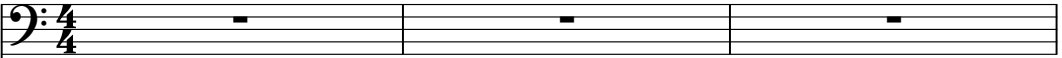




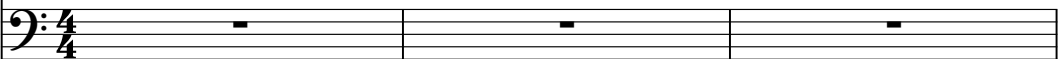
# Dusty Springfield - You Don't Have To Say You Love M

♩ = 72,000290

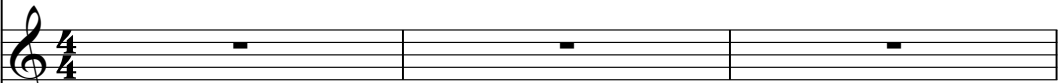
TROMBONE 

DRUMS 

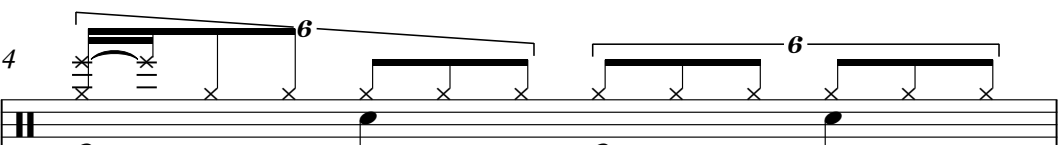
CHOIR AAHS 

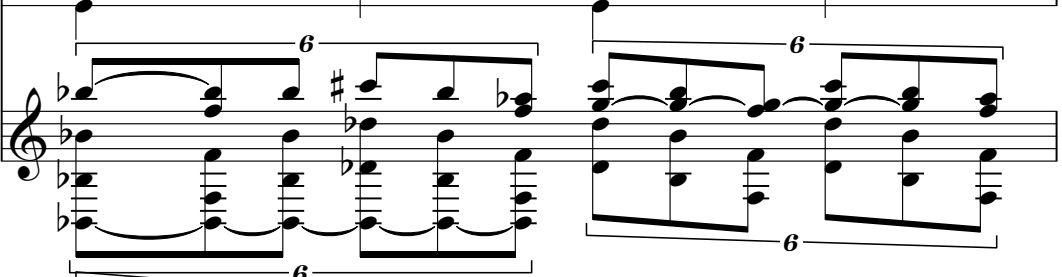
SYN BASS 2 


♩ = 72,000290

SYN STR 1 

A.PIANO 2 

DRUMS 

SYN STR 1 

DRUMS 

SYN STR 1 

This musical score page contains measures 6, 7, and 8. The instruments are arranged in a system with five staves each:

- TROMBONE:** Bass clef. Measure 6 has notes G2, A2, B2, C3. Measure 7 has notes G2, A2, B2, C3, D3, E3. Measure 8 has notes G2, A2, B2, C3, D3, E3, F3, G3.
- DRUMS:** Drum clef. Measure 6 has a snare drum (S) and bass drum (D) pattern. Measure 7 has a snare drum (S) and bass drum (D) pattern. Measure 8 has a snare drum (S) and bass drum (D) pattern.
- SYN STR 1:** Treble clef. Measure 6 has notes G4, A4, B4, C5. Measure 7 has notes G4, A4, B4, C5, D5, E5. Measure 8 has notes G4, A4, B4, C5, D5, E5, F5, G5.
- SYN BASS 2:** Bass clef. Measure 6 has notes G2, A2, B2, C3. Measure 7 has notes G2, A2, B2, C3, D3, E3. Measure 8 has notes G2, A2, B2, C3, D3, E3, F3, G3.
- A.PIANO 2:** Treble clef. Measure 6 has notes G4, A4, B4, C5. Measure 7 has notes G4, A4, B4, C5, D5, E5. Measure 8 has notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 6 and 7 feature sixteenth-note patterns in the Trombone and Drums parts, and a triplet in the A. Piano 2 part. Measure 8 features a triplet in the A. Piano 2 part.

9

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

10

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

11

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

12


TROMBONE

DRUMS

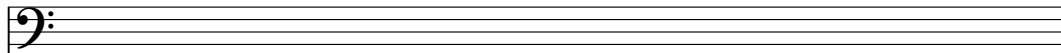
SYN BASS 2

SYN STR 1

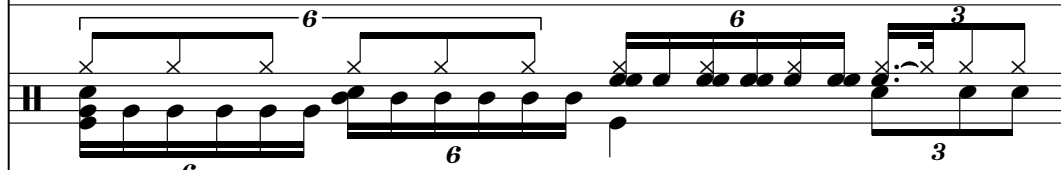
A.PIANO 2

13 

TROMBONE



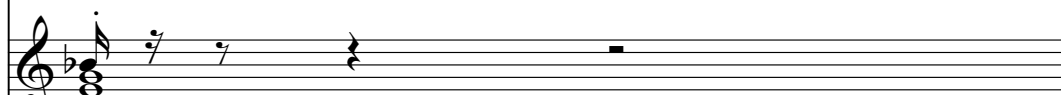
DRUMS



SYN BASS 2



SYN STR 1

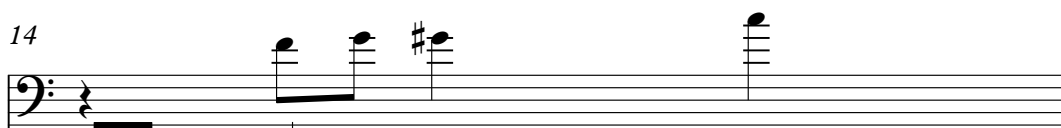


A.PIANO 2



14

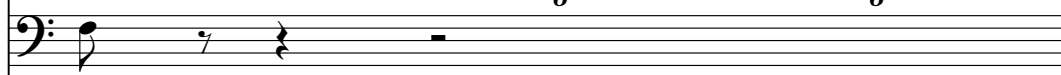
TROMBONE



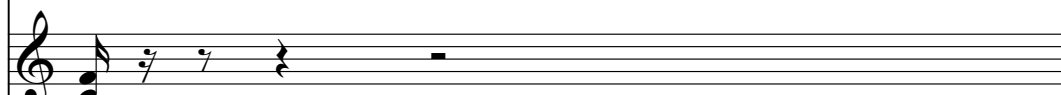
DRUMS



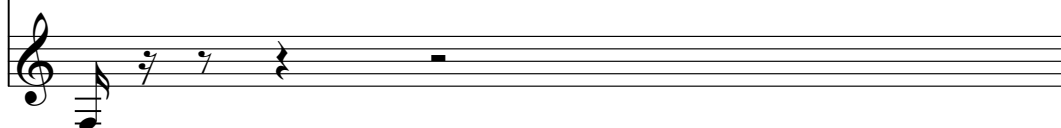
SYN BASS 2



SYN STR 1



A.PIANO 2



6

15

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

16

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

17

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

18

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

19

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

20

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2



21 

TROMBONE 

DRUMS 

SYN BASS 2 


SYN STR 1 


A.PIANO 2 



22

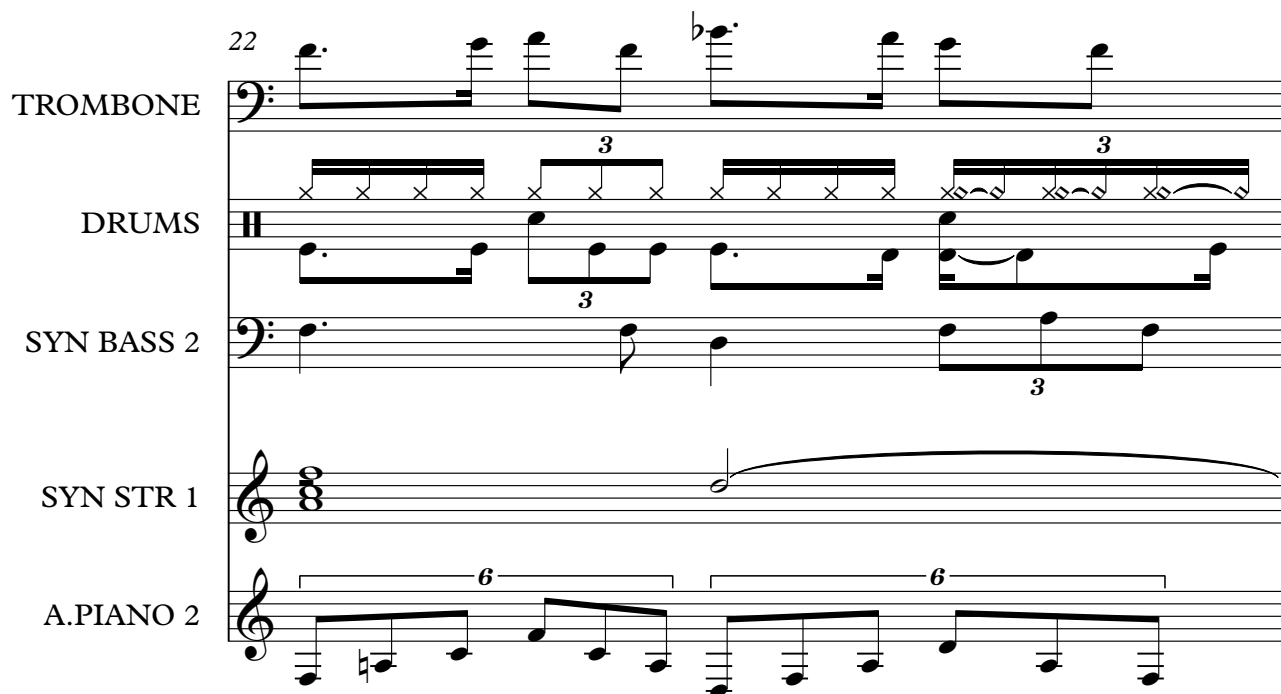
TROMBONE 

DRUMS 

SYN BASS 2 

SYN STR 1 

A.PIANO 2 





25

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

26

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

27

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

28

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

29

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

30

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

31

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

32

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

33

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

34

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

35

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

36

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2



37

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

38

TROMBONE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

39

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

40

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

41 19

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

42

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

43

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

44

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

45

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 2

46

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

48

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

50

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

52

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

54

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

55

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

Detailed description: This system covers measures 55 to 59. The Trombone part (bass clef) starts with a whole note chord (F#2, C3) and has a long slur over the next four measures. The Drums part features a consistent pattern of eighth notes with 'x' marks, and triplet eighth notes in measures 57 and 59. The Syn Bass 2 part (bass clef) has a long slur over measures 55-56 and triplet eighth notes in measures 57 and 59. The Syn Str 1 part (treble clef) has a long slur over measures 55-56 and triplet eighth notes in measures 57 and 59. The A. Piano 2 part (treble clef) has triplet eighth notes in measures 57 and 59.

56

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

Detailed description: This system covers measures 60 to 64. The Trombone part (bass clef) has a whole note chord (Bb2, F2) and a long slur over the next four measures. The Drums part features a consistent pattern of eighth notes with 'x' marks, and triplet eighth notes in measures 62 and 64. The Syn Bass 2 part (bass clef) has a long slur over measures 60-61 and triplet eighth notes in measures 62 and 64. The Syn Str 1 part (treble clef) has a long slur over measures 60-61 and triplet eighth notes in measures 62 and 64. The A. Piano 2 part (treble clef) has triplet eighth notes in measures 62 and 64.



57

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

58

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

59

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

60

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

61 

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2



62

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2





65 29

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

66

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

30

67

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

68

TROMBONE

DRUMS

SYN BASS 2

SYN STR 1

A.PIANO 2

69

TROMBONE

DRUMS

3 3 6

SYN BASS 2

SYN STR 1

A.PIANO 2

6 6

TROMBONE

Dusty Springfield - You Don't Have To Say You Love M

♩ = 72,000290

4

9

13

18

23

27

31

36

7

Detailed description: This is a musical score for Trombone, consisting of eight staves of music. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 72,000290. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several trills and triplets indicated by brackets and the number '3'. Measure numbers 4, 9, 13, 18, 23, 27, 31, and 36 are placed at the beginning of their respective staves. A fermata is present over the final measure, which is numbered 7.



TROMBONE

46

49

53

58

62

65

68

# Dusty Springfield - You Don't Have To Say You Love M

## DRUMS

♩ = 72,000290

2

6

8

11

13

15

18

21

22

24

V.S.

DRUMS

This musical score for drums is presented in two systems of staves. The upper staff of each system uses a guitar-like notation with 'x' marks to indicate fretted notes, while the lower staff uses a standard drum notation with stems and heads. The score is divided into measures, with measure numbers 26, 28, 29, 30, 32, 35, 37, 38, 39, and 41 clearly marked. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets and numbers (3, 6) are used to denote triplets and sixteenth-note groups. Some notes in the guitar notation are marked with an asterisk (\*), likely indicating natural harmonics. The piece concludes with a final measure at measure 41.

DRUMS

43

45

47

50

53

55

57

59

61

62

V.S.

4

# DRUMS

64

3 3 3 3

65

3 6 6 6

66

3 3 3 3

68

3 3 3 3

69

3 3 3 6

♩ = 72,000290

36

Musical notation for measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain a complex melodic line with triplets and slurs.

40

Musical notation for measures 40-43. Measures 40-43 contain a complex melodic line with slurs and ties.

44

25

Musical notation for measures 44-47. Measure 44 contains a melodic line, and measures 45-47 are whole rests.

♩ = 72,000290

5

10

15

19

23

27

31

35

39

43

V.S.

47



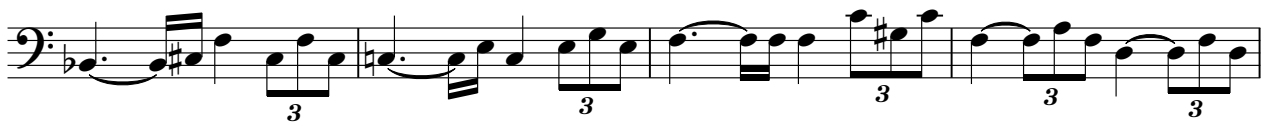
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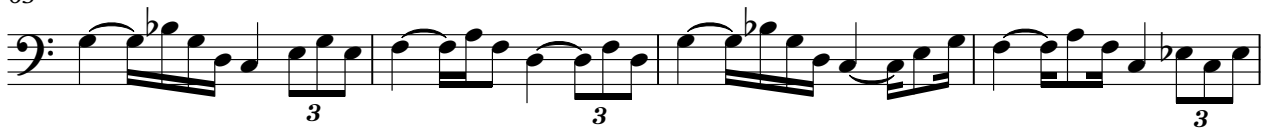
55



59



63



67





# Dusty Springfield - You Don't Have To Say You Love M

SYN STR 1

♩ = 72,000290

2

6

6

5

6

3

6

8

6

3

14

21

28

36

39

6

44

50

V.S.

SYN STR 1

57

Musical notation for measures 57-62. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 57-60 feature a complex, multi-measure rest with a large bracket underneath, indicating a multi-measure rest. Measures 61-62 show a series of chords, each represented by a vertical line with a wavy line underneath, indicating a multi-measure rest.

63

Musical notation for measures 63-66. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 63-66 feature a series of chords, each represented by a vertical line with a wavy line underneath, indicating a multi-measure rest.

67

Musical notation for measures 67-70. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 67-68 feature a series of chords, each represented by a vertical line with a wavy line underneath, indicating a multi-measure rest. Measures 69-70 feature a series of chords, each represented by a vertical line with a wavy line underneath, indicating a multi-measure rest.

# Dusty Springfield - You Don't Have To Say You Love M

A.PIANO 2

♩ = 72,000290

5

8

10

12

14

16

18

20

22

25

V.S.

Musical score for A.PIANO 2, measures 28-47. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and articulations:

- Measures 28-30:** Sixteenth-note runs with sixteenth rests, marked with a '6' above the staff.
- Measures 31-32:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 33-34:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 35-36:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 37-38:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 39-40:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 41-42:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 43-44:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 45-46:** Triplet eighth notes with accents, marked with a '3' above the staff.
- Measures 47-48:** Sixteenth-note runs with sixteenth rests, marked with a '6' above the staff.

This musical score is for the second piano part of a piece, spanning measures 50 to 69. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by a high density of sixteenth notes, often grouped into sixteenth-note chords. Brackets above the notes indicate sixteenth-note runs, with the number '6' placed above each bracket. In several measures, such as 56, 58, 60, 62, 65, 67, and 69, there are triplets of sixteenth notes, indicated by a '3' below the notes. The piece concludes with a final measure (69) that features a sixteenth-note run followed by a whole rest.