

Selena Gomez - Love you like a love song

J = 100,000000

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

J = 100,000000

Pad 4 (Choir)

Seashore

The image displays a musical score for the song "Love you like a love song" by Selena Gomez. The score is arranged in a vertical stack of staves. At the top, there is a tempo marking "J = 100,000000". The instruments listed on the left are: Electric Guitar (Clean), Percussive Organ, Synth Bass 2, Synth Bass 1, Synth Bass 1, Lead 1 (Square), Lead 2 (Sawtooth), Lead 7 (Fifths), Pad 4 (Choir), and Seashore. The Electric Guitar staff shows a single note in the third measure. The Percussive Organ staff has a melodic line in the third measure. The Synth Bass 2 staff has a sustained note in the third measure. The Synth Bass 1 staff has a rhythmic pattern in the third measure. The Lead 1 (Square) staff has a melodic line in the third measure. The Pad 4 (Choir) staff has a sustained chord in the third measure. The Seashore staff has a sustained note in the third measure. The score is for three measures, with the third measure containing the most activity.

KAR by Estrada 23rd September 2011

4

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

Seashore



KAR by Estrada 23rd September 2011

6

Percussive Organ

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

8

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Pad 4 (Choir)

Seashore



10

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Seashore

11

Electric Guitar (Clean)

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Pad 4 (Choir)

Seashore



12

Electric Guitar (Clean)

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

13

Electric Guitar (Clean)

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



KAR by Estrada 23rd September 2011

14

Electric Guitar (Clean)

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

15

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Lead 1 (Square)

Pad 4 (Choir)



17

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Lead 1 (Square)

Pad 4 (Choir)



19

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Lead 1 (Square)

Pad 4 (Choir)

21

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Lead 1 (Square)

Pad 4 (Choir)



23

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

24

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



25

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

26

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



27

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

28

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



29

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

30

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



31

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

32

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



33

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

34

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



35

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

36

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



37

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Pad 4 (Choir)

38

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Pad 4 (Choir)

39

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Pad 4 (Choir)



40

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

41

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



42

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

43

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



44

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

45

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



46

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

47

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



48

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Lead 1 (Square)

Pad 4 (Choir)

49

Electric Guitar (Clean)

Staff for Electric Guitar (Clean) showing guitar tablature and notes. The tablature consists of six lines with 'x' marks and rhythmic flags. The notes are quarter notes on the treble clef staff.

KAR by Estrada 23rd September 2011

Staff for KAR by Estrada 23rd September 2011, containing a sequence of eighth and quarter notes with various accidentals.

Percussive Organ

Staff for Percussive Organ, featuring chords and rhythmic patterns with slurs and accents.

Synth Bass 2

Staff for Synth Bass 2, containing a few notes in the bass clef.

Lead 1 (Square)

Staff for Lead 1 (Square), showing a melodic line with eighth and quarter notes.

Lead 2 (Sawtooth)

Staff for Lead 2 (Sawtooth), which is currently empty except for a whole rest.

Pad 4 (Choir)

Staff for Pad 4 (Choir), showing a sustained chord with a slur underneath.

Seashore

Staff for Seashore, containing a single long note with a slur underneath.

50

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Pad 4 (Choir)

Seashore

The image shows a musical score for measure 50. It consists of seven staves. The top staff is for 'Electric Guitar (Clean)' and contains a whole rest. The second staff, 'KAR by Estrada 23rd September 2011', is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff, 'Percussive Organ', is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff, 'Lead 1 (Square)', is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff, 'Lead 2 (Sawtooth)', is in treble clef and contains a whole note G4. The sixth staff, 'Lead 7 (Fifths)', is in treble clef and contains a whole rest followed by two sixteenth-note chords: G4-B4 and G4-B4. The seventh staff, 'Pad 4 (Choir)', is in treble clef and contains a whole note G4. The eighth staff, 'Seashore', is in treble clef and contains a whole note G4.

51

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Pad 4 (Choir)

Seashore



52

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

53

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



54

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

55

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



56

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

57

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



58

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

60

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Lead 1 (Square)

Pad 4 (Choir)



62

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Lead 1 (Square)

Pad 4 (Choir)



64

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Lead 1 (Square)

Pad 4 (Choir)

66

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Lead 1 (Square)

Pad 4 (Choir)



67

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

68

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



69

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

70

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



71

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

72

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



73

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Pad 4 (Choir)

74

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Pad 4 (Choir)

75

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Pad 4 (Choir)

The image shows a musical score for a guitar track. The top staff is for the Electric Guitar (Clean), starting at measure 75. It features a melodic line with some bends and a final sustained note. Below it is the KAR (Karaoke) track, which is a sequence of eighth notes in a specific key signature. The Percussive Organ part consists of a rhythmic pattern of chords. Synth Bass 2 and Synth Bass 1 provide a bass line with eighth notes. Lead 1 (Square) is a square wave pattern. Lead 2 (Sawtooth) and Lead 7 (Fifths) are mostly silent. Pad 4 (Choir) is a sustained chord in the background.

76

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



77

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

78

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



79

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

80

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



81

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

82

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



83

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Synth Bass 1

Pad 4 (Choir)

84

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Pad 4 (Choir)



85

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Pad 4 (Choir)



86

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Pad 4 (Choir)

Seashore

87

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Pad 4 (Choir)

Seashore



88

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Pad 4 (Choir)

Seashore

89

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Pad 4 (Choir)

Seashore



90

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Synth Bass 2

Synth Bass 1

Pad 4 (Choir)



91

KAR by Estrada 23rd September 2011

Synth Bass 1

Pad 4 (Choir)

KAR by Estrada 23rd September 2011

92

Synth Bass 1

Pad 4 (Choir)



Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

93

Synth Bass 2

Pad 4 (Choir)



Electric Guitar (Clean)

95

Synth Bass 2

Pad 4 (Choir)

97

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



98

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

99

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



100

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

101

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



102

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

103

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Pad 4 (Choir)

104

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 7 (Fifths)

Pad 4 (Choir)

The musical score for track 104 consists of eight staves. The Electric Guitar (Clean) staff features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Percussive Organ staff has a rhythmic pattern of eighth notes. Synth Bass 2 plays a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. Synth Bass 1 plays a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. Lead 1 (Square) has a rhythmic pattern of eighth notes. Lead 2 (Sawtooth) has a sustained sawtooth waveform. Lead 7 (Fifths) has a rhythmic pattern of eighth notes. Pad 4 (Choir) has a sustained chord.

105

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Lead 2 (Sawtooth)

Pad 4 (Choir)



106

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

107

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



108

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

109

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)



110

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

111

Electric Guitar (Clean)

KAR by Estrada 23rd September 2011

Percussive Organ

Synth Bass 2

Synth Bass 1

Lead 1 (Square)

Pad 4 (Choir)

Selena Gomez - Love you like a love song

Electric Guitar (Clean)

2 5

10 6 6

12

15

18

21

24

27

30

33 3

V.S.

Electric Guitar (Clean)

36

3

39

42

45

48

52

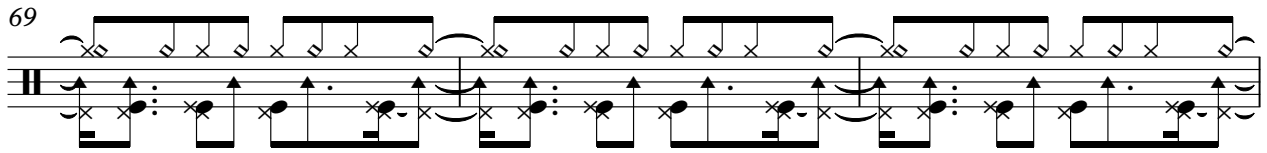
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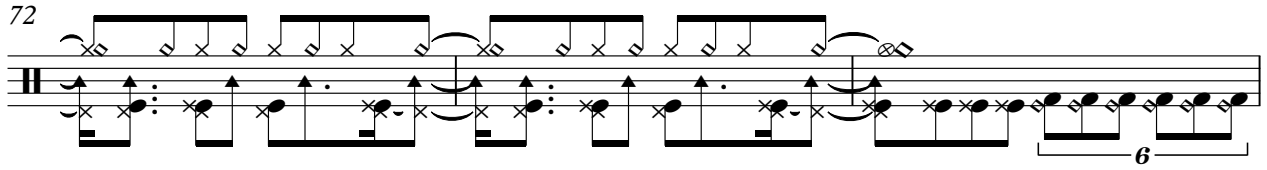
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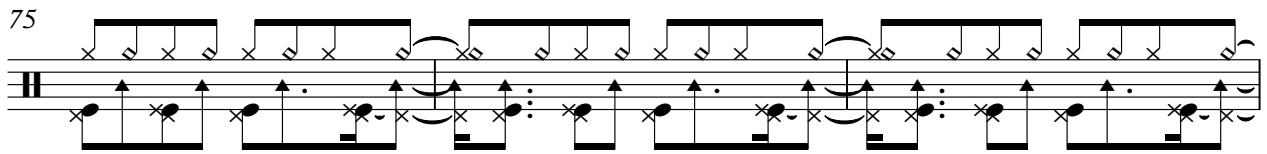
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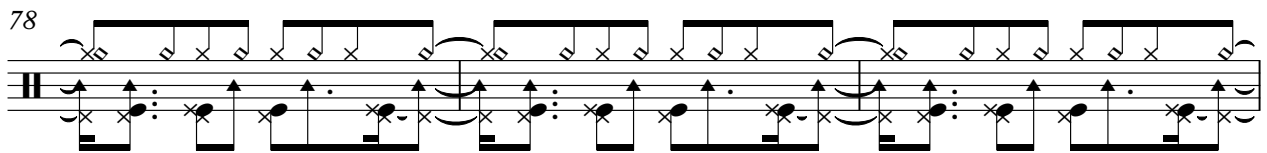
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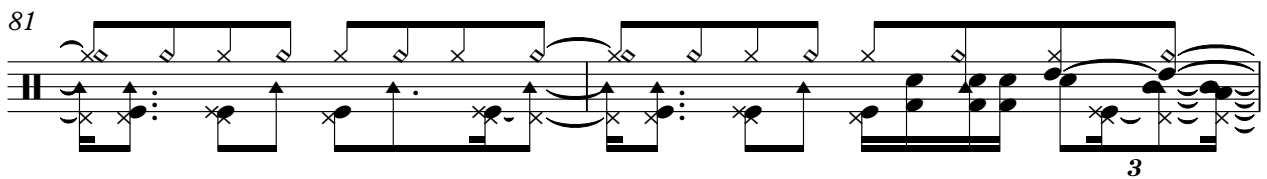
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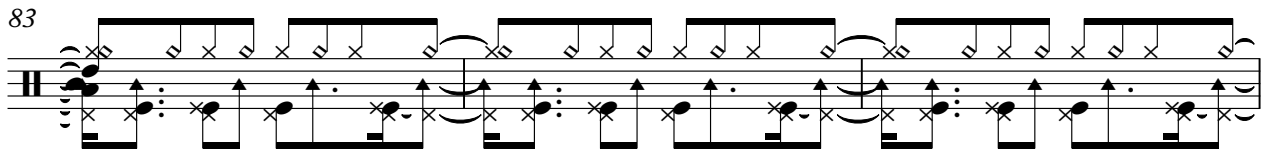
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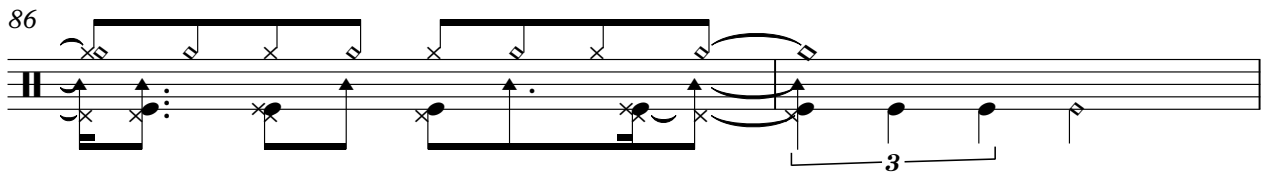
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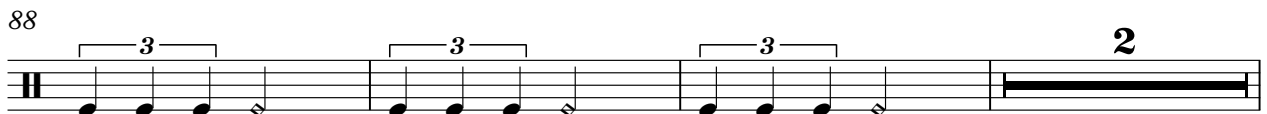
83



86



88



93

97

100

103

106

109

111

Selena Gomez - Love you like a love song

KAR by Estrada 23rd September 2011

2

5

7

9

3

14

17

20

23

26

29

V.S.

31



33



35



37



39



41



43



45



47



49



51



54



57



60



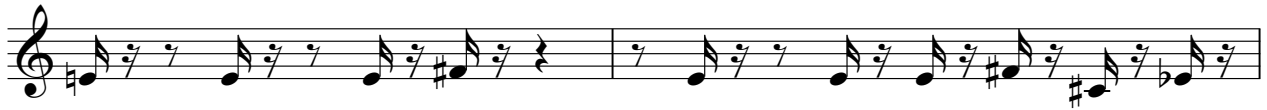
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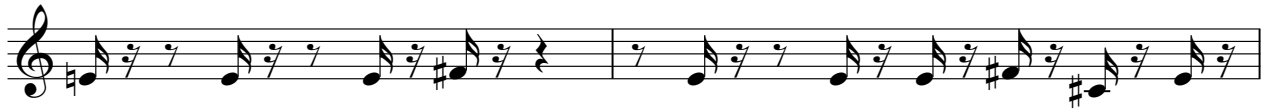
66



68



70



72



74



V.S.

76

78

80

83

87

91

97

99

101

103

2

Musical notation for measures 1-4. The piece is in 2/4 time, indicated by a '2' above the treble clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a simple accompaniment with quarter notes and rests.

6

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The bass line remains simple, with some rests in the final two measures.

11

Musical notation for measures 9-10. The melody becomes more complex with sixteenth notes and eighth notes. The bass line continues with a steady accompaniment.

13

Musical notation for measure 11. This measure features a more intricate melody with sixteenth notes and eighth notes, and a corresponding bass line.

14

16

Musical notation for measures 12-16. Measures 12-14 continue the complex melody from the previous system. Measure 15 is a whole rest, and measure 16 is a whole rest, both indicated by a horizontal line with a '16' above it.

31



33



35



37



40



42



44



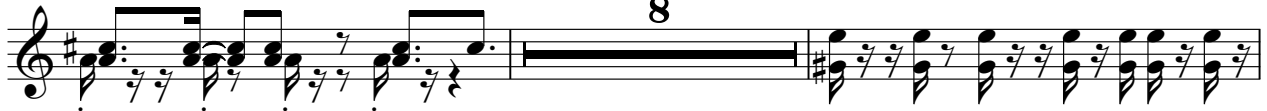
46



48



50



60

62

64

68

70

72

74

77

79

81

97



99



101



103



106



108



110



111



Selena Gomez - Love you like a love song

Synth Bass 2

J = ♩
2 **4**

11

13

15

17

19

21

23

25

27

29



31



33



35



37



39



41



43



45



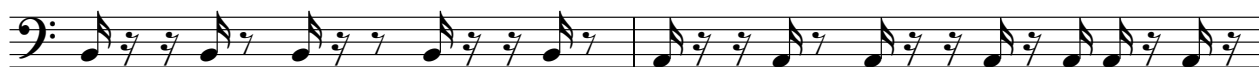
48



52



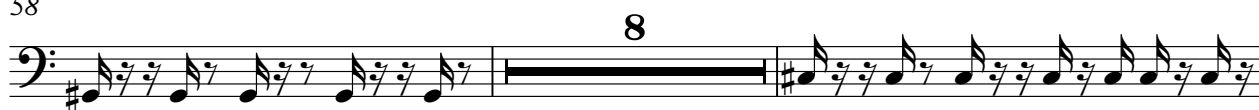
54



56



58



68



70



72



74



76



78



V.S.

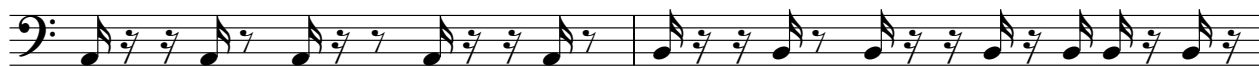
80



82



84



86



93



95



97



99



101



103



105



107



109



111



Selena Gomez - Love you like a love song

Synth Bass 1

22

24

26

28

30

20

51

53

55

57

24

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Synth Bass 1

The musical score is written for a synth bass in bass clef, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $J = 100$ and a dynamic marking of **2**. The second staff has a measure rest of 6. The third staff has a measure rest of 11. The fourth staff has a measure rest of 14 and a measure rest of 16. The fifth staff has a measure rest of 32. The sixth staff has a measure rest of 35. The seventh staff has a measure rest of 38. The eighth staff has a measure rest of 41. The ninth staff has a measure rest of 44. The tenth staff has a measure rest of 46 and a measure rest of 19. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2 Synth Bass 1

67

70

73

76

79

82

13

97

100

103

106

109 Synth Bass 3

Musical notation for measure 109, Synth Bass part, measure 3. The notation is on a bass clef staff and shows a sequence of chords with eighth notes and rests.

111

Musical notation for measure 111, Synth Bass part, measure 3. The notation is on a bass clef staff and shows a sequence of chords with eighth notes and rests.

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Lead 1 (Square)

The musical score is written for a square piano and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'ff'. The score starts with a double bar line and a '2' above it, indicating a second ending. The first staff contains a whole note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff contains eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff continues with eighth notes: C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2. The fifth staff contains eighth notes: C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4. The sixth staff continues with eighth notes: C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6. The seventh staff contains eighth notes: C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8. The eighth staff continues with eighth notes: C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10. The ninth staff contains eighth notes: C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12. The tenth staff continues with eighth notes: C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14. The score ends with a double bar line.

V.S.

39



42



44



46



49



53



57



61



65



68





110



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Lead 2 (Sawtooth)

8 25

38 9

52 21

76 27 7

Lead 7 (Fifths)

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9

6 6

12

26

3 3 3

11

50

22

6 6

74

28

6 6

104

8

6 6

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Pad 4 (Choir)

The image displays a musical score for a choir part, labeled 'Pad 4 (Choir)'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'Moderato'. The score consists of ten staves of music, with measure numbers 9, 18, 27, 36, 44, 52, 61, 70, and 78 indicated at the beginning of their respective staves. The music features a series of chords and melodic lines, often with slurs and ties, creating a rich harmonic texture. The notes are primarily quarter and eighth notes, with some rests and dynamic markings. The overall style is that of a contemporary pop ballad accompaniment.

V.S.

86

Musical staff for measures 86-94. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic lines, including a prominent line of eighth notes in the upper voice.

95

Musical staff for measures 95-103. The staff is in treble clef with a key signature of two sharps. It features a sequence of chords and melodic fragments, including a line of eighth notes.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of two sharps. It contains a few chords and a short melodic line.

108

Musical staff for measures 108-115. The staff is in treble clef with a key signature of two sharps. It consists of a series of chords and a final melodic line.

J = 100,000000

A musical staff with a double bar line at the beginning. It contains a quarter rest, followed by two eighth notes beamed together. A thick black bar labeled '5' covers the next five measures. This is followed by two eighth notes beamed together, a quarter note, and a quarter rest.

12

A musical staff with a double bar line at the beginning. A thick black bar labeled '37' covers the next 37 measures. This is followed by two eighth notes beamed together, a quarter note, and a quarter rest. A thick black bar labeled '34' covers the final 34 measures of the staff.

86

A musical staff with a double bar line at the beginning. It contains a quarter rest, followed by two eighth notes beamed together. A thick black bar labeled '23' covers the next 23 measures of the staff.