

# Dutronc Jacques - J'aime Les Filles

♩ = 100,000000

Drums 10

GtrJazz3

Basse 2

♩ = 100,000000

Strings5

Piano 1

4

Drums 10

GtrJazz3

Basse 2

Piano 1

6

Drums 10

GtrJazz3

Basse 2

Piano 1

Musical score for measures 6-7. Drums 10: Snare and cymbal patterns. GtrJazz3: Jazz guitar with eighth and sixteenth notes. Basse 2: Bass line with eighth notes and rests. Piano 1: Piano line with eighth notes and a triplet of eighth notes.

8

Drums 10

GtrJazz3

Basse 2

Piano 1

Musical score for measures 8-9. Drums 10: Snare and cymbal patterns. GtrJazz3: Jazz guitar with eighth notes and a triplet. Basse 2: Bass line with eighth notes and rests. Piano 1: Piano line with eighth notes and a triplet.

10

Drums 10

GtrJazz3

Basse 2

Piano 1

Musical score for measures 10-11. Drums 10: Snare and cymbal patterns. GtrJazz3: Jazz guitar with eighth notes and chords. Basse 2: Bass line with eighth notes and rests. Piano 1: Piano line with eighth notes and rests.

12

Drums 10

GtrJazz3

Basse 2

Piano 1

14

Drums 10

GtrJazz3

Basse 2

Piano 1

16

Drums 10

GtrJazz3

Basse 2

Piano 1

18

Drums 10

GtrJazz3

Basse 2

Piano 1

Drum notation: Snare (x), Bass Drum (o), Kick (x). Measure 18: Snare on 2, 4, 6, 8; Bass Drum on 1, 3, 5, 7, 9. Measure 19: Snare on 2, 4, 6, 8; Bass Drum on 1, 3, 5, 7, 9.

GtrJazz3: Measure 18: Chords (F#m, G#m, A, Bb) with melodic lines. Measure 19: Chords (Bb, C, D, Eb) with a triplet of eighth notes.

Basse 2: Measure 18: Notes (F#, G#, A, Bb). Measure 19: Notes (Bb, C, D, Eb).

Piano 1: Measure 18: Notes (F#, G#, A, Bb). Measure 19: Notes (Bb, C, D, Eb).

20

Drums 10

GtrJazz3

Basse 2

Piano 1

Drum notation: Snare (x), Bass Drum (o), Kick (x). Measure 20: Snare on 2, 4, 6, 8; Bass Drum on 1, 3, 5, 7, 9. Measure 21: Snare on 2, 4, 6, 8; Bass Drum on 1, 3, 5, 7, 9.

GtrJazz3: Measure 20: Chords (F#m, G#m, A, Bb) with melodic lines. Measure 21: Chords (Bb, C, D, Eb) with melodic lines.

Basse 2: Measure 20: Notes (F#, G#, A, Bb). Measure 21: Notes (Bb, C, D, Eb).

Piano 1: Measure 20: Notes (F#, G#, A, Bb). Measure 21: Notes (Bb, C, D, Eb).

22

Drums 10

GtrJazz3

Basse 2

Piano 1

Drum notation: Snare (x), Bass Drum (o), Kick (x). Measure 22: Snare on 2, 4, 6, 8; Bass Drum on 1, 3, 5, 7, 9. Measure 23: Snare on 2, 4, 6, 8; Bass Drum on 1, 3, 5, 7, 9.

GtrJazz3: Measure 22: Chords (F#m, G#m, A, Bb) with melodic lines. Measure 23: Chords (Bb, C, D, Eb) with melodic lines.

Basse 2: Measure 22: Notes (F#, G#, A, Bb). Measure 23: Notes (Bb, C, D, Eb).

Piano 1: Measure 22: Notes (F#, G#, A, Bb). Measure 23: Notes (Bb, C, D, Eb).

24

Drums 10

GtrJazz3

Basse 2

Piano 1

26

Drums 10

GtrJazz3

Basse 2

Piano 1

28

Drums 10

GtrJazz3

Basse 2

Piano 1

30

Drums 10

GtrJazz3

Basse 2

Piano 1

31

Drums 10

GtrJazz3

Basse 2

Piano 1

33

Drums 10

GtrJazz3

Basse 2

Piano 1

35

Drums 10

GtrJazz3

Basse 2

Piano 1

37

Drums 10

GtrJazz3

Basse 2

Piano 1

39

Drums 10

GtrJazz3

Basse 2

Piano 1

41

Drums 10

GtrJazz3

Basse 2

Piano 1

43

Drums 10

GtrJazz3

Basse 2

Piano 1

45

Drums 10

GtrJazz3

Basse 2

Piano 1



47

Drums 10

GtrJazz3

Basse 2

Piano 1

This musical system covers measures 47 and 48. It features four staves: Drums 10, GtrJazz3, Basse 2, and Piano 1. The drums part shows a consistent pattern of snare and bass drum hits. The guitar part is highly rhythmic with many beamed eighth notes and chords. The bass part consists of a few notes, including a half note and a quarter note. The piano part has a melodic line with some grace notes.

49

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

This musical system covers measures 49 and 50. It features five staves: Drums 10, GtrJazz3, Basse 2, Strings5, and Piano 1. The drums part continues with a similar pattern. The guitar part remains rhythmic with complex chordal structures. The bass part has a few notes, including a half note and a quarter note. The strings part has a melodic line with a few notes. The piano part has a melodic line with some grace notes.

51

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

Musical score for measures 51-52. The score includes staves for Drums 10, GtrJazz3, Basse 2, Strings5, and Piano 1. Measure 51 shows a drum pattern with eighth notes and a jazz guitar solo with triplets. The bass line has a triplet of eighth notes. The strings play a melodic line with a slur. The piano part has a triplet of eighth notes.

53

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

Musical score for measures 53-54. The score includes staves for Drums 10, GtrJazz3, Basse 2, Strings5, and Piano 1. Measure 53 shows a drum pattern with eighth notes and a jazz guitar solo with sextuplets and triplets. The bass line has a sextuplet of eighth notes. The strings play a melodic line with a slur. The piano part has a sextuplet of eighth notes.

55

Drums 10

GtrJazz3

Basse 2

Strings5

This musical score block covers measures 55 and 56. It features four staves: Drums 10, GtrJazz3, Basse 2, and Strings5. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff contains a series of chords and melodic lines, including a prominent eighth-note run in measure 56. The Bass staff provides a steady accompaniment with a mix of eighth and quarter notes. The Strings staff features a melodic line with a long, expressive slur across measures 55 and 56.

56

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

This musical score block covers measures 56 and 57. It features five staves: Drums 10, GtrJazz3, Basse 2, Strings5, and Piano 1. The Drums staff continues the rhythmic pattern from the previous block. The Jazz Guitar staff shows a continuation of the eighth-note run and chordal accompaniment. The Bass staff maintains its accompaniment. The Strings staff has a melodic line with a slur. The Piano 1 staff introduces a new melodic line with eighth-note patterns and chords.

58

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

60

Drums 10

GtrJazz3

Basse 2

Piano 1

62

Drums 10

GtrJazz3

Basse 2

Piano 1

64

Drums 10

GtrJazz3

Basse 2

Piano 1

66

Drums 10

GtrJazz3

Basse 2

Piano 1

68

Drums 10

GtrJazz3

Basse 2

Piano 1

70

Drums 10

GtrJazz3

Basse 2

Piano 1

72

Drums 10

GtrJazz3

Basse 2

Piano 1

74

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

76

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

78

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

79

Drums 10

GtrJazz3

Basse 2

Strings5

80

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1



82

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

84

Drums 10

GtrJazz3

Basse 2

Piano 1

86

Drums 10

GtrJazz3

Basse 2

Piano 1

88

Drums 10

GtrJazz3

Basse 2

Piano 1

89

Drums 10

GtrJazz3

Basse 2

Piano 1

Drums 10

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♩ = 100,000000

Measures 1-5 of the drum score. The notation is on a five-line staff with a 4/4 time signature. It features a bass drum line with quarter notes and eighth notes, and a snare drum line with quarter notes and eighth notes. A circled '1' is present in the first measure.

6

Measures 6-10 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

11

Measures 11-15 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

16

Measures 16-20 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

21

Measures 21-25 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

26

Measures 26-30 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

31

Measures 31-35 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

36

Measures 36-40 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

41

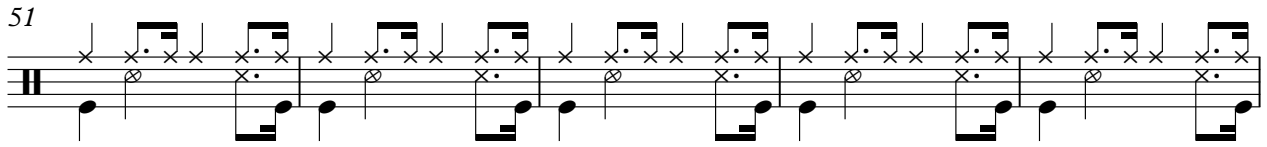
Measures 41-45 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

46

Measures 46-50 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits.

V.S.

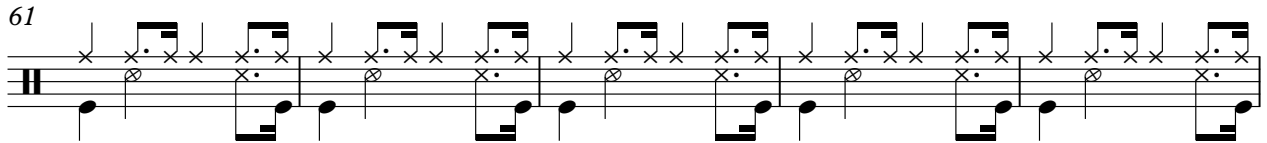
51



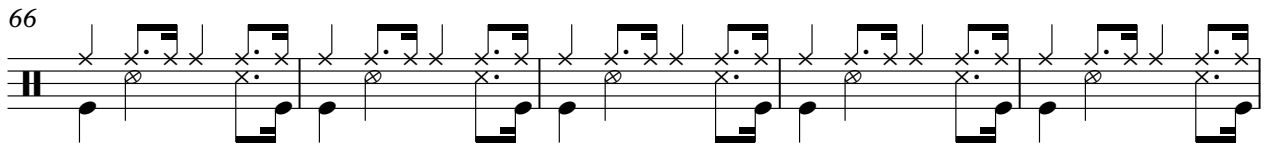
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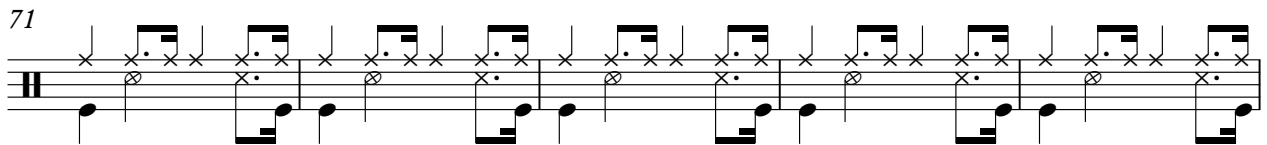
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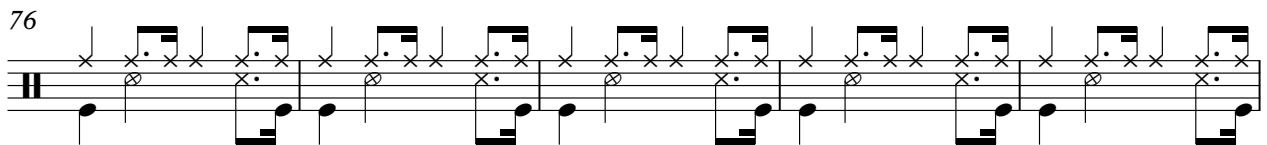
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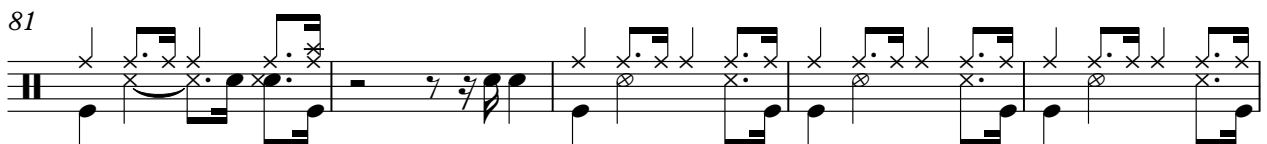
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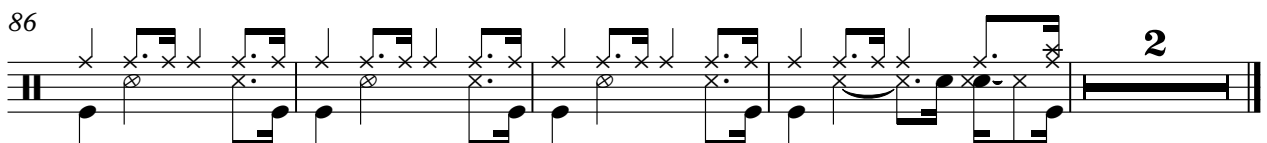
76



81



86



♩ = 100,000000

5

7

9

12

14

16

18

20

22

The image displays a page of guitar sheet music for a piece titled "GtrJazz3". The page is numbered "2" in the top left corner. The music is written on ten staves, each beginning with a measure number: 25, 27, 29, 31, 33, 36, 38, 40, 42, and 44. The notation includes a variety of chords, primarily triads and dyads, often with accidentals (sharps and flats). Melodic lines are interspersed with the chords, featuring eighth and sixteenth notes, some with slurs. Technical markings include triplets (indicated by a "3" and a bracket) and sixteenth-note runs (indicated by a "6" and a bracket). The key signature is one sharp (F#), and the time signature is 3/4. The overall style is characteristic of jazz guitar, with a focus on harmonic texture and rhythmic patterns.

46

49

51

53

55

57

60

62

64

66

This page of guitar sheet music, titled "GtrJazz3", contains ten staves of music. The notation is primarily in treble clef and includes a variety of chord voicings and melodic fragments. Key features include:

- Staff 68:** Starts with a series of chords, including a D major triad and a D7 chord.
- Staff 70:** Features a melodic line with eighth notes and chords.
- Staff 73:** Shows a sequence of chords, including a D major triad and a D7 chord.
- Staff 75:** Includes a triplet of eighth notes and a melodic line with a flat.
- Staff 77:** Contains a sextuplet of eighth notes and a triplet of eighth notes.
- Staff 79:** Features a melodic line with a flat and a triplet of eighth notes.
- Staff 81:** Shows a melodic line with a flat and a triplet of eighth notes.
- Staff 84:** Includes a series of chords, including a D major triad and a D7 chord.
- Staff 86:** Features a melodic line with a flat and a triplet of eighth notes.
- Staff 88:** Shows a series of chords, including a D major triad and a D7 chord.



Basse 2

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2

2

Basse 2

54



59



64



69



75



80



85



88



Strings5

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♩ = 100,000000

49

52

56

15

74

78

81

9

♩ = 100,000000

5

8

12

17

21

25

29

32



77

Musical staff for measures 77-80. Measure 77 contains a sixteenth-note triplet (marked '6') and a quarter note. Measure 78 contains a quarter note triplet (marked '3') and a quarter note. Measures 79 and 80 contain quarter notes and eighth notes.

81

Musical staff for measures 81-85. Measures 81-82 contain eighth notes and quarter notes. Measures 83-85 contain quarter notes and eighth notes.

86

Musical staff for measures 86-88. Measure 86 contains a whole note. Measures 87-88 contain quarter notes and eighth notes.

89

Musical staff for measures 89-91. Measures 89-90 contain quarter notes and eighth notes. Measure 91 contains a whole note.