

# Dune - Rainbow

♩ = 194,000214

(C) 1997

Tracked by

Flexatone

Rainbow to the stars

Tape Sampler Keyboard [Strings]

Dune

lucas@ibwpan.gda.pl

Solo



(C) 1997

Dune

6

(C) 1997

Dune



8

(C) 1997

Dune



10

(C) 1997

Dune



12

(C) 1997

Dune



14

(C) 1997

Dune

(C) 1997

Flex.

Rainbow to the stars

Dune

(C) 1997

Flex.

Rainbow to the stars

Dune

(C) 1997

Flex.

Rainbow to the stars

Dune

(C) 1997

Rainbow to the stars

Dune

22



(C) 1997

Rainbow to the stars

Dune

24



(C) 1997

Rainbow to the stars

Dune

26

(C) 1997

28

Flex.

Rainbow to the stars

Dune



(C) 1997

30

Flex.

Rainbow to the stars

Dune

32

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Flex.

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Dune

Solo



34

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Rainbow to the stars

Tape Smp. Str

Dune

Solo

37

(C) 1997

Tracked by

Rainbow to the stars

Tape Smp. Str

Dune

Solo



39

(C) 1997

Tape Smp. Str

Dune

Solo

41

(C) 1997

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Tape Smp. Str

Dune

Solo



42

(C) 1997

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Dune

Solo



44

(C) 1997

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Tape Smp. Str

Dune

Solo



46

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Tape Smp. Str

Dune

Solo

48

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50

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52

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Flex.

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54

(C) 1997

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56

(C) 1997

Flex.

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58

(C) 1997

Flex.

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Dune

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60

(C) 1997

Flex.

Rainbow to the stars

Dune

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62

(C) 1997

Flex.

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Dune

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(C) 1997

Flex.

Rainbow to the stars

Dune

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Solo



(C) 1997

Dune

Solo



(C) 1997

Dune

Solo

(C) 1997

70

Dune

Solo

This system contains measures 70 and 71. The guitar part (top) features a C major chord with a capo on the 7th fret, indicated by 'x' marks on the strings. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Dune part (middle) has a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4. The Solo part (bottom) has a bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3.



(C) 1997

71

Dune

Solo

This system contains measures 71 and 72. The guitar part (top) continues the C major chord with the same melody as measure 70. The Dune part (middle) continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The Solo part (bottom) continues the bass line: G3, A3, B3, C4, B3, A3, G3.



(C) 1997

72

Dune

Solo

This system contains measures 72 and 73. The guitar part (top) continues the C major chord with the same melody. The Dune part (middle) continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The Solo part (bottom) continues the bass line: G3, A3, B3, C4, B3, A3, G3.



(C) 1997

74

Dune

Solo

This system contains measures 73 and 74. The guitar part (top) continues the C major chord with the same melody. The Dune part (middle) continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The Solo part (bottom) continues the bass line: G3, A3, B3, C4, B3, A3, G3.

76

(C) 1997

Dune

Solo



78

(C) 1997

Dune

Solo



80

(C) 1997

Flex.

Rainbow to the stars

Dune

Solo



82

(C) 1997

Flex.

Rainbow to the stars

Dune

Solo



84

(C) 1997

Flex.

Rainbow to the stars

Dune

Solo

86

(C) 1997

Flex.

Rainbow to the stars

Dune

Solo



88

(C) 1997

Flex.

Rainbow to the stars

Dune

Solo

(C) 1997

Rainbow to the stars

90

Flex.

Dune

Solo



(C) 1997

Rainbow to the stars

92

Flex.

Dune

Solo

94

(C) 1997

Flex.

Rainbow to the stars

Dune

Solo



96

(C) 1997

Tracked by

Flex.

Rainbow to the stars

Dune

Solo

98

(C) 1997

Tracked by

Flex.

Rainbow to the stars

Tape Smp. Str

Solo



100

(C) 1997

Flex.

Rainbow to the stars

Tape Smp. Str

Solo

103

(C) 1997

Flex.

Rainbow to the stars

Tape Smp. Str

Solo



105

(C) 1997

Tracked by

Flex.

Rainbow to the stars

Tape Smp. Str

Solo

107

(C) 1997

Flex.

Rainbow to the stars

Tape Smp. Str

Solo



110

(C) 1997

Flex.

Rainbow to the stars

Tape Smp. Str

Solo

112

(C) 1997

Flex.

Rainbow to the stars

Tape Smp. Str

Dune

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Solo



114

(C) 1997

Flex.

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116

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Flex.

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118

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119

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120

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121

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Flex.

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122

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Flex.

Rainbow to the stars

Dune

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124

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Flex.

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Dune

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126

(C) 1997

Flex.

Rainbow to the stars

Dune

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128

(C) 1997

Flex.

Rainbow to the stars

Dune

lucas@ibwpan.gda.pl

Detailed description: This block contains the musical notation for measures 128 and 129. The top staff is labeled '(C) 1997' and shows a guitar part with rhythmic markings (x's) above the notes. The second staff is labeled 'Flex.' and contains a melodic line. The third staff is labeled 'Rainbow to the stars' and shows a bass line. The fourth staff is labeled 'Dune' and contains a complex melodic line with many notes. The fifth staff is labeled 'lucas@ibwpan.gda.pl' and shows a simple melodic line. A double bar line is present between measures 128 and 129.



130

(C) 1997

Flex.

Dune

Detailed description: This block contains the musical notation for measures 130, 131, and 132. The top staff is labeled '(C) 1997' and shows a guitar part. The second staff is labeled 'Flex.' and contains a melodic line. The third staff is labeled 'Dune' and contains a complex melodic line. A double bar line is present between measures 130 and 131.



133

(C) 1997

Flex.

Dune

Detailed description: This block contains the musical notation for measures 133, 134, and 135. The top staff is labeled '(C) 1997' and shows a guitar part. The second staff is labeled 'Flex.' and contains a melodic line. The third staff is labeled 'Dune' and contains a complex melodic line. A double bar line is present between measures 133 and 134.

135

(C) 1997

Flex.

Dune



137

(C) 1997

Flex.

Dune



139

(C) 1997

Flex.

Dune

141

(C) 1997

Flex.

Dune



143

(C) 1997

Flex.

Dune



145

(C) 1997

Flex.

Rainbow to the stars

Dune

147

(C) 1997

Flex.

Rainbow to the stars

Dune

149

(C) 1997

Flex.

Rainbow to the stars

Dune

151

(C) 1997

Flex.

Rainbow to the stars

Dune



152

(C) 1997

Flex.

Rainbow to the stars

Dune

154

(C) 1997

Flex.

Rainbow to the stars

Dune

156

(C) 1997

Flex.

Rainbow to the stars

Dune

158

(C) 1997

Flex.

Rainbow to the stars

Dune



160

(C) 1997

Flex.

Rainbow to the stars

Dune



161

(C) 1997

Tracked by

Flex.

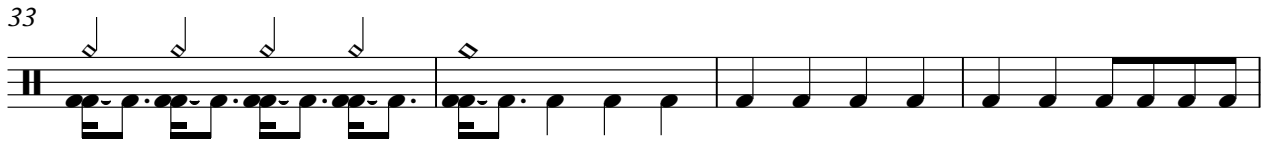
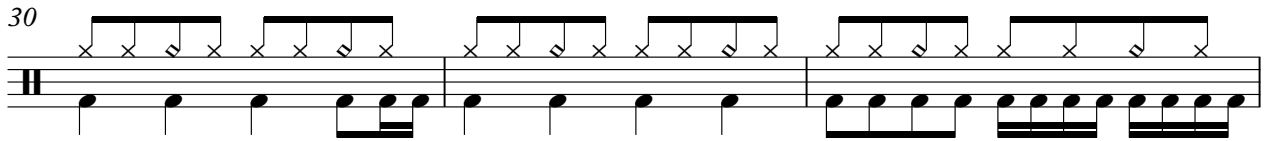
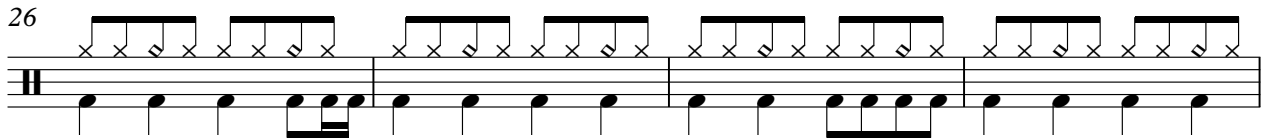
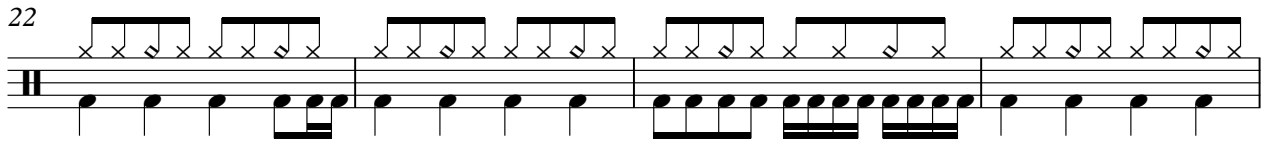
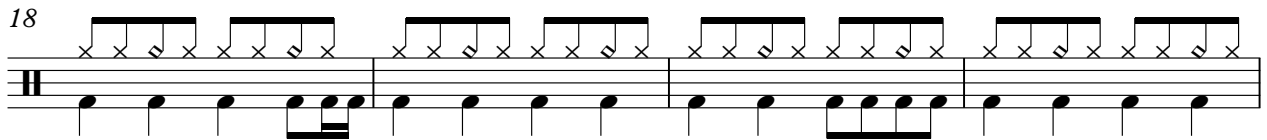
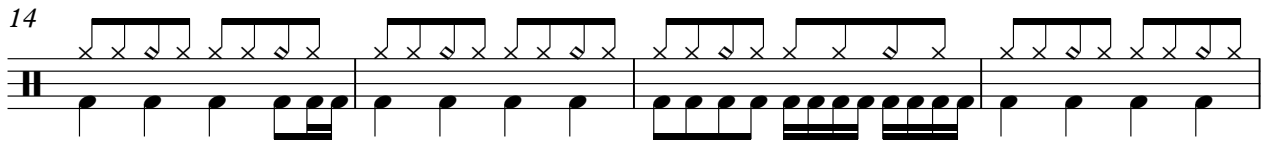
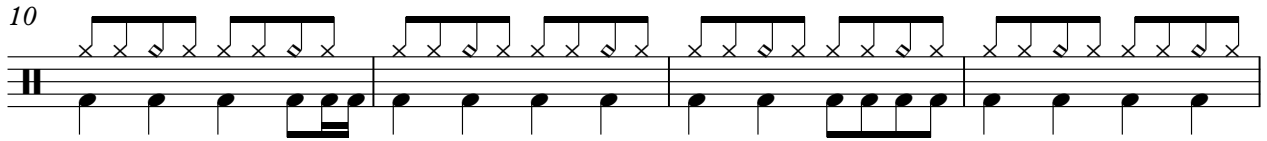
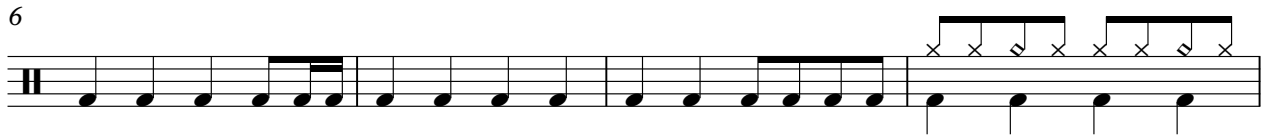
Rainbow to the stars

Solo

Dune - Rainbow

(C) 1997

♩ = 194,000214

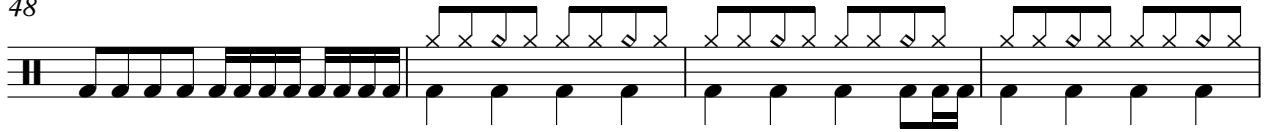


V.S.

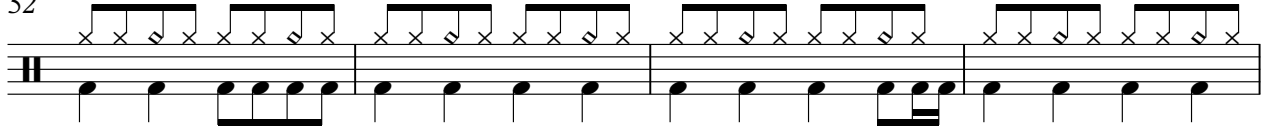
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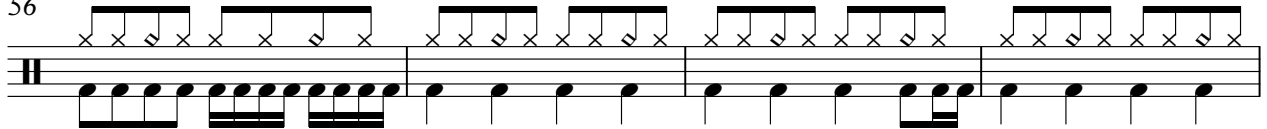
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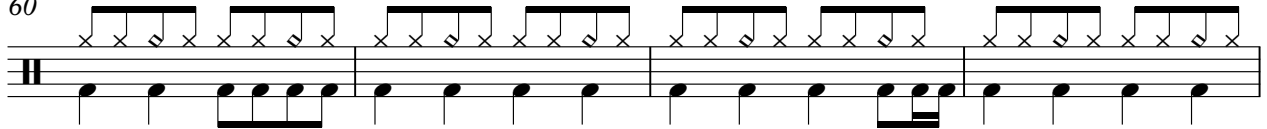
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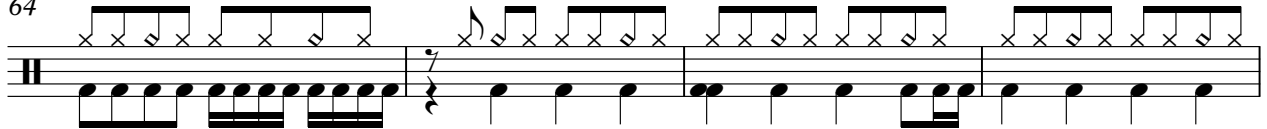
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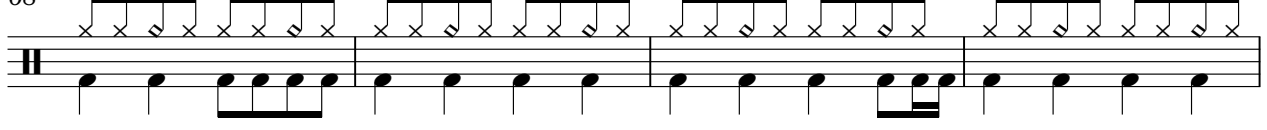
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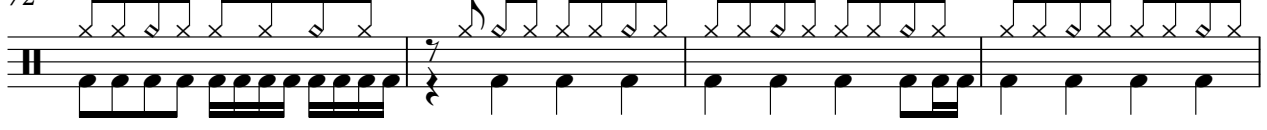
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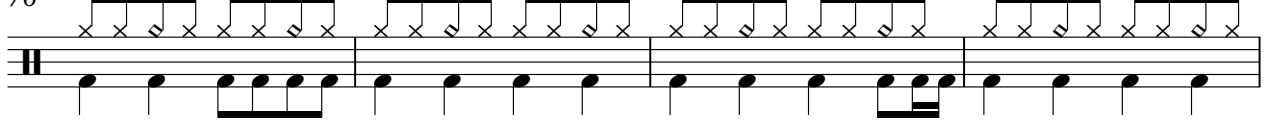
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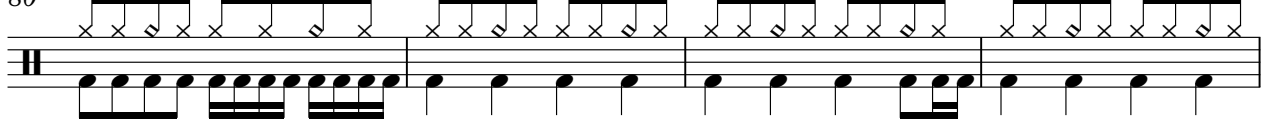
72



76



80



84

88

92

96

99

103

106

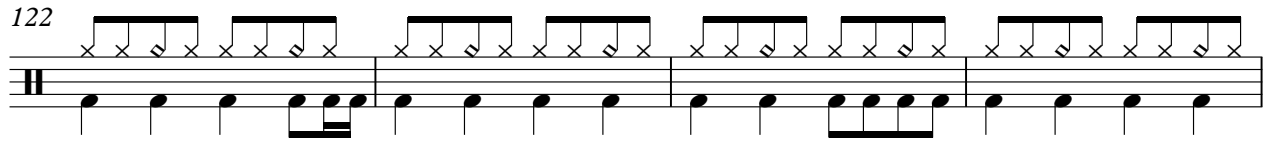
110

114

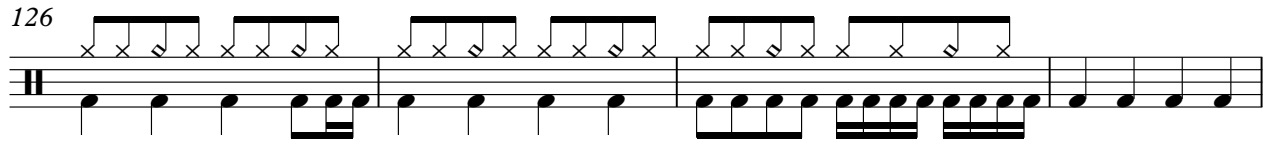
118

V.S.

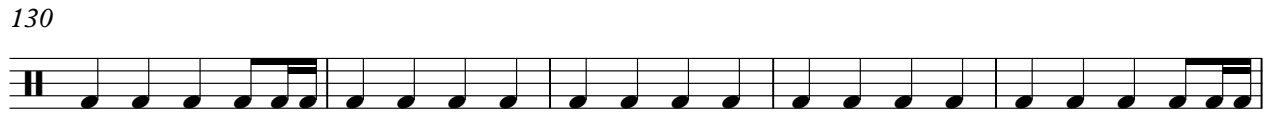
122



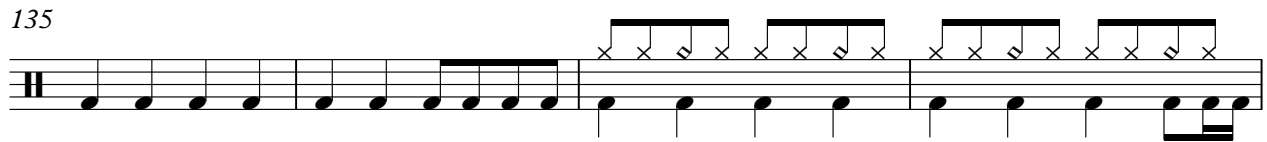
126



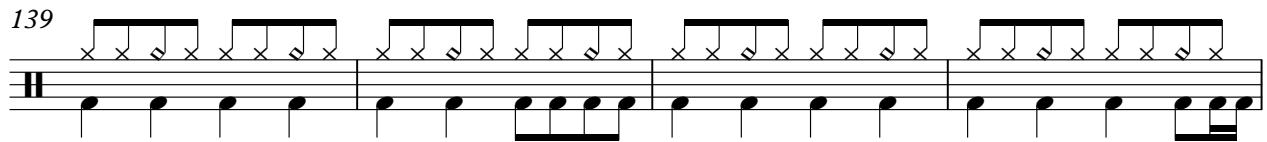
130



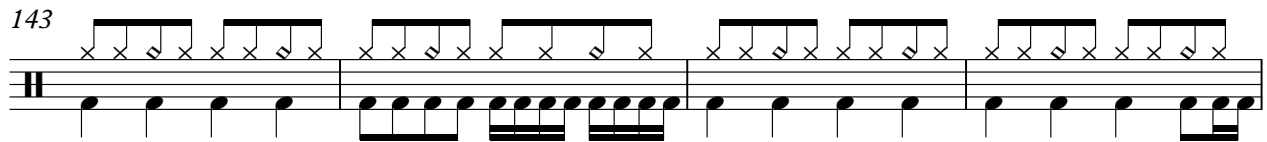
135



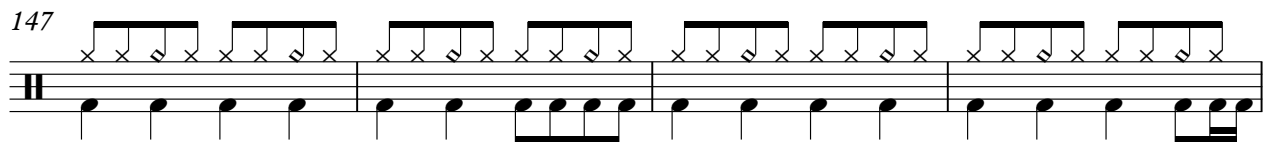
139



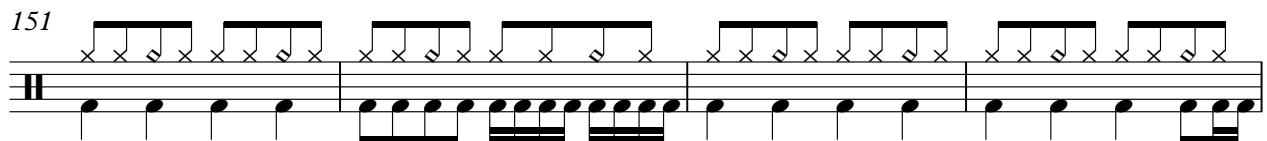
143



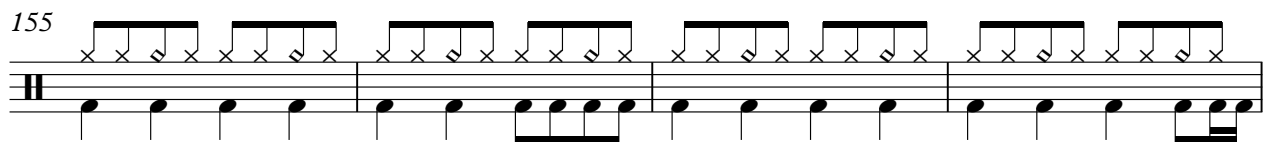
147



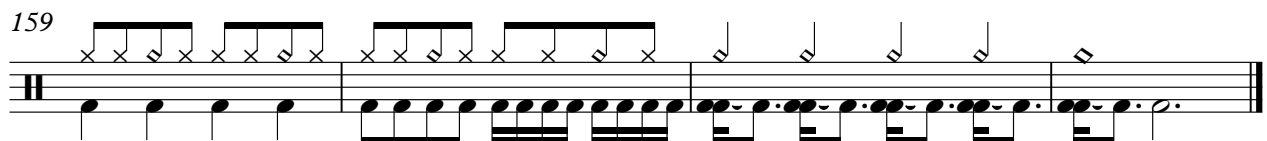
151



155



159



Tracked by

# Dune - Rainbow

♩ = 194,000214

32 2

37

2

42

2

47

50 6

105

54

161

161

♩ = 194,000214

**16**

20

24

27

31

50

54

57

61

64

**16**

**16**

**16**



This musical score is for a Flexatone instrument. It consists of 14 staves of music, each starting with a measure number on the left. The staves are numbered 81, 85, 88, 91, 95, 99, 103, 107, 111, and 114. The music is written in a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. Some notes have accents or slurs. The piece concludes with a final measure on staff 114, which features a long, sweeping slur over several notes.

117

119

121

123

126

129

133

137

141

145

V.S.

149

Musical notation for measures 149-151. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, indicating a descending melodic line. There are several rests and slurs throughout the passage.

152

Musical notation for measures 152-154. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, indicating a descending melodic line. There are several rests and slurs throughout the passage. A triplet of eighth notes is marked with a '3' in measure 153.

155

Musical notation for measures 155-157. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, indicating a descending melodic line. There are several rests and slurs throughout the passage. Two triplet markings with '3' are present in measures 155 and 156.

158

Musical notation for measures 158-159. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, indicating a descending melodic line. There are several rests and slurs throughout the passage.

160

Musical notation for measures 160-161. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing down, indicating a descending melodic line. There are several rests and slurs throughout the passage. The piece concludes with a double bar line in measure 161.

Rainbow to the stars

Dune - Rainbow

♩ = 194,000214

16



19



22



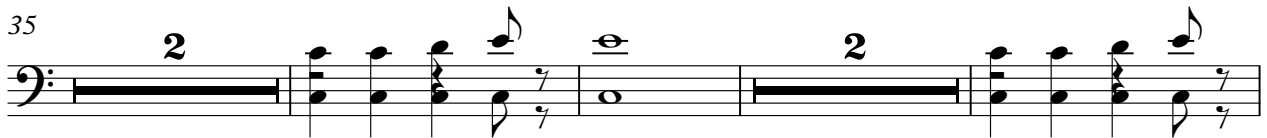
26



30



35



42



49



52



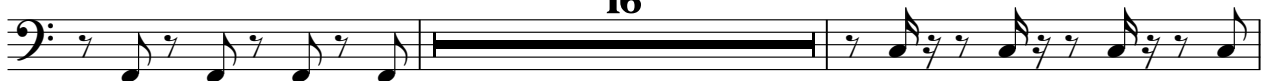
56



60



64

**16**

82



85



89



93



97



101



105



109



113



116



120



124



127



145



148



152



156



159



Dune - Rainbow  
Tape Sampler Keyboard [Strings]

♩ = 194,000214

**33**

37

42

**3**

**51**

99

**2**

105

**2**

111

**49**



# Dune - Rainbow

Dune

♩ = 194,000214

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 5, 8, 11, 14, 17, 21, 24, 27, and 30. The notation includes a complex melodic line in the upper register and a steady bass line in the lower register. The piece concludes with a double bar line and a fermata over the final notes.

V.S.

This musical score is for guitar and consists of ten staves of music, numbered 35 through 65. The notation is written in a single system with a treble clef and a key signature of one flat. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The first staff (35) shows a series of chords. The second staff (41) features a melodic line with slurs and accents. The third staff (43) has a triplet of eighth notes. The fourth staff (46) continues the melodic line with slurs. The fifth staff (49) shows a more complex rhythmic pattern with slurs. The sixth staff (53) features a melodic line with slurs. The seventh staff (56) has a melodic line with slurs. The eighth staff (59) continues the melodic line with slurs. The ninth staff (62) has a melodic line with slurs. The tenth staff (65) continues the melodic line with slurs.

67

69

71

73

75

77

79

82

86

89

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a single system with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The first staff begins at measure 92. The second staff contains a 16-measure rest, indicated by a horizontal line with the number '16' above it. The remaining staves continue the melodic and harmonic progression, ending at measure 136. The piece is titled 'Dune' and is page 4 of a document.

139

Musical notation for measures 139-141. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, including some triplets.

142

Musical notation for measures 142-144. The notation continues with similar rhythmic complexity, featuring eighth and sixteenth notes and chords. The bass line includes some triplet patterns.

145

Musical notation for measures 145-148. This section features a more melodic line in the treble clef with eighth notes, while the bass line continues with chords and single notes.

149

Musical notation for measures 149-151. The notation shows a continuation of the melodic and harmonic patterns, with eighth notes in the treble and chords in the bass.

152

Musical notation for measures 152-154. The notation features a mix of eighth and sixteenth notes in the treble clef, with a bass line of chords and single notes.

155

Musical notation for measures 155-157. The notation continues with eighth and sixteenth notes in the treble clef and chords in the bass line.

158

Musical notation for measures 158-160. The notation concludes with a final melodic phrase in the treble clef and a bass line. A double bar line is followed by a repeat sign with a '2' above it, indicating a second ending.

# Dune - Rainbow

♩ = 194,000214

48

53

59

65

48

117

123

127

34

# Dune - Rainbow

Solo

♩ = 194,000214

32

36

40

44

48

16

67

71

75

79

83

Detailed description: This is a guitar solo score for the piece 'Dune - Rainbow'. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 194,000214. The score begins with a measure containing a whole rest, with the number '32' written above it. The first four staves (measures 32-47) feature a consistent eighth-note pattern. At measure 48, there is a measure with a whole rest, with the number '16' written above it. From measure 49 onwards, the music becomes more complex, incorporating various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, with some notes beamed together. The solo concludes at measure 83.

V.S.

87



91



95



99



103



107



111



113

48

