

Sean Paul - We be burnin

0,2,3,8"
1,1,2,1,2,1,5,1
Scales: C major, D Dorian, E Phrygian, F Lydian, G Mixolydian, A Aeolian, B Locrian

♩ = 113,999954

The first system of the musical score includes the following parts:

- drums:** A drum set with a 4/4 time signature, showing a pattern of snare and kick drums.
- steelgt:** A steel guitar part in 4/4 time, currently silent.
- bass:** A bass line in 4/4 time, currently silent.
- e.piano1:** An electric piano part in 4/4 time, currently silent.
- synstrings:** A synthesizer string part in 4/4 time, currently silent.
- voicehoo:** A vocal harmony part in 4/4 time, currently silent.
- strings:** A string section in 4/4 time, currently silent.

A tempo marking of ♩ = 113,999954 is present below the drums and above the strings.



4

The second system of the musical score includes the following parts:

- drums:** Continues the drum pattern from the first system.
- steelgt:** The steel guitar part becomes active, playing a rhythmic accompaniment.
- e.piano1:** The electric piano part becomes active, playing a bass line. The lyrics "Just gimme di trees and make me sm oke it yo" are written above the staff.
- voicehoo:** The vocal harmony part becomes active, playing a melodic line.

6

drums

steelgt

e.piano1

voicehoo

It a mek we please so don pro voke it yo



8

drums

steelgt

e.piano1

voicehoo

strings

Wedon ni nospace to wanna coke it yo



10

drums

steelgt

e.piano1

Set ya mind at ease we gotta ta ke it slow

12

drums

steelgt

bass

e.piano1

Sowhen yuh see di S.P. flaidyprookinCau di we ed weh we smo kin need

strings



14

drums

steelgt

bass

e.piano1

fi soa kin Bestinglimes icatiamd di bebygrade a Jam aic aAn For di we

strings

16

drums

steelgt

bass

e.piano1

ed we supportin' a promo tin' Laudicra ckand di cokin hear me sho uting He rb

strings



18

drums

steelgt

bass

e.piano1

a di he alin' of di nati on Leglize it rightowwe wan bla ze one

strings

20

drums

steelgt

e.piano1

synstrings

strings

strings

strings

Ever yday, we be bur nin not conc ernin what nob ody wa nna



22

drums

e.piano1

synstrings

strings

strings

strings

say We be ear nin doll ars turn ing cau we mind deh pon we

The musical score is divided into five staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for e.piano1, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "pay some got gold and oil and dia mon ds all we got is mary j leg aliz e it, ti". The third staff is for synstrings, showing a melodic line with various note values and rests. The fourth and fifth staves are for strings, showing a rhythmic pattern with various note values and rests.

27

me to recogn ise it Di pur ple ha ze itmek mra zyMekmi wr ite



29

nuff tune and dat's what pays me But i'mnot di oduptantb gsomE giveyudication

31

drums

steelgt

bass

e.piano1

When a farmer grows he knows to close it Economically wit dose whavefi delyah

strings



33

drums

steelgt

bass

e.piano1

pon di hardjugglinCau di system only keep mastruggling Study people a use itdon't

strings

35

drums

steelgt

bass

e.piano1

abusét Cau di con centr ation w ed put ed Dar's why herb ma lem a di wis e And if found

strings



37

drums

steelgt

bass

e.piano1

on di grave of King Solo mon And we ed good fi dieysight anddhestsighAndt give

strings

39

drums

steelgtr

bass

e.piano1

nuff insight just gimme light And, mek we bla ze it, we

strings



41

drums

steelgtr

e.piano1

sho uld not eva waste it Ag ain, we be bur nin

synstrings

strings

strings

strings

43

drums

e.piano1

synstrings

strings

strings

strings

not conc ernin what nob ody wa nna say We be ear nin doll ars



45

drums

e.piano1

synstrings

strings

strings

strings

turn ing cau we mind deh pon we pay sum got gold and oil and

47

drums

e.piano1

synstrings

strings

strings

strings

dia mon ds all we got is mary j leg aliz e it, ti me to reo gn ize it



50

drums

steelgt

bass

e.piano1

synstrings

voicehoo

strings

Just gimme di trees and make me sm oke it yo

52

drums

steelgt

bass

e.piano1

voicehoo

strings

It a mek we please so don pro voke it yo



54

drums

steelgt

bass

e.piano1

voicehoo

strings

Wedon ni no space to a coke it yo

56



drums

steelgt

bass

e.piano1

strings

Set ya mind at ease we gotta ta ke it slow



58



drums

steelgt

bass

e.piano1

strings

Sowh en yuh see di S. Pfloatanprovo ke him Cau di we ed weh we smo

60

drums

steelgt

bass

e.piano1

kin ne ed fi so kin Best ting dned ica ti and di best hyg rade Jam aic an Cau

strings



62

drums

steelgt

bass

e.piano1

we know it as a green note bath While inc arc era tin true dem ha tin Cau

strings

64

drums

steelgt

bass

e.piano1

demdo n'twannæe we a ræma in caliv en th ou gh degnt dem sirin on

strings



66

drums

steelgt

e.piano1

Ever yday, we be bur nin not conc ernin what nob ody wa nna

synstrings

strings

strings

strings

68

drums

e.piano1

say We be ear nin doll ars turn ing cau we mind deh pon we

synstrings

strings

strings

strings



70

drums

e.piano1

pay some got gold and oil and dia mo nd, all we got is mary j leg aliz e it, ti

synstrings

strings

strings

strings

73

drums

e.piano1

synstrings

strings

strings

strings

me to recognize it Again, we be bur nin

Detailed description: This block contains the musical score for measures 73 and 74. It features five staves: drums, electric piano 1, synstrings, and three individual string staves. The drums play a consistent rhythmic pattern of eighth notes. The electric piano 1 part includes vocal lyrics: "me to recognize it" in measure 73 and "Again, we be bur nin" in measure 74. The synstrings, strings, and individual string staves provide harmonic support with various chordal and melodic lines.



75

drums

e.piano1

synstrings

strings

strings

strings

not concern what nobody wanna say We be ear nin doll ars

Detailed description: This block contains the musical score for measures 75 and 76. It features five staves: drums, electric piano 1, synstrings, and three individual string staves. The drums play a consistent rhythmic pattern of eighth notes. The electric piano 1 part includes vocal lyrics: "not concern what nobody wanna say" in measure 75 and "We be ear nin doll ars" in measure 76. The synstrings, strings, and individual string staves provide harmonic support with various chordal and melodic lines.

77

drums

e.piano1

turn ing cau we mind deh pon we pay some got gold and oil and

synstrings

strings

strings

strings



79

drums

e.piano1

dia mon ds all we got is mary j leg aliz e it, ti me to reognize it

synstrings

strings

strings

strings

82

drums

e.piano1
Ag ain, we be bur nin not conc ernin what nob ody wa nna

synstrings

strings

strings

strings



84

drums

e.piano1
say We be ear nin doll ars turn ing cau we mind deh pon we

synstrings

strings

strings

strings

drums

e.piano I

pay me some got gold and oil and dia mon ds all we got is m̄ary leg aliz e it, ti

synstrings

strings

strings

strings

Detailed description: This page of a musical score contains six staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for electric piano I, featuring a vocal melody line with lyrics: "pay me some got gold and oil and dia mon ds all we got is m̄ary leg aliz e it, ti". The piano accompaniment consists of eighth and sixteenth notes. The third staff is for synstrings, with a treble clef and a bass clef, showing sustained chords and melodic fragments. The fourth staff is for strings, with a treble clef and a bass clef, showing sustained chords and melodic fragments. The fifth staff is for strings, with a bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for strings, with a bass clef, showing a rhythmic pattern of eighth notes.

89

drums

steelgt

bass

e.piano1

synstrings

strings

strings

strings

me ti recogn ize it Just gimme di trees and make me sm

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: drums, steel guitar, bass, electric piano 1, synstrings, and three string staves. The lyrics are: "me ti recogn ize it Just gimme di trees and make me sm". The music is in a 4/4 time signature with a key signature of one flat. The drums play a steady pattern of eighth notes. The steel guitar and bass provide harmonic support. The electric piano 1 part includes the vocal line. The synstrings and string staves provide additional texture.



91

drums

steelgt

bass

e.piano1

voicehoo

strings

oke it yo It a mek we please so don pro

Detailed description: This block contains the musical score for measures 91 and 92. It features six staves: drums, steel guitar, bass, electric piano 1, voicehoo, and strings. The lyrics are: "oke it yo It a mek we please so don pro". The music continues in the same 4/4 time signature and key signature. The drums maintain their pattern. The steel guitar and bass continue their accompaniment. The electric piano 1 part includes the vocal line. The voicehoo part has a melodic line. The strings provide a rhythmic accompaniment.

93

drums

steelgt

bass

e.piano1

vo ke yio Wedon ni no space to a

voicehoo

strings



95

drums

steelgt

bass

e.piano1

coke it yo Set ya mind at ease we gotta ta

voicehoo

strings

97

drums

steelgt

bass

e.piano1

strings

ke it slow

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: drums, steel guitar, bass, electric piano, and strings. The drums play a consistent pattern of eighth notes. The steel guitar and bass provide harmonic support with chords and moving lines. The electric piano part includes the lyrics 'ke it slow' written above the staff. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 98.



99

drums

steelgt

bass

Detailed description: This block contains the musical notation for measures 99 and 100. It features three staves: drums, steel guitar, and bass. The drums continue with their rhythmic pattern. The steel guitar and bass parts are consistent with the previous measures. A double bar line is present at the end of measure 100.



101

drums

steelgt

bass

Detailed description: This block contains the musical notation for measures 101 and 102. It features three staves: drums, steel guitar, and bass. The drums play a pattern of eighth notes. The steel guitar and bass parts continue the harmonic and rhythmic themes. A double bar line is present at the end of measure 102.

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drums

♩ = 113,999954

5

8

11

14

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V.S.

33

36

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42

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61

64

Musical notation for drum set at measure 64. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

67

Musical notation for drum set at measure 67. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

70

Musical notation for drum set at measure 70. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

74

Musical notation for drum set at measure 74. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

84

Musical notation for drum set at measure 84. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

90

Musical notation for drum set at measure 90. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests, including a double bar line. The notation includes various rhythmic patterns and accents.

V.S.

4

drums

96

Musical notation for drums, measures 96-98. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks, followed by a sequence of eighth notes with solid black heads, and then a sequence of eighth notes with 'x' marks. The notation is complex, with many notes and stems.

99

Musical notation for drums, measures 99-100. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks, followed by a sequence of eighth notes with solid black heads, and then a sequence of eighth notes with 'x' marks. The notation is complex, with many notes and stems.

steelgt

Sean Paul - We be burnin

♩ = 113,999954

3

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93

95

97

99

4

steelgt

101

The musical score consists of four measures. Measure 101 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including triplets. The word 'steelgt' is written above the staff. The score ends with a double bar line.

Sean Paul - We be burnin

bass

♩ = 113,999954

11

15

19

8

30

35

39

9

51

55

59

63

24

e.piano1

Sean Paul - We be burnin

♩ = 113,999954

3

Swā(c)

Just gimme di trees and make me smoke it yo

6

It a mek we please so don provoke it yo Wdon ni nspace to wanna

9

oke it yo Set ya mind at ease we gotta take it slow

12

When yubee di S.P. flōid'provokainCau di we ed weh we smo kin need

14

fi soa kiBestingdimed icaion,nd di behygrade a Jam aic an For di we

16

ed we suppin'promo tin' Lau di cra ckand di cokin hear me sho uting He rb

V.S.

18

a di he alin' of dnatu Legizit right wewan bla ze one Ever yday, we be bur nin

21

not conc ernin what nob ody wa nna say We be ear nin doll ars

23

turn ing cau we mind deh pon we pay some got gold and oil and

25

dia mon ds all we got is mary j leg aliz e it, ti me to recogn ise it

28

Dipur plha ze itmekmra zMekni wr ite nuff tune and dat's what pays me But

30

i'mot dactypaomto getome giveyu education When a farmer grows he knows to

32

close it Eom hualaf wit dose who ave fi delyah pon di hard jugglin Cau di system only

34

keep mastru ggling Study in opla use it don't abusat Cau di con centr ation

36

we pluted Dav by herb ma tem a di wis an And ifound on di grave of King Solo mon And

38

wed goodi deysight and this And give nuff sight jus gim di elight And nek we bla ze it, we

41

should not evavaste it Ag ain, we be bur nin not conc ernin what nob ody wa nna

44

say We be ear nin doll ars turn ing cau we mind deh pon we

46

pay sum got gold and oil and dia mon ds all we got is mary j leg aliz e it, ti

49

me to recognize it Just gimme di trees and make me sm oke it yo

52

It a mek we please so don pro voke it yo Wdon ni nspace to a

55

oke it yo Set ya mind at ease we gotta ta ke it slow

58

Sowh eryuh see di S. Pfloaton provo ke him Cau di we ed weh we smo

60

kinne ed fi soakin Best ting dmedca tion d di best hyg rade Jam aic an Cau

62

w know it as a greating nole bain While inc arc era tin true dem ha tin Cau

64

demdo n'twannæe we a rena in cal Ev en th ou gh demt dem sirin on

66

Ever yday, we be bur nin not conc ernin what nob ody wa nna

68

say We be ear nin doll ars turn ing cau we mind deh pon we

70

pay some got gold and oil and dia mo nd, all we got is mary j leg aliz e it, ti

73

me to reognize it Ag ain, we be bur nin not conc ernin what nob ody wa nna

V.S.

76

say We be ear nin doll ars turn ing cau we mind deh pon we

78

pay some got gold and oil and dia mon ds all we got is mary j leg aliz e it, ti

81

me to reognize it Ag ain, we be bur nin not conc ernin what nob ody wa nna

84

say We be ear nin doll ars turn ing cau we mind deh pon we

86

pay me some got gold and oil and dia mon ds all we got is mary leg aliz e it, ti

89

me ti reognize it Just gimme di trees and make me sm oke it yo

92

It a mek we please so don pro vo ke yob Wdon ni nspace to a

95

cokeit yo Set ya mind at ease we gotta ta ke it slow

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synstrings

♩ = 113,999954

19

19

23

23

27

13

13

43

43

47

47

49

15

15

66

Musical score for measures 66-69. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4, with a fermata over the B4. The left hand provides a harmonic accompaniment with chords and moving lines.

70

Musical score for measures 70-73. The right hand continues the melodic line with a half note C5, a quarter note D5, and a half note E5, with a fermata over the E5. The left hand accompaniment remains consistent.

74

Musical score for measures 74-77. The right hand continues the melodic line with a half note F5, a quarter note G5, and a half note A5, with a fermata over the A5. The left hand accompaniment remains consistent.

78

Musical score for measures 78-81. The right hand continues the melodic line with a half note B5, a quarter note C6, and a half note D6, with a fermata over the D6. The left hand accompaniment remains consistent.

82

Musical score for measures 82-85. The right hand continues the melodic line with a half note E6, a quarter note F6, and a half note G6, with a fermata over the G6. The left hand accompaniment remains consistent.

86

Musical score for measures 86-89. The right hand continues the melodic line with a half note A6, a quarter note B6, and a half note C7, with a fermata over the C7. The left hand accompaniment remains consistent.

89

12

12

voicehoo

Sean Paul - We be burnin

♩ = 113,999954

4

9

41

53

35

91

94

7

strings

Sean Paul - We be burnin

♩ = 113,999954

19

Musical staff 1: Measure 19. A whole rest is followed by a series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

22

Musical staff 2: Measures 22-25. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

26 **14**

Musical staff 3: Measures 26-29. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

43

Musical staff 4: Measures 43-46. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

47 **16**

Musical staff 5: Measures 47-50. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

66

Musical staff 6: Measures 66-69. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

70

Musical staff 7: Measures 70-73. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

74

Musical staff 8: Measures 74-77. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

78

Musical staff 9: Measures 78-81. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

82

Musical staff 10: Measures 82-85. A series of chords: Bb major, C#m, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major, Bb major, Ab major.

V.S.

Sean Paul - We be burnin

strings

♩ = 113,999954

7 3

13

15

17

19

22

26

29

31

33

V.S.

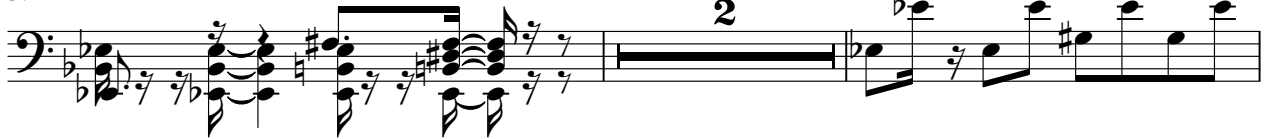
35



37



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43



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61

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83

87

90

92

V.S.

4

strings

94

Musical notation for strings, measures 94-95. The notation is in bass clef with a key signature of one flat (B-flat). Measure 94 contains a series of chords and eighth notes. Measure 95 continues the sequence with similar chordal textures and eighth notes.

96

Musical notation for strings, measures 96-97. Measure 96 continues the chordal and eighth-note pattern. Measure 97 concludes with a final chord and a fermata, with the number '5' written above the staff.

strings

Sean Paul - We be burnin

♩ = 113,999954

19



23



28

14

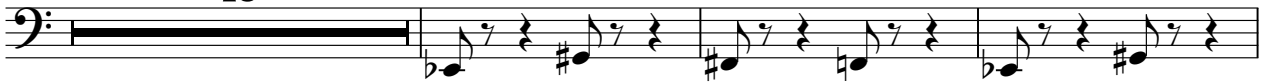


45



50

16



69



74



79



84



88

13

