

Durval Ferreira - Moca Flor

♩ = 89,999954

Flute

Clarinet in Bb

Tenor Saxophone

Harmonica

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Percussion

Vibraphone

Jazz Guitar

Acoustic Bass

♩ = 89,999954

Pad 5 (Bowed)

Copyright © 1999 by radium

4

Fl.

Harm.

Perc.

J. Gtr.



7

Harm.

Perc.

J. Gtr.

A. Bass

Pad 5

9

Harm.

Perc.

J. Gtr.

A. Bass

Pad 5



11

Harm.

Perc.

J. Gtr.

A. Bass

Pad 5

13

Harm.

Perc.

J. Gtr.

A. Bass

Pad 5

15

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

17

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

20

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

Detailed description: This page of a musical score, numbered 20, contains ten staves. The top four staves are for Tenor Saxophone, Harmonica, and two Baritone Trumpets. The next two staves are for two Trombones. The sixth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The seventh staff is for Jazz Guitar, featuring chords and melodic lines. The eighth staff is for Acoustic Bass, with a simple bass line. The bottom two staves are for Pad 5, with a sustained, atmospheric texture. The score is written in treble clef with a key signature of one sharp (F#).

22

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

24

Harm.

Perc.

J. Gtr.

A. Bass

Pad 5

Detailed description: This system contains measures 24 and 25. The Harm. part features a melodic line with a triplet of eighth notes in measure 25. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays chords and single notes. The A. Bass part has a bass line with a triplet of eighth notes in measure 25. The Pad 5 part has a sustained chord in measure 24 and a longer sustained chord in measure 25.



26

Harm.

Perc.

J. Gtr.

A. Bass

Pad 5

Detailed description: This system contains measures 26 and 27. The Harm. part has a melodic line with a triplet of eighth notes in measure 26. The Perc. part continues with the same rhythmic pattern. The J. Gtr. part plays chords and single notes. The A. Bass part has a bass line with a triplet of eighth notes in measure 26. The Pad 5 part has a sustained chord in measure 26 and a longer sustained chord in measure 27.

28

Fl.

Harm.

Perc.

Vib.

J. Gtr.

A. Bass

Pad 5

Detailed description: This system contains measures 28 and 29. The Flute part (Fl.) has a whole rest in measure 28 and a triplet of eighth notes in measure 29. The Harmonica (Harm.) has a whole rest in measure 28 and a whole note in measure 29. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone (Vib.) has a whole note in measure 28 and a half note in measure 29. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts have eighth and quarter notes. The Pad 5 part has a long, sustained chord in measure 28.



30

Fl.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This system contains measures 30 and 31. The Flute part (Fl.) has a triplet of eighth notes in measure 30 and a quarter note in measure 31. The Percussion (Perc.) part continues with a rhythmic pattern. The Vibraphone (Vib.) has a half note in measure 30 and a triplet of eighth notes in measure 31. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts have quarter and eighth notes.

32

Fl.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This musical system covers measures 32 and 33. The Flute part (Fl.) features a melodic line with eighth notes and rests, accompanied by a rhythmic pattern of 'x' marks on a staff. The Percussion part (Perc.) shows a steady eighth-note pattern. The Vibraphone part (Vib.) has a melodic line with eighth notes and rests. The Jazz Guitar part (J. Gtr.) consists of a series of chords and eighth notes. The Acoustic Bass part (A. Bass) provides a simple bass line with eighth notes.



34

Fl.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This musical system covers measures 34 and 35. The Flute part (Fl.) continues with a melodic line and rhythmic 'x' marks. The Percussion part (Perc.) includes a triplet of eighth notes in measure 34. The Vibraphone part (Vib.) features a melodic line with a triplet of eighth notes in measure 34. The Jazz Guitar part (J. Gtr.) continues with chords and eighth notes. The Acoustic Bass part (A. Bass) maintains its simple eighth-note bass line.

36

Fl.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This is a musical score for five instruments: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The score is written in treble clef with a key signature of one sharp (F#). The Flute part starts at measure 36 and features a triplet of eighth notes followed by eighth notes and rests. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part has a melodic line with eighth notes and rests. The Jazz Guitar part features a complex rhythmic pattern with chords and eighth notes. The Acoustic Bass part provides a bass line with eighth notes and rests.

38

Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Pad 5

40

Cl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

42

Cl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

44

Cl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

46

Cl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Pad 5

Musical score for page 18, measures 48-49. The score is arranged in a vertical staff system with the following parts from top to bottom:

- Cl. (Clarinet):** Treble clef, key signature of two flats. Measure 48 features a sixteenth-note melody with a slur and a '6' above it. Measure 49 contains a whole note chord.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Measure 48 features a sixteenth-note melody with a slur and a '6' above it. Measure 49 contains a whole note chord.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, key signature of two flats. Measure 48 features a sixteenth-note melody with a slur and a '6' above it. Measure 49 contains a whole note chord.
- Perc. (Percussion):** Two staves. The top staff shows a pattern of sixteenth-note hits with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two flats. Measure 48 features a rhythmic pattern of eighth notes with slurs and accents. Measure 49 features a chord progression with a sharp sign and slurs.
- A. Bass (Acoustic Bass):** Bass clef, key signature of two flats. Measure 48 features a rhythmic pattern of eighth notes with slurs and accents. Measure 49 features a chord progression with a sharp sign and slurs.
- Pad 5 (Pad):** Treble clef. Measure 48 features a whole note chord. Measure 49 features a whole note chord with a slur.

50

Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Pad 5



52

Fl.

Perc.

J. Gtr.

A. Bass

Pad 5

Flute

Durval Ferreira - Moca Flor

♩ = 89,999954

7

22

31

34

38

12

51

Copyright © 1999 by Radium

Durval Ferreira - Moca Flor

Clarinet in B \flat

$\text{♩} = 89,999954$

37

6

42

46

3

48

6

4

Copyright © 1999 by radium

Tenor Saxophone

Durval Ferreira - Moca Flor

♩ = 89,999954

14 2

21

15

40

6

44

3

48

6 4

Copyright © 1999 by radium

Harmonica

Durval Ferreira - Moca Flor

♩ = 89,999954

5

10

14

18

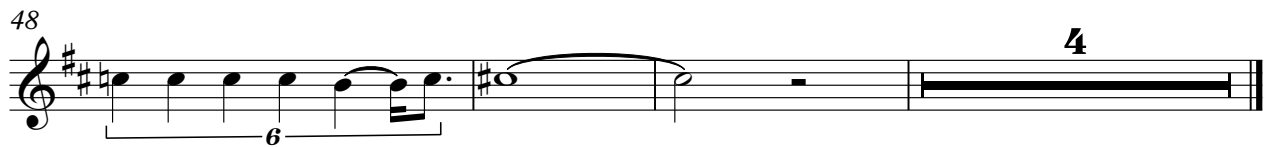
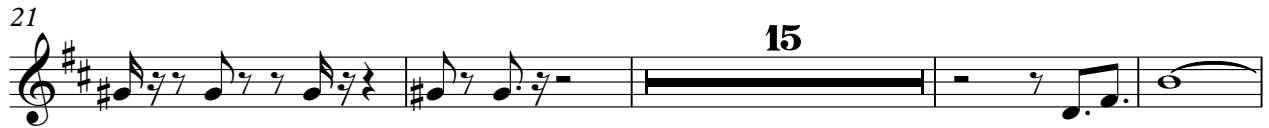
22

26

Copyright © 1999 by radium

Baroque Trumpet

Durval Ferreira - Moca Flor



Copyright © 1999 by radium

Baroque Trumpet

Durval Ferreira - Moca Flor

♩ = 89,999954

14



19

2

16



40



44

8



Copyright © 1999 by radium

Trombone

Durval Ferreira - Moca Flor

♩ = 89,999954

14

2

21

16

42

8

Copyright © 1999 by radium

Trombone

Durval Ferreira - Moca Flor

♩ = 89,999954

14

2

21

16

42

8

Copyright © 1999 by radium

Durval Ferreira - Moca Flor

Percussion

♩ = 89,999954

2

8

12

16

20

24

28

32

35

38

Copyright © 1999 by radium

V.S.

2

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. Similar to the previous system, it features a percussive staff with 'x' marks and a melodic staff with eighth and sixteenth notes.

50

Musical notation for measures 50-51. The percussive staff shows a change in rhythm, and the melodic staff continues with eighth and sixteenth notes.

52

Musical notation for measures 52-53. Measure 52 continues the previous patterns. Measure 53 features a triplet of eighth notes in the melodic staff, followed by a quarter note and a dotted quarter note. The percussive staff has a few 'x' marks and a circled 'x'.

Vibraphone

Durval Ferreira - Moca Flor

♩ = 89,999954

27

3

32

3

36

16

Copyright © 1999 by radium

♩ = 89,999954

5

8

11

14

18

22

25

28

32

35



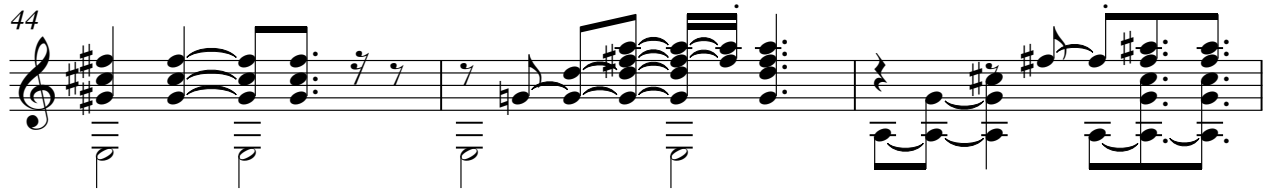
37



41



44



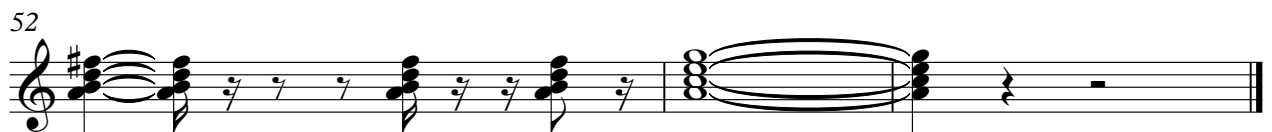
47



50



52



Durval Ferreira - Moca Flor

Acoustic Bass

♩ = 89,999954

6



10



14



18



23



27



31



35



39



44



2

Acoustic Bass

49



52



Pad 5 (Bowed)

Durval Ferreira - Moca Flor

♩ = 89,999954

6

13

21

28

10

44

49

Copyright © 1999 by radium