

Durval Ferreira - E Nada Mais

0.0"  
1.1,00  
"...e nada mais " de DURVAL FERREIRA - Arranjos MIDI de Ed Pupone - evpupo@internetcom.com.br - Sro Paulo - Brasil  
♩ = 100,000000

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flauta solo**: Treble clef, 4/4 time, mostly rests.
- Flautas**: Treble clef, 4/4 time, mostly rests.
- Gaita**: Treble clef, 4/4 time, mostly rests.
- Trumpet**: Treble clef, 4/4 time, mostly rests.
- Trombone 1**: Bass clef, 4/4 time, mostly rests.
- Trombone 2**: Bass clef, 4/4 time, mostly rests.
- Bateria**: Two staves, 4/4 time. The top staff has rests, while the bottom staff contains a rhythmic pattern of eighth notes.
- Vibrafone**: Treble clef, 4/4 time, mostly rests.
- Guitarra**: Treble clef, 4/4 time, mostly rests.
- Baixo**: Bass clef, 4/4 time, mostly rests.
- Voz 1**: Treble clef, 4/4 time, featuring block chords.
- Voz 2**: Treble clef, 4/4 time, featuring a melodic line with grace notes.
- Voz 3**: Treble clef, 4/4 time, featuring a rhythmic eighth-note pattern.
- Voz 4**: Treble clef, 4/4 time, featuring a melodic line.
- FX**: Treble clef, 4/4 time, mostly rests.

The tempo is indicated as  $\text{♩} = 100,000000$  at the beginning and end of the score.

6

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

11

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

16

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

21

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

26

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

Detailed description: This is a page of a musical score, page 26. It contains 14 staves. The top staff is for Flauta solo, which is mostly empty. The second staff is for Flautas, showing chords in the first two measures. The third staff is for Gaita, with a rhythmic melody. The fourth and fifth staves are for Trombone 1 and Trombone 2, both empty. The sixth and seventh staves are for Bateria, with a drum pattern. The eighth staff is for Vibrafone, empty. The ninth staff is for Guitarra, with a complex chordal accompaniment. The tenth staff is for Baixo, with a bass line. The eleventh, twelfth, thirteenth, and fourteenth staves are for four vocal parts (Voz 1-4), all empty. The fifteenth staff is for FX, with some notes.

31

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

36

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX



41

Flauta solo

Flautas

Gaita

Trumpet

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

46

Flauta solo

Flautas

Gaita

Trumpet

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

50

Flauta solo

Flautas

Gaita

Trumpet

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments and vocal parts. At the top, there are three woodwind parts: Flauta solo, Flautas, and Gaita, all of which are currently silent (indicated by a horizontal line). Below these are the brass instruments: Trumpet, Trombone 1, and Trombone 2. The Trumpet part has a melodic line with some grace notes. Trombone 1 and 2 have more complex parts, including a triplet in Trombone 1. The percussion section consists of two Bateria parts: the top one shows a rhythmic pattern of eighth notes, and the bottom one shows a steady pattern of 'x' marks representing cymbals. The Vibrafone part has a melodic line with a triplet. The Guitarra part features a series of chords, some with sustained notes. The Baixo part has a simple bass line. At the bottom, there are four vocal parts (Voz 1, 2, 3, 4) and an FX part, all of which are currently silent.

54

Flauta solo

Flautas

Gaita

Trumpet

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

58

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

61

Flauta solo

Flautas

Gaita

Trombone 1

Trombone 2

Bateria

Bateria

Vibrafone

Guitarra

Baixo

Voz 1

Voz 2

Voz 3

Voz 4

FX

Durval Ferreira - E Nada Mais

Flauta solo

♩ = 100,000000

2 2 2

10

14

18

22

2 2

30

2 2 2 2

39

2

46

2 2 2 2 2

58

3

60

2 2

Flautas

Durval Ferreira - E Nada Mais

♩ = 100,000000

12

22

32

41

54

60



# Durval Ferreira - E Nada Mais

Gaita

$\text{♩} = 100,000000$

The musical score is written for Gaita in 4/4 time. It consists of nine staves of music. The first two staves (measures 1-12) are primarily guitar tablature, with the number '2' indicating the second fret. The third staff (measures 13-24) is standard notation, featuring a key signature of one sharp (F#) and a melodic line with various rhythmic values and accidentals. The fourth staff (measures 25-28) continues the melodic line, including a triplet of eighth notes. The fifth staff (measures 29-32) continues the melodic line with more complex rhythmic patterns. The sixth staff (measures 33-36) continues the melodic line. The seventh staff (measures 37-41) continues the melodic line. The eighth staff (measures 42-53) returns to guitar tablature, with the number '2' indicating the second fret. The ninth staff (measures 54-60) continues the melodic line, including a triplet of eighth notes. The final staff (measures 61-64) concludes the piece with a final melodic phrase.

Trumpet

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♩ = 100,000000

44

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 41 is a whole rest. Measure 42 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 43 contains a dotted quarter note G4 followed by a quarter rest. Measure 44 contains a dotted quarter note G4 followed by a quarter rest. The piece ends with a double bar line.

47

Musical staff for measures 45-47. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 45 contains a dotted quarter note G4 followed by a quarter rest. Measure 46 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 47 contains a dotted quarter note G4 followed by a quarter rest. The piece ends with a double bar line.

51

2

Musical staff for measures 48-51. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 48 contains a dotted quarter note G4 followed by a quarter rest. Measure 49 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 50 contains a dotted quarter note G4 followed by a quarter rest. Measure 51 is a whole rest. The piece ends with a double bar line.

55

10

Musical staff for measures 52-55. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 52 contains a dotted quarter note G4 followed by a quarter rest. Measure 53 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 54 contains a dotted quarter note G4 followed by a quarter rest. Measure 55 is a whole rest. The piece ends with a double bar line.



Trombone 2

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♩ = 100,000000

Musical staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole note with '2' above. Measure 3: whole note with '2' above. Measure 4: whole note with '2' above. Measure 5: whole note with '2' above. Measure 6: whole rest. Measure 7: whole note with '2' above.

13

Musical staff 2: Bass clef. Measure 1: whole note with '2' above. Measure 2: whole note with '2' above. Measure 3: whole note with '2' above. Measure 4: whole note with '2' above. Measure 5: whole rest. Measure 6: whole note with '2' above. Measure 7: whole note with '2' above.

26

Musical staff 3: Bass clef. Measure 1: whole note with '2' above. Measure 2: whole note with '2' above. Measure 3: whole note with '2' above. Measure 4: whole rest. Measure 5: whole note with '2' above. Measure 6: whole note with '2' above. Measure 7: whole note with '2' above.

39

Musical staff 4: Bass clef. Measure 1: whole note with '2' above. Measure 2: whole note with '2' above. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign. Measure 6: quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign. Measure 7: quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign. Measure 8: quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign, quarter note with sharp sign.

48

Musical staff 5: Bass clef. Measure 1: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

52

Musical staff 6: Bass clef. Measure 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

56

Musical staff 7: Bass clef. Measure 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: whole note with '2' above. Measure 3: whole note with '2' above. Measure 4: whole note with '2' above. Measure 5: whole note with sharp sign. Measure 6: whole note with sharp sign. Measure 7: whole rest. Measure 8: whole rest.

# Durval Ferreira - E Nada Mais

## Bateria

$\text{♩} = 100,000000$

2 2 2

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



61



Bateria

Durval Ferreira - E Nada Mais

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.





Vibrafone

Durval Ferreira - E Nada Mais

♩ = 100,000000

2 2 2 2 2

13

2 2 2 2 2 2

26

2 2 2 2 2 2

39

2 2 2 2 2 2

52

56

60

Guitarra

Durval Ferreira - E Nada Mais

♩ = 100,000000

2 2 2

10

14

19

23

27

31

36

40

45

V.S.

49

Musical notation for guitar, measures 49-53. The piece is in G major (one sharp). The notation consists of a single staff with a treble clef. It features a series of chords and rhythmic patterns, including eighth notes and quarter notes, with some chords marked with a colon to indicate a repeat or a specific articulation.

54

Musical notation for guitar, measures 54-58. The notation continues with a mix of chords and rhythmic figures, including eighth notes and quarter notes, maintaining the G major key signature.

59

Musical notation for guitar, measures 59-61. The notation shows a continuation of the piece with various chordal textures and rhythmic patterns.

62

Musical notation for guitar, measures 62-65. The notation concludes with a final chord and a double bar line, indicating the end of the piece.

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Baixo

♩ = 100,000000

11

16

22

27

32

37

43

48

53

V.S.

2

Baixo

59



62



Voz 1

Durval Ferreira - E Nada Mais

♩ = 100,000000

7

17

30

43

54

Voz 2

Durval Ferreira - E Nada Mais

♩ = 100,000000

5

11

24

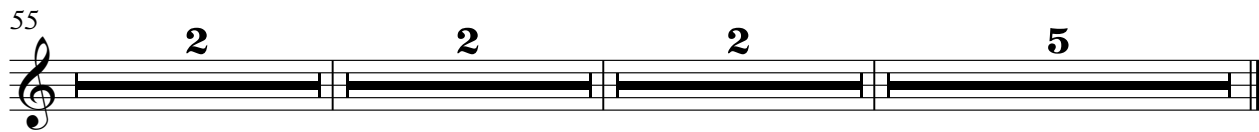
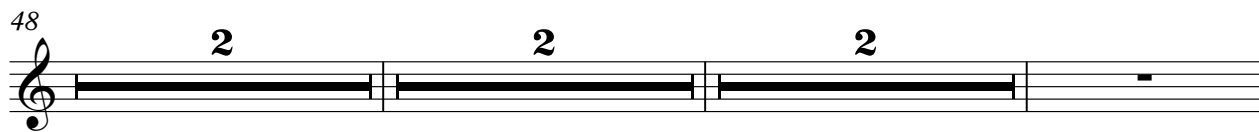
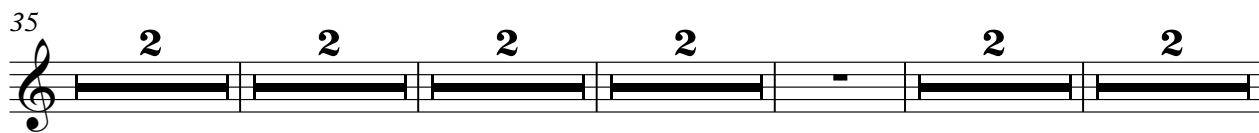
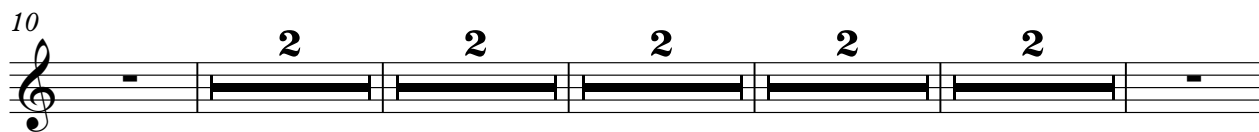
37

50

Voz 3

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♩ = 100,000000





Voz 4

Durval Ferreira - E Nada Mais

♩ = 100,000000

5

10

22

35

48

55

Durval Ferreira - E Nada Mais

FX

♩ = 100,000000

2 2 2 2 2

13

2 2

22

2

32

2 2 2 2

43

2 2 2 2 2

55

2 2 2