

# Dune - Cantstop

♩ = 82,000038

Flexatone

Guitarra

Electric Clavichord

Violoncello

Dune - Can't Stop Raving ORIGINAL version

4

Perc.

Vc.

7

Perc.

Vc.

9

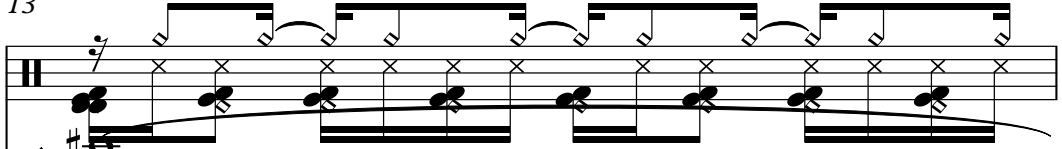
Perc.

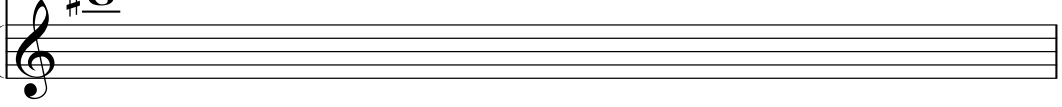
11

Perc.

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

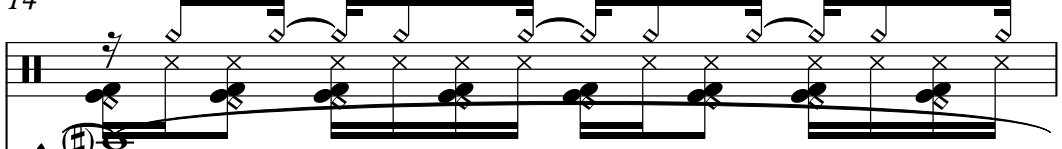
13

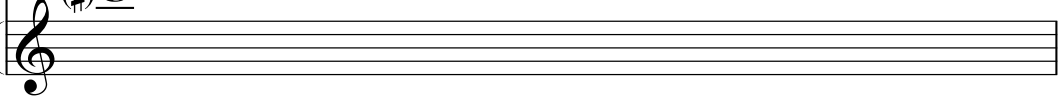
Perc. 

Tape Smp. Str. 



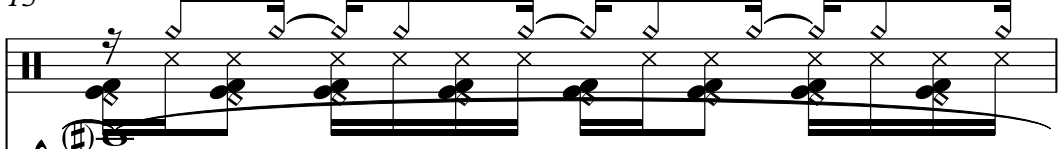
14

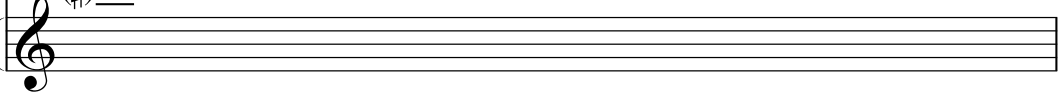
Perc. 

Tape Smp. Str. 



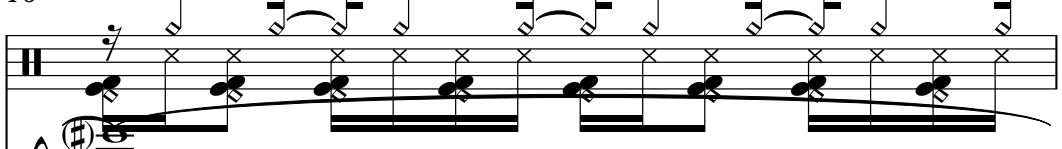
15

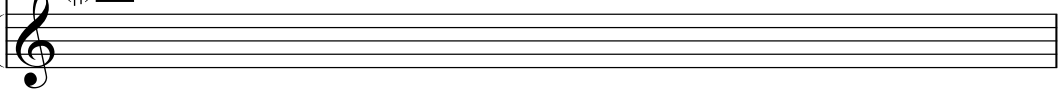
Perc. 

Tape Smp. Str. 



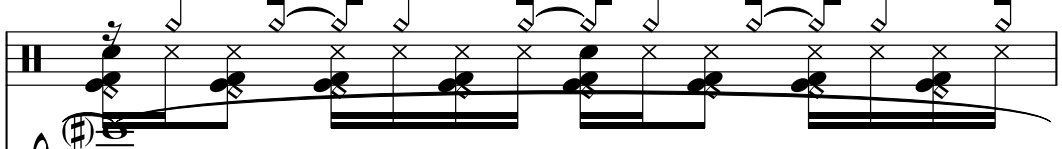
16

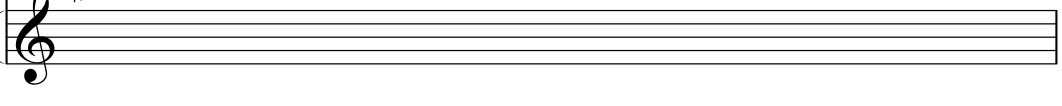
Perc. 

Tape Smp. Str. 



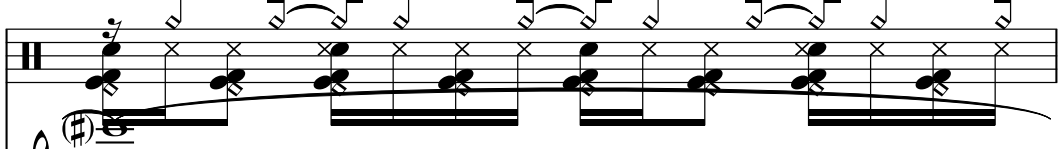
17

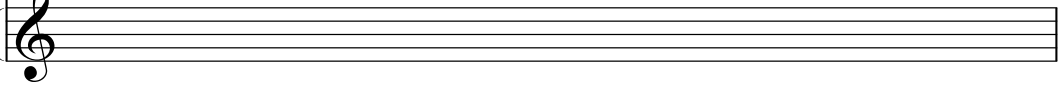
Perc. 

Tape Smp. Str. 



18

Perc. 

Tape Smp. Str. 

19

Perc.

Tape Smp. Str



20

Perc.

Tape Smp. Str



21

Perc.

Vib.

Vc.



23

Vib.

Vc.

25

Vib.

Guit.

Vc.

Musical score for measures 25-26. The Vib. part (top staff) features a melodic line with eighth notes and slurs, including a flat accidentals in measure 26. The Guit. part (middle staff) shows a rhythmic pattern with eighth notes and slurs. The Vc. part (bottom staff) provides a bass line with chords and single notes.



26

Vib.

Guit.

Vc.

Musical score for measures 26-27. The Vib. part (top staff) continues the melodic line with eighth notes and slurs. The Guit. part (middle staff) maintains the rhythmic pattern. The Vc. part (bottom staff) continues the bass line with chords and single notes.



27

Vib.

Guit.

Vc.

Musical score for measures 27-28. The Vib. part (top staff) continues the melodic line with eighth notes and slurs. The Guit. part (middle staff) maintains the rhythmic pattern. The Vc. part (bottom staff) continues the bass line with chords and single notes.

28

Vib.

Guit.

Vc.



29

Perc.

Vib.

Guit.

S. Bass

Lead 8

Vc.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a melodic line with slurs. The Violoncello part has a simple bass line.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a melodic line with slurs. The Violoncello part has a simple bass line.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a complex rhythmic pattern. The Violoncello part has a simple bass line.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a complex rhythmic pattern. The Violoncello part has a simple bass line.

34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a melodic line with slurs. The Violoncello part has a simple bass line.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a melodic line with slurs. The Violoncello part has a simple bass line.



36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), S. Bass, Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs and accents. The Guitar part has a melodic line with slurs and accents. The S. Bass part has a single note. The Lead 8 part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents.



37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Flexatone (Flex.), S. Bass, Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexatone part has a melodic line with slurs and accents. The S. Bass part has a single note. The Lead 8 part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents.

38

Perc.

Flex.

S. Bass

Lead 8

Vc.



39

Perc.

Flex.

S. Bass

Lead 8

Vc.

40

Perc. Flex. S. Bass Lead 8 Vc.

This system contains measures 40 and 41. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Flexa part has a melodic line with eighth notes and a key signature change to one sharp. The S. Bass part has a simple bass line with a key signature change. The Lead 8 part consists of a dense, repetitive eighth-note pattern. The Vc. part has a bass line with a key signature change.



41

Perc. Flex. Guit. S. Bass Lead 8 Vc.

This system contains measures 41 and 42. The Percussion part continues with its rhythmic pattern. The Flexa part continues its melodic line. The Guit. part has a melodic line with eighth notes and rests. The S. Bass part has a simple bass line. The Lead 8 part continues with its dense eighth-note pattern. The Vc. part has a bass line with a key signature change.

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Flexa (Flex.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a complex rhythmic pattern. The Vc. part has a simple bass line.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Flexa (Flex.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The Sub Bass part has a simple bass line. The Lead 8 part has a complex rhythmic pattern. The Vc. part has a simple bass line.

44

Perc.

Flex.

Guit.

S. Bass

Lead 8

Vc.



45

Perc.

Vib.

E. Clav.

46

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 46 and 47. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff uses a snare drum (II) and includes various rhythmic patterns with accents and a triplet. The Vibraphone staff has a treble clef and plays a melodic line with slurs and accents. The Electric Clavichord staff has a bass clef and plays a steady eighth-note accompaniment. The Orchestral Hit staff has a treble clef and shows a single hit in measure 46, followed by rests in measure 47.



47

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 47 and 48. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff continues with a snare drum (II) and includes rhythmic patterns with accents and a triplet. The Vibraphone staff has a treble clef and plays a melodic line with slurs and accents. The Electric Clavichord staff has a bass clef and plays a steady eighth-note accompaniment. The Orchestral Hit staff has a treble clef and shows a single hit in measure 47, followed by rests in measure 48.

48

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff uses a snare drum (II) and includes various rhythmic patterns with accents and slurs. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns. The Electric Clavichord staff is in bass clef and plays a steady eighth-note accompaniment. The Orchestral Hit staff is in treble clef and shows a single hit pattern in measure 48, followed by rests in measure 49.



49

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same four staves as the previous block: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff continues with rhythmic patterns. The Vibraphone staff continues with its complex rhythmic patterns. The Electric Clavichord staff continues with its eighth-note accompaniment. The Orchestral Hit staff shows a hit pattern in measure 49, followed by rests in measure 50.

50

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff has a double bar line at the start of measure 50, followed by a series of rhythmic patterns with 'x' marks above notes. The Vibraphone staff has a treble clef and a key signature of one sharp (F#). The Electric Clavichord staff has a bass clef and a key signature of one sharp (F#). The Orchestral Hit staff has a treble clef and a key signature of one sharp (F#). A double bar line is present at the end of measure 50.



51

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 51 and 52. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff has a double bar line at the start of measure 51, followed by a series of rhythmic patterns with 'x' marks above notes. The Vibraphone staff has a treble clef and a key signature of one sharp (F#). The Electric Clavichord staff has a bass clef and a key signature of one sharp (F#). The Orchestral Hit staff has a treble clef and a key signature of one sharp (F#). A double bar line is present at the end of measure 51.



52

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 52 and 53. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff uses a snare drum (II) and includes a series of 'x' marks above the staff, indicating specific rhythmic hits. The Vibraphone staff is written in treble clef with a key signature of one sharp (F#). The Electric Clavichord staff is in bass clef. The Orchestral Hit staff is in treble clef and shows a single hit in measure 52. The music is in 4/4 time and consists of four measures.



53

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 53 and 54. It features the same four staves as the previous block: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff continues with the snare drum and 'x' marks. The Vibraphone staff continues with its melodic line. The Electric Clavichord staff continues with its bass line. The Orchestral Hit staff shows a hit in measure 53. The music is in 4/4 time and consists of four measures.

54

Perc. Vib. E. Clav. Orch. Hit

Detailed description: This block contains the musical notation for measures 54 and 55. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff uses a snare drum (II) and includes various rhythmic patterns with accents and slurs. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns. The Electric Clavichord staff is in bass clef and plays a steady eighth-note accompaniment. The Orchestral Hit staff is in treble clef and shows a single hit pattern in measure 54, followed by rests in measure 55.



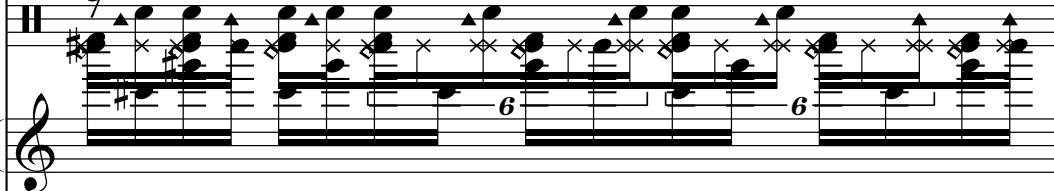
55


Perc. Vib. E. Clav. Orch. Hit

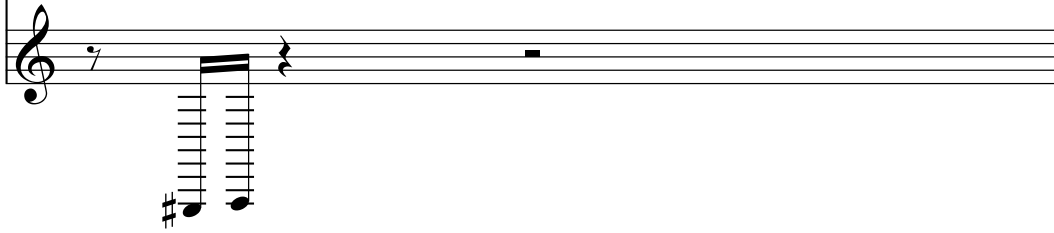
Detailed description: This block contains the musical notation for measures 55 and 56. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Clavichord (E. Clav.), and Orchestral Hit (Orch. Hit). The Percussion staff continues with snare drum patterns. The Vibraphone staff continues with its complex rhythmic patterns. The Electric Clavichord staff continues with its eighth-note accompaniment. The Orchestral Hit staff shows a hit pattern in measure 55, followed by rests in measure 56.

56

Perc. 


Vib. 


E. Clav. 


Orch. Hit 

==

57

Perc. 


Vib. 

Vc. 

==

58

Perc. 

Vib. 

Vc. 

60

Musical score for measures 60-61. The score consists of three staves: Percussion (Perc.), Vibraphone (Vib.), and Violoncello (Vc.). The Percussion staff shows a steady eighth-note pattern. The Vibraphone staff features a melodic line with slurs and accents. The Vc. staff provides a harmonic accompaniment with chords and single notes.



61

Musical score for measures 61-62. The score consists of four staves: Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), and Violoncello (Vc.). The Percussion staff continues with its eighth-note pattern. The Vibraphone staff has a melodic line. The Guitar staff shows a melodic line with slurs and accents. The Vc. staff provides a harmonic accompaniment.



62

Musical score for measures 62-63. The score consists of four staves: Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), and Violoncello (Vc.). The Percussion staff continues with its eighth-note pattern. The Vibraphone staff has a melodic line. The Guitar staff shows a melodic line with slurs and accents. The Vc. staff provides a harmonic accompaniment.

63

Musical score for measures 63-64, featuring four staves: Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), and Violoncello (Vc.).

- Perc.**: A rhythmic pattern of eighth notes on a single staff.
- Vib.**: A melodic line in treble clef with various accidentals and slurs.
- Guit.**: A melodic line in treble clef with various accidentals and slurs.
- Vc.**: A bass line in bass clef with various accidentals and slurs.



64

Musical score for measures 65-66, featuring four staves: Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), and Violoncello (Vc.).

- Perc.**: A rhythmic pattern of eighth notes on a single staff.
- Vib.**: A melodic line in treble clef with various accidentals and slurs.
- Guit.**: A melodic line in treble clef with various accidentals and slurs.
- Vc.**: A bass line in bass clef with various accidentals and slurs.

65

Perc. Vib. Guit. S. Bass Lead 8 Vc.

This system contains measures 65 and 66. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Vibraphone part has a melodic line with slurs and ties. The Guitar part has a melodic line with slurs and ties. The S. Bass part has a single note in measure 65 and a half note in measure 66. The Lead 8 part has a melodic line with slurs and ties. The Vc. part has a melodic line with slurs and ties.



66

Perc. Vib. Guit. S. Bass Lead 8 Vc.

This system contains measures 65 and 66. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Vibraphone part has a melodic line with slurs and ties. The Guitar part has a melodic line with slurs and ties. The S. Bass part has a single note in measure 65 and a half note in measure 66. The Lead 8 part has a melodic line with slurs and ties. The Vc. part has a melodic line with slurs and ties.

67

Musical score for measures 67-71. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), S. Bass (S. Bass), Lead 8, and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The S. Bass part has a simple bass line. The Lead 8 part has a melodic line with slurs. The Vc. part has a simple bass line.



68

Musical score for measures 68-72. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), S. Bass (S. Bass), Lead 8, and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Guitar part has a melodic line with slurs. The S. Bass part has a simple bass line. The Lead 8 part has a melodic line with slurs. The Vc. part has a simple bass line.

69

Perc. Vib. Guit. S. Bass Lead 8 Vc.

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Vibraphone staff has a melodic line with slurs. The Guitar staff has a melodic line with slurs. The Sub Bass staff has a few notes. The Lead 8 staff has a melodic line with slurs. The Violoncello staff has a few notes. The key signature has one sharp (F#) and the time signature is 4/4.



70

Perc. Vib. Guit. S. Bass Lead 8 Vc.

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Guitar (Guit.), Sub Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Vibraphone staff has a melodic line with slurs. The Guitar staff has a melodic line with slurs. The Sub Bass staff has a few notes. The Lead 8 staff has a melodic line with slurs. The Violoncello staff has a few notes. The key signature has one sharp (F#) and the time signature is 4/4.



71

Musical score for measures 71-72. The score is divided into six staves: Perc., Vib., Guit., S. Bass, Lead 8, and Vc. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vib. staff has a melodic line with slurs and ties. The Guit. staff shows a melodic line with slurs and ties. The S. Bass staff has a simple bass line with a few notes. The Lead 8 staff has a melodic line with slurs and ties. The Vc. staff has a simple bass line with a few notes.



72

Musical score for measures 72-73. The score is divided into six staves: Perc., Vib., Guit., S. Bass, Lead 8, and Vc. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vib. staff has a melodic line with slurs and ties. The Guit. staff shows a melodic line with slurs and ties. The S. Bass staff has a simple bass line with a few notes. The Lead 8 staff has a melodic line with slurs and ties. The Vc. staff has a simple bass line with a few notes.

73

Musical score for measures 73-74. The score consists of five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexa staff has a melodic line with eighth notes and a key signature change to one flat. The S. Bass staff has a single note in measure 73 and a half note in measure 74. The Lead 8 staff has a dense texture of eighth notes. The Vc. staff has a bass line with eighth notes and a key signature change to one flat.



74

Musical score for measures 74-75. The score consists of five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion staff continues with a complex rhythmic pattern. The Flexa staff has a melodic line with eighth notes and a key signature change to two flats. The S. Bass staff has a half note in measure 74 and a half note in measure 75. The Lead 8 staff has a dense texture of eighth notes. The Vc. staff has a bass line with eighth notes and a key signature change to two flats.

75

Musical score for measures 75-76. The score consists of five staves: Percussion (Perc.), Flexible Horn (Flex.), Soprano Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for muffled sounds. The Flexible Horn staff has a melodic line with eighth notes and a key signature of one sharp (F#). The S. Bass staff has a simple bass line with a few notes. The Lead 8 staff has a dense texture of eighth notes. The Vc. staff has a bass line with some chords and a key signature of one sharp (F#).



76

Musical score for measures 76-77. The score consists of five staves: Percussion (Perc.), Flexible Horn (Flex.), Soprano Bass (S. Bass), Lead 8, and Violoncello (Vc.). The Percussion staff continues the rhythmic pattern from measure 75. The Flexible Horn staff has a melodic line with eighth notes and a key signature of one sharp (F#). The S. Bass staff has a simple bass line with a few notes. The Lead 8 staff has a dense texture of eighth notes. The Vc. staff has a bass line with some chords and a key signature of one sharp (F#).

77

Perc.

Flex.

Guit.

S. Bass

Lead 8

Vc.



78

Perc.

Flex.

Guit.

S. Bass

Lead 8

Vc.

79

Perc.

Flex.

Guit.

S. Bass

Lead 8

Vc.



80

Perc.

Flex.

S. Bass

Lead 8

Vc.

81

Perc.

Guit.

E. Clav.

Tape Smp. Str

Lead 8



82

Perc.

Guit.

E. Clav.

Tape Smp. Str

Lead 8

83

Perc.

Guit.

E. Clav.

Tape Smp. Str

Lead 8



84

Perc.

Guit.

E. Clav.

Tape Smp. Str

Lead 8

85

Perc.

Guit.

E. Clav.

Tape Smp. Str

Orch. Hit

Lead 8



86

Perc.

Guit.

E. Clav.

Tape Smp. Str

Orch. Hit

Lead 8



87

Perc.

Guit.

E. Clav.

Tape Smp. Str

Orch. Hit

Lead 8



88

Perc.

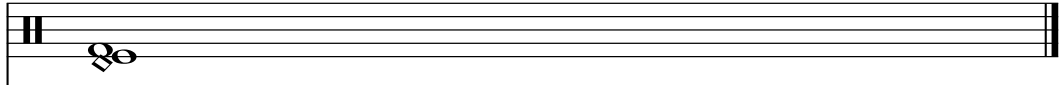
Guit.

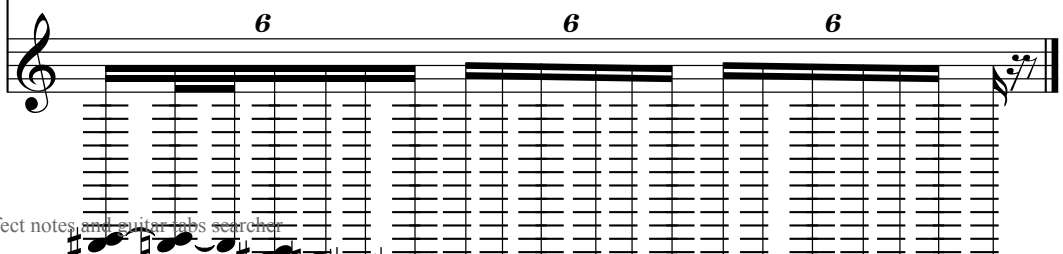
E. Clav.

Tape Smp. Str

Orch. Hit

Lead 8

Perc. 

Orch. Hit 

Percussion Dune - Cantstop

♩ = 82,000038  
3

Musical staff 1: Percussion notation in 4/4 time. It begins with a 3-measure rest, indicated by a '3' above the staff. The notation then consists of eighth notes.

7

Musical staff 2: Percussion notation starting at measure 7. It features eighth notes and a triplet of eighth notes.

10

Musical staff 3: Percussion notation starting at measure 10. It features eighth notes and a triplet of eighth notes.

12

Musical staff 4: Percussion notation starting at measure 12. It features eighth notes and two triplet markings, each labeled with a '3' below the staff.

14

Musical staff 5: Percussion notation starting at measure 14. It features eighth notes and a slash indicating a continuation.

16

Musical staff 6: Percussion notation starting at measure 16. It features eighth notes and a slash indicating a continuation.

18

Musical staff 7: Percussion notation starting at measure 18. It features eighth notes and a slash indicating a continuation.

20

Musical staff 8: Percussion notation starting at measure 20. It features eighth notes, a slash, and a 7-measure rest, indicated by a '7' above the staff.

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

Percussion

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

48

49

V.S.

50

Musical notation for measure 50, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols.

51

Musical notation for measure 51, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols.

52

Musical notation for measure 52, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols.

53

Musical notation for measure 53, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols.

54

Musical notation for measure 54, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols.

56

Musical notation for measure 56, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols, and including a '6' symbol indicating a sixteenth note group.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with eighth notes and rests.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with eighth notes and rests.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with multiple beams and accents.

68

Musical notation for measure 68, continuing the rhythmic pattern.

70

Musical notation for measure 70, continuing the rhythmic pattern.

72

Musical notation for measure 72, including a sixteenth-note triplet marked with a '6' below the notes.

74

Musical notation for measure 74, continuing the rhythmic pattern.

76

Musical notation for measure 76, continuing the rhythmic pattern.

78

Musical notation for measure 78, continuing the rhythmic pattern.

80

Musical notation for measure 80, continuing the rhythmic pattern.

82

Musical notation for measure 82, continuing the rhythmic pattern.

84

Musical notation for measure 84, continuing the rhythmic pattern.

V.S.

6

Percussion

86

Musical notation for Percussion, measures 86-87. The notation is written on a single staff with a treble clef and a 7/8 time signature. The music consists of a series of eighth notes with stems pointing down, grouped into pairs. Above each pair of notes, there is a horizontal line with an 'x' mark, indicating a percussive strike. The first measure contains four pairs of notes, and the second measure contains four pairs of notes. The piece ends with a double bar line.

88

Musical notation for Percussion, measure 88. The notation is written on a single staff with a treble clef and a 7/8 time signature. The music consists of a series of eighth notes with stems pointing down, grouped into pairs. Above each pair of notes, there is a horizontal line with an 'x' mark, indicating a percussive strike. The first measure contains four pairs of notes, and the second measure contains two pairs of notes followed by a whole note. The piece ends with a double bar line.



Vibraphone Dune - Cantstop

♩ = 82,000038

20

22

24

26

28

30

32

34

36

8

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

Vibraphone

45

Measures 45-46: Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern. The notes in measure 45 are F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in measure 46 are G#4, A4, B4, C5, D5, E5, F#5, G#5.

47

Measures 47-48: Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern. The notes in measure 47 are G#4, A4, B4, C5, D5, E5, F#5, G#5. The notes in measure 48 are A4, B4, C5, D5, E5, F#5, G#5, A5.

49

Measures 49-50: Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern. The notes in measure 49 are B4, C5, D5, E5, F#5, G#5, A5, B5. The notes in measure 50 are C#5, D5, E5, F#5, G#5, A5, B5, C#6.

51

Measures 51-52: Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern. The notes in measure 51 are D5, E5, F#5, G#5, A5, B5, C#6, D6. The notes in measure 52 are E5, F#5, G#5, A5, B5, C#6, D6, E6.

53

Measures 53-54: Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern. The notes in measure 53 are F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in measure 54 are G#4, A4, B4, C5, D5, E5, F#5, G#5.

55

Measures 55-56: Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern. The notes in measure 55 are A4, B4, C5, D5, E5, F#5, G#5, A5. The notes in measure 56 are B4, C5, D5, E5, F#5, G#5, A5, B5.

57

Measures 57-58: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. The notes in measure 57 are G#4, A4, B4, C5, D5, E5, F#5, G#5. The notes in measure 58 are A4, B4, C5, D5, E5, F#5, G#5, A5.

59

Measures 59-60: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. The notes in measure 59 are B4, C5, D5, E5, F#5, G#5, A5, B5. The notes in measure 60 are C#5, D5, E5, F#5, G#5, A5, B5, C#6.

61

Measures 61-62: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. The notes in measure 61 are D5, E5, F#5, G#5, A5, B5, C#6, D6. The notes in measure 62 are E5, F#5, G#5, A5, B5, C#6, D6, E6.

63

Measures 63-64: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. The notes in measure 63 are F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in measure 64 are G#4, A4, B4, C5, D5, E5, F#5, G#5.

Vibraphone

65

Musical staff for measure 65, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

67

Musical staff for measure 67, continuing the sequence of eighth notes with accidentals and rests.

69

Musical staff for measure 69, continuing the sequence of eighth notes with accidentals and rests.

71

Musical staff for measure 71, continuing the sequence of eighth notes with accidentals and rests.

72

Musical staff for measure 72, continuing the sequence of eighth notes with accidentals and rests, ending with a double bar line and the number 17.

Flexatone Dune - Cantstop

♩ = 82,000038

36

38

40

42

44 28

73

75

77

79

80 9

The image shows a musical score for a flexatone instrument. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 82,000038. The music is written in a 4/4 time signature. The first staff has a measure number of 36 and contains a long rest followed by a melodic line. The second staff starts at measure 38. The third staff starts at measure 40. The fourth staff starts at measure 42. The fifth staff starts at measure 44 and includes a measure with a rest of 28 measures. The sixth staff starts at measure 73. The seventh staff starts at measure 75. The eighth staff starts at measure 77. The ninth staff starts at measure 79. The tenth staff starts at measure 80 and includes a measure with a rest of 9 measures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

Guitarra Dune - Cantstop

♩ = 82,000038

24

26

28

30

32

34

36

4

42

44

16

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

61



63



65



67



69



71



73



79



83



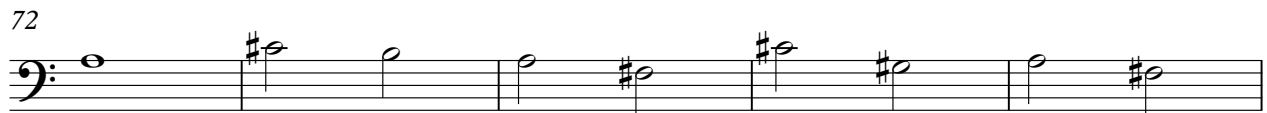
86





Synth Bass Dune - Cantstop

♩ = 82,000038



(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl



Dune - Cantstop  
Tape Sampler Keyboard [Strings]

♩ = 82,000038

12

Musical staff in 4/4 time, measures 1-12. Measure 1 contains a whole rest. Measures 2-12 contain a sequence of notes: F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Each note is beamed and has a slur above it.

20

60

Musical staff in 4/4 time, measures 20-60. Measure 20 contains a whole note F#4. Measures 21-60 contain a whole rest. Measure 61 contains a whole note F#4. Measure 62 contains a whole note E4. Measures 63-64 contain a whole rest.

83

Musical staff in 4/4 time, measures 83-88. Measures 83-87 contain a sequence of notes: F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Each note is beamed and has a slur above it. Measure 88 contains a whole rest.

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

Orchestra Hit **Dune - Cantstop**

♩ = 82,000038 **45**

49

54 **28**

85

89 **6 6 6**

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

# Dune - Cantstop

## Lead 8 (Bass + Lead)

♩ = 82,000038

28

30

32

34

36

38

40

42

44

20

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

Lead 8 (Bass + Lead)

This musical score consists of ten systems of music, each labeled with a measure number on the left: 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. Each system contains two staves. The upper staff of each system is a treble clef staff with a key signature of one sharp (F#), containing a melodic line of eighth notes. The lower staff is a bass clef staff containing a bass line of eighth notes. The notation is dense, with many beamed eighth notes. The music is divided into two measures per system by a vertical bar line. The overall style is that of a guitar lead or bass line for a rock or pop song.

Lead 8 (Bass + Lead)

85

Musical notation for measure 85. It features a treble clef and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362

Violoncello Dune - Cantstop

♩ = 82,000038

6

81

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl

Violoncello Dune - Cantstop

♩ = 82,000038

20

25

31

37

43

12

60

66

72

77

9

(C) 1999 by Arne Mulder w.hmulder@freemail.nl  
(C) 1999 by Arne Mulder w.hmulder@freemail.nl