

Duteil Yves - Comme Dans Les Dessins De Folon

♩ = 95,000145

Jazz Guitar

Kora

3

J. Gtr.

Kora

6

J. Gtr.

Kora

8

J. Gtr.

Kora

10

J. Gtr.

Kora

13

J. Gtr.

Kora

15

J. Gtr.

Kora

17

J. Gtr.

Kora

19

J. Gtr.

Kora

21

J. Gtr.

Kora

23

J. Gtr.

Kora

25

J. Gtr.

Kora

27

J. Gtr.

Kora

30

J. Gtr.

Kora

32

J. Gtr.

Kora

34

J. Gtr.

Kora

36

J. Gtr.

Kora

38

J. Gtr.

Kora

41

J. Gtr.

Kora

43

J. Gtr.

Kora

45

J. Gtr.

Kora

47

J. Gtr.

Kora

49

J. Gtr.

Kora

51

J. Gtr.

Kora

53

J. Gtr.

Kora

55

J. Gtr.

Kora

58

J. Gtr.

Kora

60

J. Gtr.

Kora

♩ = 95,000145

2

7

12

17

21

25

29

34

39

44

Detailed description: The image shows a musical score for jazz guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 95,000145 and a measure number of 2. The music is written in treble clef and 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are time signature changes to 3/4 at measure 25 and 29. The notation includes accidentals (sharps and naturals) and slurs. The piece concludes at measure 44.

2

Jazz Guitar

49



53



57



♩ = 95,000145

4

7

10

13

16

18

20

23

26

V.S.



This musical score is for a Kora instrument, presented in a single-staff format. The music is written in 4/4 time and features a complex, rhythmic melody. The key signature consists of one sharp (F#), and the piece concludes with a key signature change to one flat (Bb). The score is divided into ten systems, each beginning with a measure number: 30, 33, 35, 38, 41, 44, 46, 48, 51, and 54. The notation includes a variety of note values, such as eighth and sixteenth notes, often beamed together, and rests. The bass clef is used throughout. The final system (measures 54-57) shows a change in time signature from 4/4 to 3/4, indicated by a double bar line and the new time signature.

Kora

58

Musical notation for measures 58 and 59. The piece is in 4/4 time and B-flat major. Measure 58 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 59 continues the melodic line and ends with a whole note chord.

60

Musical notation for measures 60 and 61. Measure 60 continues the melodic line with eighth and quarter notes. Measure 61 concludes the piece with a final whole note chord.