

Dune - Electricheaven

♩ = 130,000137

electric heaven

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

♩ = 130,000137

Track 7



4

dune

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

7

dune

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7



10

electric heaven

dune

made by com

listen.to/comusic

com\_mail@gmx.net

http://

Track 7

13

electric heaven

dune

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

Detailed description: This block contains the musical notation for measures 13 through 15. It features eight staves. The top two staves, 'electric heaven' and 'dune', are in a high register with a treble clef and a double bar line. 'electric heaven' has a melody of eighth and quarter notes. 'dune' has a rhythmic pattern of eighth notes. The next two staves, 'made by com' and 'listen.to/comusic', are in a lower register with a bass clef. 'made by com' has a melody of quarter and eighth notes. 'listen.to/comusic' has a simple bass line. The next two staves, 'Track 9' and 'com\_mail@gmx.net', are in a high register with a treble clef. 'Track 9' has a sixteenth-note run starting in measure 14. 'com\_mail@gmx.net' has a bass line with some rests. The final two staves, 'http://' and 'Track 7', are in a high register with a treble clef. 'http://' has a complex melody with many sixteenth notes. 'Track 7' has a bass line with many sixteenth notes.



16

electric heaven

dune

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8

Detailed description: This block contains the musical notation for measures 16 through 18. It features nine staves. The top two staves, 'electric heaven' and 'dune', are in a high register with a treble clef and a double bar line. 'electric heaven' has a melody of eighth and quarter notes. 'dune' has a rhythmic pattern of eighth notes. The next two staves, 'made by com' and 'listen.to/comusic', are in a lower register with a bass clef. 'made by com' has a melody of quarter and eighth notes. 'listen.to/comusic' has a simple bass line. The next two staves, 'Track 9' and 'com\_mail@gmx.net', are in a high register with a treble clef. 'Track 9' has a sixteenth-note run starting in measure 17. 'com\_mail@gmx.net' has a bass line with some rests. The final three staves, 'http://', 'Track 7', and 'Track 8', are in a high register with a treble clef. 'http://' has a complex melody with many sixteenth notes. 'Track 7' has a bass line with many sixteenth notes. 'Track 8' has a melody of quarter and eighth notes.

20

electric heaven

Track 10

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8

6

Detailed description: This block shows the musical score for measures 20, 21, and 22. The score is arranged in seven tracks. Track 10 (top) features a complex rhythmic pattern of eighth and sixteenth notes. Track 9 has a melodic line with a sixteenth-note run starting in measure 21, marked with a '6'. Track 8 (bottom) has a simple melodic line. Tracks 7 and 8 are in bass clef. Tracks 10, 9, and com\_mail@gmx.net are in treble clef. Track 7 is in bass clef. Track 8 is in treble clef. The key signature has one flat (Bb). The time signature is 4/4. Measure 20 shows the start of the electric heaven track with a series of eighth notes. Measure 21 shows the start of the Track 9 melodic line. Measure 22 shows the continuation of the electric heaven track and the Track 9 melodic line.



23

electric heaven

Track 10

com\_mail@gmx.net

http://

Track 7

Track 8

Detailed description: This block shows the musical score for measures 23, 24, and 25. The score is arranged in six tracks. Track 10 (top) continues the complex rhythmic pattern. Track 8 (bottom) continues the simple melodic line. Tracks 7 and 8 are in bass clef. Tracks 10, 9, and com\_mail@gmx.net are in treble clef. Track 7 is in bass clef. Track 8 is in treble clef. The key signature has one flat (Bb). The time signature is 4/4. Measure 23 shows the continuation of the electric heaven track and the Track 10 rhythmic pattern. Measure 24 shows the continuation of the Track 10 rhythmic pattern and the Track 8 melodic line. Measure 25 shows the continuation of the Track 10 rhythmic pattern and the Track 8 melodic line.

25

electric heaven

dune

Track 10

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8



27

electric heaven

dune

Track 10

made by com

listen.to/comusic

com\_mail@gmx.net

http://

Track 7

Track 8

29

electric heaven

dune

Track 10

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8



31

electric heaven

dune

Track 10

Track 12

made by com

listen.to/comusic

com\_mail@gmx.net

http://

Track 7

Track 8

33

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8

The image displays a multi-track musical score. At the top, two tracks labeled 'electric heaven' and 'dune' are shown in a grand staff format. Below them are tracks 10, 12, 9, 13, 11, 7, and 8. Track 10 features complex guitar and bass notation with many accidentals. Track 9 has a guitar part with a sixteenth-note run marked with a '6'. Track 13 shows a sustained guitar chord. Track 11 and 13 have bass lines with various rhythmic patterns. Track 7 is a bass line with a long sustain. Track 8 is a guitar line with a few notes. The score is written in a key with one flat and a 4/4 time signature.

36

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8



39

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8

6

The image displays a multi-track musical score for the piece 'electric heaven'. The score is organized into several systems, each with a track label on the left. The tracks include:

- electric heaven**: The main melody, written in a treble clef with a key signature of one sharp (F#).
- dune**: A rhythmic accompaniment track, likely for a guitar or keyboard, featuring a consistent eighth-note pattern.
- Track 10**: A melodic line in treble clef, featuring a repeating eighth-note motif.
- Track 12**: A track that is mostly silent, with a few notes at the beginning.
- made by com**: A bass line in a bass clef, providing harmonic support.
- Track 9**: A track that remains silent until the end of the piece, where it features a sixteenth-note flourish.
- Track 13**: A track with sustained chords in treble clef, indicated by long horizontal lines.
- com\_mail@gmx.net**: A track with sparse notes in treble clef.
- Track 11**: A track with sparse notes in treble clef.
- http://**: A track with a complex, fast-moving melodic line in treble clef.
- Track 7**: A track with sustained chords in bass clef, indicated by long horizontal lines.
- Track 8**: A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.

The score is marked with a measure number '39' at the top left and a '6' above the final flourish in Track 9. The notation includes various clefs, key signatures, and note values.

42

electric heaven

dune

Track 10

Track 12

made by com

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7



45

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

http://

Track 7

Track 8

47

electric heaven

dune

Track 10

Track 12

made by com

Track 13

com\_mail@gmx.net

http://

Track 7

Track 8



49

electric heaven

dune

Track 10

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8

52

electric heaven

com\_mail@gmx.net

Track 11

http://

55

electric heaven

dune

Track 12

com\_mail@gmx.net

Track 11

http://

58

electric heaven

dune

Track 12

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

61

electric heaven

dune

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

6



63

electric heaven

dune

made by com

listen.to/comusic

com\_mail@gmx.net

http://

Track 7

66

electric heaven

dune

Track 10

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8

Detailed description: This block contains the musical notation for measures 66 and 67. It features ten tracks. 'electric heaven' and 'dune' are in the top two staves. 'Track 10' is a guitar track with a complex chordal texture. 'made by com' is a bass line. 'listen.to/comusic' is a treble clef staff with a whole rest. 'Track 9' has a guitar solo starting in measure 67 with a '6' above it. 'com\_mail@gmx.net' is a treble clef staff with a whole rest. 'http://' is a treble clef staff with a complex melodic line. 'Track 7' is a bass clef staff with a whole rest. 'Track 8' is a treble clef staff with a few notes in measure 67.



68

electric heaven

dune

Track 10

made by com

com\_mail@gmx.net

http://

Track 7

Track 8

Detailed description: This block contains the musical notation for measures 68 and 69. It features eight tracks. 'electric heaven' and 'dune' are in the top two staves. 'Track 10' continues with complex guitar textures. 'made by com' is a bass line. 'com\_mail@gmx.net' is a treble clef staff with a whole rest. 'http://' is a treble clef staff with a complex melodic line. 'Track 7' is a bass clef staff with a whole rest. 'Track 8' is a treble clef staff with a few notes in measure 69.

70

electric heaven

dune

Track 10

made by com

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8

6

Detailed description: This block contains the musical notation for measures 70 and 71. It features eight tracks. 'electric heaven' and 'dune' are in guitar staves. 'Track 10' is a complex chordal track. 'made by com' is a bass line. 'Track 9' has a melodic line starting in measure 71. 'com\_mail@gmx.net' is a chordal track. 'http://' is a complex melodic track. 'Track 7' and 'Track 8' are additional melodic tracks. A measure rest '6' is present in Track 9 at the start of measure 71.



72

electric heaven

dune

Track 10

made by com

com\_mail@gmx.net

http://

Track 7

Track 8

Detailed description: This block contains the musical notation for measures 72 and 73. It features eight tracks. 'electric heaven' and 'dune' are in guitar staves. 'Track 10' is a complex chordal track. 'made by com' is a bass line. 'com\_mail@gmx.net' is a chordal track. 'http://' is a complex melodic track. 'Track 7' and 'Track 8' are additional melodic tracks.

74

electric heaven

dune

Track 10

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8

6



76

electric heaven

dune

Track 10

made by com

listen.to/comusic

com\_mail@gmx.net

http://

Track 7

Track 8



78

electric heaven

dune

Track 10

made by com

listen.to/comusic

Track 9

com\_mail@gmx.net

http://

Track 7

Track 8



80

electric heaven

dune

Track 10

Track 12

made by com

listen.to/comusic

com\_mail@gmx.net

http://

Track 7

Track 8



85

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8

88

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8

91

electric heaven

dune

Track 10

made by com

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

93

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8

The image shows a multi-track musical score for tracks 7 through 13. The tracks are arranged vertically. Track 7 is in bass clef with a low register. Track 8 is in treble clef. Track 9 is in treble clef with a melodic line ending in a sixteenth-note run. Track 10 is a piano accompaniment with complex chords and arpeggios. Track 11 is in treble clef with a rhythmic pattern. Track 12 is in treble clef with a sustained chord. Track 13 is in treble clef with a sustained chord. The top two tracks, 'electric heaven' and 'dune', are in guitar notation. 'electric heaven' is in treble clef with a melodic line, and 'dune' is in guitar notation with a rhythmic pattern. The score is in a key with one flat and a 4/4 time signature.

95

electric heaven

dune

Track 10

Track 12

made by com

Track 13

com\_mail@gmx.net

http://

Track 7

Track 8

The image displays a multi-track musical score for tracks 7 through 13. Track 7 is a bass line with a low register and a long sustain. Track 8 is a melody in the treble clef. Track 9 is a piano accompaniment with chords and arpeggios. Track 10 is a piano accompaniment with chords and arpeggios. Track 11 is a bass line with a low register and a long sustain. Track 12 is a melody in the treble clef. Track 13 is a piano accompaniment with chords and arpeggios. The score is written in a key signature of one flat and a 4/4 time signature. The tracks are labeled as follows: electric heaven, dune, Track 10, Track 12, made by com, Track 13, com\_mail@gmx.net, http://, Track 7, and Track 8.

97

electric heaven

dune

Track 10

Track 12

made by com

Track 9

Track 13

com\_mail@gmx.net

Track 11

http://

Track 7

Track 8



99

Track 10

com\_mail@gmx.net

Track 11

http://

Track 7

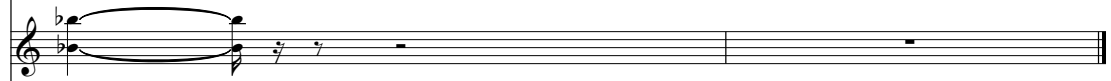


101  
Track 10




Musical notation for Track 10, starting at measure 101. The staff is in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and ties, including a sixteenth-note run.

com\_mail@gmx.net



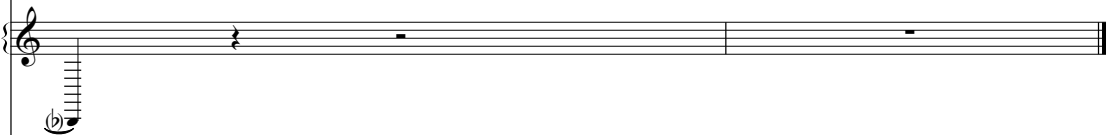
Musical notation for com\_mail@gmx.net, featuring a long, sustained note with a slur, followed by a few notes and rests.

Track 11



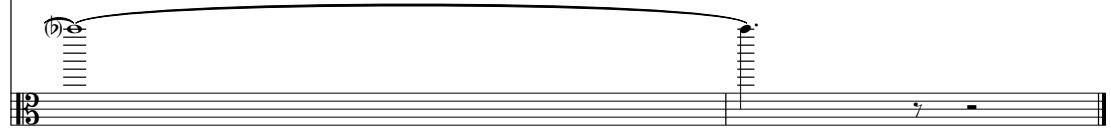
Musical notation for Track 11, featuring a simple melodic line with several notes and rests.

http://



Musical notation for http://, featuring a single note with a flat sign and a vertical line of notes below it.

Track 7



Musical notation for Track 7, featuring a long, sustained note with a slur, followed by a few notes and rests.

♩ = 130,000137

8




13



17

4



23



25



29




34



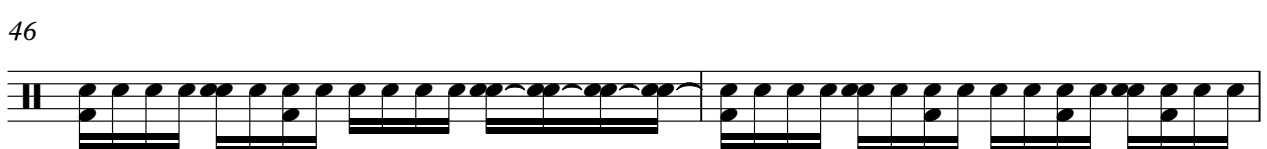
39



43

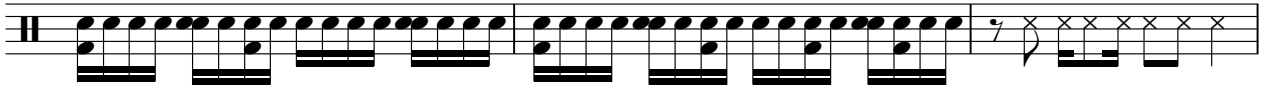


46



V.S.

48



51



55



59



63



65



68



71



73



76



80



85



90



94



96



98



# Dune - Electricheaven

dune

♩ = 130,000137  
**5**



8



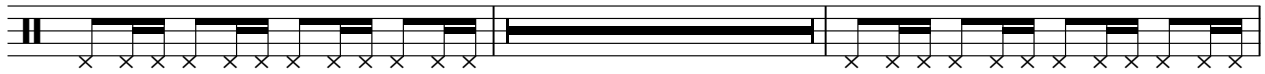
11



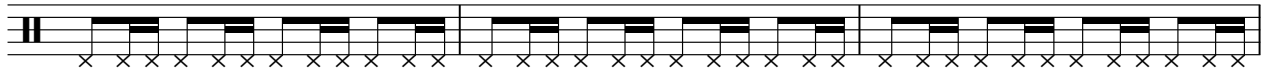
14



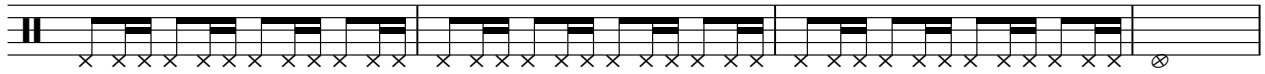
17



27



30



34



37



40



V.S.

2

dune

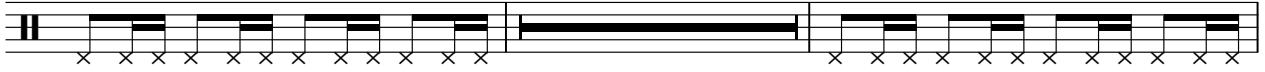
43



46



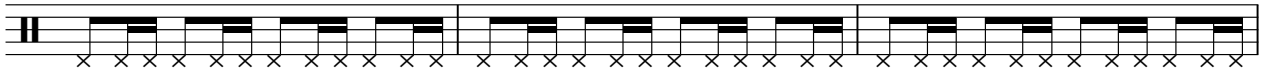
49



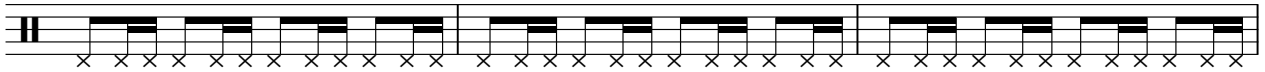
56



60



63



66



69



72



75



78



81



85



88



91



94



97



Dune - Electricheaven

Track 10

♩ = 130,000137

**21**

23

25

27

29

31

33

36

39

42

V.S.



45

48

67

69

71

73

75

77

79

81

83

86

89

91

93

95

97

99

4

Track 10

101

The musical notation for Track 10, starting at measure 101, is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines, with a complex sixteenth-note passage in the middle. The piece ends with a double bar line.

♩ = 130,000137

31 3

39

4

48

9 20

81

3

89

4 6

# Dune - Electricheaven

made by com

♩ = 130,000137



6



10



14



18



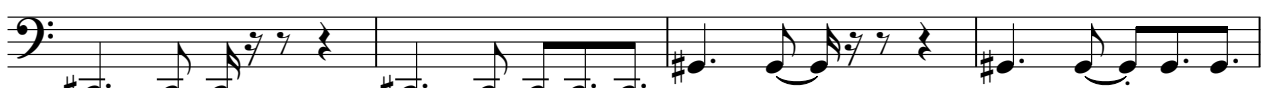
29



34



38



42



46



V.S.

50

9



62



67



71



75



79



84



88



92



96

4



♩ = 130,000137



10



18

8



33

26



66

8



79

20



Track 9

Dune - Electricheaven

♩ = 130,000137

9

17

25

33

41

49

62

70

78



2

Track 9

86

6 3 6 3

94

6 3 6 4

Track 13

Dune - Electricheaven

♩ = 130,000137

**33**

40

49

**33**

88

94

**4**



59

65

71

77

83

89

95

99

♩ = 130,000137

32

36

43

52

54

56

82

86

93

99

# Dune - Electricheaven

http://

♩ = 130,000137

4

6

8

10

12

14

16

20

26

V.S.

Detailed description: This is a guitar score for the song 'Dune' by Electricheaven. It is written in 4/4 time with a tempo of 130,000137. The score consists of ten staves. The first nine staves contain a complex melodic line with many accidentals (sharps, flats, naturals) and a bass line with many accidentals. The tenth staff contains a series of chords and a melodic line. The score is marked with measure numbers 4, 6, 8, 10, 12, 14, 16, 20, and 26. The key signature is one flat (B-flat). The score ends with 'V.S.' (Verso).

Musical score for guitar, measures 28-47. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes and quarter notes. The bass line is indicated by a series of vertical lines with a flat sign, representing a specific fretting pattern. The score is divided into measures, with measure numbers 28, 30, 32, 35, 37, 39, 41, 43, 45, and 47 marked at the beginning of their respective lines. The notation includes various accidentals (sharps and flats) and rests.

A musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some triplets and slurs. The staves are numbered 49, 52, 54, 56, 59, 61, 63, 65, 67, and 69. The notation includes various guitar-specific symbols such as natural signs, accidentals, and slurs. The music is presented in a clear, professional layout.

V.S.





92

Musical notation for measures 92 and 93. The notation is in a single system with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords and eighth notes. The melody consists of eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

94

Musical notation for measures 94 and 95. The notation is in a single system with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords and eighth notes. The melody consists of eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

96

Musical notation for measures 96 and 97. The notation is in a single system with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords and eighth notes. The melody consists of eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

98

Musical notation for measures 98, 99, 100, and 101. The notation is in a single system with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords and eighth notes. The melody consists of eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Dune - Electricheaven

Track 7

♩ = 130,000137

10

19

28

37

46

9

62

71

80

89

V.S.

2

96

Crack 7

# Dune - Electricheaven

## Track 8

♩ = 130,000137

17

21

26

31

38

45

50

70

75

80

2

Track 8

86

Musical staff for measure 86. It begins with a treble clef and a whole rest. The first measure contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The second measure contains a whole note C5 with a sharp sign. The third measure contains a whole note D5. The fourth measure contains a dotted quarter note E5, an eighth note F5, and a dotted quarter note G5. The fifth measure contains a quarter note A5 with a flat sign, a quarter note B5 with a sharp sign, and a quarter rest. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter rest. The seventh measure contains a quarter note A5, a quarter note G5, and a quarter rest. The eighth measure contains a quarter note F5, a quarter note E5, and a quarter rest.

91

3

Musical staff for measure 91. It begins with a treble clef and a whole rest. The first measure is a whole rest, with a '3' above it. The second measure contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The third measure contains a whole note C5 with a sharp sign. The fourth measure contains a whole note D5. The fifth measure contains a dotted quarter note E5, an eighth note F5, and a dotted quarter note G5. The sixth measure contains a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6.

97

4

Musical staff for measure 97. It begins with a treble clef and a quarter rest. The first measure contains a quarter note A5 with a flat sign, a quarter note B5 with a sharp sign, and a quarter rest. The second measure contains a quarter note C6, a quarter note B5, and a quarter rest. The third measure contains a quarter note A5, a quarter note G5, and a quarter rest. The fourth measure contains a quarter note F5, a quarter note E5, and a quarter rest. The fifth measure is a whole rest, with a '4' above it. The sixth measure is a whole rest.