

Sean Paul - Temperature

0.0"
1.1.00
Temperature as performed by Sean Paul

♩ = 128,000000

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

♩ = 128,000000



5

Drums

Lead 2 (sawtooth)

Lead 1 (square)

8

Drums

Lead 2 (sawtooth)

Lead 1 (square)



10

Melody

Drums

Lead 2 (sawtooth)

Backup

Lead 1 (square)

Low Backup

13

Melody

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)



16

Melody

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

19

Melody

Drums

Bass

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)



21

Melody

Drums

Bass

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)

23

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)



25

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

Low Backup

27

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

Low Backup



29

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

Low Backup

31

Melody

Drums

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)



34

Melody

Drums

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

36

Melody

Drums

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)

Detailed description: This block contains the musical notation for measures 36 and 37. The Melody track features a sequence of eighth notes with various accidentals. The Drums track shows a consistent rhythmic pattern with snare and kick drum hits. The Backup track has sparse notes, including a sharp sign. The Synth Voice track consists of a few sustained notes. Lead 1 (square) and Pad 1 (new age) tracks provide harmonic support with specific note patterns.



38

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)

Detailed description: This block contains the musical notation for measures 38 and 39. The Melody track continues with eighth notes. The Drums track maintains its rhythmic pattern. Lead 2 (sawtooth) introduces a new track with a sawtooth waveform, playing a rhythmic pattern. The Bass track has a few notes in the lower register. Backup, Synth Voice, Lead 1 (square), and Pad 1 (new age) tracks continue with their respective parts from the previous section.

40

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)



42

Melody

Drums

Lead 2 (sawtooth)

Bass

Lead 1 (square)

Low Backup

44

Melody

Drums

Lead 2 (sawtooth)

Backup

Lead 1 (square)

Low Backup



46

Melody

Drums

Lead 2 (sawtooth)

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

48

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

Detailed description: This musical score page contains nine staves for measures 48 and 49. The Melody staff (treble clef) features a sequence of notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The Drums staff (percussion clef) shows a simple rhythmic pattern of quarter notes. The Lead 2 (sawtooth) staff (treble clef) uses a sawtooth waveform with notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The Bass staff (bass clef) has a whole rest in measure 48 and notes Bb4, C5, D5 in measure 49. The Backup staff (treble clef) has notes Bb4, C5, D5 in measure 48 and a whole rest in measure 49. The Synth Voice staff (treble clef) has notes Bb4, C5, D5, E5 in measure 48 and notes Bb4, C5, D5 in measure 49. The Lead 1 (square) staff (treble clef) uses a square waveform with notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The Low Backup staff (treble clef) uses a sawtooth waveform with notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The Pad 1 (new age) staff (treble clef) has notes Bb4, C5, D5, E5 in measure 48 and notes Bb4, C5, D5 in measure 49.

50

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

Detailed description: This musical score page contains nine staves. The top staff, 'Melody', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The 'Drums' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. 'Lead 2 (sawtooth)' is in bass clef, showing a sawtooth waveform. The 'Bass' staff is in bass clef with a simple bass line. 'Backup' is in treble clef with sparse notes. 'Synth Voice' is in treble clef with a simple harmonic line. 'Lead 1 (square)' is in treble clef with a square waveform. 'Low Backup' is in bass clef with a low-frequency accompaniment. 'Pad 1 (new age)' is in treble clef with a simple harmonic line. The score is divided into two measures, with measure 50 on the left and measure 51 on the right.

52

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for two measures. The Melody stem (treble clef) features a sequence of eighth and quarter notes with various accidentals. The Drums stem (percussion clef) shows a complex rhythmic pattern with many 'x' marks. The Lead 2 (sawtooth) stem (treble clef) contains a series of downward-sloping sawtooth waveforms. The Bass stem (bass clef) has a simple line of notes. The Backup stem (treble clef) is mostly silent with a few notes. The Synth Voice stem (treble clef) has a few notes. The Lead 1 (square) stem (treble clef) has a series of square wave pulses. The Pad 1 (new age) stem (treble clef) has a few notes.

54

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)



56

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

58

Melody

Drums

Lead 2 (sawtooth)

Bass

Lead 1 (square)

Low Backup



60

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

Low Backup

62

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

Detailed description: This musical score page contains nine staves for measures 62 and 63. The Melody staff (treble clef) features a sequence of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Lead 2 (sawtooth) staff (treble clef) contains a series of downward eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The Bass staff (bass clef) has a simple line: Bb2, G2, F2. The Backup staff (treble clef) has a few notes: Bb4, A4, G4, F#4, E4, D4, followed by a quarter rest. The Synth Voice staff (treble clef) has a few notes: Bb4, A4, G4, F4, E4, D4, followed by a quarter rest. The Lead 1 (square) staff (treble clef) has a rhythmic pattern of eighth notes with stems pointing up and down: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2. The Low Backup staff (treble clef) has a series of downward eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2. The Pad 1 (new age) staff (treble clef) has a few notes: Bb4, A4, G4, F4, E4, D4, followed by a quarter rest.

64

Melody

Drums

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)



67

Melody

Drums

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)

69

Melody

Drums

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)



71

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

73

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

Low Backup



75

Melody

Drums

Lead 2 (sawtooth)

Backup

Lead 1 (square)

Low Backup

77

Melody

Drums

Lead 2 (sawtooth)

Backup

Lead 1 (square)

Low Backup



79

Melody

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

82

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

3

Detailed description: This is a musical score for measures 82 and 83. The score is written for nine different parts: Melody, Drums, Lead 2 (sawtooth), Bass, Backup, Synth Voice, Lead 1 (square), Low Backup, and Pad 1 (new age). The key signature has one flat (B-flat). Measure 82 starts with a treble clef and a key signature of one flat. The Melody part begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B, and C. Measure 83 begins with a quarter rest, followed by a quarter note B-flat, and then a triplet of quarter notes C, D, and E. The Drums part has a double bar line at the start of measure 83, followed by a complex rhythmic pattern of eighth and sixteenth notes. Lead 2 (sawtooth) is a sawtooth wave that starts at the beginning of measure 83. The Bass part has a quarter note B-flat in measure 82 and a quarter note B-flat in measure 83. Backup has a quarter rest in measure 82, followed by quarter notes C and B-flat in measure 83. Synth Voice has a quarter rest in measure 82, followed by quarter notes B-flat and A in measure 83. Lead 1 (square) has a quarter rest in measure 82, followed by quarter notes B-flat and A in measure 83. Low Backup has a quarter note B-flat in measure 82, followed by quarter notes C, D, E, F, G, and A in measure 83. Pad 1 (new age) has a quarter rest in measure 82, followed by quarter notes B-flat and A in measure 83. A '3' is written above the final note of the Melody part in measure 83, indicating a triplet.

84

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)

86

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Pad 1 (new age)



88

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

90

Melody

Drums

Lead 2 (sawtooth)

Bass

Lead 1 (square)

Low Backup



92

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Lead 1 (square)

Low Backup

94

Melody

Drums

Lead 2 (sawtooth)

Bass

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)

Detailed description: This musical score page contains eight staves for tracks 94, 95, and 96. The tracks are: Melody (treble clef), Drums (drum set notation), Lead 2 (sawtooth) (treble clef), Bass (bass clef), Backup (treble clef), Synth Voice (treble clef), Lead 1 (square) (treble clef), and Low Backup (treble clef). Track 94 (Melody, Drums, Lead 2, Bass) spans the first three measures. Track 95 (Backup, Synth Voice, Lead 1, Low Backup) spans the next three measures. Track 96 (Pad 1) spans the final three measures. The score includes various musical notations such as notes, rests, and articulation marks.

97

Melody

Drums

Backup

Synth Voice

Lead 1 (square)

Low Backup

Pad 1 (new age)



99

Melody

Drums

Synth Voice

Lead 1 (square)

Pad 1 (new age)

102

Melody

Drums

Lead 2 (sawtooth)

Synth Voice

Lead 1 (square)

Pad 1 (new age)

Detailed description of the musical score for measures 102-103: The score is in 4/4 time and features a variety of synthesizer sounds. The Melody staff uses a treble clef and contains sparse notes, including a quarter note with a sharp sign in the second measure. The Drums staff uses a double bar line clef and shows a consistent rhythmic pattern of eighth notes. Lead 2 (sawtooth) is a high-frequency sawtooth wave that is active in the second measure. Synth Voice consists of a series of chords in the second measure. Lead 1 (square) is a square wave with a rhythmic pattern of eighth notes. Pad 1 (new age) provides a harmonic background with sustained notes.



104

Melody

Drums

Lead 2 (sawtooth)

Synth Voice

Lead 1 (square)

Pad 1 (new age)

Detailed description of the musical score for measures 104-105: This section continues the musical arrangement. The Melody staff has a quarter note with a sharp sign in the second measure. The Drums staff maintains the same eighth-note pattern. Lead 2 (sawtooth) remains active. Synth Voice features a sequence of chords, including one with a sharp sign in the second measure. Lead 1 (square) continues its rhythmic pattern. Pad 1 (new age) provides a steady harmonic accompaniment.

106

Drums

Lead 2 (sawtooth)

Synth Voice

Lead 1 (square)

Pad 1 (new age)



108

Drums

Lead 2 (sawtooth)

Synth Voice

Lead 1 (square)

Pad 1 (new age)

110

Drums

Lead 2 (sawtooth)

Bass

Synth Voice

Lead 1 (square)

Pad 1 (new age)



112

Drums

Bass

Synth Voice

Lead 1 (square)

Pad 1 (new age)

Sean Paul - Temperature

Melody

♩ = 128,000000

9

13

17

20

23

26

29

33

36

39

V.S.

41



44



48



51



54



57



60



64



67



70



73

76

80

83

86

89

92

96

100

104

Drums

Sean Paul - Temperature

♩ = 128,000000

Musical notation for the first staff, measures 1-6. It shows a 4/4 time signature and a sequence of notes and rests on a single staff.

7

Musical notation for the second system, measures 7-8. It consists of two staves: the top staff has 'x' marks and the bottom staff has rhythmic notation.

9

Musical notation for the third system, measures 9-10. It consists of two staves. A bar line is present after measure 9, and a large '8' is written in the right margin.

19

Musical notation for the fourth system, measures 19-21. It consists of two staves with rhythmic notation.

22

Musical notation for the fifth system, measures 22-23. It consists of two staves with rhythmic notation.

24

Musical notation for the sixth system, measures 24-25. It consists of two staves with rhythmic notation.

26

Musical notation for the seventh system, measures 26-27. It consists of two staves with rhythmic notation.

28

Musical notation for the eighth system, measures 28-29. It consists of two staves with rhythmic notation.

30

Musical notation for the ninth system, measures 30-34. It consists of two staves. The top staff has 'x' marks and the bottom staff has rhythmic notation.

35

Musical notation for the tenth system, measures 35-39. It consists of two staves with rhythmic notation.

V.S.

Drums

38

Musical notation for measures 38-39. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-41. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-43. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-54. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

55

Musical notation for measures 55-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-58. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Musical notation for measures 59-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

61

Musical notation for measures 61-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

71

Musical notation for measures 71-72. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

73

Musical notation for measures 73-74. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

75

Musical notation for measures 75-76. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

77

Musical notation for measures 77-78. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes. A large '4' is written at the end of the staff.

Drum notation for measures 83 through 105. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm of the hits. The measures are numbered on the left side of the page.

Measures 83-95: Consistent rhythmic pattern with 'x' marks on the top staff and corresponding notes on the bottom staff.

Measure 96: A change in the pattern, with a long rest on the top staff and a single note on the bottom staff.

Measures 100-105: Return to the consistent rhythmic pattern seen in measures 83-95.

Drums

107

Musical notation for measures 107 and 108. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

109

Musical notation for measures 109 and 110. The top staff uses 'x' marks for drum hits. The bottom staff shows rhythmic notation, including a half note in measure 110.

111

Musical notation for measure 111, consisting of a single staff with a series of quarter notes.

Sean Paul - Temperature

Lead 2 (sawtooth)

♩ = 128,000000

2

6

10

25

29

40

44

48

52

56

V.S.

Lead 2 (sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (sawtooth)". The score is written on ten systems, each consisting of a standard musical staff and a corresponding guitar tab. The measure numbers 60, 71, 75, 79, 86, 90, 94, 105, and 108 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The guitar tabs show the fret numbers for each string. There are several instances of multi-measure rests: an 8-measure rest at the end of the first system, a 4-measure rest at the beginning of the fourth system, an 8-measure rest at the beginning of the seventh system, and a 4-measure rest at the end of the tenth system. The key signature has one flat (Bb), and the time signature is 4/4.

Sean Paul - Temperature

Bass

♩ = 128,000000

14

19

25

31

8

43

6

54

2

61

2

4

71

4

80

84

2

2

2

Bass

91

16



111



Sean Paul - Temperature

Backup

♩ = 128,000000

11

16

22

29

35

41

48

54

61

64

2

Backup

68



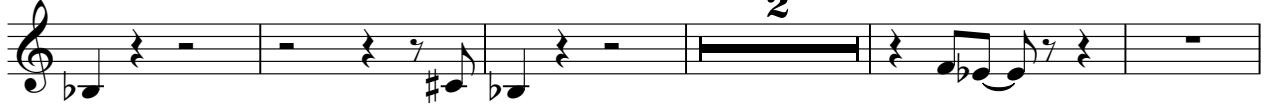
74



81



87



94



97



Synth Voice

Sean Paul - Temperature

♩ = 128,000000

14

19

31

37

49

55

67

79

84

95



101



107



111



Sean Paul - Temperature

Lead 1 (square)

♩ = 128,000000

2

5

8

11

14

17

20

23

25

28

V.S.



58



61



64



67



70



73



76



79



82



85



V.S.

Lead 1 (square)

88

91

94

97

100

103

106

109

112

Low Backup

Sean Paul - Temperature

♩ = 128,000000

9

13

17

27

31

34

44

48

Low Backup

58

Musical staff 58: Treble clef, starting with a rest and a slash, followed by eighth-note chords. Chords include Bb, B, and B#.

62

Musical staff 62: Treble clef, eighth-note chords. Chords include Bb, B, and B#.

65

Musical staff 65: Treble clef, eighth-note chords, a whole rest with "7" above it, and eighth-note chords. Chords include B, B#, and Bb.

75

Musical staff 75: Treble clef, eighth-note chords. Chords include Bb, B, and B#.

79

Musical staff 79: Treble clef, eighth-note chords, a whole rest with a slash, and eighth-note chords. Chords include Bb, B, and B#.

82

Musical staff 82: Treble clef, eighth-note chords, a whole rest with "7" above it, and eighth-note chords. Chords include Bb, B, and B#.

92

Musical staff 92: Treble clef, eighth-note chords. Chords include Bb, B, and B#.

96

Musical staff 96: Treble clef, eighth-note chords, a whole rest with a slash, and eighth-note chords. Chords include Bb, B, and B#.

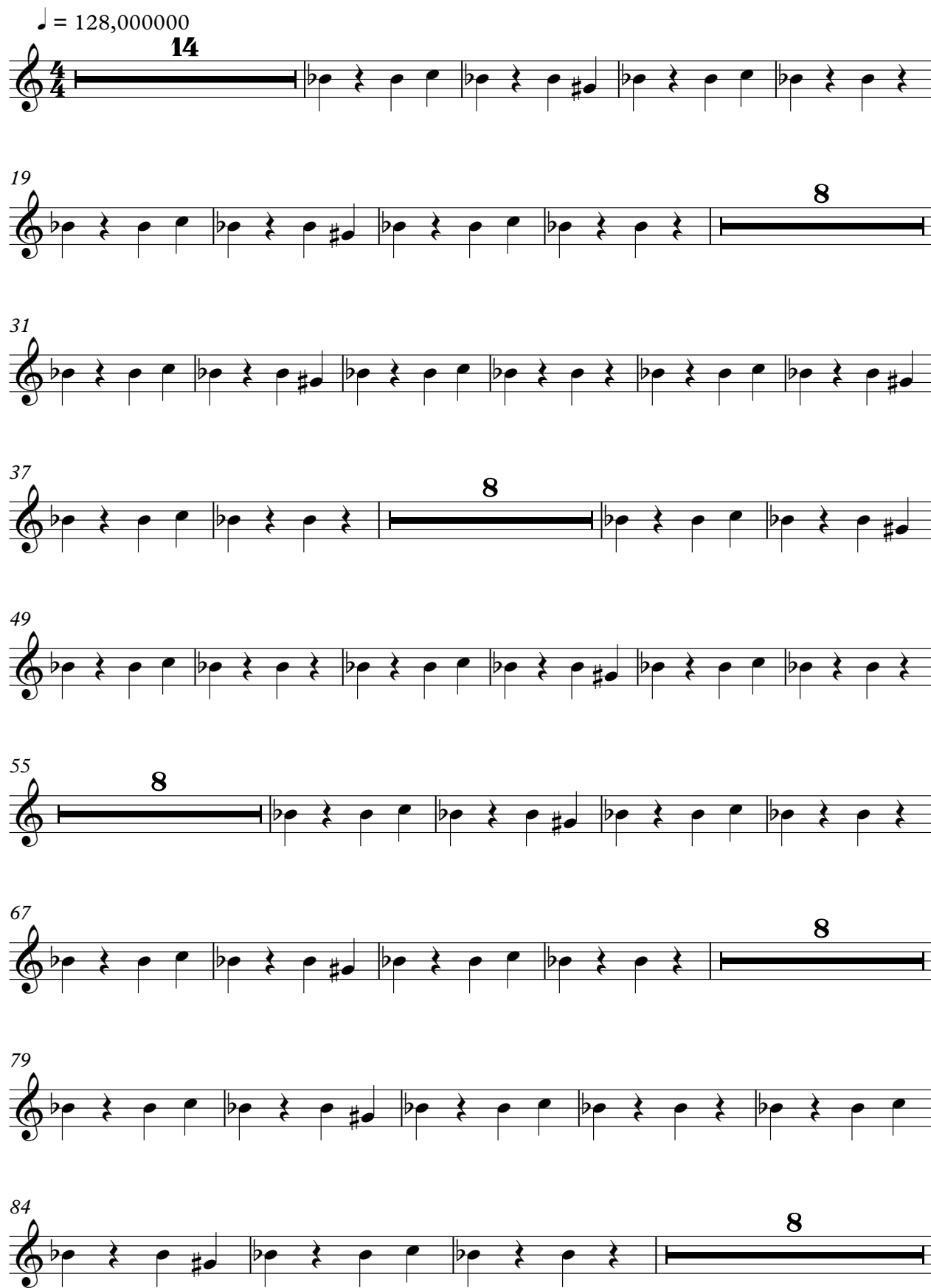
98

Musical staff 98: Treble clef, eighth-note chords, a whole rest with "16" above it, and eighth-note chords. Chords include Bb, B, and B#.

Pad 1 (new age)

Sean Paul - Temperature

♩ = 128,000000



14

19

8

31

37

8

49

55

8

67

8

79

84

8

2

Pad 1 (new age)

95



101



107



111

