

# Duran Duran - Reach Up for The Sunrise

♩ = 127,129959

Bass Flute

Percussion

Dulcimer

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Electric Piano

Percussive Organ

Synth Strings

Lead 8 (Bass + Lead)

FX 1 (Rain)

♩ = 127,129959

5

Perc.

Dulc.

E. Gtr.

Perc. Organ

FX 1



8

Perc.

Dulc.

E. Gtr.

Perc. Organ

FX 1

10

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

FX 1

"SUNRISE (REACH UP FOR THE)"

12

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

(Duran Duran) NOW THE

14

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

TIME HAS COME THE MUSIC

16

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S BET WEEN US

18

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

THOUGH THE NIGHT SEEMS YOUNG

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The third staff is for Dulcimer in treble clef with a key signature of one flat, featuring a long sustained note. The fourth and fifth staves are for Electric Guitars (E. Gtr.) in treble clef with a key signature of one flat, playing a rhythmic accompaniment. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat, playing a simple bass line. The seventh staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs) with a key signature of one flat, playing chords. The eighth staff is for Percussion Organ in treble clef with a key signature of one flat, playing chords. The lyrics 'THOUGH THE NIGHT SEEMS YOUNG' are written below the guitar staves.

20

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

IS AT AN END ON



22

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

LY CHANGE WILL BRING YOU OUT OF THE

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The third staff is for Dulcimer in treble clef with a key signature of one flat, featuring a long sustain line. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, playing a rhythmic pattern. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat, playing a simple bass line. The seventh staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs) with a key signature of one flat, showing a few chords. The eighth staff is for Percussion Organ in treble clef with a key signature of one flat, playing a few chords. The lyrics 'LY CHANGE WILL BRING YOU OUT OF THE' are written below the second guitar staff.

24

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

DARK

NESS IN

THIS MO

26

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

MENT E VERY THI NG

28

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

IS BORN A GAIN REACH UP FOR THE

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

30

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE PUT YOUR HANDS IN

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a multi-staff format. At the top left, the measure number '30' is written. The instruments are listed on the left side of the page: B. Fl., Perc., Dulc., E. Gtr. (four staves), E. Bass, A., E. Piano, Perc. Organ, and Syn. Str. The key signature is one sharp (F#) and the time signature is 4/4. The B. Fl. part has a melodic line with eighth notes. The Perc. part features a rhythmic pattern of eighth notes marked with 'x'. The Dulc. part has a complex texture with many beamed notes. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a bass line with eighth notes. The A. part has a melodic line with eighth notes. The E. Piano part has a complex texture with many beamed notes. The Perc. Organ part has a melodic line with eighth notes. The Syn. Str. part has a complex texture with many beamed notes. The lyrics 'SUN RISE PUT YOUR HANDS IN' are written below the E. Bass staff.

32

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

TO THE BIG SKY YOU CAN TOUCH THE

34

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE FEEL THE NEW DAY

36

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

EN TER YOUR LIFE REACH UP FOR THE



38

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE PUT YOUR HANDS IN

40

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

TO THE BIG SKY YOU CAN TOUCH THE

42

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE FEEL THE NEW DAY

Detailed description: This is a page of a musical score for a band. It features 13 staves for different instruments. The top staff is for B. Fl. (Bass Flute), followed by Perc. (Percussion), Dulc. (Dulciana), and three staves for E. Gtr. (Electric Guitar). The E. Bass staff includes the lyrics 'SUN RISE FEEL THE NEW DAY'. Below that are staves for A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows various musical notations including notes, rests, and chords.

44

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

EN TER YOUR LIFE NOW

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for Dulc. (Dulciana) in treble clef. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for E. Piano (Electric Piano) in treble clef. The Perc. Organ part is in treble clef. The lyrics 'EN TER YOUR LIFE NOW' are written under the second electric guitar staff. The score shows two measures of music.

46

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

THE FIRE BALL BURNS WE GO

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The third staff is for Dulcimer in treble clef, with a long note in the second measure. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef, with a key signature of one flat. The fifth staff includes the lyrics 'THE FIRE BALL BURNS WE GO' under the notes. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in treble clef. The eighth staff is for Percussion Organ in treble clef. The page number '46' is at the top left, and '21' is at the top right.

48

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

ROUND TO GE THER AS

50

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

THE PLA NET TUR NS

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for B. Fl. (Bass Flute) in a treble clef with a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks for cymbals. The third staff is for Dulcimer, with a treble clef and a key signature of one flat, showing sustained chords. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in a treble clef with a key signature of one flat, playing a rhythmic accompaniment. The sixth staff is for Electric Bass (E. Bass) in a bass clef with a key signature of one flat, playing a simple bass line. The seventh staff is for Electric Piano (E. Piano) in a grand staff (treble and bass clefs) with a key signature of one flat, playing sustained chords. The eighth staff is for Percussion Organ in a treble clef with a key signature of one flat, playing sustained chords. The lyrics 'THE PLA NET TUR NS' are written below the guitar staves.

52

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for measures 52-55 is arranged in a system with seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. It begins with a quarter note on G4, followed by a quarter rest, a half rest, and a quarter rest. The second staff is for Percussion (Perc.) with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The third staff is for Dulc. (Dulciana) in treble clef with a key signature of one flat. It contains a long, sustained chord that spans the entire duration of the measures. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat. Both staves play a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one flat. It plays a bass line consisting of quarter notes. The seventh staff is for E. Piano (Electric Piano) in treble clef with a key signature of one flat. It begins with a few notes and then has a quarter rest.



53

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

TO THE LIGHT SOME THING

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Dulc. (Dulciana), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The B. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various percussion symbols. The Dulc. part has a simple accompaniment. The E. Gtr. parts play a rhythmic pattern of eighth notes with a slash through the stem. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Perc. Organ part has a simple accompaniment. The lyrics 'TO THE LIGHT SOME THING' are written under the second E. Gtr. staff.

54

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

MORE THAN DREAMS TO WATCH OUT FOR

56

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

EACH OT HER COZ WE

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for Dulc. (Dulciana) in treble clef with a key signature of one flat, showing a long sustained note. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat, playing a rhythmic pattern. The sixth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one flat, playing a rhythmic pattern. The seventh staff is for A. (Alto Saxophone) in treble clef with a key signature of one flat. The eighth staff is for E. Piano (Electric Piano) in treble clef with a key signature of one flat. The ninth staff is for Perc. Organ (Percussion Organ) in treble clef with a key signature of one flat. The lyrics 'EACH OT HER COZ WE' are written below the guitar staves.

58

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

KNOW WHAT IT MEANS

60

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

TO BE A LIVE REACH UP FOR THE

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Dulc. (Dulciana), E. Gtr. (Electric Guitar) with four separate staves, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'TO BE A LIVE REACH UP FOR THE' are written under the vocal line. The number '60' is in the top left corner, and '29' is in the top right corner.

62

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE PUT YOUR HANDS IN

64

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

TO THE BIG SKY YOU CAN TOUCH THE

66

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE FEEL THE NEW DAY



68

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

ENTER YOUR LIFE REACH UP FOR THE

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. At the top left, the measure number '68' is indicated. The instruments listed on the left are: B. Fl. (Bass Flute), Perc. (Percussion), Dulc. (Dulciana), E. Gtr. (Electric Guitar) with five staves, E. Bass (Electric Bass), A. (Accordion), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a rhythmic pattern of 'x' marks above a staff and a melodic line below. The Dulc. part has a melodic line with some tremolos. The five E. Gtr. staves show various guitar parts, including a lead line with a '7' fret marker, a bass line, and several chordal parts. The E. Bass part provides a steady bass line. The A. part has a melodic line with some tremolos. The E. Piano part has a melodic line with some tremolos. The Perc. Organ part has a melodic line with some tremolos. The Syn. Str. part has a melodic line with some tremolos. The lyrics 'ENTER YOUR LIFE REACH UP FOR THE' are written below the E. Gtr. staves, corresponding to the vocal line in measure 70.

70

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE PUT YOUR HANDS IN

72

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

TO THE BIG SKY YOU CAN TOUCH THE

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

74

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

SUN

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

76

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

RISE FEEL THE

77

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

NEW DAY ENTER

79

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

YOUR LIFE FEEL THE

Detailed description: This is a page of a musical score for a band. It features five systems of staves. The first system includes B. Fl., Perc., and Dulc. The second system includes two E. Gtr. staves. The third system includes an E. Gtr. staff with the lyrics 'YOUR' and 'LIFE FEEL THE' written below it. The fourth system includes an E. Bass staff. The fifth system includes a Perc. Organ staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part consists of a steady eighth-note pattern with accents. The dulciana part has a long, sustained note. The electric guitar parts feature a rhythmic pattern of eighth notes and a melodic line. The bass part provides a simple harmonic foundation. The Perc. Organ part has a complex, multi-layered texture with many notes.

81

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

NEW

Detailed description: This page of a musical score covers measures 81 and 82. The score is written for several instruments: B. Fl. (Bass Flute), Perc. (Percussion), Dulc. (Dulciana), E. Gtr. (Electric Guitar), and Perc. Organ. The key signature has one flat (B-flat), and the time signature is 4/4. The B. Fl. part has a few notes in measure 81 and rests in measure 82. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Dulc. part has a long, sustained note in measure 81 and a shorter note in measure 82. The E. Gtr. parts include various rhythmic patterns, with the middle part being a fast, repetitive sequence. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords and melodic lines. A 'NEW' label is placed below the middle E. Gtr. staff.



83

Perc. Dulc. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 8

Detailed description: This musical score page, numbered 41, begins at measure 83. It features six staves. The Percussion staff (top) uses a snare drum and cymbal notation, with asterisks indicating cymbal hits. The Dulciana staff (second) shows sustained chords with a fermata. The Electric Guitars section consists of three staves: the top staff has block chords, the middle staff has a melodic line with bends, and the bottom staff has a bass line with rests. The Percussion Organ staff (fifth) has a melodic line with chords. The Lead 8 staff (bottom) has a melodic line with eighth notes and rests.

85

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Detailed description: This page of a musical score, numbered 42 and starting at measure 85, features six staves. The Percussion staff (Perc.) uses a snare drum icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Dulciana staff (Dulc.) is in treble clef with a key signature of one flat and contains a melodic line with a long slur over two measures. The first Electric Guitar staff (E. Gtr.) plays a series of chords in a rhythmic pattern. The second Electric Guitar staff (E. Gtr.) plays a melodic line with eighth notes and slurs. The Electric Bass staff (E. Bass) is in bass clef and plays a simple bass line with eighth notes and rests. The Percussion Organ staff (Perc. Organ) is a grand staff with treble and bass clefs, playing chords and a melodic line. The Lead 8 staff (Lead 8) is in treble clef and plays a melodic line with eighth notes and slurs. The key signature for all parts is one flat, and the time signature is 4/4.

87

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

DAY EN TER YOUR LIFE FEEL THE NEW DAY

A.

E. Piano

Perc. Organ

Syn. Str.

Lead 8

89

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

REACH UP FOR THE SUN RISE PUT YOUR HANDS IN

92

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

TO THE BIG SKY YOU CAN TOUCH THE

94

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE FEEL THE NEW DAY

96

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

EN TER YOUR LIFE REACH UP FOR THE

98

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE PUT YOUR HANDS IN



100

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

TO THE BIG SKY YOU CAN TOUCH THE

102

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

SUN RISE FEEL THE NEW DAY

104

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

EN TER YOUR LIFE REACH UP FOR THE

Detailed description: This is a page of a musical score, page 51, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Dulc. (Dulciana), E. Gtr. (Electric Guitar) - five staves, E. Bass (Electric Bass), A. (Accordion), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The key signature has two sharps (F# and C#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar parts include a melodic line on the top staff and chordal accompaniment on the other four staves. The electric bass part plays a steady eighth-note bass line. The accordion part has a melodic line with some grace notes. The electric piano part plays chords. The percussion organ part has a melodic line. The synthesizer strings part has a melodic line. The lyrics 'EN TER YOUR LIFE REACH UP FOR THE' are written below the guitar staves.

106

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

FX 1

SUN RISE PUT YOUR HANDS IN

Detailed description: This is a page of a musical score for page 106. It features ten staves of music. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Dulc. (Dulciana), E. Gtr. (Electric Guitar) with four staves, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and FX 1 (Effects). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'SUN RISE PUT YOUR HANDS IN' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

108

B. Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

FX 1

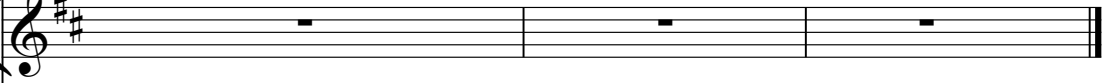
TO THE BIG SKY YOU CAN TOUCH THE

110

B. Fl.

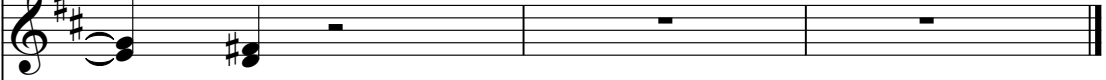


E. Gtr.



SUN RISEFEEL THENEWDAY EN TEROURLIFE

A.

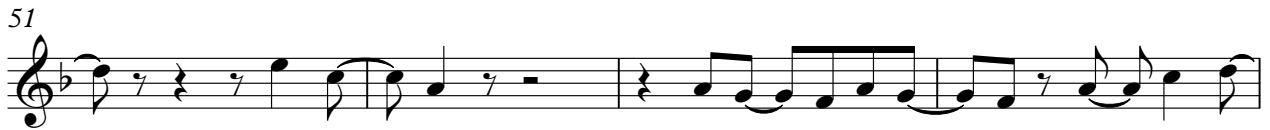
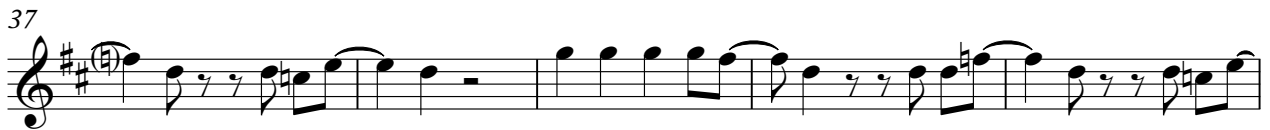
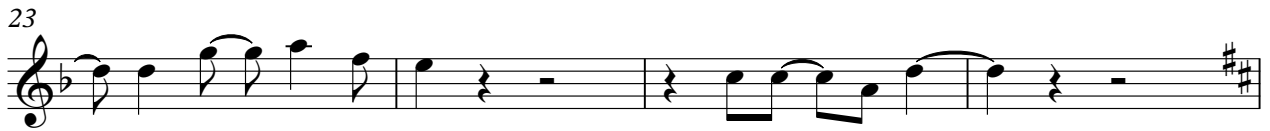


FX 1



Duran Duran - Reach Up for The Sunrise  
Bass Flute

♩ = 127,129959



V.S.





Bass Flute

107

Musical notation for Bass Flute, measure 107. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with slurs and ties. The measure ends with a double bar line and a fermata, with the number '2' written above it.

# Duran Duran - Reach Up for The Sunrise

## Percussion

♩ = 127,129959

**6**

10

13

16

19

22

25

27

31

35

V.S.

Percussion

39

Measures 39-42: The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

43

Measures 43-46: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

46

Measures 46-49: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

49

Measures 49-52: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

52

Measures 52-55: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

55

Measures 55-58: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

58

Measures 58-61: Measure 58 starts with a snare drum symbol (circle with 'x') and a double bar line. The top staff has eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

62

Measures 62-65: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

66

Measures 66-69: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

70

Measures 70-73: The top staff continues with eighth-note 'x' marks. The bottom staff has a bass line of quarter notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.

Percussion

74

77

80

83

85

87

92

96

100

104

V.S.

4

Percussion

107

Musical notation for Percussion, measure 107. The staff shows a sequence of notes and rests, with a '3' indicating a triplet or a measure of three. The notation includes various rhythmic values and rests.

# Duran Duran - Reach Up for The Sunrise

## Dulcimer

♩ = 127,129,959

6

10

13

17

21

27

34

41

49

V.S.

Dulcimer

58

65

72

79

87

94

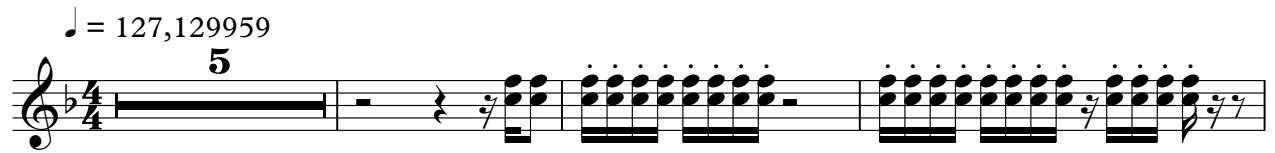
101

106

Duran Duran - Reach Up for The Sunrise  
Electric Guitar

♩ = 127,129959

5




9

14

2



27



33



37

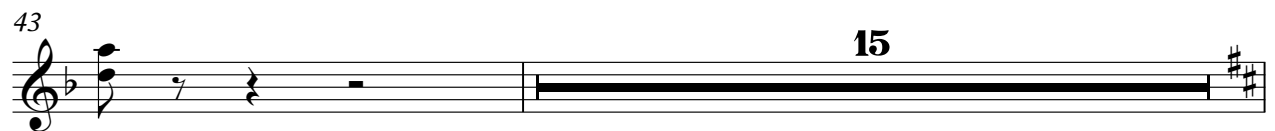


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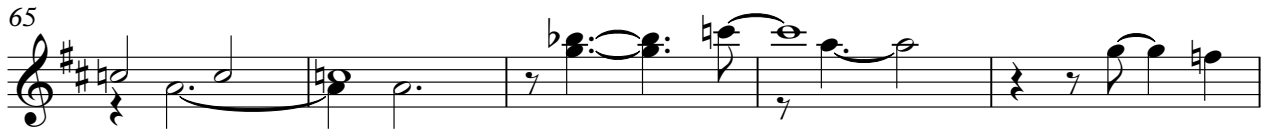


43

15







Electric Guitar

104

Musical notation for measures 104-106. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4.

107

Musical notation for measures 107-109. Measure 107 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 109 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line and a 4-measure rest.

# Duran Duran - Reach Up for The Sunrise

## Electric Guitar

♩ = 127,129959

26

32

40

15

59

67

75

77

79

81

83

V.S.

2

# Electric Guitar

85



87



95



103



Duran Duran - Reach Up for The Sunrise  
Electric Guitar

♩ = 127,129959

26 16

43

16 10 5

75

12 10

98

7 7

# Duran Duran - Reach Up for The Sunrise

## Electric Guitar

♩ = 127,129,959

**10**

13

15

17

19

21

23

25

27

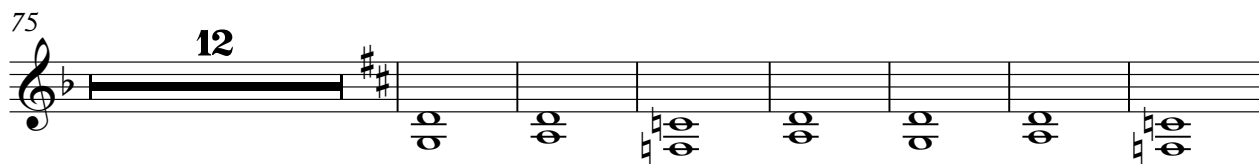
35

V.S.

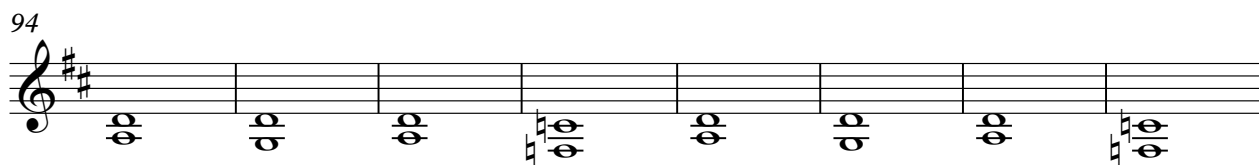


75

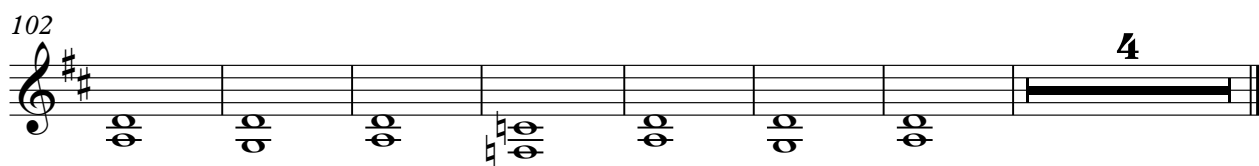
**12**



94



102





Duran Duran - Reach Up for The Sunrise  
Electric Guitar

♩ = 127,129959

9

"SUNRISE FOR THE"

12 (Duran Duran) NOW THE

14 TIME HAS COME THE MUSIC

16 S BET WEEN US

18 THOUGH THE NIGHT SEEMS YOUNG

20 IS AT AN END ON

22 LY CHANGE WILL BRING YOU OUT OF THE

24 DARK NESS IN THIS MO

26 MENTING IS BORN REACH THE SUN

31 RISE AND TO TRY YOU CAN SEE SUN RISE AND EN THE V.S.

37



REACH HERE SUN RISE HANDS TO THE SKY YOU CAN SEE SUNRISE

43



NEW DAY

45



ENTER YOUR LIFE NOW THE FIRE BALL BURNS

47




WE GO ROUND

49



TO GET THERE AS THE PLANET

51



TURNS IN

53



TO THE LIGHT SOMETHING MORE THAN DREAMS TO

55



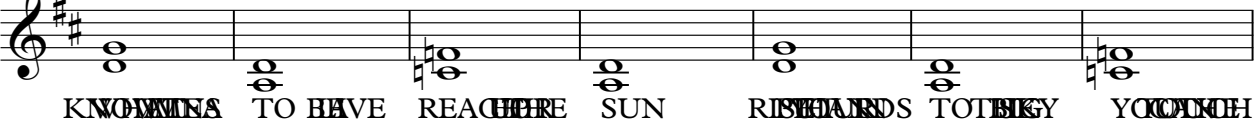
WATCH OUT FOR EACH

57



OTHER COZ WE

59



KNOWN TO HAVE REACHED HERE SUN RISE HANDS TO THE SKY YOU CAN SEE

66

SUN RISE NEW DAY EN YOUR LIFE REACH UP TO YOUR HANDS TO THE SKY

73

YOU CAN HEAR SUNRISE FEEL THE NEW DAY ENTER YOUR

80

THE NEW DAY ENTER YOUR FEEL THE NEW DAY REACH UP TO YOUR SUN

91

RISE UP YOUR HANDS TO THE SKY YOU CAN HEAR SUNRISE FEEL THE NEW DAY ENTER YOUR LIFE REACH UP TO YOUR

98

SUNRISE FEEL THE NEW DAY ENTER YOUR LIFE YOU CAN HEAR SUNRISE FEEL THE NEW DAY ENTER YOUR

105

REACH UP TO YOUR SUNRISE FEEL THE NEW DAY ENTER YOUR LIFE YOU CAN HEAR SUNRISE FEEL THE NEW DAY ENTER YOUR

109

YOU CAN HEAR SUNRISE FEEL THE NEW DAY ENTER YOUR LIFE

Duran Duran - Reach Up for The Sunrise  
5-string Electric Bass

♩ = 127,129959

10



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



61



65



69



72



75



79



83



87

Musical staff for measures 87-94. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music, primarily consisting of whole notes and half notes.

95

Musical staff for measures 95-98. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth notes and quarter notes.

99

Musical staff for measures 99-102. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth notes and quarter notes.

103

Musical staff for measures 103-106. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth notes and quarter notes.

107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The final measure (110) features a triple bar line and a '3' above it, indicating a triple measure rest.

Duran Duran - Reach Up for The Sunrise  
Alto

♩ = 127,129959

26

29

33

37

41

14

58

62

67

71

75

12

87



91



95



99



103



107



2



Duran Duran - Reach Up for The Sunrise  
Electric Piano

♩ = 127,129959

9

9

16

21

27

32

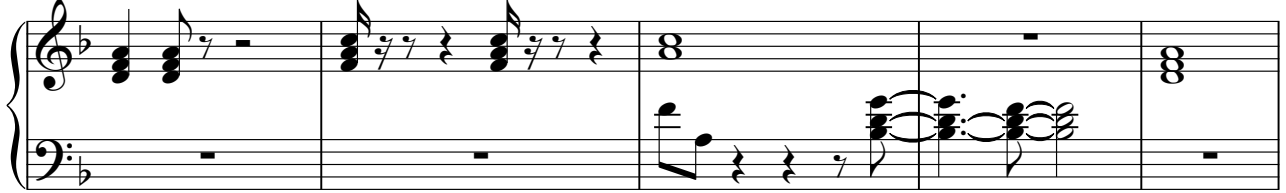
37

V.S.

42



47



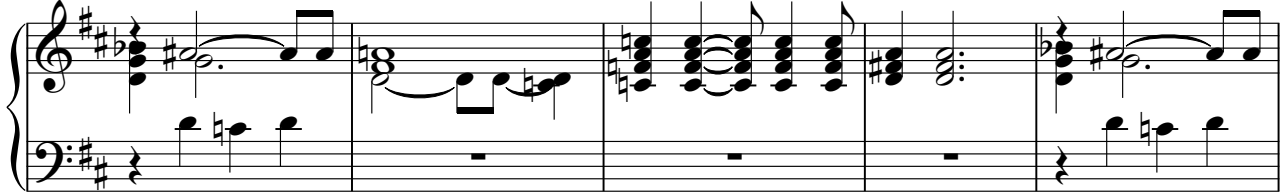
52



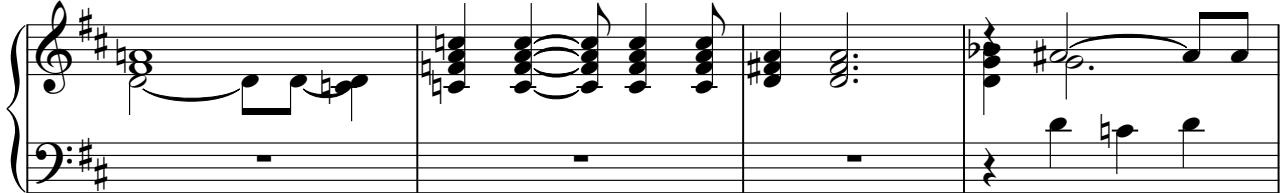
58



63



68



72



75 **12**

**12**

91

96

101

105 **4**

**4**

Duran Duran - Reach Up for The Sunrise  
Percussive Organ

♩ = 127,129959



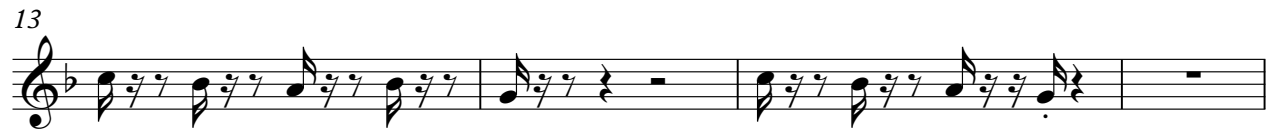
6



10



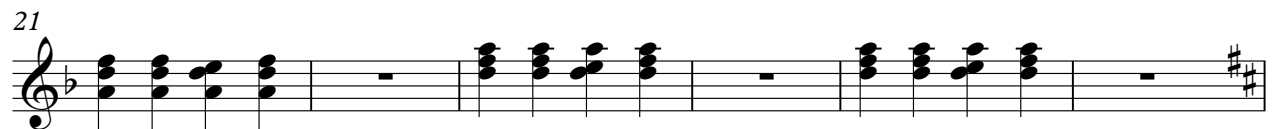
13



17



21



27

Musical staff 27-31: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 27-28 feature a melodic line with eighth and sixteenth notes. Measures 29-31 consist of block chords, primarily triads and dyads.

32

Musical staff 32-36: Treble clef, key signature of two sharps. The staff contains five measures. Measures 32-33 are block chords. Measures 34-35 feature a melodic line with eighth notes. Measure 36 is a block chord.

37

Musical staff 37-41: Treble clef, key signature of two sharps. The staff contains five measures. Measures 37-38 are block chords. Measures 39-40 feature a melodic line with eighth notes. Measure 41 is a block chord.

42

Musical staff 42-48: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 42-43 feature a melodic line with eighth notes. Measures 44-48 consist of block chords, with some rests in measures 45, 46, and 47.

49

Musical staff 49-55: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 49-50 feature a melodic line with eighth notes. Measures 51-55 consist of block chords, with rests in measures 52, 53, and 54.

56

Musical staff 56-61: Treble clef, key signature of two sharps. The staff contains six measures. Measures 56-57 are block chords. Measures 58-60 feature a melodic line with eighth notes. Measure 61 is a block chord.

62

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains five measures. Measures 62-63 feature a melodic line with eighth notes. Measures 64-65 are block chords. Measure 66 is a block chord.

67

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains four measures. Measures 67-68 feature a melodic line with eighth notes. Measures 69-70 are block chords.

71

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains six measures. Measures 71-72 feature a melodic line with eighth notes. Measures 73-74 are block chords. Measures 75-76 feature a melodic line with eighth notes.

75

2

2

80

84

87

92

98

103

107

4

# Duran Duran - Reach Up for The Sunrise

## Synth Strings

♩ = 127,129959

26

32

38

43

15

63

69

75

12

93

100

105

4

Duran Duran - Reach Up for The Sunrise  
Lead 8 (Bass + Lead)

♩ = 127,129959

26 16

This staff shows measures 1 to 26. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first 26 measures are represented by a solid black bar. At measure 26, there is a double bar line, followed by a sharp sign and a double sharp sign (F# and C#), indicating a key change to one sharp (F#). The next 16 measures are also represented by a solid black bar.

43

16 16

This staff shows measures 27 to 58. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first 16 measures are represented by a solid black bar. At measure 33, there is a double bar line, followed by a sharp sign and a double sharp sign (F# and C#), indicating a key change to one sharp (F#). The next 16 measures are also represented by a solid black bar.

75

8

This staff shows measures 59 to 84. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first 8 measures are represented by a solid black bar. From measure 9 to 84, the notes are written out: measure 9 has a quarter note on G4; measure 10 has a quarter note on G4 and a quarter note on F4; measure 11 has a quarter note on F4 and a quarter note on E4; measure 12 has a quarter note on E4 and a quarter note on D4; measure 13 has a quarter note on D4 and a quarter note on C4; measure 14 has a quarter note on C4 and a quarter note on B3; measure 15 has a quarter note on B3 and a quarter note on A3; measure 16 has a quarter note on A3 and a quarter note on G3; measure 17 has a quarter note on G3 and a quarter note on F3; measure 18 has a quarter note on F3 and a quarter note on E3; measure 19 has a quarter note on E3 and a quarter note on D3; measure 20 has a quarter note on D3 and a quarter note on C3; measure 21 has a quarter note on C3 and a quarter note on B2; measure 22 has a quarter note on B2 and a quarter note on A2; measure 23 has a quarter note on A2 and a quarter note on G2; measure 24 has a quarter note on G2 and a quarter note on F2; measure 25 has a quarter note on F2 and a quarter note on E2; measure 26 has a quarter note on E2 and a quarter note on D2; measure 27 has a quarter note on D2 and a quarter note on C2; measure 28 has a quarter note on C2 and a quarter note on B1; measure 29 has a quarter note on B1 and a quarter note on A1; measure 30 has a quarter note on A1 and a quarter note on G1; measure 31 has a quarter note on G1 and a quarter note on F1; measure 32 has a quarter note on F1 and a quarter note on E1; measure 33 has a quarter note on E1 and a quarter note on D1; measure 34 has a quarter note on D1 and a quarter note on C1; measure 35 has a quarter note on C1 and a quarter note on B0; measure 36 has a quarter note on B0 and a quarter note on A0; measure 37 has a quarter note on A0 and a quarter note on G0; measure 38 has a quarter note on G0 and a quarter note on F0; measure 39 has a quarter note on F0 and a quarter note on E0; measure 40 has a quarter note on E0 and a quarter note on D0; measure 41 has a quarter note on D0 and a quarter note on C0; measure 42 has a quarter note on C0 and a quarter note on B-1; measure 43 has a quarter note on B-1 and a quarter note on A-1; measure 44 has a quarter note on A-1 and a quarter note on G-1; measure 45 has a quarter note on G-1 and a quarter note on F-1; measure 46 has a quarter note on F-1 and a quarter note on E-1; measure 47 has a quarter note on E-1 and a quarter note on D-1; measure 48 has a quarter note on D-1 and a quarter note on C-1; measure 49 has a quarter note on C-1 and a quarter note on B-2; measure 50 has a quarter note on B-2 and a quarter note on A-2; measure 51 has a quarter note on A-2 and a quarter note on G-2; measure 52 has a quarter note on G-2 and a quarter note on F-2; measure 53 has a quarter note on F-2 and a quarter note on E-2; measure 54 has a quarter note on E-2 and a quarter note on D-2; measure 55 has a quarter note on D-2 and a quarter note on C-2; measure 56 has a quarter note on C-2 and a quarter note on B-2; measure 57 has a quarter note on B-2 and a quarter note on A-2; measure 58 has a quarter note on A-2 and a quarter note on G-2.

85

26

This staff shows measures 85 to 110. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first 26 measures are written out with notes: measure 85 has a quarter note on G4; measure 86 has a quarter note on G4 and a quarter note on F4; measure 87 has a quarter note on F4 and a quarter note on E4; measure 88 has a quarter note on E4 and a quarter note on D4; measure 89 has a quarter note on D4 and a quarter note on C4; measure 90 has a quarter note on C4 and a quarter note on B3; measure 91 has a quarter note on B3 and a quarter note on A3; measure 92 has a quarter note on A3 and a quarter note on G3; measure 93 has a quarter note on G3 and a quarter note on F3; measure 94 has a quarter note on F3 and a quarter note on E3; measure 95 has a quarter note on E3 and a quarter note on D3; measure 96 has a quarter note on D3 and a quarter note on C3; measure 97 has a quarter note on C3 and a quarter note on B2; measure 98 has a quarter note on B2 and a quarter note on A2; measure 99 has a quarter note on A2 and a quarter note on G2; measure 100 has a quarter note on G2 and a quarter note on F2; measure 101 has a quarter note on F2 and a quarter note on E2; measure 102 has a quarter note on E2 and a quarter note on D2; measure 103 has a quarter note on D2 and a quarter note on C2; measure 104 has a quarter note on C2 and a quarter note on B1; measure 105 has a quarter note on B1 and a quarter note on A1; measure 106 has a quarter note on A1 and a quarter note on G1; measure 107 has a quarter note on G1 and a quarter note on F1; measure 108 has a quarter note on F1 and a quarter note on E1; measure 109 has a quarter note on E1 and a quarter note on D1; measure 110 has a quarter note on D1 and a quarter note on C1. At measure 110, there is a double bar line, followed by a sharp sign and a double sharp sign (F# and C#), indicating a key change to one sharp (F#). The next 26 measures are represented by a solid black bar.



Duran Duran - Reach Up for The Sunrise  
FX 1 (Rain)

♩ = 127,129959

**3**

**9**

**16**

**27**

**16**

**16**

**59**

**16**

**12**

**87**

**20**

**109**

**2**