

Duteil Yves - La Maman D`Amandine

♩ = 95,000145

Guitar nylon

per org

Piano

This system of music is in 4/4 time and features three staves. The top staff is for Nylon Guitar, the middle for Organ, and the bottom for Piano. The tempo is marked as ♩ = 95,000145. The key signature has one sharp (F#). The guitar part consists of a series of chords and single notes with slurs. The organ part provides harmonic support with chords and some melodic lines. The piano part features a steady eighth-note accompaniment.

2

Guitar nylon

per org

Piano

This system continues the piece, starting with a measure rest marked '2'. It maintains the same instrumentation and key signature as the first system. The guitar part continues with complex chordal textures and melodic fragments. The organ part adds more intricate harmonic patterns. The piano part continues with its rhythmic accompaniment.

3

Guitar nylon

per org

piano electric

Piano

4

Guitar nylon

*basse

per org

piano electric

5

Guitar nylon

*basse

per org

piano electric

6

Guitar nylon

*basse

per org

piano electric

7

Guitar nylon

*basse

per org

piano electric

8

Guitar nylon

*basse

per org

piano electric

10

Guitar nylon

*basse

per org

piano electric

11

Guitar nylon

*basse

per org

piano electric

12

Guitar nylon

*basse

per org

piano electric

13

Guitar nylon

*basse

per org

piano electric

14

Guitar nylon

*basse

per org

piano electric

16

Guitar nylon

*basse

per org

piano electric

18

Guitar nylon

*basse

per org

piano electric

20

Guitar nylon

*basse

per org

piano electric

Duteil Yves - La Maman D`Amandine

Guitar nylon

♩ = 95,000145

3

5

7

9

11

13

15

17

19

V.S.

2

Guitar nylon

20

The image shows a single staff of musical notation for guitar nylon. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines, with slurs and accents indicating phrasing. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are often eighth or sixteenth notes, sometimes beamed together. The piece concludes with a final chord and a double bar line.

Duteil Yves - La Maman D`Amandine

*basse

♩ = 95,000145

3



8



12



17



Duteil Yves - La Maman D`Amandine

per org

♩ = 95,000145

4

6

8

11

14

17

V.S.

2

per org

20



Duteil Yves - La Maman D`Amandine

piano electric

♩ = 95,000145

2

5

7

9

11

13

15

17

19

