

0.0"
1.1,00
Pra Depois Morrer de Amor - Durval Neto (17) 3571-2200

♩ = 165,999893



Percussion

7-string
Electric Guitar

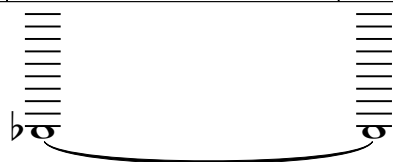
7-string
Electric Guitar

Synth Strings

Solo

Solo

Solo



4

Perc.

E. Gtr.

E. Gtr.

Solo

Solo

Solo

7

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

The image shows a musical score for measures 4 through 7. It includes parts for Percussion, two Electric Guitars (E. Gtr.), three Solo parts, and Synthesizer Strings (Syn. Str.).

Measure 4:

- Perc.**: Drum notation with a snare drum and a cymbal.
- E. Gtr. (TAB)**: Fret numbers: 2 1 0 2 0 1 | 0 0 0 0 | 2 1 0 2 1 0
- E. Gtr. (TAB)**: Fret numbers: 4 4 4 4 | 4 4 4 4 | 4
- Solo (Guitar)**: Treble clef, notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4.
- Solo (Guitar)**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4.
- Solo (Guitar)**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4.
- Syn. Str.**: Bass clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measure 7:

- Perc.**: Drum notation with a snare drum and a cymbal.
- E. Gtr. (TAB)**: Fret numbers: 0 1 0 1 0 0 0 1
- E. Gtr. (TAB)**: Fret numbers: 6 3 4 0 | 3 1
- Syn. Str.**: Bass clef, notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Solo (Guitar)**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4.
- Solo (Guitar)**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4.
- Solo (Guitar)**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4.

9

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

11

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

13

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

15

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

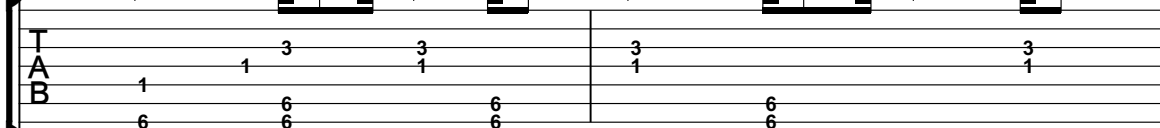
Solo


Solo

Solo

17

Perc. 

E. Gtr. 

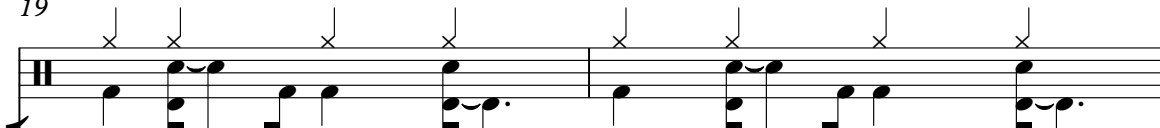
Syn. Str. 

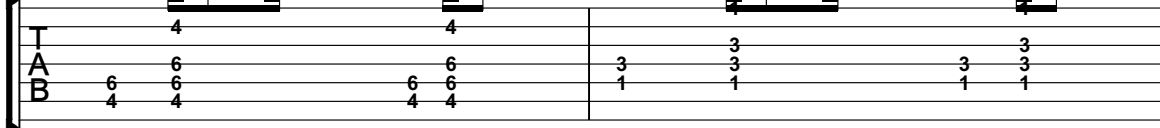
Solo 


Solo 


Solo 

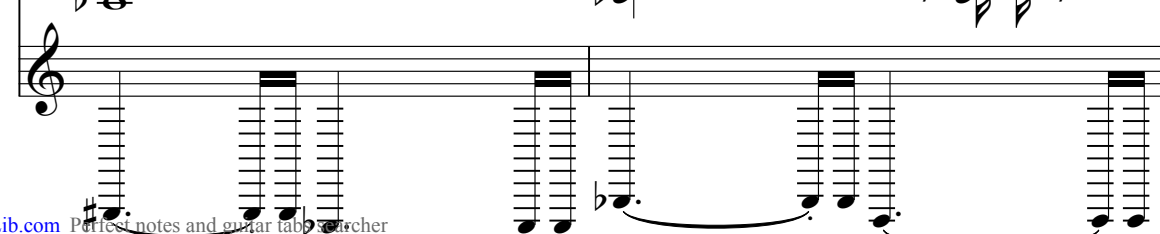
19

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

21

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

23

Perc.

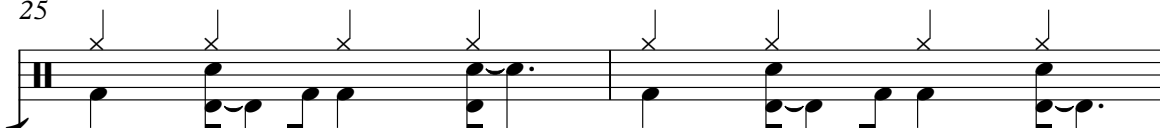
E. Gtr.

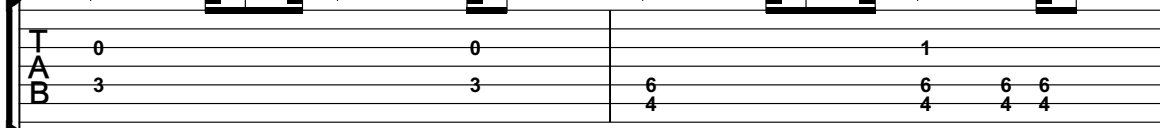
Syn. Str.


Solo


Solo

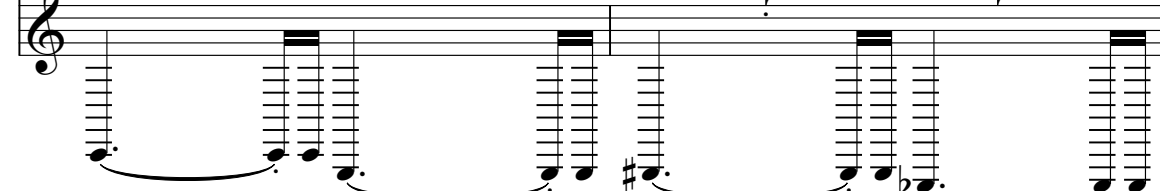
25

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

27

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

29

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

3 1 6 1 3 4 6 6 6 6 4 4 4

31

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

4 3 3 1 4 6 6 1 1 3 1

33

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

35

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

37

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

39

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

41

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

43

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

45

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

47

Perc.


E. Gtr.

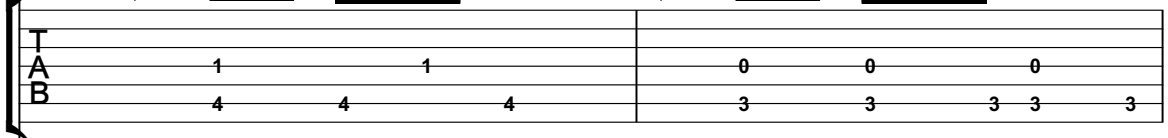
Syn. Str.

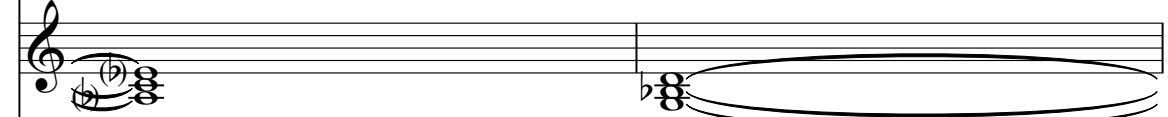
Solo

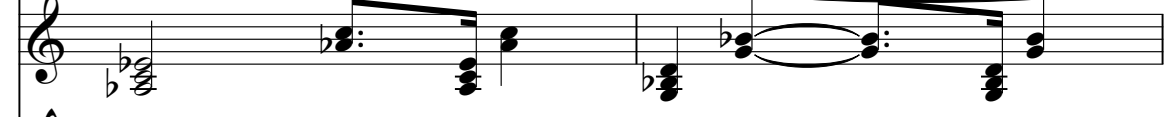
Solo

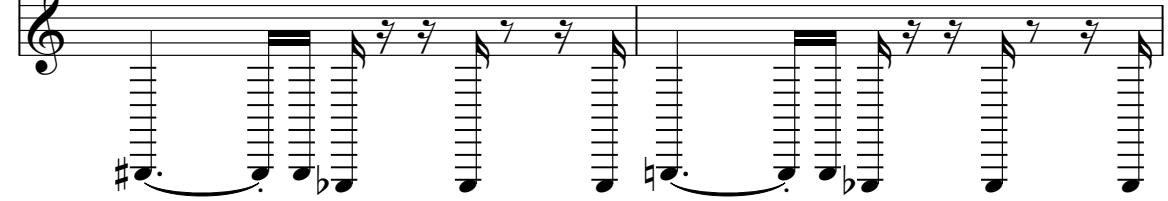
49

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

51

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

53

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

55

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

58

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

60

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

62

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

3 1

6 4

64

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

6 6

6 3 4 0

66

Perc.

E. Gtr.

T
A
B

E. Gtr.

T
A
B

Syn. Str.

Solo

Solo

Solo

Detailed description: This system covers measures 66 and 67. The percussion part features a complex rhythmic pattern with accents and slurs. The electric guitar part is split into two staves: the top staff shows fret numbers (1, 4, 1, 4, 1, 1, 4, 1) and the bottom staff shows fret numbers (3, 1, 6, 4). The string section includes a Syn. Str. staff with a long note, and three Solo staves with various melodic and harmonic lines.

68

Perc.

E. Gtr.

T
A
B

E. Gtr.

T
A
B


Syn. Str.

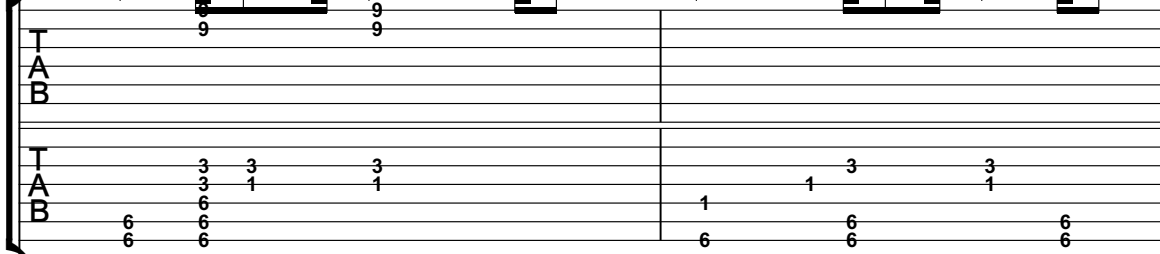
Solo

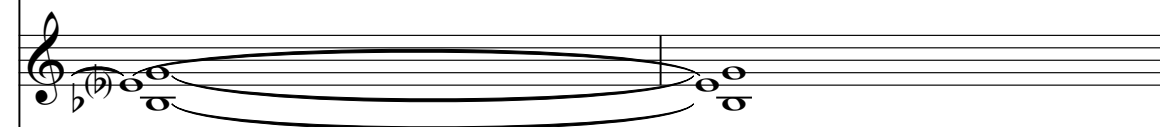
Solo

Detailed description: This system covers measures 68 and 69. The percussion part continues with a similar rhythmic pattern. The electric guitar part shows fret numbers: the top staff has '6', the middle staff has '3, 1, 3, 1, 3, 1', and the bottom staff has '6, 6, 6, 4, 4, 6, 6, 4, 4'. The string section includes a Syn. Str. staff with a long note, and two Solo staves with melodic and harmonic lines.

70

Perc. 

E. Gtr. 

Syn. Str. 

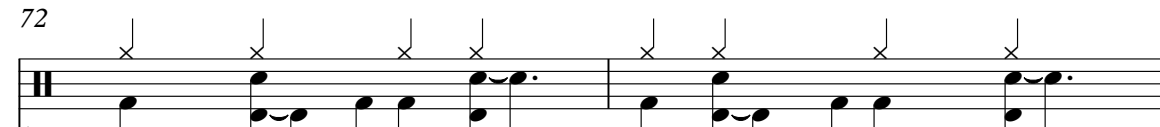
Solo 

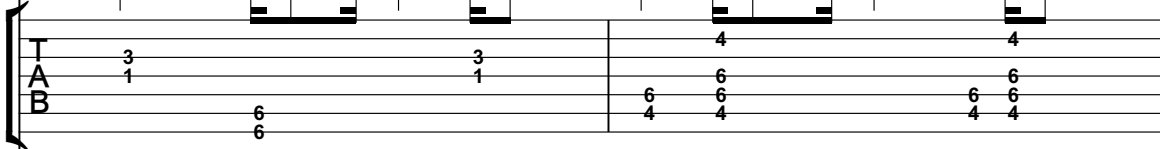
Solo 

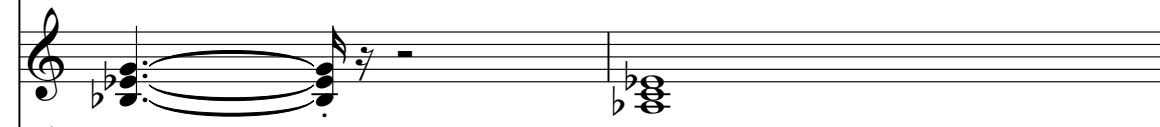
Solo 


Solo 

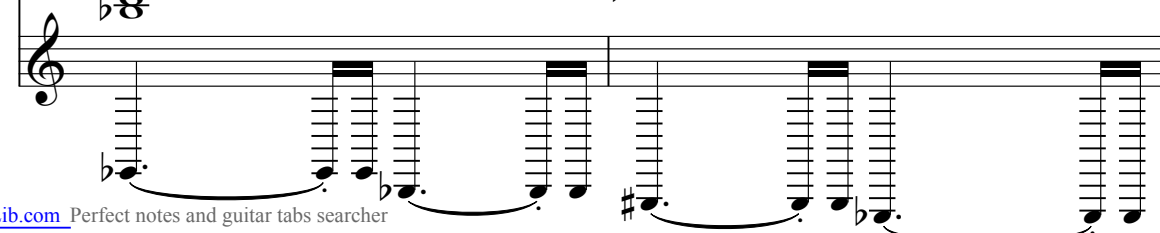
72

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

74

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

Solo 

76

Perc. 

E. Gtr. 

Syn. Str. 

Solo 

Solo 

Solo 

78

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

80

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

82

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above the notes. The two staves below it are labeled 'E. Gtr.' and contain guitar tablature with fret numbers and string indicators (T, A, B). The fourth staff is labeled 'Syn. Str.' and shows a sustained chord in the treble clef. The bottom three staves are labeled 'Solo' and contain melodic lines in the treble clef, including some complex rhythmic figures and chordal textures.

84

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

86

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

88

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

90

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

92

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

94

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

96

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

98

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

100

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

1 3 3 1 3 3 1 1

102

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

3 1 1 3 3 1 3 1 1 3 0

104

Perc.

E. Gtr.
T
A
B

Syn. Str.

Solo

Solo

106

Perc.

E. Gtr.
T
A
B

Syn. Str.

Solo

Solo

108

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

110

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

112

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

114

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

116

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

118

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

120

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

122

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

125

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

127

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

130

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

132

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

E. Gtr.

T	3	3	3
A	1	1	1
B			

Syn. Str.

Solo

Solo

Solo

Percussion

♩ = 165,999893

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for percussion staff 43. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

47

Musical notation for percussion staff 47. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

51

Musical notation for percussion staff 51. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

55

Musical notation for percussion staff 55. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

59

Musical notation for percussion staff 59. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

63

Musical notation for percussion staff 63. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

67

Musical notation for percussion staff 67. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

71

Musical notation for percussion staff 71. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

75

Musical notation for percussion staff 75. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

79

Musical notation for percussion staff 79. The staff contains a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present after the first measure.

Percussion

83

Musical staff 83: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above the first four measures, and a double bar line with an asterisk above the fifth measure. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures. A triplet of eighth notes is marked with a '3' below it in the second measure.

87

Musical staff 87: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above each of the four measures. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures.

91

Musical staff 91: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above the first four measures, and a double bar line with an asterisk above the fifth measure. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures. A triplet of eighth notes is marked with a '3' below it in the second measure.

95

Musical staff 95: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above each of the four measures. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures.

99

Musical staff 99: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above the first four measures, and a double bar line with an asterisk above the fifth measure. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures. A triplet of eighth notes is marked with a '3' below it in the second measure.

103

Musical staff 103: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above the first four measures, and a double bar line with an asterisk above the fifth measure. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures. A triplet of eighth notes is marked with a '3' below it in the second measure.

107

Musical staff 107: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above each of the four measures. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures.

111

Musical staff 111: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above the first four measures, and a double bar line with an asterisk above the fifth measure. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures. A triplet of eighth notes is marked with a '3' below it in the second measure.

115

Musical staff 115: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above each of the four measures. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures.

119

Musical staff 119: Percussion notation. The staff has a double bar line on the left. Above the staff, there are rhythmic markings: 'x' marks above the first four measures, and a double bar line with an asterisk above the fifth measure. Below the staff, there are notes: quarter notes in the first measure, eighth notes in the second, and quarter notes in the third, fourth, and fifth measures. A triplet of eighth notes is marked with a '3' below it in the second measure.

V.S.

Percussion

123

Musical notation for measures 123-126. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and stems with flags pointing downwards. The lower staff contains a sequence of notes: quarter notes, eighth notes, and dotted quarter notes, with some notes beamed together.

127

Musical notation for measures 127-130. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and stems with flags pointing downwards. The lower staff contains notes, including some with slurs and ties. There are also some symbols that look like circled 'x' marks above the staff.

131

Musical notation for measures 131-134. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and stems with flags pointing downwards. The lower staff contains notes. The final measure (134) is a whole note chord, indicated by a large '4' above the staff.

7-string Electric Guitar

♩ = 165,999893

Tablature system 1 (measures 1-4):

- String E: 2 2 0 2 0 0 | 0 1 0 0 | 2 1 0 2 0 |
- String B: 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
- String G: 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
- String D: 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
- String A: 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
- String E: 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
- String A: 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

Tablature system 2 (measures 5-8):

- String E: 0 0 0 0 | 2 1 0 2 1 0 | 0 1 0 1 0 0 0 1 | **5**
- String B: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | **5**
- String G: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | **5**
- String D: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | **5**
- String A: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | **5**
- String E: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | **5**
- String A: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | **5**

Tablature system 3 (measures 13-16):

- String E: **22** | 1 4 3 1 | 3
- String B: 1 4 1 4 1 1 1 | **22** | 1 4 3 1 | 3
- String G: 4 4 4 4 | **22** | 4 3 1 | 3
- String D: 4 4 4 4 | **22** | 4 3 1 | 3
- String A: 4 4 4 4 | **22** | 4 3 1 | 3
- String E: 4 4 4 4 | **22** | 4 3 1 | 3
- String A: 4 4 4 4 | **22** | 4 3 1 | 3

Tablature system 4 (measures 39-42):

- String E: **28** | 1 4 1 4 1 1 1 | 9 9
- String B: **28** | 1 4 1 4 1 1 1 | 9 9
- String G: **28** | 1 4 1 4 1 1 1 | 9 9
- String D: **28** | 1 4 1 4 1 1 1 | 9 9
- String A: **28** | 1 4 1 4 1 1 1 | 9 9
- String E: **28** | 1 4 1 4 1 1 1 | 9 9
- String A: **28** | 1 4 1 4 1 1 1 | 9 9

Tablature system 5 (measures 71-74):

- String E: **12** | 1 4 3 1 | **25**
- String B: **12** | 1 4 3 1 | **25**
- String G: **12** | 1 4 3 1 | **25**
- String D: **12** | 1 4 3 1 | **25**
- String A: **12** | 1 4 3 1 | **25**
- String E: **12** | 1 4 3 1 | **25**
- String A: **12** | 1 4 3 1 | **25**

Tablature system 6 (measures 110-113):

- String E: 11 11 4 6 8 | 8 6 | **26**
- String B: 11 11 4 6 8 | 8 6 | **26**
- String G: 11 11 4 6 8 | 8 6 | **26**
- String D: 11 11 4 6 8 | 8 6 | **26**
- String A: 11 11 4 6 8 | 8 6 | **26**
- String E: 11 11 4 6 8 | 8 6 | **26**
- String A: 11 11 4 6 8 | 8 6 | **26**

7-string Electric Guitar

♩ = 165,999893

E								
B								
G								
D								
A								3
E	6	6	6	6	6	6	3 4 0	1

9

T								
A					3	3		3
B	6	6	6 3 4 0	1	1	6		6

15

T	4		4		3	3	3		3		3
A	6	6	6	6	3	1	1		1	3	1
B	4	4	4	4	6	6	6	6	6	6	6

19

T	4		4		1		1		1		1		4		4
A	6	6	6	6	3	3	3	3	3	3	3	3	6	6	6
B	4	4	4	4	1	1	1	1	1	1	1	1	4	4	4

23

T	4				3	3	3	3	0	0		1			3
A	6				1				3	3		6	6	6	6
B	4	4	4	4	1	1	1	1	3	3	4	4	4	4	1

28

T	3				4				4			3	3	0	0	0
A	1				6	6	6	6	6	6	1	1	1	3	3	3
B		6	6	6	4	4	4	4	4	4	4	4	4	3	3	3

34

T			1		3	3		3		3		3		3	3	3
A	6	6	6	6	1	1		1		3		1		1	1	1
B	4	4	4	4	1	1		1		1	3	0				

39

T			3											0	0	0	0	0
A			1															
B			4											4	4	4	4	4

43

T										3		3	3	3		3		3
A	0	0	0	0	0					1		1	1	1		1		1
B	3	3	3	3	3	6	6	1	1	3	0							

48

T																		
A																		
B		6		6	6	1	1			0	0	0		0				0

V.S.

T				
A				3
B	6 6 6 6	6 6	3 3	3 3 3
	4 4 4 4	4 4 4 3	1 1 1	1 1 1

57

T	3				
A	1			3	3
B		6 1 3	6 6	3 3 3	3 3
		6	4 4 4	1 1 1	1 1

61

T	3						
A	1		3			3	3
B		3 4 0	1	6		6 3 4 0	3 3 6
			1	4	6	6	1 1 4

68

T			4	4					
A	3 3 3		6	6	3 3 3			1 3 3	
B	6 6 6	6	4 4	6 6	6 6 6			6 6 6	6
	1 1 1		4 4	4 4	1 1 1			1 1 1	

72

T	3		4	4	1	1	1	1
A	1	3	6	6	3	3	3	3
B		6	4 4	6 6	1	1 1	1 1	1 1
	6		4 4	4 4				

76

T	4	4	4	3 3 3 3	0 0	1
A	6 6	6 6	6	1 1 1 1		
B	4 4	4 4	4	1	3 3	6 6 6 6
						4 4 4 4

81

T			3	3			3	3 3
A	3 3 3 3	1	1	3	1 3 0		1	1 1
B			6		1 1 3 0			
			6					

85

T	3	3 3							
A	1	1 1						0 0 0 0	0 0
B			6 6	6 6	6 6 6			3 3 3 3	
			4 4	4 4	4 4 4				

89

T					3	3 3		3 3
A	0 0 0 0 0		3 3 3 0		1	1 1		1 1
B	3 3 3 3 3	6 6	1 1 3					
		4 4						

94

T				1 1					
A					0 0 0			0	
B	6 6 6	6		4	3 3 3 3 3	3		3 3	
	4 4 4	4 4	4						

T									
A									
B	6 6 6 6	6 6	3 3	3	3 3	3	3 3		
	4 4 4 4	4 4 4 3	1	1	1 1	1	1 1		

103

T									
A	3		3	3	3	3			
B	1	1 3	0	1	1 1	1 1		6	6 6
								4	4 4

107

T									
A				0 0 0	0 0	0	0 0 0 0		
B	6	6 6		3 3	3 3	3	3 3 3 3	6	6
	4	4 4						4	4

111

T									
A	3	3	0	3	3 3	3	3		
B	1	1 3	0	1	1 1	1	1	6	6 6
								4	4 4

115

T									
A	1	1	0 0 0	0	0				
B	4	4 4	3 3 3 3 3	3	3 3	6 6 6 6	6 6		
						4 4 4 4	4 4 4 3		

120

T									
A		3	3	3	3 3	3	3 3	3	
B	1	1 3	1	1	1 1			6	1 3
								4	

124

T									
A				3	3 3	3			3
B	6	6 6		1	1 1	1	6	6	1
	4	4 4					6	6	4

130

T									
A	3	3	3 3						
B	1	1	1 1	6	6 6 6 6	6	6		
				4	4 4 4 4	4	4		

133

T									
A	3	3	3	3	3				
B	1	1	1	1	1				

Synth Strings

♩ = 165,999893

7

14

21

28

34

41

48

56

62

68

75

82

91

98

106

113

121

128

133

Solo

♩ = 165,999893

5

9

12

17

31

44

55

62

65

The musical score is written in 4/4 time with a tempo of 165,999893. It consists of nine staves of music. The first staff starts with a whole rest, followed by eighth notes and a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features eighth notes and a quarter note. The fourth staff has a triplet of eighth notes, a quarter rest, and a double bar line with a '2' above it. The fifth staff begins with a triplet of eighth notes, followed by a quarter rest, a double bar line with a '10' above it, and then eighth notes. The sixth staff starts with a double bar line and a '5' below it, followed by eighth notes and another double bar line with a '5' below it. The seventh staff has a quarter rest, a double bar line with a '7' above it, and then eighth notes. The eighth staff begins with a double bar line and a '2' above it, followed by eighth notes. The ninth staff starts with a quarter note, a double bar line with a '2' above it, and then eighth notes.

70

2

77

4

85

5

7

100

9

113

6

123

6

128

4

132

8

Solo

♩ = 165,999893

7

10

14

17

21

24

27

31

34

V.S.

Detailed description: This musical score is for a solo piece in 4/4 time, with a tempo of 165.999893. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score consists of ten systems of music, each starting with a measure number (7, 10, 14, 17, 21, 24, 27, 31, 34). The music is characterized by dense, complex chordal textures, often featuring multiple notes per chord and frequent use of accidentals. The melodic line is highly active, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

38

42

46

51

55

59

63

66

70

74

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 38, 42, 46, 51, 55, 59, 63, 66, 70, and 74. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and arpeggiated patterns. The piece concludes with a double bar line at the end of the final staff.

77

80

84

88

92

97

100

104

108

112

V.S.

116

Musical notation for measures 116-119. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, while the bass line features a complex pattern of chords and eighth notes.

120

Musical notation for measures 120-123. The notation is in treble clef with a key signature of one flat (Bb). The melody continues with quarter and eighth notes, and the bass line maintains its complex chordal and rhythmic structure.

124

Musical notation for measures 124-129. The notation is in treble clef with a key signature of one flat (Bb). The melody features a mix of quarter and eighth notes, and the bass line continues with its intricate chordal and rhythmic patterns.

130

Musical notation for measures 130-132. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes, and the bass line continues with its complex chordal and rhythmic structure.

133

Musical notation for measure 133. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes, and the bass line features a complex chordal and rhythmic structure.

Solo

♩ = 165,999893

The musical score is written in 4/4 time and consists of 40 measures. The notation is primarily in treble clef. The first measure is a whole rest. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is mostly natural, with occasional flats (b) and sharps (#). The score is divided into systems of four staves each, with measure numbers 8, 11, 16, 20, 24, 28, 32, 36, and 39 marking the beginning of new systems. The final measure (40) ends with a double bar line.

V.S.

This musical score is a guitar solo consisting of 43 measures, numbered 42 through 84. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. There are several instances of triplets and slurs. The melody is highly technical, with many fast passages and some melodic phrases. The score ends with a final chord in measure 84.

The image displays a page of musical notation for a guitar solo, consisting of 13 staves of music. The notation is written in a single system, with each staff containing a series of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. The key signature is one flat (B-flat), and the time signature is 4/4. The staves are numbered on the left side: 77, 81, 85, 88, 91, 94, 97, 100, 104, and 107. The notation includes various accidentals (sharps, flats, and naturals) and dynamic markings (accents). The overall style is that of a technical guitar solo, likely from a rock or metal album.

V.S.

110

113

116

119

123

126

131

133