

Duran Duran - Come Undone 2

♩ = 87,000656

MELODY
FR.HORN
DRUMS
MARIMBA
JAZZ GTR
JAZZ GTR
JAZZ GTR
FINGERDBAS
E.PIANO 1
SYNBASS 2
SYN STR 2
SYN STR 1
BRIGHTNESS

Detailed description: This system contains the first five measures of the score. The tempo is marked as ♩ = 87,000656. The instruments listed are MELODY, FR.HORN, DRUMS, MARIMBA, JAZZ GTR (three staves), FINGERDBAS, E.PIANO 1, SYNBASS 2, SYN STR 2, SYN STR 1, and BRIGHTNESS. The MELODY, FR.HORN, DRUMS, MARIMBA, E.PIANO 1, SYNBASS 2, SYN STR 2, and SYN STR 1 staves are mostly empty, with some rests. The JAZZ GTR staves contain rhythmic patterns, and the FINGERDBAS staff has a few notes.



6

DRUMS
JAZZ GTR
JAZZ GTR
JAZZ GTR
FINGERDBAS

Detailed description: This system contains measures 6 through 9. The tempo is marked as ♩ = 87,000656. The instruments listed are DRUMS, JAZZ GTR (three staves), and FINGERDBAS. The DRUMS staff shows a complex rhythmic pattern starting in measure 6. The JAZZ GTR staves have various rhythmic and melodic lines. The FINGERDBAS staff has a few notes.

9

DRUMS
MARIMBA
JAZZ GTR
JAZZ GTR
JAZZ GTR
FINGERDBAS

This block contains the musical notation for measures 9 through 11. It features six staves: DRUMS (top), MARIMBA, three JAZZ GTR staves, and FINGERDBAS (bottom). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.



12

DRUMS
MARIMBA
JAZZ GTR
JAZZ GTR
JAZZ GTR
FINGERDBAS

This block contains the musical notation for measures 12 through 14. It features six staves: DRUMS (top), MARIMBA, three JAZZ GTR staves, and FINGERDBAS (bottom). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.



15

DRUMS
MARIMBA
JAZZ GTR
JAZZ GTR
JAZZ GTR
FINGERDBAS

This block contains the musical notation for measures 15 through 17. It features six staves: DRUMS (top), MARIMBA, three JAZZ GTR staves, and FINGERDBAS (bottom). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.

18

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2



21

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2



MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2

30

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2



33

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2

36

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2



39

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2

42

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2



45

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2

48

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2

BRIGHTNESS



51

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2

55

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2



58

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2

61

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2



64

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2

SYN STR 1

67

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2

SYN STR 1



70

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2

73

MELODY

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYN STR 2



76

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYN STR 2

79

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERBAS

SYNBASS 2

SYN STR 2

82

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYNBASS 2

SYN STR 2

BRIGHTNESS

85

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 2

SYN STR 2

BRIGHTNESS

Detailed description: This is a musical score for page 85, featuring ten staves. The MELODY staff (top) has a treble clef and a key signature of one flat, with a melodic line starting on a whole note and moving through quarter notes. The FR.HORN staff has a treble clef and a key signature of one flat, mirroring the melody. The DRUMS staff has a drum set icon and a complex rhythmic pattern of eighth notes. The MARIMBA staff has a bass clef and a rhythmic pattern of eighth notes. The three JAZZ GTR staves have treble clefs and a key signature of one flat, with various rhythmic patterns. The FINGERDBAS staff has a bass clef and a rhythmic pattern of eighth notes. The E.PIANO 1 staff has a treble clef and a key signature of one flat, with a few notes. The SYNBRASS 2 staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The SYN STR 2 staff has a treble clef and a key signature of one flat, with a sustained chord. The BRIGHTNESS staff has a treble clef and a key signature of one flat, with a few notes.

88

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYNBASS 2

SYN STR 2

91

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYNBRASS 2

SYN STR 2

BRIGHTNESS

93

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYNBASS 2

SYN STR 2

BRIGHTNESS

96

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYNBASS 2

SYN STR 2

BRIGHTNESS

99

MELODY

FR.HORN

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERBAS

SYNBASS 2

SYN STR 2

BRIGHTNESS



101

MELODY

FR.HORN

JAZZ GTR

JAZZ GTR

JAZZ GTR

FINGERBAS

BRIGHTNESS

Duran Duran - Come Undone 2

MELODY

♩ = 87,000656

17

21

25

29

32

36

41

46

49

MELODY

3

96

Musical notation for measure 96, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The measure concludes with a whole rest.

99

Musical notation for measure 99, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note G4 with a flat (Gb4), followed by quarter notes A4, B4, and C5, then a quarter rest, quarter notes B4, A4, and G4, a quarter note F#4, a quarter note E4, and a half note D4. The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.

FR.HORN

Duran Duran - Come Undone 2

♩ = 87,000656

17

22

26

29

32

36

41

46

49

53



57



61



64



68



73



78



82



86



90



FR.HORN

95

Musical notation for measures 95-98. The key signature is one sharp (F#). Measure 95: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 96: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 97: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

99

Musical notation for measures 99-102. The key signature is one sharp (F#). Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is under the last three notes of measure 101. Measure 103: whole rest. Measure 104: whole rest. A double bar line is at the end of measure 104.

Duran Duran - Come Undone 2

DRUMS

♩ = 87,000656

4

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes.

28

Musical notation for measures 28-29. Similar to the previous system, showing a drum pattern and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, showing a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing a drum pattern and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, showing a drum pattern and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, showing a drum pattern and a bass line.

DRUMS

46

Musical notation for measures 46-47. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-49. Similar to the previous system, showing drum and bass notation.

50

Musical notation for measures 50-51. Measure 50 continues the drum and bass pattern, while measure 51 shows a change in the drum line with fewer 'x' marks.

53

Musical notation for measures 53-54. The drum line continues with 'x' marks, and the bass line follows.

55

Musical notation for measures 55-56. Consistent drum and bass notation.

57

Musical notation for measures 57-58. Consistent drum and bass notation.

59

Musical notation for measures 59-60. Consistent drum and bass notation.

61

Musical notation for measures 61-62. Consistent drum and bass notation.

63

Musical notation for measures 63-64. Consistent drum and bass notation.

65

Musical notation for measures 65-66. Consistent drum and bass notation.

V.S.

DRUMS

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

87

89

91

93

95

97

99

100

MARIMBA

Duran Duran - Come Undone 2

♩ = 87,000656

9

12

14

16

18

24

24

44

47

50

25

♩ = 87,000656

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of ♩ = 87,000656. The score consists of ten staves of music. The first staff starts with two measures of whole rests, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The subsequent staves continue this rhythmic pattern, with some staves starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes many beamed eighth and sixteenth notes, often with slurs and ties. The key signature appears to be one flat (B-flat). The piece concludes with a 'V.S.' (Vivace) marking.

83



87



91



95



99



♩ = 87,000656

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a guitar score for the song 'Come Undone 2' by Duran Duran. It is written for guitar in 4/4 time with a tempo of 87,000656. The score consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a sequence of chords and eighth notes. The subsequent staves (6, 10, 14, 18, 22, 26, 30) continue this pattern with various chord voicings and melodic lines. The final two staves (34, 38) feature a more active melodic line with eighth notes and some accidentals. The key signature has one flat (B-flat).

V.S.

42



46



50



55



59



63



67



71



75



79



♩ = 87,000656

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



54



57



60



63

66

69

72

75

78

81

84

87

90

V.S.

93



96



99



101



♩ = 87,000656

5

9

12

15

18

22

25

28

32

35

V.S.

38



41



44



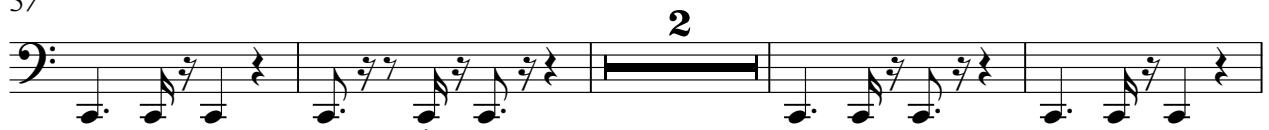
47



50



57



63



70



73



76



79



82



85



88



91



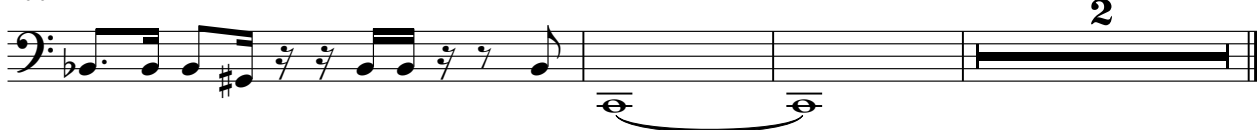
94



97



100



2

SYN STR 2

Duran Duran - Come Undone 2

♩ = 87,000656

17

24

31

39

46

54

62

70

77

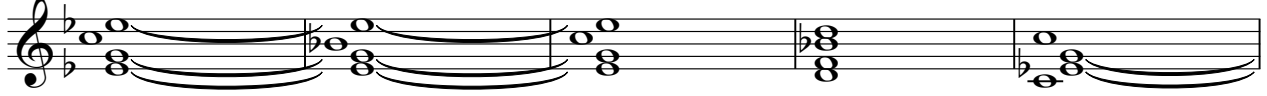
85

V.S.

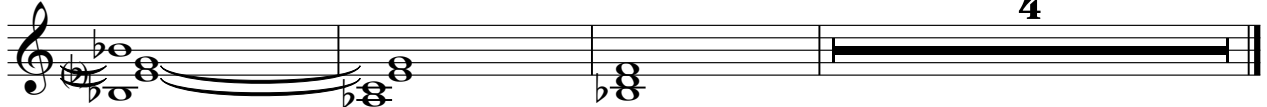
2

SYN STR 2

93



98



SYN STR 1

Duran Duran - Come Undone 2

♩ = 87,000656

63

63 64 65 66

67

36

67 68 69 70

BRIGHTNESS

Duran Duran - Come Undone 2

♩ = 87,000656

46

This musical staff shows measures 41 through 46. It begins with a 4/4 time signature. Measure 41 contains a whole rest. Measure 42 is a whole bar rest, labeled with the number 46. Measures 43 through 46 contain a melodic line: a quarter note G4 (flat), an eighth note A4 (flat), an eighth note B4 (sharp), a quarter note C5 (natural), a quarter note B4 (natural), a quarter note A4 (natural), and a whole note G4 (natural).

50

32 3

This musical staff shows measures 47 through 50. Measure 47 is a whole bar rest, labeled with the number 32. Measures 48 through 50 contain a melodic line: a quarter note G4 (flat), an eighth note A4 (flat), an eighth note B4 (sharp), a quarter note C5 (natural), a quarter note B4 (natural), a quarter note A4 (natural), and a whole note G4 (natural).

88

3 3 2

This musical staff shows measures 51 through 87. It features a sequence of bar rests: a 3-measure rest, followed by a quarter note G4 (flat) and a quarter note A4 (flat), then another 3-measure rest, a quarter note G4 (flat), and finally a 2-measure rest.

98

2

This musical staff shows measures 88 through 97. It begins with a melodic line: a quarter note G4 (flat), an eighth note A4 (flat), an eighth note B4 (sharp), a quarter note C5 (natural), a quarter note B4 (natural), a quarter note A4 (natural), and a whole note G4 (natural). This is followed by a whole bar rest, then a whole note G4 (natural) with a fermata, and finally a 2-measure rest.