

Duteil Yves - Prendre Un Enfant

♩ = 99,000099

This system contains seven staves. From top to bottom: Panpipes (treble clef, 4/4), Triangle (percussion, 4/4), Marimba (treble clef, 4/4), Jazz Guitar (treble clef, 4/4), another Jazz Guitar (treble clef, 4/4), Kora (treble clef, 4/4), and Fretless Electric Bass (bass clef, 4/4). The first three staves are mostly empty with a few notes. The two Jazz Guitar and Kora staves play a rhythmic pattern of eighth notes with accidentals. The Fretless Electric Bass staff is empty.

♩ = 99,000099

This system contains one staff: Violoncello (bass clef, 4/4). The staff is mostly empty with a few notes.

This system contains four staves. From top to bottom: Mar. (treble clef, 4/4), J. Gtr. (treble clef, 4/4), another J. Gtr. (treble clef, 4/4), and Kora (treble clef, 4/4). The Mar. staff has a melodic line with sixteenth notes and a '6' above it. The two J. Gtr. and Kora staves have a rhythmic pattern of eighth notes with accidentals and a '7' above them.

6

Mar. {

J. Gtr.

J. Gtr.

Kora



8

J. Gtr.

J. Gtr.

Kora



9

J. Gtr.

J. Gtr.

Kora

10

J. Gtr.

J. Gtr.

Kora

11

J. Gtr.

J. Gtr.

Kora

12

J. Gtr.

J. Gtr.

Kora

14

J. Gtr.

J. Gtr.

Kora

16

J. Gtr.

J. Gtr.

Kora

18

J. Gtr.

J. Gtr.

Kora

20

J. Gtr.

J. Gtr.

Kora

21

J. Gtr.

J. Gtr.

Kora

22

J. Gtr.

J. Gtr.

Kora



23

J. Gtr.

J. Gtr.

Kora



24

J. Gtr.

J. Gtr.

Kora



25

J. Gtr.

J. Gtr.

Kora

26

Pan.

J. Gtr.

J. Gtr.

Kora

This musical score covers measures 26 and 27. It features four staves: Pan flute, two acoustic guitar parts (J. Gtr.), and a Kora. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 26 shows a rest for the Pan flute, while the guitars and Kora play a rhythmic pattern. Measure 27 continues this pattern with some melodic movement in the guitars and Kora. A double bar line with repeat dots is located to the left of measure 26.



28

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

This musical score covers measures 28 through 31. It features six staves: Pan flute, Triangle (Tri.), two acoustic guitar parts (J. Gtr.), Kora, and Electric Bass (E. Bass). The music continues in the same key and time signature. Measure 28 introduces the Triangle and Electric Bass. The Kora and guitars play a complex, rhythmic pattern. Measures 29-31 show further development of the instrumental textures.

30

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of musical notation covers measures 30 and 31. It features six staves: Pan flute (treble clef), Triangle (percussion), two acoustic guitar staves (treble clef), Kora (treble clef), and Electric Bass (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan flute part has a melodic line with some rests. The Triangle part provides a steady rhythmic accompaniment with eighth notes. The guitar parts are highly rhythmic, with the two staves playing complementary patterns. The Kora part follows a similar rhythmic pattern to the guitars. The Electric Bass part provides a simple harmonic foundation with quarter notes.



32

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of musical notation covers measures 32 and 33. It features the same six staves as the previous system. The music continues in the same key and time signature. The Pan flute part has a more active melodic line. The Triangle part continues with its eighth-note accompaniment. The guitar parts are very busy, with many sixteenth and thirty-second notes. The Kora part also has a complex rhythmic pattern. The Electric Bass part continues with its simple harmonic line.

34

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



36

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

38

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



40

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

42

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



44

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

46

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a system with six staves. The top staff is for Pan. (Percussion), showing a melodic line in treble clef with a key signature of one sharp (F#). The second staff is for Tri. (Triangle), showing a rhythmic pattern of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff containing a complex melodic line featuring triplets and the bottom staff showing chordal accompaniment. The fifth staff is for Kora, which mirrors the chordal accompaniment of the J. Gtr. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line with a long note in measure 47. The seventh staff is for Vc. (Violoncello), which has a long, sustained note in measure 47. The music is in 4/4 time and the key signature has one sharp.

47

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

This musical score page contains six staves for measures 47 through 50. The instruments are Pan, Tri, J. Gtr., Kora, E. Bass, and Vc. The Pan part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Tri part is in a percussion clef. The J. Gtr. parts are in treble clef with a key signature of one sharp and a 2/4 time signature, featuring a triplet in measure 47. The Kora part is in treble clef with a key signature of one sharp and a 2/4 time signature, also featuring a triplet in measure 47. The E. Bass part is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a triplet in measure 47. The Vc. part is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a triplet in measure 47.

48

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves for measures 48 through 51. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a sharp sign on the second measure. The second staff, 'Tri.', uses a percussion clef and features a steady eighth-note pattern. The third and fourth staves, both labeled 'J. Gtr.', use treble clefs and contain complex, syncopated guitar accompaniment with many accidentals and a triplet in the first measure of the third staff. The fifth staff, 'Kora', also uses a treble clef and has a similar complex accompaniment to the guitars. The sixth staff, 'E. Bass', uses a bass clef and provides a simple harmonic foundation with quarter notes. The bottom staff, 'Vc.', uses a bass clef and features long, sustained notes with a wavy line above them, indicating vibrato or a similar effect.

50

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

51

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves for measures 51 through 54. The instruments are Pan., Tri., J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The Pan. part is in treble clef with a key signature of one flat and a melodic line. The Tri. part is in a percussion clef with a steady eighth-note pattern. The two J. Gtr. parts are in treble clef, featuring complex rhythmic patterns with many rests and a triplet in measure 53. The Kora part is in treble clef with a similar rhythmic pattern to the J. Gtr. parts. The E. Bass part is in bass clef with a simple line of notes. The Vc. part is in bass clef with a long, sustained note in measure 51 and a chord in measure 54.

52

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves for measures 52 through 55. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff, 'Tri.', uses a double bar line and contains a rhythmic pattern of eighth notes. The third, fourth, and fifth staves, labeled 'J. Gtr.', 'J. Gtr.', and 'Kora' respectively, all use a treble clef and contain complex guitar-like parts with many beamed notes and slurs. The sixth staff, 'E. Bass', uses a bass clef and contains a simple bass line with a half note and a quarter note. The bottom staff, 'Vc.', uses a bass clef and contains a long, sustained melodic line with a slur.

53

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 53. The instruments are Pan, Tri., J. Gtr., Kora, E. Bass, and Vc. The Pan part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Tri. part is in a high register with a double bar line at the start. The J. Gtr. parts are in treble clef with a key signature of one sharp and a 2/4 time signature. The Kora part is in treble clef with a key signature of one sharp and a 2/4 time signature. The E. Bass part is in bass clef with a key signature of one sharp and a 2/4 time signature. The Vc. part is in bass clef with a key signature of one sharp and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

54

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

The musical score for page 18, measures 54-57, is arranged in a system with six staves. The instruments are: Pan, Tri, J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The Pan part (top staff) starts at measure 54 with a treble clef and a key signature of one sharp (F#), playing a sequence of notes: G4, A4, B4, C5. The Tri part (second staff) uses a percussion clef and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5. The two J. Gtr. parts (third and fourth staves) use a treble clef and play a complex rhythmic pattern with triplets and sixteenth notes. The Kora part (fifth staff) uses a treble clef and plays a similar pattern to the J. Gtr. parts, including a triplet of eighth notes in the first measure. The E. Bass part (sixth staff) uses a bass clef and plays a pattern with a triplet of eighth notes in the first measure. The Vc. part (bottom staff) shows two chord diagrams: a triad of G4, B4, D5 and a triad of A4, C5, E5.

55

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Pan, Tri, J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The Pan part is in treble clef and features a melodic line with a sharp sign. The Tri part is in a percussion clef and consists of a steady eighth-note pattern. The two J. Gtr. parts are in treble clef and feature a complex, rhythmic pattern with many beamed notes and slurs. The Kora part is also in treble clef and follows a similar pattern to the J. Gtr. parts. The E. Bass part is in bass clef and has a simple, low-frequency line. The Vc. part is in bass clef and features a long, sustained note with a sharp sign. The score is numbered 55 at the top left.

56

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

57

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 57. The instruments are: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. part is in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Tri. part is in a treble clef with a key signature of one sharp and a 7/8 time signature. The J. Gtr. parts are in a treble clef with a key signature of one sharp and a 7/8 time signature. The Kora part is in a treble clef with a key signature of one sharp and a 7/8 time signature. The E. Bass part is in a bass clef with a key signature of one sharp and a 7/8 time signature. The Vc. part is in a bass clef with a key signature of one sharp and a 7/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

59

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

60

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This system of musical notation covers measures 60 and 61. It features six staves. The Pan. staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The Tri. staff has a percussion clef and a rhythmic pattern of eighth notes. The two J. Gtr. staves, Kora staff, and E. Bass staff all have a treble clef and a key signature of one flat (Bb), with complex melodic and harmonic lines. The Vc. staff (bottom) has a bass clef and a key signature of one sharp (F#), with a sustained chordal texture. A double bar line is present at the end of measure 61.

61

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This system of musical notation covers measures 61 and 62. It features five staves. The Tri. staff (top) has a percussion clef and a rhythmic pattern of eighth notes. The two J. Gtr. staves, Kora staff, and E. Bass staff all have a treble clef and a key signature of one flat (Bb), with complex melodic and harmonic lines. The Vc. staff (bottom) has a bass clef and a key signature of one sharp (F#), with a sustained chordal texture. A double bar line is present at the end of measure 62.

62

Tri.
J. Gtr.
J. Gtr.
Kora
Vc.

This musical score block covers measures 62 to 65. It features five staves: Tri. (Trio), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), and Vc. (Violoncello). The Tri. staff has a double bar line at the beginning and a steady eighth-note rhythm. The two J. Gtr. staves play a complex, melodic line with many accidentals. The Kora staff plays a rhythmic accompaniment with a similar eighth-note pattern. The Vc. staff has a long, sustained note with a tremolo effect.



63

Tri.
J. Gtr.
J. Gtr.
Kora
Vc.

This musical score block covers measures 63 to 66. It features five staves: Tri. (Trio), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), and Vc. (Violoncello). The Tri. staff continues with its eighth-note rhythm. The two J. Gtr. staves play a complex, melodic line with many accidentals. The Kora staff plays a rhythmic accompaniment with a similar eighth-note pattern. The Vc. staff has a long, sustained note with a tremolo effect.

64

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This system contains measures 64 and 65. The Pan flute part (treble clef) has a melodic line with a dotted quarter note followed by eighth notes. The Triangle part (percussion clef) plays a steady eighth-note pattern. The two J. Gtr. parts (treble clef) play complex rhythmic patterns with triplets and slurs. The Kora part (treble clef) has a similar rhythmic pattern to the J. Gtr. parts. The E. Bass part (bass clef) has a simple bass line with a dotted quarter note. The Vc. part (bass clef) has a few notes at the beginning of measure 64.

66

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 66 and 67. The Pan flute part (treble clef) has a melodic line with a dotted quarter note followed by eighth notes. The Triangle part (percussion clef) plays a steady eighth-note pattern. The two J. Gtr. parts (treble clef) play complex rhythmic patterns with triplets and slurs. The Kora part (treble clef) has a similar rhythmic pattern to the J. Gtr. parts. The E. Bass part (bass clef) has a simple bass line with a dotted quarter note. A triplet of eighth notes is marked at the end of measure 67.

67

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score covers measures 67 and 68. The Pan flute part (top) has a melodic line with a sharp sign. The Triangle part (Tri.) features a steady eighth-note pattern. The two J. Gtr. (Jazz Guitar) parts have complex, syncopated rhythms with many accidentals. The Kora part has a similar syncopated pattern. The E. Bass (Electric Bass) part provides a simple harmonic foundation with a few notes.



69

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score covers measures 69 and 70. The Pan flute part (top) has a melodic line with a sharp sign. The Triangle part (Tri.) features a steady eighth-note pattern. The two J. Gtr. (Jazz Guitar) parts have complex, syncopated rhythms with many accidentals. The Kora part has a similar syncopated pattern. The E. Bass (Electric Bass) part provides a simple harmonic foundation with a few notes.

70

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



72

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

74

Tri.

J. Gtr.

J. Gtr.

Kora



76

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

78

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Pan., Tri., J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The music begins at measure 78. The Pan. part is in treble clef and features a melodic line with a sharp sign. The Tri. part is in a high register and consists of a rhythmic pattern of eighth notes. The two J. Gtr. parts are in treble clef and feature complex rhythmic patterns with triplets and slurs. The Kora part is in treble clef and features a melodic line with triplets. The E. Bass part is in bass clef and features a melodic line with a triplet. The Vc. part is in bass clef and features a long, sustained note with a sharp sign. The score is written in a single system with a vertical brace on the left side.

79

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves for measures 79 through 82. The instruments are Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. part has a treble clef and a single note with a sharp sign. The Tri. part has a double bar line and a rhythmic pattern of eighth notes. The two J. Gtr. parts have treble clefs and complex rhythmic patterns, including a triplet in the first measure. The Kora part has a treble clef and a rhythmic pattern similar to the J. Gtr. parts. The E. Bass part has a bass clef and a simple rhythmic pattern. The Vc. part has a bass clef and a long, sustained note with a sharp sign.

80

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page, numbered 80, features six staves. The Pan. staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a half note with a sharp sign. The Tri. staff uses a percussion clef and shows a rhythmic pattern of eighth notes. The two J. Gtr. and Kora staves use treble clefs and contain complex rhythmic patterns with many rests and accidentals. The E. Bass staff uses a bass clef and has a simple line with a few notes. The Vc. staff uses a bass clef and features a long, sustained chord with a fermata.

81

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Pan., Tri., J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The music begins at measure 81. The Pan. part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Tri. part is in a percussion clef. The two J. Gtr. parts are in treble clef, with the first part featuring a triplet of eighth notes. The Kora part is in treble clef. The E. Bass part is in bass clef. The Vc. part is in bass clef and features a long, sustained chord. The score is written in a single system with a vertical brace on the left side.

82

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves. The top staff is for Pan. (Percussion), showing a sequence of notes with various accidentals and rests. The second staff is for Tri. (Triangle), featuring a rhythmic pattern of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff including a triplet of eighth notes. The fifth staff is for Kora (Kora), showing a complex melodic line with many accidentals and slurs. The sixth staff is for E. Bass (Electric Bass), with a simple line of notes. The bottom staff is for Vc. (Violoncello), with a long, sustained chordal structure.

83

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

The musical score consists of six staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with notes G4, A4, B4, and C5. The second staff, labeled 'Tri.', uses a percussion clef and contains a rhythmic pattern of eighth notes. The third and fourth staves, both labeled 'J. Gtr.', use a treble clef and contain complex guitar notation with various chords and melodic lines. The fifth staff, labeled 'Kora', uses a treble clef and contains a melodic line similar to the J. Gtr. parts. The sixth staff, labeled 'E. Bass', uses a bass clef and contains a bass line with notes G2, F2, and E2. The bottom staff, labeled 'Vc.', uses a bass clef and contains a complex bass line with many notes and rests.

84

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves for measures 84 and 85. The staves are labeled Pan., Tri., J. Gtr., J. Gtr., Kora, E. Bass, and Vc. from top to bottom. The Pan. staff has a treble clef and a key signature of one sharp (F#). The Tri. staff has a percussion clef. The two J. Gtr. staves have treble clefs and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Kora staff. The score is written in a standard musical notation style.

85

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

The musical score for page 36, starting at measure 85, is arranged in a system with six staves. The instruments are: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. part has a simple melody. The Tri. part has a steady rhythmic pattern. The J. Gtr. and Kora parts have complex, syncopated rhythms with triplets. The E. Bass part has a bass line with triplets and a long note. The Vc. part has two chord diagrams.

86

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

87

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a system with six staves. The top staff is for Pan. (Percussion), showing a sequence of notes. The second staff is for Tri. (Triangle), with a rhythmic pattern of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with complex chordal and melodic lines. The fifth staff is for Kora (Kora), mirroring the guitar parts. The sixth staff is for E. Bass (Electric Bass), providing a simple bass line. The bottom staff is for Vc. (Violoncello), with a few notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

88

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves. The top staff is for Pan flute, starting at measure 88 with a treble clef and a key signature of one sharp (F#). It features a melodic line with two triplet markings. The second staff is for Triangle (Tri.), showing a rhythmic pattern of eighth notes. The third and fourth staves are for two different parts of the J. Gtr. (Javanese Guitar), both in treble clef with a one-sharp key signature, featuring complex melodic and harmonic textures with triplet markings. The fifth staff is for Kora, also in treble clef with a one-sharp key signature, playing a melodic line. The sixth staff is for E. Bass (Electric Bass), in bass clef with a one-sharp key signature, providing a steady bass line. The bottom staff is for Vc. (Violoncello), in bass clef, with a long, sustained note spanning across the measures.

90

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves. The top staff is for Pan. (Percussion), starting at measure 90 with a treble clef and a melodic line. The second staff is for Tri. (Triangle), starting with a double bar line and a rhythmic pattern. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring complex chordal and melodic patterns. The fifth staff is for Kora (Kora), also in treble clef with the same key signature and time signature, mirroring the guitar parts. The sixth staff is for E. Bass (Electric Bass), in bass clef with the same key signature and time signature, providing a simple harmonic foundation. The bottom staff is for Vc. (Violoncello), in bass clef, with a long, sustained note that spans across the measures.

91

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves for measures 91 through 94. The instruments are Pan., Tri., J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The score is in 12/8 time with a key signature of one flat (Bb). The Pan. part (top staff) starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter rest. The Tri. part (second staff) plays a steady eighth-note accompaniment. The two J. Gtr. parts (third and fourth staves) feature complex rhythmic patterns with triplets and slurs. The Kora part (fifth staff) mirrors the melodic lines of the guitar parts. The E. Bass part (sixth staff) has a long, sustained note in the first measure. The Vc. part (bottom staff) has a few notes in the first measure and rests thereafter.

99

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

The image shows a musical score for measures 99 and 100. The score is divided into four systems, each with a different instrument: J. Gtr., Kora, E. Bass, and Vc. The J. Gtr. and Kora parts are written in treble clef and feature complex rhythmic patterns with triplets and slurs. The E. Bass part is written in bass clef and has a long note with a slur. The Vc. part is written in bass clef and has a complex rhythmic pattern with slurs and accents. The measure number 99 is indicated at the beginning of the first system.

Duteil Yves - Prendre Un Enfant

Panpipes

♩ = 99,000099

25

29

33

38

42

2

48

52

57

61

3

68

4

76



80



84



89



93



95



Triangle

Duteil Yves - Prendre Un Enfant

♩ = 99,000099

26

30

33

36

39

42

45

48

51

54

V.S.

Triangle

57



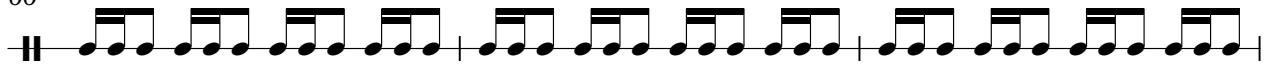
60



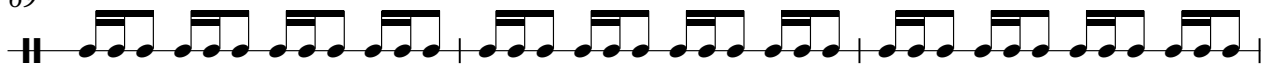
63



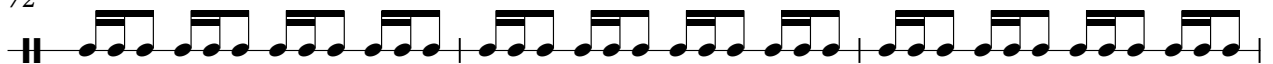
66



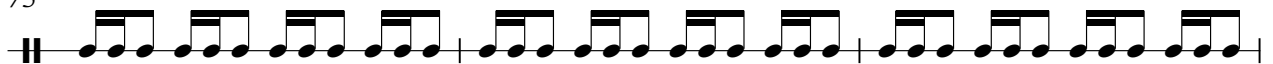
69



72



75



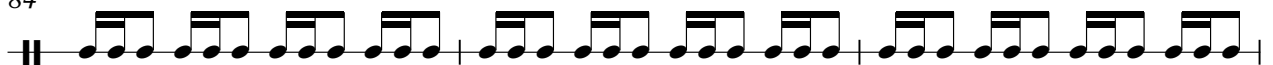
78



81



84



Triangle

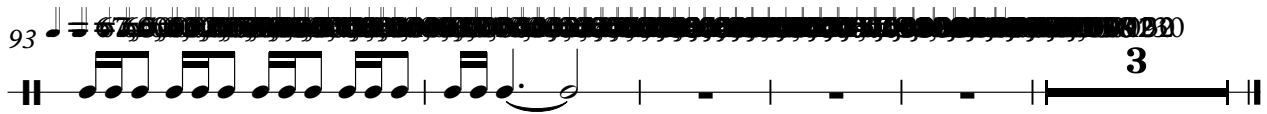
87



90



93



Marimba

Duteil Yves - Prendre Un Enfant

♩ = 99,000099

2 6 6 6 7

6

6 6 6 7 84

92

3

♩ = 99,000099

6

8

10

12

14

17

19

21

23

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten lines of music, each starting with a measure number: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. Some measures feature slurs and ties, indicating phrasing and sustained notes. The overall style is characteristic of modern jazz guitar, with a focus on harmonic richness and rhythmic complexity.

45

47

49

51

53

54

55

57

59

60

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, labeled with measure numbers 45 through 60. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in measures 45, 47, 49, 51, and 57. The music features complex chordal textures and melodic lines. The page concludes with the instruction 'V.S.' at the end of the final staff.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, labeled with measure numbers 61 through 79. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' above a bracket). The music is complex and characteristic of jazz guitar style.

♩ = 99,000099

6

8

10

12

14

16

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chords. A triplet of eighth notes is explicitly marked with a "3" above the notes in measure 27. The music concludes with a double bar line at the end of measure 42.

45

47

49

51

53

55

57

59

60

61

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It features ten staves of music, each beginning with a measure number: 45, 47, 49, 51, 53, 55, 57, 59, 60, and 61. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

63

65

67

69

71

73

75

77

79

81

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (63, 65, 67, 69, 71, 73, 75, 77, 79, 81) and contains a single line of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, syncopated rhythm, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are frequently used, with some appearing as dyads or triads. A notable feature is a triplet of eighth notes in measure 75, indicated by a '3' above the notes. The overall style is typical of mid-20th-century jazz guitar, with a focus on rhythmic intricacy and harmonic richness.

Duteil Yves - Prendre Un Enfant

Kora

♩ = 99,000099

6

8

10

12

14

17

19

21

23

V.S.

Musical score for Kora, measures 25-44. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, rhythmic melody with many slurs and ties. Measure 25 includes a triplet of eighth notes. The piece concludes with a final chord in measure 44.

Musical score for Kora, measures 46-62. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 46 starts with a treble clef and a key signature of one sharp. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. The piece concludes with a double bar line at the end of measure 62. The letters 'V.S.' are printed at the bottom right of the page.

V.S.

This musical score is for a Kora instrument, spanning measures 64 to 82. It is written in a single system on a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The music features a complex, polyrhythmic texture characteristic of Kora playing.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final part of the measure.

85

Musical notation for measure 85, continuing the melody from measure 84 with similar rhythmic patterns and a triplet of eighth notes.

87

Musical notation for measure 87, showing a continuation of the melodic line with various note values and rests.

89

Musical notation for measure 89, featuring a complex rhythmic structure with eighth and quarter notes.

91

$\text{♩} = 87,000130$

Musical notation for measure 91, with a tempo marking of quarter note = 87,000130. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature.

93

Musical notation for measure 93, continuing the melodic development with eighth and quarter notes.

96

$\text{♩} = 72,000130$

Musical notation for measure 96, with a tempo marking of quarter note = 72,000130. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature.

98

$\text{♩} = 92,000130$

Musical notation for measure 98, with a tempo marking of quarter note = 92,000130. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature.

♩ = 99,000099

26

31

2

Fretless Electric Bass

77



82



87



92 ~~87 85 83 81 79 77 75 73 71 69 67 65 63 61 59 57 55 53 51 49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1~~



97 ~~88 86 84 82 80 78 76 74 72 70 68 66 64 62 60 58 56 54 52 50 48 46 44 42 40 38 36 34 32 30 28 26 24 22 20 18 16 14 12 10 8 6 4 2~~ 30



Violoncello

Duteil Yves - Prendre Un Enfant

♩ = 99,000099

44

49

55

62

12

79

86

92

96

30