

Dune - Hardcore Vibes

♩ = 165,002884

DRUMS

MUSIC BOX

SAW WAVE

SAW WAVE

A.PIANO 3

REVERSCYMB

SYN STR 1

MELODY

♩ = 165,002884

5

DRUMS

7

DRUMS

9

DRUMS

11

DRUMS

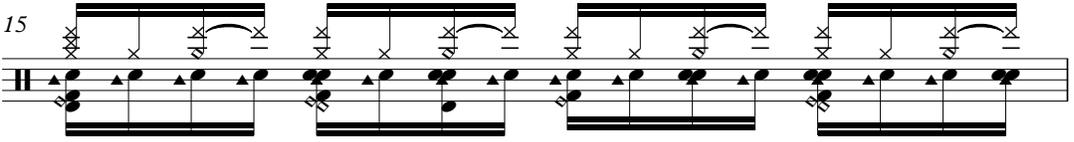
13 DRUMS



Drum notation for measure 13, featuring a complex rhythmic pattern with various drum symbols (triangles, circles, crosses) and rests.



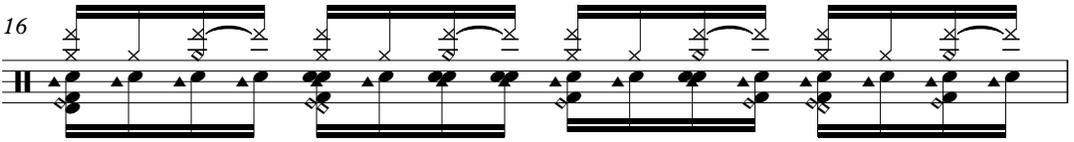
15 DRUMS



Drum notation for measure 15, featuring a complex rhythmic pattern with various drum symbols and rests.



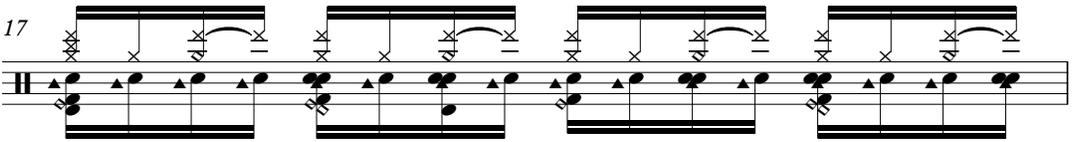
16 DRUMS



Drum notation for measure 16, featuring a complex rhythmic pattern with various drum symbols and rests.



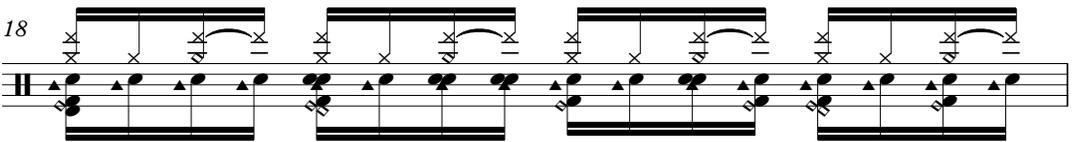
17 DRUMS



Drum notation for measure 17, featuring a complex rhythmic pattern with various drum symbols and rests.



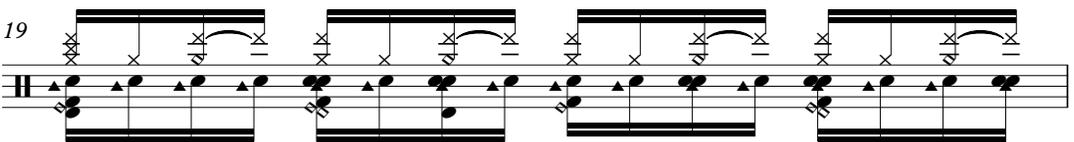
18 DRUMS



Drum notation for measure 18, featuring a complex rhythmic pattern with various drum symbols and rests.



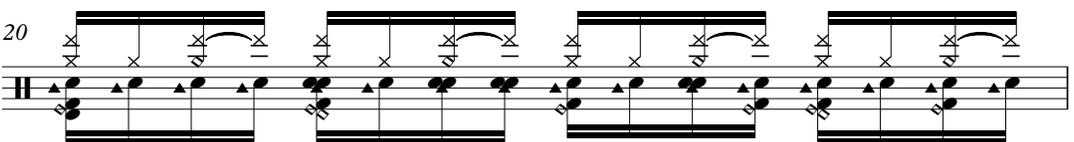
19 DRUMS



Drum notation for measure 19, featuring a complex rhythmic pattern with various drum symbols and rests.



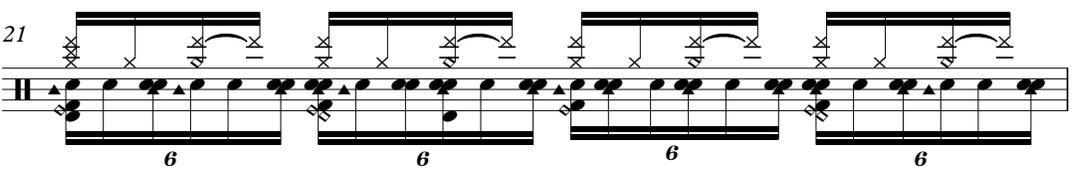
20 DRUMS



Drum notation for measure 20, featuring a complex rhythmic pattern with various drum symbols and rests.



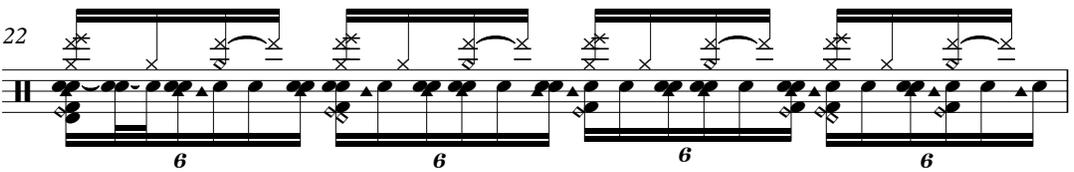
21 DRUMS



Drum notation for measure 21, featuring a complex rhythmic pattern with various drum symbols and rests. The number '6' is written below the staff.



22 DRUMS



Drum notation for measure 22, featuring a complex rhythmic pattern with various drum symbols and rests. The number '6' is written below the staff.

23

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



MUSIC BOX

A.PIANO 3

SYN STR 1

MELODY

26



MUSIC BOX

A.PIANO 3

SYN STR 1

MELODY

29

DRUMS

MUSIC BOX

A.PIANO 3

REVERSCYMB

SYN STR 1

MELODY

Detailed description: This system covers measures 32 to 35. The DRUMS part is mostly silent, with a double bar line at the end of measure 35. The MUSIC BOX part features a rhythmic pattern of eighth notes with accents. The A.PIANO 3 part plays a sequence of chords. The REVERSCYMB part has a single note in measure 35. The SYN STR 1 part has a long sustained chord. The MELODY part has a simple melodic line.



36

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Detailed description: This system covers measures 36 to 37. The DRUMS part has a complex rhythmic pattern with many notes and rests. The MUSIC BOX part has a rhythmic pattern of eighth notes. The A.PIANO 3 part has a few chords. The SYN STR 1 part has a long sustained chord.



38

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Detailed description: This system covers measures 38 to 41. The DRUMS part has a complex rhythmic pattern. The MUSIC BOX part has a rhythmic pattern of eighth notes. The A.PIANO 3 part has a few chords. The SYN STR 1 part has a long sustained chord.

39

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Detailed description: This system covers measures 39 and 40. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The MUSIC BOX part has a melodic line with slurs. The A.PIANO 3 part has a simple harmonic accompaniment. The SYN STR 1 part shows a sustained chord with a tremolo effect.



40

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Detailed description: This system covers measures 40 and 41. The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part has a melodic line with slurs. The A.PIANO 3 part has a simple harmonic accompaniment. The SYN STR 1 part shows a sustained chord with a tremolo effect.



41

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Detailed description: This system covers measures 41 and 42. The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part has a melodic line with slurs. The A.PIANO 3 part has a simple harmonic accompaniment. The SYN STR 1 part shows a sustained chord with a tremolo effect.

42

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Double bar line

43

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Double bar line

44

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

Double bar line

45

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



46

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



47

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

48

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



49

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



52

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

54

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



57

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



58

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

59

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

60

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

61

DRUMS

MELODY

63

DRUMS

MELODY

65

DRUMS

MELODY

67

DRUMS

SAW WAVE

MELODY



69

DRUMS

SAW WAVE

SAW WAVE

MELODY



71

DRUMS

SAW WAVE

SAW WAVE

MELODY



73

DRUMS

SAW WAVE

SAW WAVE

MELODY

75

DRUMS

SAW WAVE

SAW WAVE



77

DRUMS

SAW WAVE

SAW WAVE



78

DRUMS

SAW WAVE

SAW WAVE



79

DRUMS

SAW WAVE

SAW WAVE

80

DRUMS

SAW WAVE

SAW WAVE

81

DRUMS

SAW WAVE

SAW WAVE

SYN STR 1

82

DRUMS

SAW WAVE

SAW WAVE

83

DRUMS

SAW WAVE

SAW WAVE

84

DRUMS

SAW WAVE

SAW WAVE

This block contains the first system of music, covering measures 84 to 87. It consists of three staves: a drum staff at the top, and two saw wave staves below it. The drum staff uses a standard drum notation with various symbols for different drum parts. The two saw wave staves use a notation where vertical lines represent the amplitude of the wave over time, with some notes indicating specific frequencies or phases. The system is marked with a double bar line on the left.

85

DRUMS

SAW WAVE

SAW WAVE

This block contains the second system of music, covering measures 85 to 88. It follows the same structure as the first system, with a drum staff and two saw wave staves. The notation continues across these measures, maintaining the same rhythmic and wave patterns. A double bar line is present on the left side.

86

DRUMS

SAW WAVE

SAW WAVE

This block contains the third system of music, covering measures 86 to 89. It continues the musical sequence with a drum staff and two saw wave staves. The notation is consistent with the previous systems. A double bar line is present on the left side.

87

DRUMS

SAW WAVE

SAW WAVE

This block contains the fourth system of music, covering measures 87 to 90. It concludes the sequence shown on this page with a drum staff and two saw wave staves. The notation remains consistent. A double bar line is present on the left side.

88

DRUMS

SAW WAVE

SAW WAVE



89

DRUMS

SAW WAVE



91

DRUMS

SAW WAVE

SYN STR 1



93

MUSIC BOX

SAW WAVE

A.PIANO 3

SYN STR 1

96

MUSIC BOX

A.PIANO 3

SYN STR 1

MELODY



99

MUSIC BOX

A.PIANO 3

SYN STR 1

MELODY



102

MUSIC BOX

A.PIANO 3

REVERSCYMB

SYN STR 1

MELODY

105

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

MELODY

This system covers measures 105 to 107. It features five staves: DRUMS, MUSIC BOX, A.PIANO 3, SYN STR 1, and MELODY. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUSIC BOX staff has a rhythmic pattern of eighth notes with rests. The A.PIANO 3 staff plays a sequence of chords. The SYN STR 1 staff has a long, sustained chord with a slur. The MELODY staff has a melodic line with eighth and quarter notes.

108

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

MELODY

This system covers measures 108 to 110. It features five staves: DRUMS, MUSIC BOX, A.PIANO 3, SYN STR 1, and MELODY. The DRUMS staff continues with eighth notes. The MUSIC BOX staff continues with eighth notes and rests. The A.PIANO 3 staff continues with chords. The SYN STR 1 staff has a long, sustained chord with a slur. The MELODY staff has a melodic line with quarter and eighth notes.

111

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

MELODY

This system covers measures 111 to 113. It features five staves: DRUMS, MUSIC BOX, A.PIANO 3, SYN STR 1, and MELODY. The DRUMS staff has a pattern of eighth notes with some accents. The MUSIC BOX staff has eighth notes with rests. The A.PIANO 3 staff has chords. The SYN STR 1 staff has a chord with a slur. The MELODY staff has a melodic line with quarter notes and rests.

113

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



114

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



115

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

116

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



117

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



118

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

119

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



120

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1



122

DRUMS

MUSIC BOX

A.PIANO 3

SYN STR 1

124

Musical score for measures 124-125. The score consists of four staves: DRUMS, MUSIC BOX, A.PIANO 3, and SYN STR 1. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The MUSIC BOX staff has a simple, repetitive rhythmic pattern. The A.PIANO 3 staff has a few notes with a long slur. The SYN STR 1 staff has a few notes with a long slur. There are two repeat signs at the end of the first and second measures.



126

Musical score for measures 126-127. The score consists of four staves: DRUMS, MUSIC BOX, A.PIANO 3, and SYN STR 1. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The MUSIC BOX staff has a simple, repetitive rhythmic pattern. The A.PIANO 3 staff has a few notes with a long slur. The SYN STR 1 staff has a few notes with a long slur. There are two repeat signs at the end of the first and second measures.

DRUMS

MUSIC BOX

SAW WAVE

SAW WAVE

A.PIANO 3

REVERSCYMB

SYN STR 1

MELODY

The image shows a musical score for a track. It consists of seven staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: DRUMS, MUSIC BOX, SAW WAVE, SAW WAVE, A.PIANO 3, REVERSCYMB, and MELODY. The DRUMS staff shows a rhythmic pattern of eighth notes in the first four measures, followed by rests. The MUSIC BOX staff shows a sequence of eighth notes with a grace note in the first four measures, followed by rests. The two SAW WAVE staves are empty, indicating no sound or a silent track. The A.PIANO 3 staff shows a sequence of quarter notes in the first four measures, followed by rests. The REVERSCYMB staff is empty. The SYN STR 1 staff shows a sequence of eighth notes with a grace note in the first four measures, followed by rests. The MELODY staff is empty.

DRUMS

Dune - Hardcore Vibes

♩ = 165,002884

5/4

5

7

9

11

13

15

16

17

18

V.S.

2

DRUMS

19

Drum notation for measures 19 and 20. Each measure is divided into four parts. The notation includes various drum symbols such as snare, bass, and cymbal, with stems and beams indicating rhythm. Measure 19 shows a consistent pattern of snare and bass drum hits. Measure 20 introduces a cymbal hit in the first part of the measure.

20

Drum notation for measures 20 and 21. Similar to the previous measures, it shows a consistent pattern of snare and bass drum hits. Measure 21 features a cymbal hit in the first part of the measure.

21

Drum notation for measures 21 and 22. Measure 22 features a cymbal hit in the first part of the measure.

22

Drum notation for measures 22 and 23. Measure 23 features a cymbal hit in the first part of the measure.

23

11

Drum notation for measure 23, which is a full-measure rest. The number '11' is written below the staff, and a cymbal symbol is positioned above the staff.

37

Drum notation for measures 37 and 38. Each measure is divided into four parts. The notation includes various drum symbols such as snare, bass, and cymbal, with stems and beams indicating rhythm. Measure 37 shows a consistent pattern of snare and bass drum hits. Measure 38 introduces a cymbal hit in the first part of the measure.

38

Drum notation for measures 38 and 39. Similar to the previous measures, it shows a consistent pattern of snare and bass drum hits. Measure 39 features a cymbal hit in the first part of the measure.

39

Drum notation for measures 39 and 40. Measure 40 features a cymbal hit in the first part of the measure.

40

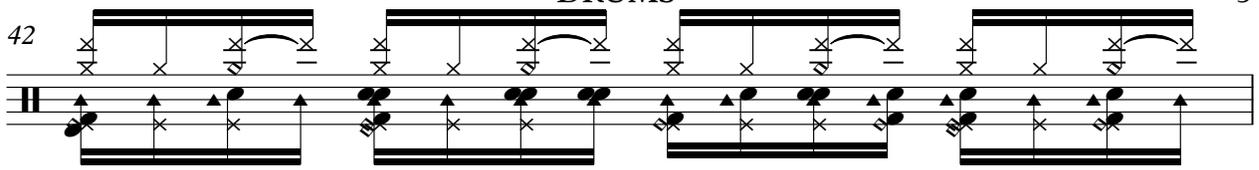
Drum notation for measures 40 and 41. Measure 41 features a cymbal hit in the first part of the measure.

41

Drum notation for measures 41 and 42. Measure 42 features a cymbal hit in the first part of the measure.

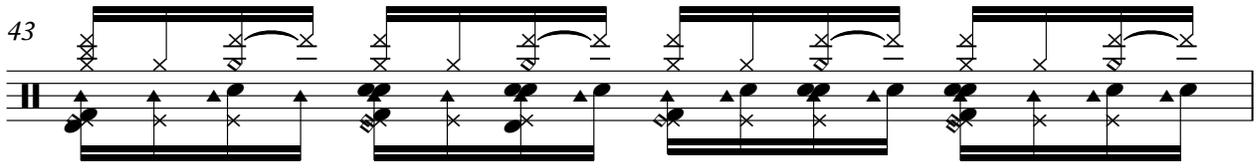
DRUMS

42



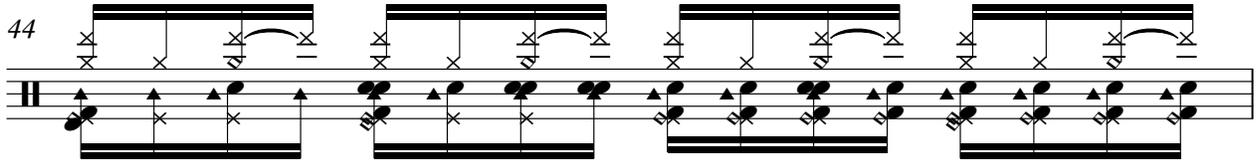
Drum notation for measures 42 and 43. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 42 shows a consistent pattern of snare and hi-hat hits. Measure 43 introduces a more complex pattern with additional bass drum hits.

43



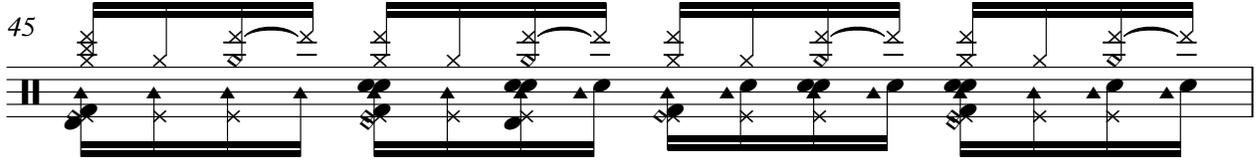
Drum notation for measures 44 and 45. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 44 shows a consistent pattern of snare and hi-hat hits. Measure 45 introduces a more complex pattern with additional bass drum hits.

44



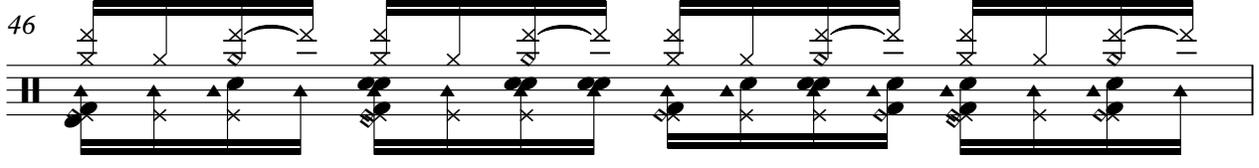
Drum notation for measures 46 and 47. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 46 shows a consistent pattern of snare and hi-hat hits. Measure 47 introduces a more complex pattern with additional bass drum hits.

45



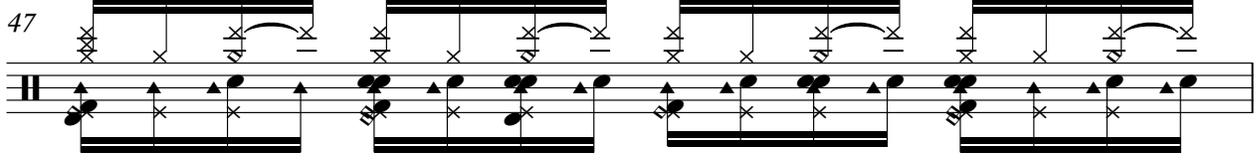
Drum notation for measures 48 and 49. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 48 shows a consistent pattern of snare and hi-hat hits. Measure 49 introduces a more complex pattern with additional bass drum hits.

46



Drum notation for measures 50 and 51. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 50 shows a consistent pattern of snare and hi-hat hits. Measure 51 introduces a more complex pattern with additional bass drum hits.

47



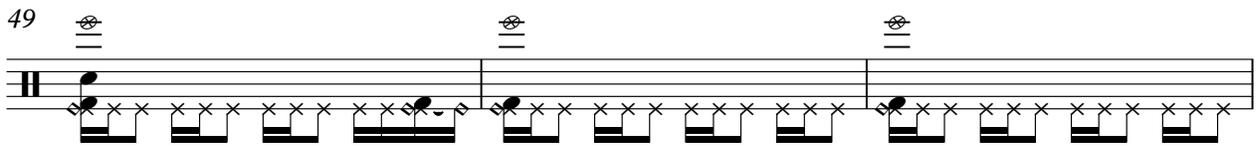
Drum notation for measures 52 and 53. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 52 shows a consistent pattern of snare and hi-hat hits. Measure 53 introduces a more complex pattern with additional bass drum hits.

48



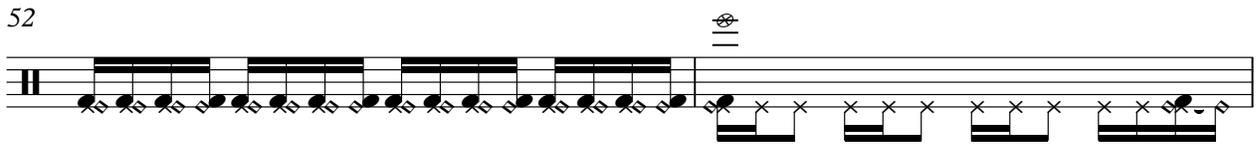
Drum notation for measures 54 and 55. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 54 shows a consistent pattern of snare and hi-hat hits. Measure 55 introduces a more complex pattern with additional bass drum hits.

49



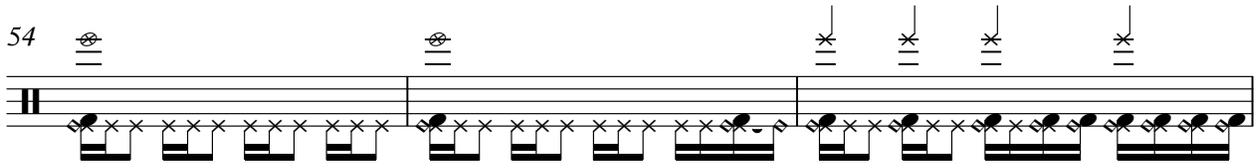
Drum notation for measures 56 and 57. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 56 shows a consistent pattern of snare and hi-hat hits. Measure 57 introduces a more complex pattern with additional bass drum hits.

52



Drum notation for measures 58 and 59. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 58 shows a consistent pattern of snare and hi-hat hits. Measure 59 introduces a more complex pattern with additional bass drum hits.

54



Drum notation for measures 60 and 61. Each measure contains four bars of notation. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and flags indicating rhythm. Measure 60 shows a consistent pattern of snare and hi-hat hits. Measure 61 introduces a more complex pattern with additional bass drum hits.

DRUMS

57

Drum notation for measures 57-60. Each measure contains a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass, hi-hat). Measures 57-59 show a consistent pattern of snare and bass drum hits. Measure 60 features a more complex pattern with multiple bass drum hits.

58

Drum notation for measure 58, showing a pattern of snare and bass drum hits.

59

Drum notation for measure 59, showing a pattern of snare and bass drum hits.

60

6

Drum notation for measure 60, showing a pattern of snare and bass drum hits. A '6' is written below the staff.

61

Drum notation for measure 61, showing a pattern of snare and bass drum hits.

63

Drum notation for measure 63, showing a pattern of snare and bass drum hits.

65

Drum notation for measure 65, showing a pattern of snare and bass drum hits.

67

Drum notation for measure 67, showing a pattern of snare and bass drum hits.

70

Drum notation for measure 70, showing a pattern of snare and bass drum hits.

72

Drum notation for measure 72, showing a pattern of snare and bass drum hits.

DRUMS

74

76

78

80

82

84

85

86

87

88

V.S.

6

DRUMS

90



92

12



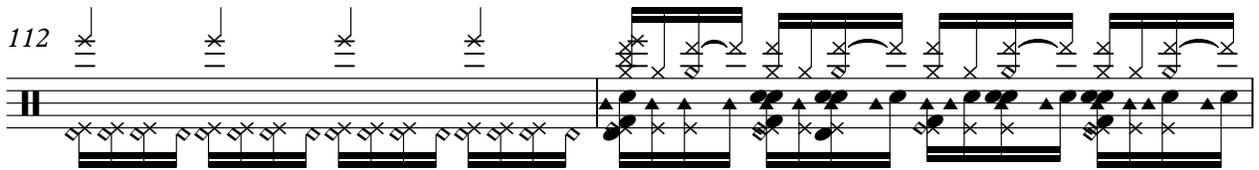
106



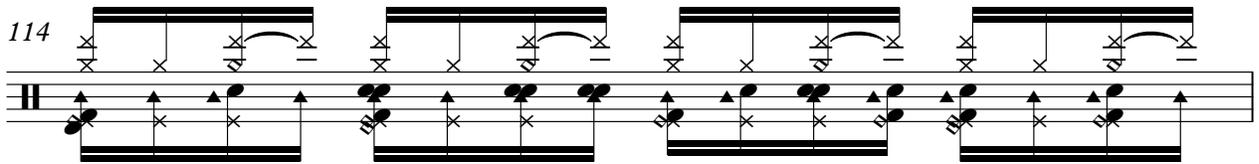
109



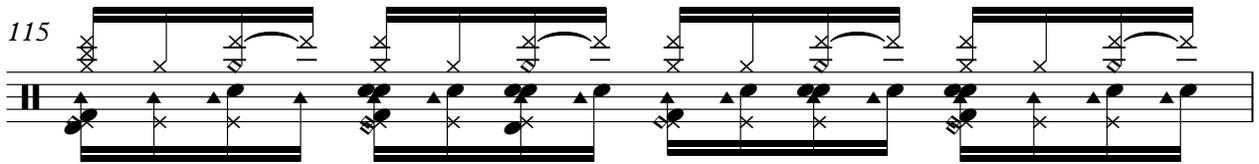
112



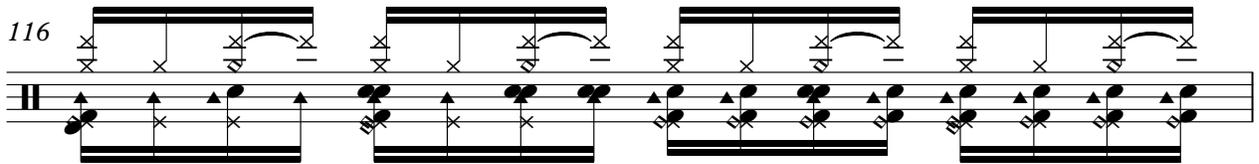
114



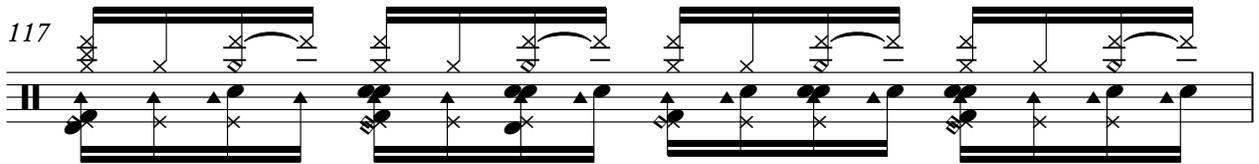
115



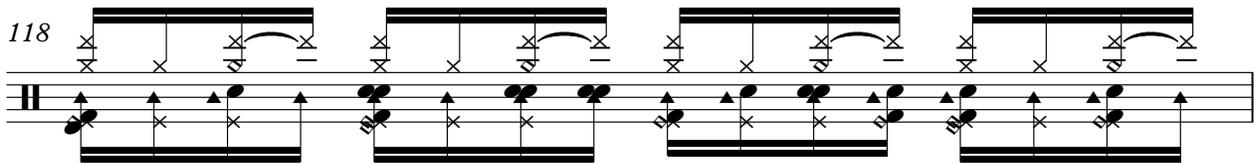
116



117



118



DRUMS

119

120

122

124

126

128

♩ = 165,002884

21

25

28

31

34

2

39

42

45

48

51

MUSIC BOX

115

Musical staff 115: Treble clef, 11 measures of eighth-note chords. The first six measures contain six pairs of eighth notes, and the last five measures contain five pairs of eighth notes.

118

Musical staff 118: Treble clef, 11 measures of eighth-note chords. The first six measures contain six pairs of eighth notes, and the last five measures contain five pairs of eighth notes.

121

Musical staff 121: Treble clef, 11 measures of eighth-note chords. The first six measures contain six pairs of eighth notes, and the last five measures contain five pairs of eighth notes.

124

Musical staff 124: Treble clef, 11 measures of eighth-note chords. The first six measures contain six pairs of eighth notes, and the last five measures contain five pairs of eighth notes.

127

Musical staff 127: Treble clef, 11 measures of eighth-note chords. The first six measures contain six pairs of eighth notes, and the last five measures contain five pairs of eighth notes. The final measure is a triplet of eighth notes, indicated by a '3' above the notes.

SAW WAVE

Dune - Hardcore Vibes

♩ = 165,002884

66

70

73

76

79

82

85

88

91

93

87 83

SAW WAVE

Dune - Hardcore Vibes

♩ = 165,002884

67

70

73

76

79

82

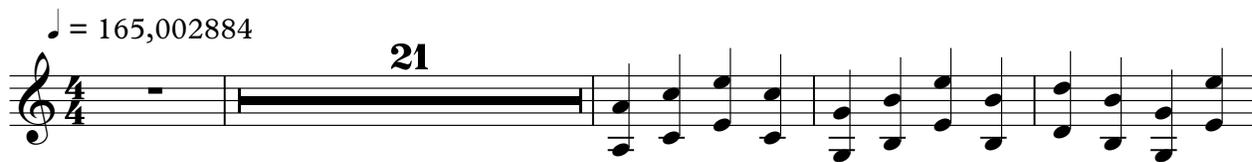
85

88

41 **3**

♩ = 165,002884

21



26



32

2



39



45



51



57

32



93



99



105



111



117



123



127



3

REVERSCYMB

Dune - Hardcore Vibes

♩ = 165,002884

32 69

104

25 3

$\text{♩} = 165,002884$

21

29

39

48

57

82

99

108

117

124

MELODY

Dune - Hardcore Vibes

♩ = 165,002884

25

30

35

26

65

70

27

101

106

111

17

3