Viola

♩ = 87,000023

11

14

27

32

37

45

54

62

67

70

Detailed description: This is a musical score for a Viola part in 4/4 time. The tempo is marked as ♩ = 87,000023. The score consists of ten staves of music. The first staff starts at measure 11 and contains a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 14 and includes a six-measure rest, a quarter note, and another four-measure rest. The third staff starts at measure 27 and features a series of eighth notes with stems pointing up. The fourth staff starts at measure 32 and contains a mix of eighth and sixteenth notes. The fifth staff starts at measure 37 and includes a four-measure rest. The sixth staff starts at measure 45 and features a six-measure rest. The seventh staff starts at measure 54 and includes a four-measure rest. The eighth staff starts at measure 62 and contains a mix of eighth and sixteenth notes. The ninth staff starts at measure 67 and features a series of eighth notes with stems pointing up. The tenth staff starts at measure 70 and includes a four-measure rest.

2

Viola

76

Musical staff for Viola, measures 76-84. Measure 76 starts with a rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 is a whole rest. A bar line with the number 6 is at the end of the staff.

85

Musical staff for Viola, measures 85-92. Measure 85 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 has eighth notes G4, A4, B4, C5, B4, A4, G4. A bar line with the number 4 is at the end of the staff.

93

Musical staff for Viola, measures 93-100. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has eighth notes G4, A4, B4, C5, B4, A4, G4. A bar line with the number 2 is at the end of the staff.

98

Musical staff for Viola, measures 101-103. Measure 101 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 is a whole rest. Measure 103 is a whole rest. A bar line with the number 3 is at the end of the staff.

Solo Sean Paul - I'm still in love whit you feat. Sasha

♩ = 87,000023

4

9

13

16

19

22

25

27

29

V.S.

Detailed description: This is a guitar solo score in 4/4 time, written in treble clef. The tempo is marked as 87,000023. The score consists of ten staves of music. The first staff begins with a whole rest, followed by eighth notes with triplet markings. The second staff starts with a measure of eighth notes, followed by eighth notes with triplet markings, and ends with a triplet of eighth notes. The third staff continues with eighth notes and triplet markings. The fourth staff features a triplet of eighth notes. The fifth staff has eighth notes with triplet markings. The sixth staff continues with eighth notes and triplet markings. The seventh staff has eighth notes with triplet markings. The eighth staff features eighth notes with triplet markings. The ninth staff continues with eighth notes and triplet markings. The tenth staff concludes with eighth notes and triplet markings. The piece ends with 'V.S.' (Vivace).

31

Musical staff 31: Treble clef, starting with a series of eighth notes, followed by a triplet of eighth notes, and ending with a quarter note.

34

Musical staff 34: Treble clef, starting with a series of eighth notes, followed by a triplet of eighth notes, and ending with a quarter note.

37

Musical staff 37: Treble clef, starting with a series of eighth notes, followed by a quarter note, and ending with a quarter note.

41

Musical staff 41: Treble clef, starting with a series of eighth notes, followed by a quarter note, and ending with a quarter note.

45

Musical staff 45: Treble clef, starting with a triplet of eighth notes, followed by a quarter note, and ending with a quarter note.

48

Musical staff 48: Treble clef, starting with a series of eighth notes, followed by a triplet of eighth notes, and ending with a quarter note.

51

Musical staff 51: Treble clef, starting with a series of eighth notes, followed by a triplet of eighth notes, and ending with a quarter note.

54

Musical staff 54: Treble clef, starting with a series of eighth notes, followed by a triplet of eighth notes, and ending with a quarter note.

57

Musical staff 57: Treble clef, starting with a series of eighth notes, followed by a triplet of eighth notes, and ending with a quarter note.

60

Musical staff 60: Treble clef, starting with a series of eighth notes, followed by a quarter note, and ending with a quarter note.

62

66

70

74

77

80

83

86

89

102

Solo Sean Paul - I'm still in love whit you feat. Sasha

♩ = 87,000023
5

10

13

16

19

22

25

28

31

34

V.S.

36

39

42

45

48

51

54

57

60

63

66

68

71

74

77

80

83

86

89

4

Solo

93



96



99



102

