

Dune - Electric

♩ = 130,000137

electric heaven

http://members.

Synth Voice

Track 9

check it out!

xoom.com/comusic

♩ = 130,000137

Track 7

||

dune

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

7

dune

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7



10

electric heaven

dune

http://members.

Syn. Voice

check it out!

xoom.com/comusic

Track 7

13

electric heaven

dune

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7



16

electric heaven

dune

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8

20

electric heaven

Track 10

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8

6

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The score is arranged in seven tracks. Track 10 (top) features a complex rhythmic pattern of eighth notes with various accidentals. Track 9 has a melodic line starting in measure 21 with a sixteenth-note triplet marked '6'. Track 8 (bottom) has a melodic line with eighth notes and a slur. Track 7 (bass) shows chordal structures with a sharp sign. Track 1 (electric heaven) has a steady eighth-note pattern starting in measure 21. Track 2 (check it out!) has a few notes in measure 21. Track 3 (xoom.com/comusic) has a long sustained note with a sharp sign.



23

electric heaven

Track 10

check it out!

xoom.com/comusic

Track 7

Track 8

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The score is arranged in six tracks. Track 10 (top) continues with its complex rhythmic pattern. Track 8 (bottom) has a melodic line with eighth notes and a slur. Track 7 (bass) shows chordal structures with a sharp sign. Track 1 (electric heaven) continues with its eighth-note pattern. Track 2 (check it out!) has a few notes in measure 24. Track 3 (xoom.com/comusic) has a long sustained note with a sharp sign.

25

electric heaven

dune

Track 10

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8



27

electric heaven

dune

Track 10

http://members.

Syn. Voice

check it out!

xoom.com/comusic

Track 7

Track 8

29

electric heaven

dune

Track 10

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8



31

electric heaven

dune

Track 10

Track 12

http://members.

Syn. Voice

check it out!

xoom.com/comusic

Track 7

Track 8

33

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

The image displays a multi-track musical score. The top two tracks, 'electric heaven' and 'dune', are in a 2/4 time signature. 'electric heaven' features a melody of quarter and eighth notes, while 'dune' has a rhythmic accompaniment of eighth notes. Tracks 9, 10, 11, and 13 contain guitar parts with various chord voicings and melodic lines. Track 12 is a blank staff. Track 7 is a bass line with a simple harmonic progression. Track 8 is a guitar part with a few notes and a slur. Track 9 includes a sixteenth-note run marked with a '6'. Track 10 has a complex guitar part with many accidentals. Track 11 features a bass line with a steady eighth-note pattern. Track 13 has a sustained chord with a tremolo effect. Track 12 is empty. Track 13 also has a sustained chord with a tremolo effect.

36

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

This musical score page contains tracks 7 through 13. Track 7 is a bass line with a low register and a sustained note. Track 8 is a melody in the treble clef. Track 9 features a sixteenth-note run. Track 10 is a complex melody with many accidentals. Track 11 is a rhythmic accompaniment. Track 12 is a simple melody. Track 13 is a sustained chord. The top two tracks, 'electric heaven' and 'dune', are in a different notation style with a double bar line and a key signature of one sharp.



39

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

The image displays a multi-track musical score for tracks 7 through 13. The tracks are arranged vertically and include the following elements:

- electric heaven**: A vocal line in a high register with a melodic contour.
- dune**: A rhythmic accompaniment consisting of a series of 'x' marks on a staff, likely representing a guitar or drum pattern.
- Track 10**: A melodic line in a high register with a complex, syncopated rhythm.
- Track 12**: A melodic line in a high register, mostly consisting of rests.
- http://members.**: A bass line in a low register with a melodic contour.
- Track 9**: A melodic line in a high register, mostly consisting of rests, with a short melodic phrase at the end marked with a '6'.
- Track 13**: A melodic line in a high register, consisting of long, sustained notes.
- check it out!**: A melodic line in a high register, mostly consisting of rests.
- Track 11**: A melodic line in a high register, mostly consisting of rests.
- xoom.com/comusic**: A complex melodic line in a high register with a fast, rhythmic pattern.
- Track 7**: A melodic line in a high register, consisting of long, sustained notes.
- Track 8**: A melodic line in a high register with a complex, syncopated rhythm.

42

electric heaven

dune

Track 10

Track 12

http://members.

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7



45

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

xoom.com/comusic

Track 7

Track 8

47

electric heaven

dune

Track 10

Track 12

http://members.

Track 13

check it out!

xoom.com/comusic

Track 7

Track 8



49

electric heaven

dune

Track 10

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

52

electric heaven

check it out!

Track 11

xoom.com/comusic

55

electric heaven

dune

Track 12

check it out!

Track 11

xoom.com/comusic

58

electric heaven

dune

Track 12

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

61

electric heaven

dune

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

6



63

electric heaven

dune

http://members.

Syn. Voice

check it out!

xoom.com/comusic

Track 7

66

electric heaven

dune

Track 10

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8



68

electric heaven

dune

Track 10

http://members.

check it out!

xoom.com/comusic

Track 7

Track 8

70

electric heaven

dune

Track 10

http://members.

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8

6



72

electric heaven

dune

Track 10

http://members.

check it out!

xoom.com/comusic

Track 7

Track 8

74

electric heaven

dune

Track 10

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8



76

electric heaven

dune

Track 10

http://members.

Syn. Voice

check it out!

xoom.com/comusic

Track 7

Track 8



78

electric heaven

dune

Track 10

http://members.

Syn. Voice

Track 9

check it out!

xoom.com/comusic

Track 7

Track 8



80

electric heaven

dune

Track 10

Track 12

http://members.

Syn. Voice

check it out!

xoom.com/comusic

Track 7

Track 8

82

electric heaven

dune

Track 10

Track 12

http://members.

Syn. Voice

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

The image shows a multi-track musical score for 13 tracks. Track 82 is the starting point. The tracks are: 'electric heaven' (piano), 'dune' (percussion), 'Track 10' (piano), 'Track 12' (piano), 'http://members.' (bass), 'Syn. Voice' (piano), 'Track 9' (piano) featuring a sixteenth-note run, 'Track 13' (piano) with a sustained chord, 'check it out!' (piano), 'Track 11' (piano), 'xoom.com/comusic' (piano), 'Track 7' (bass), and 'Track 8' (piano).

85

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

The image displays a multi-track musical score for tracks 7 through 13. The tracks are arranged vertically. Track 7 is in bass clef with a key signature of one flat and contains two long, sustained notes with a slur. Track 8 is in treble clef with a key signature of one flat and contains a few notes with a slur. Track 9 is in treble clef with a key signature of one flat and contains a sixteenth-note run starting with a '6' above it. Track 10 is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many slurs. Track 11 is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. Track 12 is in treble clef with a key signature of one flat and contains a few notes with a slur. Track 13 is in treble clef with a key signature of one flat and contains two long, sustained notes with a slur. The other tracks (7, 8, 9, 10, 11, 12) are labeled with various text including 'electric heaven', 'dune', 'http://members.', 'check it out!', and 'xoom.com/comusic'. The score is numbered '85' at the top left.

88

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

The image shows a multi-track musical score for tracks 7 through 13. Track 7 is a bass line with a long sustain. Track 8 is a melody in G major. Track 9 is mostly silent with a 6-measure guitar solo at the end. Track 10 is a complex melody with many accidentals. Track 11 is mostly silent with a final chord. Track 12 is mostly silent. Track 13 is a sustained chord. The top two tracks, 'electric heaven' and 'dune', are in a different format, possibly MIDI or piano roll, with 'electric heaven' showing a melody and 'dune' showing a rhythmic pattern.

91

The image displays a multi-track musical score. At the top, two tracks labeled "electric heaven" and "dune" are shown with rhythmic notation. Below them is "Track 10", which consists of a piano accompaniment with complex chordal textures. Further down is a track labeled "http://members." with a simple bass line. "Track 13" is a guitar track with a long, sustained note. "check it out!" is a track with sparse notes. "Track 11" features a piano accompaniment with a steady rhythm. "xoom.com/comusic" is a track with a complex piano accompaniment. Finally, "Track 7" is a bass track with a long, sustained note.

93

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8

The image shows a multi-track musical score for tracks 7 through 13. Track 7 is a bass line with a long sustain. Track 8 is a vocal line with a few notes. Track 9 is a vocal line with a sixteenth-note run. Track 10 is a piano accompaniment with complex chords and arpeggios. Track 11 is a vocal line with a few notes. Track 12 is a vocal line with a long sustain. Track 13 is a vocal line with a long sustain. The score is written in a key with one flat and a 4/4 time signature.

95

electric heaven

dune

Track 10

Track 12

http://members.

Track 13

check it out!

xoom.com/comusic

Track 7

Track 8

Detailed description: This page contains a multi-track musical score. At the top, two tracks labeled 'electric heaven' and 'dune' are shown in a grand staff with a treble clef and a common time signature. Below them is a piano accompaniment for 'Track 10' in a grand staff with a treble clef, a key signature of one flat, and a common time signature. 'Track 12' is a single treble clef staff with a common time signature. 'http://members.' is a single bass clef staff with a common time signature. 'Track 13' is a single treble clef staff with a common time signature. 'check it out!' is a single treble clef staff with a common time signature. 'xoom.com/comusic' is a single treble clef staff with a common time signature. 'Track 7' is a single bass clef staff with a common time signature. 'Track 8' is a single treble clef staff with a common time signature. The score is divided into two measures by a vertical bar line.

97

electric heaven

dune

Track 10

Track 12

http://members.

Track 9

Track 13

check it out!

Track 11

xoom.com/comusic

Track 7

Track 8



99

Track 10

check it out!

Track 11

xoom.com/comusic

Track 7



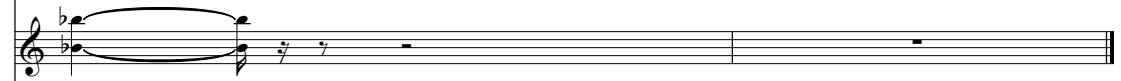
101

Track 10




A musical staff in treble clef with a key signature of one flat (Bb). It contains a complex sequence of chords and melodic lines, including a sixteenth-note run in the middle. The staff ends with a double bar line.

check it out!



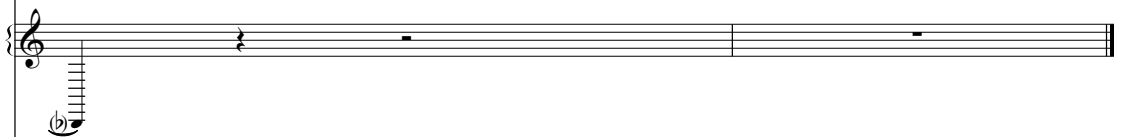
A musical staff in treble clef with a key signature of one flat (Bb). It features a long, sustained chord in the first measure, followed by a few notes and a rest. The staff ends with a double bar line.

Track 11




A musical staff in treble clef with a key signature of one flat (Bb). It contains a simple melodic line with several notes and rests. The staff ends with a double bar line.

xoom.com/comusic



A musical staff in treble clef with a key signature of one flat (Bb). It contains a few notes and rests. The staff ends with a double bar line.

Track 7



A musical staff in bass clef. It features a long, sustained chord in the first measure, followed by a few notes and a rest. The staff ends with a double bar line.

♩ = 130,000137

8

13

17

4

23

25

29

34

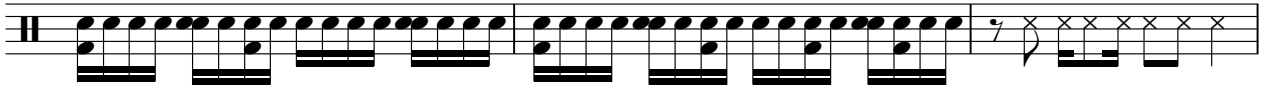
39

43

46

V.S.

48



51



55



59



63



65



68



71



73



76



80



85



90



94



96



98



4

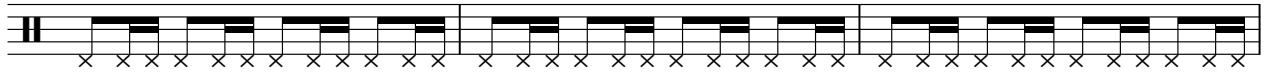
# Dune - Electric

dune

♩ = 130,000137  
**5**



8



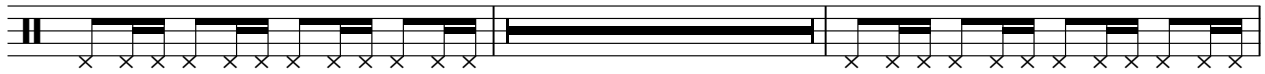
11



14



17



**8**

27



30



34



37



40



V.S.

2

dune

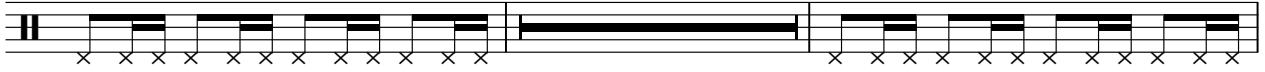
43



46



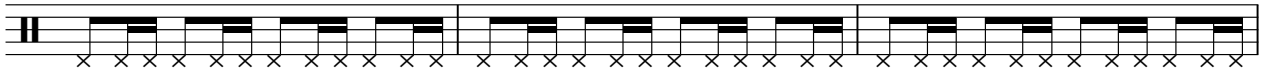
49



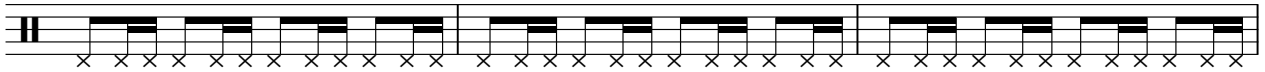
56



60



63



66



69



72



75



78



81



85



88



91



94



97



4

Dune - Electric

Track 10

♩ = 130,000137

21

23

25

27

29

31

33

36

39

42

V.S.



45

48

67

69

71

73

75

77

79

81

83

86

89

91

93

95

97

99

4

Track 10

101

The musical notation for Track 10, starting at measure 101, is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines, with a complex sixteenth-note passage in the middle. The piece ends with a double bar line.

♩ = 130,000137

31 3

39

4

48

9 20

81

3

89

4 6

# Dune - Electric

<http://members.>

♩ = 130,000137



6



10



14



18



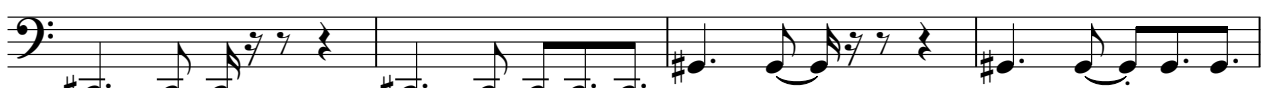
29



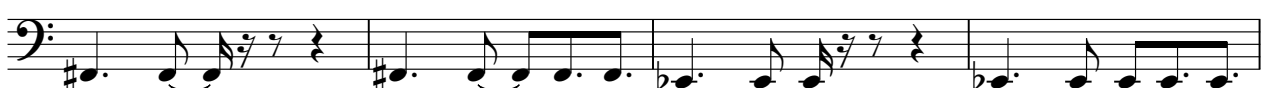
34



38



42



46



V.S.

50 **9**



62



67



71



75



79



84



88



92



96 **4**



Synth Voice

Dune - Electric

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter note G#4. Measure 3: quarter note A4. Measure 4: quarter note B4. Measure 5: quarter note C5. Measure 6: quarter note B4. Measure 7: quarter note A4. Measure 8: quarter note G#4. Measure 9: quarter note F#4. Measure 10: quarter note E4.

10

Musical staff 2: Treble clef. Measure 11: quarter note G#4. Measure 12: quarter note A4. Measure 13: quarter note B4. Measure 14: quarter note C5. Measure 15: quarter note B4. Measure 16: quarter note A4. Measure 17: quarter note G#4. Measure 18: quarter note F#4. Measure 19: quarter note E4.

18

8

Musical staff 3: Treble clef. Measure 20: whole note G#4. Measure 21: quarter note A4. Measure 22: quarter note B4. Measure 23: quarter note C5. Measure 24: quarter note B4. Measure 25: quarter note A4. Measure 26: quarter note G#4. Measure 27: quarter note F#4. Measure 28: quarter note E4.

33

26

Musical staff 4: Treble clef. Measure 29: whole note G#4. Measure 30: quarter note A4. Measure 31: quarter note B4. Measure 32: quarter note C5. Measure 33: quarter note B4. Measure 34: quarter note A4. Measure 35: quarter note G#4. Measure 36: quarter note F#4. Measure 37: quarter note E4.

66

8

Musical staff 5: Treble clef. Measure 38: quarter note G#4. Measure 39: quarter note A4. Measure 40: quarter note B4. Measure 41: quarter note C5. Measure 42: quarter note B4. Measure 43: quarter note A4. Measure 44: quarter note G#4. Measure 45: quarter note F#4. Measure 46: quarter note E4.

79

20

Musical staff 6: Treble clef. Measure 47: quarter note G#4. Measure 48: quarter note A4. Measure 49: quarter note B4. Measure 50: quarter note C5. Measure 51: quarter note B4. Measure 52: quarter note A4. Measure 53: quarter note G#4. Measure 54: quarter note F#4. Measure 55: quarter note E4. Measure 56: whole note G#4. Measure 57: whole note A4. Measure 58: whole note B4. Measure 59: whole note C5. Measure 60: whole note B4. Measure 61: whole note A4. Measure 62: whole note G#4. Measure 63: whole note F#4. Measure 64: whole note E4.

Track 9

Dune - Electric

♩ = 130,000137

9

17

25

33

41

49

62

70

78



2

Track 9

86

6 3 6 3

94

6 3 6 4

Track 13

Dune - Electric

♩ = 130,000137

**33**



40



49

**33**



88



94

**4**



Dune - Electric

check it out!

♩ = 130,000137

1

7

13

19

25

31

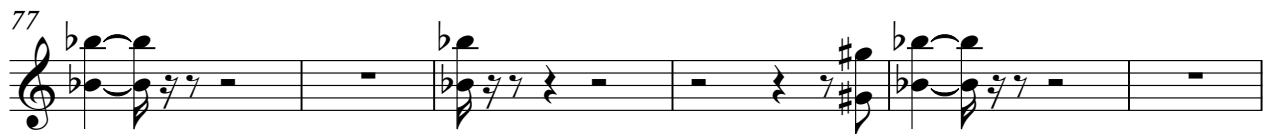
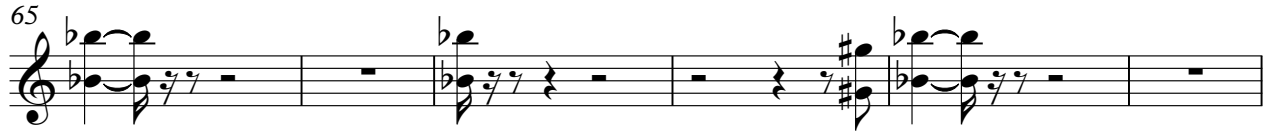
37

43

49

54

2



Dune - Electric

Track 11

♩ = 130,000137

32

36

43

52

54

56

82

86

93

99

# Dune - Electric

♩ = 130,000137

4

6

8

10

12

14

16

20

26

V.S.

28

30

32

35

37

39

41

43

45

47

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 49, 52, 54, 56, 59, 61, 63, 65, 67, and 69. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some notes with slurs. The bass line is indicated by a series of vertical lines on the bottom staff of each measure, representing fretted notes. The overall style is that of a guitar tablature or a simplified musical notation for guitar.

V.S.



71

73

75

77

79

81

84

86

88

90

92

Musical notation for measures 92 and 93. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes with slurs. The bass line consists of quarter notes and eighth notes with slurs. The piece concludes with a double bar line.

94

Musical notation for measures 94 and 95. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes with slurs. The bass line consists of quarter notes and eighth notes with slurs. The piece concludes with a double bar line.

96

Musical notation for measures 96 and 97. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes with slurs. The bass line consists of quarter notes and eighth notes with slurs. The piece concludes with a double bar line.

98

Musical notation for measures 98, 99, 100, and 101. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes with slurs. The bass line consists of quarter notes and eighth notes with slurs. The piece concludes with a double bar line.

Dune - Electric

Track 7

♩ = 130,000137

10

19

28

37

46

9

62

71

80

89

V.S.

2  
96

Track 7

Track 8

Dune - Electric

♩ = 130,000137

17

21

26

31

38

45

50

70


75

80

2

Track 8

86



Musical staff for measure 86. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5 with a sharp sign. This is followed by a quarter rest, then quarter notes G4, A4, and B4, and finally a half note C5 with a flat sign. The measure concludes with a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F#4.

91

3



Musical staff for measure 91. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5 with a sharp sign. This is followed by a quarter rest, then quarter notes G4, A4, and B4, and finally a half note C5 with a flat sign.

97

4



Musical staff for measure 97. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5 with a sharp sign. This is followed by a quarter rest, then quarter notes G4, A4, and B4, and finally a half note C5 with a flat sign. The measure concludes with a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F#4.