

# Durval Ferreira - Tristesa de Nos Dois

♩ = 104,999924

Bass Flute

Harmonica

Percussion

Percussion

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Upright Bass

Percussive Organ

Percussive Organ

♩ = 104,999924

Synth Strings

Musical score for page 2, featuring the following instruments and parts:

- B. Fl. (Bass Flute):** Treble clef, rests in both measures.
- Harm. (Harp):** Treble clef, rests in both measures.
- Perc. (Percussion):** Three staves. The top staff has rests. The middle staff shows a sequence of five 'x' marks with a slur, followed by a quarter note. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, rests in both measures.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a chordal accompaniment with eighth notes and rests.
- U. Bass (Upright Bass):** Bass clef, shows a rhythmic pattern with eighth and quarter notes.
- Perc. Organ (Percussion Organ):** Treble clef, rests in both measures.
- Syn. Str. (Synthesizer Strings):** Treble clef, rests in both measures.

5

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

7

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

Detailed description: This page of a musical score contains ten staves. The top two staves are for B. Fl. and Harm., both showing rests. The next three staves are for Perc., with the top staff showing rests and the two lower staves showing rhythmic patterns with 'x' and 'o' symbols. The Vib. staff shows rests. The J. Gtr. section has two staves: the top one with a melodic line and the bottom one with chordal accompaniment. The U. Bass staff has a bass line. The bottom three staves (Perc. Organ and Syn. Str.) all show rests.

9

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: B. Fl. (Bass Flute), Harm. (Harp), Perc. (three different percussion parts), Vib. (Vibraphone), J. Gtr. (Jazz Guitar - two parts), U. Bass (Upright Bass), Perc. Organ (two parts), and Syn. Str. (Synthesizer Strings). The B. Fl. part features a melodic line with slurs and ties across measures. The Harm. part is mostly silent. The Perc. parts include complex rhythmic patterns with various note values and rests. The Vib. and J. Gtr. parts have a similar melodic line. The U. Bass part provides a harmonic foundation. The Perc. Organ and Syn. Str. parts are silent.

12

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

15

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

Detailed description: This page of a musical score covers measures 15, 16, and 17. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), showing a melodic line with a triplet in measure 15 and a final flourish in measure 17. The second staff is for Harm. (Harp), which is mostly silent with a few notes in measure 17. The next three staves are for Perc. (Percussion), showing various rhythmic patterns including eighth notes and triplets. The fifth staff is for Vib. (Vibraphone), featuring a triplet in measure 15. The sixth staff is for J. Gtr. (Jazz Guitar), also featuring a triplet in measure 15. The seventh staff is for J. Gtr. (Jazz Guitar), showing chordal accompaniment. The eighth staff is for U. Bass (Upright Bass), showing a walking bass line. The ninth and tenth staves are for Perc. Organ (Percussion Organ), which are silent. The final staff is for Syn. Str. (Synthesizer Strings), which is silent.

18

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.



21

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

Detailed description of the musical score: The score is for measures 21, 22, and 23.   
 - **B. Fl.:** Measures 21 and 22 feature a sustained chord of G#4, A#4, B4, and C5. Measure 23 is a whole rest.   
 - **Harm.:** Measure 21 has a whole rest. Measure 22 has a triplet of eighth notes: G#4, A#4, B4. Measure 23 has a triplet of eighth notes: C5, B4, A#4.   
 - **Perc. (top):** Measure 21 has a whole rest. Measures 22 and 23 have a rhythmic pattern of eighth notes with 'x' marks above them.   
 - **Perc. (middle):** Measures 21 and 22 have a rhythmic pattern of eighth notes. Measure 23 has a similar pattern with a fermata over the final note.   
 - **Perc. (bottom):** Measures 21 and 22 have a rhythmic pattern of eighth notes. Measure 23 has a similar pattern with a fermata over the final note.   
 - **Vib.:** Measures 21 and 22 have a melodic line: G#4, A#4, B4, C5. Measure 23 has a whole rest.   
 - **J. Gtr. (top):** Measures 21, 22, and 23 are whole rests.   
 - **J. Gtr. (bottom):** Measures 21 and 22 have a rhythmic pattern of eighth notes with 'x' marks above them. Measure 23 has a similar pattern with a fermata over the final note.   
 - **U. Bass:** Measures 21 and 22 have a melodic line: G#3, A#3, B3, C4. Measure 23 has a similar pattern with a fermata over the final note.   
 - **Perc. Organ (top):** Measures 21 and 22 have a melodic line: G#4, A#4, B4, C5. Measure 23 has a whole rest.   
 - **Perc. Organ (bottom):** Measures 21, 22, and 23 are whole rests.   
 - **Syn. Str.:** Measures 21, 22, and 23 are whole rests.

24

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

Detailed description of the musical score: The score is for measures 24, 25, and 26.   
 - **B. Fl.:** Measure 24 has a whole rest. Measures 25 and 26 feature a complex, multi-measure rest with a key signature change to one sharp (F#) and a dynamic marking of  $ff$ .   
 - **Harm.:** Measures 24, 25, and 26 all contain whole rests.   
 - **Perc. (top three staves):** Measure 24 has rests. Measure 25 features a complex rhythmic pattern with 'x' marks above notes. Measure 26 has a different rhythmic pattern.   
 - **Vib.:** Measure 24 has a triplet of eighth notes. Measures 25 and 26 have quarter notes.   
 - **J. Gtr. (top staff):** Measures 24, 25, and 26 have whole rests.   
 - **J. Gtr. (middle staff):** Measures 24, 25, and 26 feature complex chordal patterns with rhythmic markings.   
 - **U. Bass:** Measures 24, 25, and 26 have a simple bass line with quarter notes.   
 - **Perc. Organ (top staff):** Measure 24 has a triplet of chords. Measures 25 and 26 have whole rests.   
 - **Perc. Organ (bottom staff):** Measures 24, 25, and 26 have whole rests.   
 - **Syn. Str.:** Measures 24, 25, and 26 have whole rests.

27

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

30

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

33

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

36

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

39

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

41

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

6 6 3

3



42

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

6

6

3

6

44

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

Detailed description: This page of a musical score covers measures 44 and 45. The instruments and their parts are as follows:  
- **B. Fl. (Bass Flute):** Measure 44 has a whole note chord of G4, A4, B4, C5. Measure 45 has a whole note chord of G#4, A4, B4, C5.  
- **Harm. (Harp):** Measure 44 has a whole note chord of G4, B4, D5. Measure 45 has a whole rest.  
- **Perc. (Percussion):** Three staves. The top staff has a whole rest in 44, followed by a sixteenth-note triplet (6) in 45. The middle staff has a quarter rest in 44, followed by eighth notes G4, A4, B4, C5 in 45. The bottom staff has a sixteenth-note triplet (6) in 44, followed by a quarter note triplet (3) in 45.  
- **Vib. (Vibraphone):** Measure 44 has a whole note chord of G4, B4, D5. Measure 45 has a whole rest.  
- **J. Gtr. (Jazz Guitar):** Two staves. The top staff has a whole note chord of G4, B4, D5 in 44 and a whole note chord of G#4, B4, D5 in 45. The bottom staff has a whole note chord of G4, B4, D5 in 44 and a whole note chord of G#4, B4, D5 in 45.  
- **U. Bass (Upright Bass):** Measure 44 has a whole note G4. Measure 45 has a whole note G4.  
- **Perc. Organ (Percussion Organ):** Two staves. Both have whole rests in both measures.  
- **Syn. Str. (Synthesizer String):** Whole rests in both measures.

46

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

49

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

52

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

53

B. Fl.

Harm.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Perc. Organ

Perc. Organ

Syn. Str.

Bass Flute

Durval Ferreira - Tristesa de Nos Dois

♩ = 104,999924

10

17

26

34

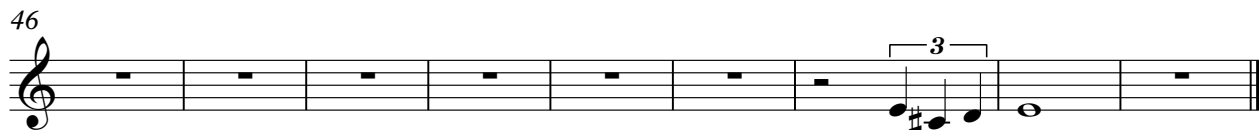
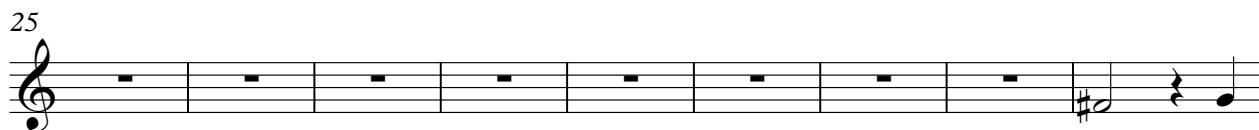
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48

Harmonica

Durval Ferreira - Tristesa de Nos Dois

♩ = 104,999924





# Durval Ferreira - Tristesa de Nos Dois

## Percussion

♩ = 104,999924

9

13

17

25

29

33

37

41

46

6

V.S.

2

50 Percussion

Musical notation for guitar, measures 50-52. Measure 50 starts with a double bar line and a 7/8 time signature. It contains a sequence of chords: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measures 51 and 52 continue this sequence with similar chords. Measure 52 ends with a double bar line.

53

Musical notation for guitar, measures 53-54. Measure 53 contains three triplet chords: a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 contains three triplet chords: a quarter note D4, a quarter note C4, and a quarter note B3. Measure 54 ends with a double bar line.

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Percussion

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Musical staff 1: Percussion notation for measures 1-4. It features a 4/4 time signature and a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

5

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic pattern from the first staff, ending with a double bar line and a repeat sign.

10

Musical staff 3: Percussion notation for measures 9-12. It shows a variation in the rhythmic pattern, with some notes beamed together.

15

Musical staff 4: Percussion notation for measures 13-16. It continues the rhythmic pattern with some notes beamed together.

19

Musical staff 5: Percussion notation for measures 17-18. It continues the rhythmic pattern with some notes beamed together.

23

Musical staff 6: Percussion notation for measures 19-22. It continues the rhythmic pattern with some notes beamed together.

27

Musical staff 7: Percussion notation for measures 23-26. It continues the rhythmic pattern with some notes beamed together.

32

Musical staff 8: Percussion notation for measures 27-31. It continues the rhythmic pattern with some notes beamed together.

37

Musical staff 9: Percussion notation for measures 32-36. It continues the rhythmic pattern with some notes beamed together.

42

Musical staff 10: Percussion notation for measures 37-41. It continues the rhythmic pattern with some notes beamed together.

V.S.

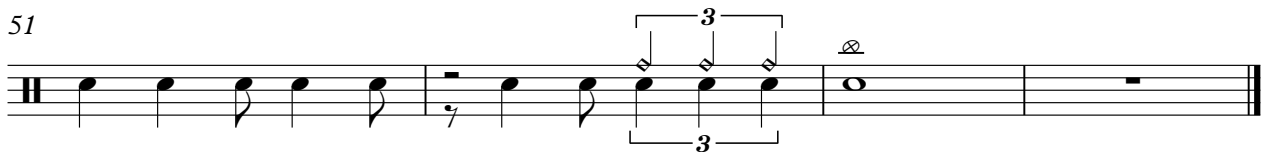
2

Percussion

47



51



# Durval Ferreira - Tristesa de Nos Dois

## Percussion

♩ = 104,999924

5

9

14

19

24

29

34

39

42

6 6 3

6 6 3

2

Percussion

44

Musical notation for Percussion starting at measure 44. The notation is on a single staff with a double bar line at the beginning. It begins with a sixteenth-note triplet (marked '6'), followed by another sixteenth-note triplet (marked '3'). The rest of the measure consists of a series of eighth notes.

48

Musical notation for Percussion starting at measure 48. The notation is on a single staff with a double bar line at the beginning. It consists of a continuous sequence of eighth notes.

51

Musical notation for Percussion starting at measure 51. The notation is on a single staff with a double bar line at the beginning. It begins with a sequence of eighth notes, followed by a triplet of eighth notes (marked '3'), and ends with a triplet of sixteenth notes (marked '3').

Vibraphone

Durval Ferreira - Tristesa de Nos Dois

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Staff 1: Treble clef, 4/4 time signature. Measures 1-9 contain rests. Measure 10 begins with a quarter note.

10

Staff 2: Treble clef. Measure 10: quarter note, eighth rest, eighth note. Measure 11: whole note. Measure 12: eighth triplet, eighth note, eighth triplet, eighth note. Measure 13: quarter note, eighth rest, eighth note. Measure 14: quarter note, eighth rest, eighth note, eighth triplet, eighth note.

15

Staff 3: Treble clef. Measure 15: quarter note, eighth triplet, eighth note, eighth triplet, eighth note. Measure 16: quarter note, eighth rest, eighth note. Measure 17: whole note. Measure 18: whole note. Measure 19: eighth triplet, eighth note, eighth triplet, eighth note. Measure 20: quarter note, eighth rest, eighth note, eighth triplet, eighth note.

21

Staff 4: Treble clef. Measure 21: eighth triplet, eighth note, eighth triplet, eighth note. Measure 22: quarter note, eighth rest, eighth note. Measure 23: quarter note, eighth rest, eighth note. Measure 24: eighth triplet, eighth note, eighth triplet, eighth note. Measure 25: quarter note, eighth rest, eighth note. Measure 26: quarter note, eighth rest, eighth note. Measure 27: quarter note, eighth rest, eighth note.

28

Staff 5: Treble clef. Measure 28: eighth triplet, eighth note, eighth triplet, eighth note. Measure 29: quarter note, eighth rest, eighth note. Measure 30: quarter note, eighth rest, eighth note. Measure 31: eighth triplet, eighth note, eighth triplet, eighth note. Measure 32: quarter note, eighth rest, eighth note, eighth triplet, eighth note.

33

Staff 6: Treble clef. Measures 33-40 contain rests.

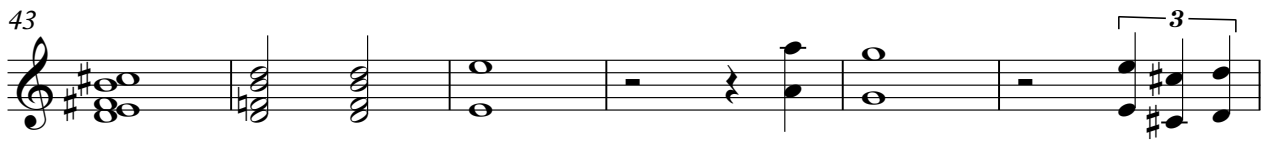
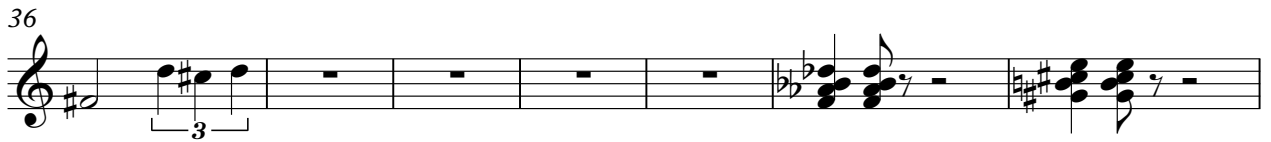
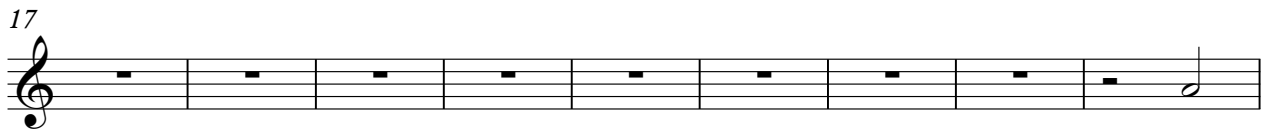
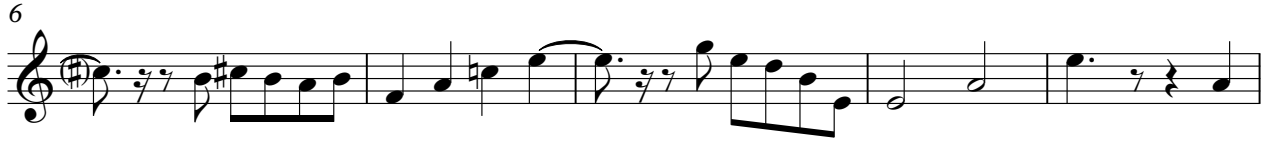
41

Staff 7: Treble clef. Measure 41: quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note. Measure 42: quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note. Measure 43: quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note. Measure 44: quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note. Measure 45: quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note. Measure 46: quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note.

47

Staff 8: Treble clef. Measures 47-51 contain rests. Measure 52: eighth triplet, eighth note, eighth triplet, eighth note.

♩ = 104,999924





♩ = 104,999924

5

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41



46



50



Durval Ferreira - Tristesa de Nos Dois

Upright Bass

♩ = 104,999924



5



9



14



19



24



30



35



40



46



V.S.

2

Upright Bass

50

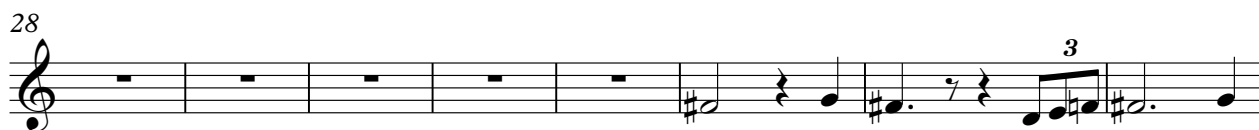
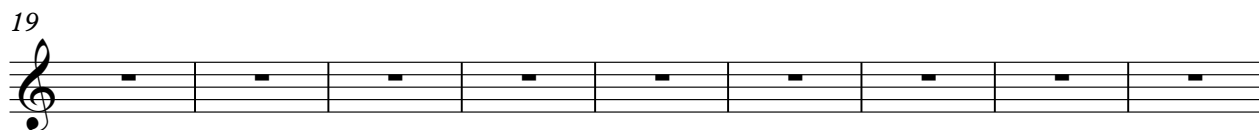




Percussive Organ

Durval Ferreira - Tristesa de Nos Dois


♩ = 104,999924



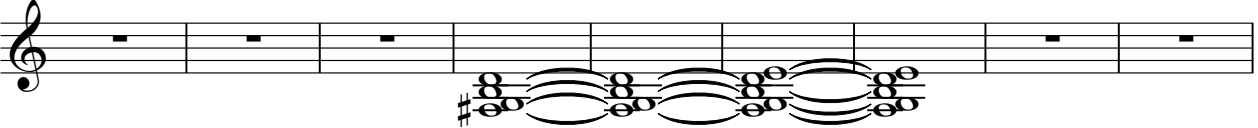
Synth Strings

Durval Ferreira - Tristesa de Nos Dois


♩ = 104,999924



10



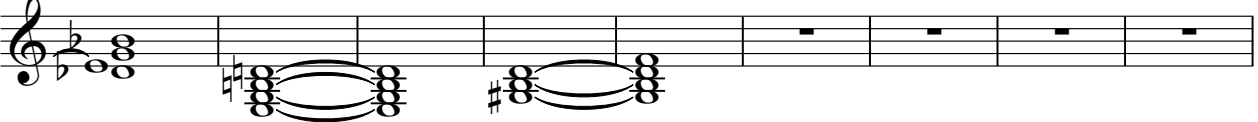
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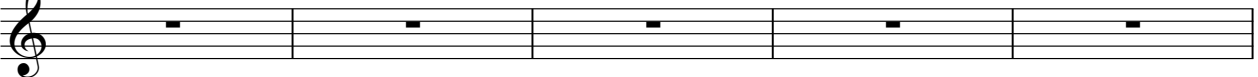
28



36



45



50

