

# Duteil Yves - Le Mur De La Prison D`En Face

♩ = 60,000000

The musical score is organized into two systems. The first system includes:

- Snaredrum
- Hihat
- Ride
- Bassdrum
- Piano md (Piano middle)
- Piano mg (Piano grand)
- Melodie
- Basse
- Bandoneon

The second system includes:

- Violon Sol
- Violoncell
- Contrebass
- Strings
- Strings ac

The tempo is indicated as  $\text{♩} = 60,000000$ . The time signature is 4/4. The score shows a progression of notes across four measures, with some instruments having rests in the first two measures.

5

Piano md

Piano mg

Melodie



8

Piano md

Piano mg

Melodie



10

Piano md

Piano mg

Melodie

12

Piano md

Piano mg

Melodie



14

Piano md

Piano mg

Melodie

16 ♩ = 58, 053, 020, 031061

The musical score consists of nine staves. The top four staves are for the drum set: Snaredrum, Hihat, Ride, and Bassdrum. The Snaredrum part has a pattern of quarter notes with accents. The Hihat part has a steady eighth-note pattern with accents. The Ride part has a pattern of quarter notes with accents. The Bassdrum part has a pattern of quarter notes. The next two staves are for the piano accompaniment: Piano md (middle) and Piano mg (low). The Piano md part has a complex melody with many notes and rests. The Piano mg part has a simpler melody with fewer notes. The next three staves are for the Melodie, Basse, and Bandoneon. The Melodie part has a complex melody with many notes and rests. The Basse part has a simple melody with few notes. The Bandoneon part has a simple melody with few notes.

19

The image shows a musical score for a drum set and piano accompaniment. The drum set part includes four staves: Snaredrum, Hihat, Ride, and Bassdrum. The piano accompaniment part includes five staves: Piano md (middle), Piano mg (low), Melodie, Basse, and Bandoneon. The score is for measures 19 and 20. The Snaredrum part has a pattern of quarter notes with accents. The Hihat part has a pattern of eighth notes with accents. The Ride part has a pattern of quarter notes with accents. The Bassdrum part has a pattern of quarter notes with accents. The Piano md part has a complex melody with many accidentals. The Piano mg part has a simple melody with few accidentals. The Melodie part has a simple melody with few accidentals. The Basse part has a simple melody with few accidentals. The Bandoneon part has a simple melody with few accidentals.

21

The musical score consists of nine staves. The top four staves are for percussion: Snaredrum, Hihat, Ride, and Bassdrum. The Snaredrum staff shows a pattern of quarter notes with accents. The Hihat staff shows a series of eighth notes marked with 'x'. The Ride staff has a few eighth notes at the end of the second measure. The Bassdrum staff shows a steady eighth-note pattern. The next three staves are for piano accompaniment: Piano md (piano middle), Piano mg (piano low), and Melodie (melody). The Piano md staff uses a grand staff with treble and bass clefs. The Piano mg staff uses a bass clef. The Melodie staff uses a treble clef. The final two staves are for Basse (bass) and Bandoneon, both using bass clefs. The score is divided into two measures by a vertical bar line.

23

The musical score consists of eight staves. The top three staves are for percussion: Snaredrum, Hihat, and Bassdrum. The Snaredrum staff shows a pattern of quarter notes with accents. The Hihat staff uses 'x' marks to indicate hits. The Bassdrum staff shows a steady quarter-note pattern. The Piano md staff is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a supporting bass line. The Piano mg staff is a single bass clef staff with a simple melodic line. The Melodie staff is a single treble clef staff with a melodic line. The Basse staff is a single bass clef staff with a simple melodic line. The Bandoneon staff is a single treble clef staff with a melodic line.

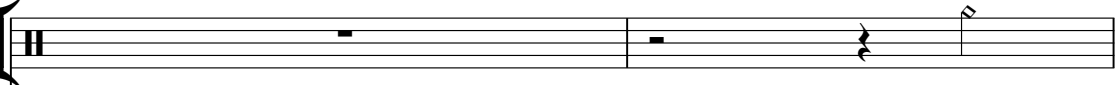
25

The musical score consists of seven staves. The top three staves are for percussion: Snaredrum, Hihat, and Bassdrum. The Snaredrum staff shows a snare drum symbol at the start of the first measure, followed by a quarter note in the second measure and a quarter note in the third measure. The Hihat staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits, across the first two measures. The Bassdrum staff shows a dotted quarter note in the first measure, followed by an eighth note in the second measure and a quarter note in the third measure. The Piano md staff is a grand piano with two staves (treble and bass clefs). The treble staff has a series of chords and notes, while the bass staff has a few notes and rests. The Piano mg staff is a grand piano with a bass clef, showing a few notes and rests. The Melodie staff is a grand piano with a treble clef, showing a melodic line with various notes and rests. The Basse staff is a grand piano with a bass clef, showing a few notes and rests. The Bandoneon staff is a grand piano with a treble clef, showing a few notes and rests.

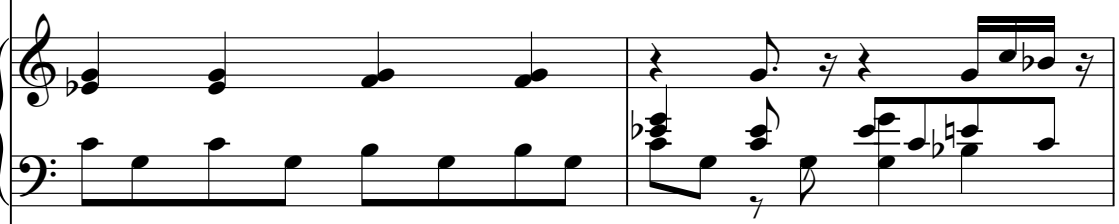


27 ♪ = 64,000000      ♪ = 65,000069      ♪ = 66,000069      ♪ = 67,000031      ♪ = 66,000069<sup>9</sup>


Hihat



Piano md



Piano mg



Melodie



29  $\text{♩} = 65,000,000$

The musical score consists of ten staves. The top four staves are for percussion: Snaredrum, Hihat, Ride, and Bassdrum. The Snaredrum staff shows a pattern of quarter notes with accents. The Hihat staff shows a series of eighth notes with 'x' marks above them. The Ride staff has a single eighth note with an 'x' mark. The Bassdrum staff shows a pattern of quarter notes. The next three staves are for piano: Piano md (piano middle), Piano mg (piano low), and Melodie. The Piano md staff is a grand staff with treble and bass clefs. The Piano mg staff is a single bass clef staff. The Melodie staff is a single treble clef staff. The next two staves are for bass: Basse and Strings. The Basse staff is a single bass clef staff. The Strings staff is a grand staff with treble and bass clefs. The Strings ac staff is a single treble clef staff. The tempo marking  $\text{♩} = 65,000,000$  is repeated at the top and bottom of the score.

31

The musical score consists of ten staves. The top four staves are for percussion: Snaredrum, Hihat, Ride, and Bassdrum. The next two staves are for piano accompaniment: Piano md (middle) and Piano mg (low). The bottom four staves are for melodic instruments: Melodie, Basse, Strings, and Strings ac. The score is divided into two measures by a vertical bar line. The Snaredrum part features a pattern of quarter notes with accents. The Hihat part has a series of eighth notes marked with 'x'. The Ride part has a few eighth notes at the end of the second measure. The Bassdrum part has a steady eighth-note pattern. The Piano md part has a complex accompaniment with chords and moving lines. The Piano mg part has a simple bass line. The Melodie part has a melodic line with some grace notes. The Basse part has a bass line with some grace notes. The Strings part has a melodic line with some grace notes. The Strings ac part has a sustained chord.

33

The musical score consists of nine staves. The top three staves are for percussion: Snaredrum, Hihat, and Bassdrum. The Snaredrum part features a pattern of quarter notes with accents. The Hihat part consists of a steady stream of eighth notes marked with 'x'. The Bassdrum part plays a sequence of quarter notes. The next three staves are for piano accompaniment: Piano md (piano middle), Piano mg (piano low), and Melodie. The Piano md part is written in a grand staff with treble and bass clefs. The Piano mg part is in the bass clef. The Melodie part is in the treble clef. The bottom three staves are for strings: Basse (bass), Strings, and Strings ac (strings acoustic). The Basse part is in the bass clef. The Strings and Strings ac parts are in the treble clef.

♩ = 62,00006 ♪ = 61,060,000 000 ♩ = 62,000

35

Snaredrum

Hihat

Bassdrum

Piano md

Piano mg

Melodie

Basse

♩ = 62,00006 ♪ = 61,060,000 000 ♩ = 62,000

Strings

Strings ac

37

Piano md

Piano mg

Melodie



39

Piano md

Piano mg

Melodie

Violon Sol

Violoncell

Contrebass

41

Piano md

Musical notation for Piano md, measures 41-42. The score is in 2/4 time and features a complex harmonic texture with many accidentals. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

Piano mg

Musical notation for Piano mg, measures 41-42. The part consists of a simple bass line with a few notes and rests.

Melodie

Musical notation for Melodie, measures 41-42. The melody is written in a treble clef and includes a series of eighth notes with various accidentals, followed by a half note and a quarter rest.

Violon Sol

Musical notation for Violon Sol, measures 41-42. The part is written in a treble clef and contains a few notes, including a half note and a quarter note.

Violoncell

Musical notation for Violoncell, measures 41-42. The part is written in a bass clef and consists of a few notes, including a half note and a quarter note.

Contrebass

Musical notation for Contrebass, measures 41-42. The part is written in a bass clef and contains a few notes, including a half note and a quarter note.

43

Piano md

Piano mg

Melodie

Violon Sol

Violoncell

Contrebass



45

$\text{♩} = 60,000000$   $\text{♩} = 40,000000$

Piano md

Musical notation for Piano md (Piano middle) part, measures 45-47. The notation is in treble clef and consists of two staves (treble and bass). Measure 45 contains a series of chords and eighth notes. Measure 46 contains a few notes and rests. Measure 47 contains rests.

Piano mg

Musical notation for Piano mg (Piano grand) part, measures 45-47. The notation is in bass clef and consists of a single staff. Measure 45 contains a few notes. Measure 46 contains a whole note. Measure 47 contains a whole rest.

Melodie

Musical notation for Melodie part, measures 45-47. The notation is in treble clef and consists of a single staff. Measure 45 contains a series of notes and rests. Measure 46 contains a few notes. Measure 47 contains a whole rest.

$\text{♩} = 60,000000$   $\text{♩} = 40,000000$

Violon Sol

Musical notation for Violon Sol (Violin Solo) part, measures 45-47. The notation is in treble clef and consists of a single staff. Measure 45 contains a whole note. Measure 46 contains a few notes. Measure 47 contains a whole rest.

Violoncell

Musical notation for Violoncell (Violoncello) part, measures 45-47. The notation is in bass clef and consists of a single staff. Measure 45 contains a few notes. Measure 46 contains a few notes. Measure 47 contains a whole rest.

Contrebass

Musical notation for Contrebass (Double Bass) part, measures 45-47. The notation is in bass clef and consists of a single staff. Measure 45 contains a few notes. Measure 46 contains a whole note. Measure 47 contains a whole rest.

Snaredrum

Duteil Yves - Le Mur De La Prison D`En Face

♪ = 60,000000      ♪ = 58,300,000000      ♪ = 58,300,000061

**5**      **9**

19

25

♪ = 60,300,000000      ♪ = 60,300,000000      ♪ = 60,300,000000      ♪ = 60,300,000000

32

36

♪ = 62,000061      ♪ = 61,800,000000      ♪ = 62,000061      ♪ = 60,350,000000

**9**      **2**



# Duteil Yves - Le Mur De La Prison D`En Face

Ride

♩ = 60,000000      ♩ = 58,5000000000      ♩ = 58,5000000061

**5**                                      **9**                                      **2**

A guitar tab for measures 1-5 in 4/4 time. Measure 1 has a whole note chord with a '5' above it. Measure 2 is a whole rest. Measure 3 has a whole note chord with a '9' above it. Measure 4 has a whole note chord with a '2' above it. Measure 5 has a whole rest, a slash with a '7' below it, and a circled 'x' on the staff.

20

**2**                                      **3**

A guitar tab for measures 20-24. Measure 20 has a whole note chord with a '2' above it. Measure 21 has a whole rest, a slash with a '7' below it, and a circled 'x' on the staff. Measure 22 has a whole note chord with a '3' above it. Measure 23 is a whole rest. Measure 24 is a whole rest and ends with a circled 'x' on the staff.

30

**2**                                      **3**                                      **9**                                      **2**

A guitar tab for measures 30-34. Measure 30 has a whole note chord with a '2' above it. Measure 31 has a whole rest, a slash with a '7' below it, and a circled 'x' on the staff. Measure 32 has a whole note chord with a '3' above it. Measure 33 has a whole note chord with a '9' above it. Measure 34 has a whole note chord with a '2' above it and ends with a double bar line.

# Duteil Yves - Le Mur De La Prison D`En Face

Bassdrum

♩ = 60,000000      ♩ = 58,500000      ♩ = 58,500000

**5**                                      **9**

II 4/4

19

II

24

♩ = 60,500000      ♩ = 60,500000      ♩ = 60,500000

II

31

II

35

♩ = 62,000000      ♩ = 61,000034      ♩ = 62,000061      ♩ = 65,500000

**9**                                      **2**

II

# Duteil Yves - Le Mur De La Prison D`En Face

Piano md

♩ = 60,000000

2

6 ♩ = 58,000000 160,000000

2

10

13

16 ♩ = 58,000000 160,000061

19

V.S.

22

25

$\text{♩} = 60,000000$   ~~$\text{♩} = 58,000000$~~   ~~$\text{♩} = 64,000000$~~   $\text{♩} = 65,000069$

28

$\text{♩} = 66,000069$   $\text{♩} = 67,000031$   ~~$\text{♩} = 66,000069$~~   $\text{♩} = 64,000000$

31

34

$\text{♩} = 62,000060$   ~~$\text{♩} = 63,000040$~~   $\text{♩} = 62,000061$

38

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The melody in the treble clef consists of chords and eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 42 continues the accompaniment with some rests. Measure 43 shows a change in the bass line with a sharp sign and a final cadence.

44

$\text{♩} = 60, 58, 000, 042, 000, 000, 011$

Musical notation for measures 44-46. Measure 44 continues the piano accompaniment. Measure 45 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The melody in the treble clef consists of chords and eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 46 shows a change in the bass line with a sharp sign and a final cadence.





# Duteil Yves - Le Mur De La Prison D`En Face

Melodie

♩ = 60,000000      ♩ = 58,50,000000      ♩ = 60,000000

5

9

13      ♩ = 58,50,000000      ♩ = 60,000000

17

20

24      ♩ = 60,000000      ♩ = 60,000000

27      ♩ = 64,000000      ♩ = 65,000069      ♩ = 66,000069      ♩ = 67,000069      ♩ = 68,000069      ♩ = 69,000069      ♩ = 64,000000

30

34      ♩ = 62,000000      ♩ = 60,000000      ♩ = 62,000000

37

V.S.

2

Melodie

40

Musical notation for measures 40-43. Measure 40: Treble clef, 7/8 time signature, quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 41: Treble clef, 7/8 time signature, quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 42: Treble clef, 7/8 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 43: Treble clef, 7/8 time signature, quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest.

44

♩ = 605800000012 504000001 1

Musical notation for measures 44-47. Measure 44: Treble clef, 7/8 time signature, quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 45: Treble clef, 7/8 time signature, quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 46: Treble clef, 7/8 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 47: Treble clef, 7/8 time signature, quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest.



Bandoneon

Duteil Yves - Le Mur De La Prison D`En Face

♩ = 60,000000      ♩ = 58,3000000000      ♩ = 58,57000000061

5      9

19

24

♩ = 60,058,000042,064,000065,0e066,0e067,0e0630

29

♩ = 65,0e064,000000      ♩ = 62,0e061,000034      ♩ = 60,000060      ♩ = 58,5000000011

7      9      2

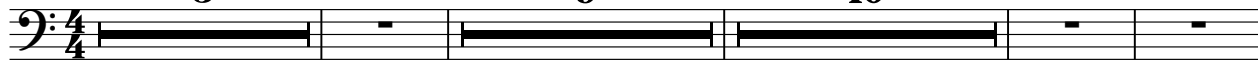


# Duteil Yves - Le Mur De La Prison D`En Face

Violoncell

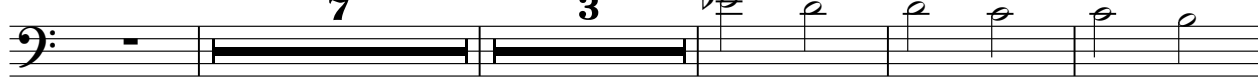
♩ = 60,000000    ♩ = 58,000000    ♩ = 58,000000

**5**                      **9**                      **10**



♩ = 66,000000    ♩ = 62,000000

28                      **7**                      **3**                       $\flat$ e    e    e    e    e    e



42                      ♩ = 65,000000

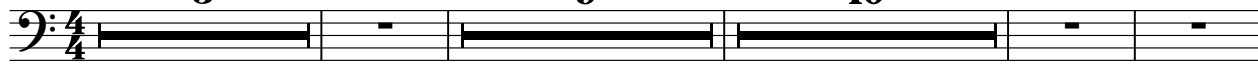


# Duteil Yves - Le Mur De La Prison D`En Face

Contrebass

♩ = 60,000000    ♩ = 58,000000    ♩ = 58,000000

**5**                      **9**                      **10**



28 = 66,000000    ♩ = 62,000000    ♩ = 62,000061

**7**                      **3**



42

♩ = 60,000000






# Duteil Yves - Le Mur De La Prison D`En Face

Strings


♩ = 60,000000      ♩ = 58,000000      ♩ = 58,000000

5                                      9                                      10



♩ = 60,000000

28




33



♩ = 60,000000      ♩ = 60,000000      ♩ = 58,000000

36                                      8                                      2




# Duteil Yves - Le Mur De La Prison D`En Face

Strings ac

♩ = 60,000000      ♩ = 58,000000      ♩ = 58,000000

**5**                      **9**                      **10**



28 ♩ = 66,000000      ♩ = 66,000000



34 ♩ = 62,000000      ♩ = 65,000000

**8**                      **2**

