

# Dutronc Jacques - J'aime Les Filles

♩ = 100,000000

Drums 10

GtrJazz3

Basse 2

♩ = 100,000000

Strings5

Piano 1

4

Drums 10

GtrJazz3

Basse 2

Piano 1

6

Drums 10

GtrJazz3

Basse 2

Piano 1

Musical score for measures 6-7. Drums 10: Snare and cymbal patterns. GtrJazz3: Jazz guitar solo with bends and vibrato. Basse 2: Bass line with a long note and a triplet. Piano 1: Piano accompaniment with a triplet.

8

Drums 10

GtrJazz3

Basse 2

Piano 1

Musical score for measures 8-9. Drums 10: Snare and cymbal patterns. GtrJazz3: Jazz guitar solo with a triplet. Basse 2: Bass line with a triplet. Piano 1: Piano accompaniment with a triplet.

10

Drums 10

GtrJazz3

Basse 2

Piano 1

Musical score for measures 10-11. Drums 10: Snare and cymbal patterns. GtrJazz3: Jazz guitar solo with chords. Basse 2: Bass line with a long note. Piano 1: Piano accompaniment.

12

Drums 10

GtrJazz3

Basse 2

Piano 1

14

Drums 10

GtrJazz3

Basse 2

Piano 1

16

Drums 10

GtrJazz3

Basse 2

Piano 1



24

Drums 10

GtrJazz3

Basse 2

Piano 1

26

Drums 10

GtrJazz3

Basse 2

Piano 1

28

Drums 10

GtrJazz3

Basse 2

Piano 1

30

Drums 10

GtrJazz3

Basse 2

Piano 1

3

6

31

Drums 10

GtrJazz3

Basse 2

Piano 1

33

Drums 10

GtrJazz3

Basse 2

Piano 1

35

Drums 10

GtrJazz3

Basse 2

Piano 1

37

Drums 10

GtrJazz3

Basse 2

Piano 1

39

Drums 10

GtrJazz3

Basse 2

Piano 1

41

Drums 10

GtrJazz3

Basse 2

Piano 1

43

Drums 10

GtrJazz3

Basse 2

Piano 1

45

Drums 10

GtrJazz3

Basse 2

Piano 1

47

Drums 10

GtrJazz3

Basse 2

Piano 1

This musical system covers measures 47 and 48. It features four staves: Drums 10, GtrJazz3, Basse 2, and Piano 1. The drums part shows a consistent pattern of snare and bass drum hits. The guitar part consists of complex chordal textures with many accidentals. The bass part provides a steady accompaniment with some melodic movement. The piano part has a sparse, melodic line.

49

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

This musical system covers measures 49 and 50. It features five staves: Drums 10, GtrJazz3, Basse 2, Strings5, and Piano 1. The drums part continues with a similar pattern. The guitar part is highly active with many notes and accidentals. The bass part has a more melodic and harmonic focus. The strings part enters in measure 49 with a sustained chord and some movement. The piano part continues with its melodic line.

51

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

53

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

55

Drums 10

GtrJazz3

Basse 2

Strings5

This musical score block covers measures 55 and 56. It includes four staves: Drums 10, GtrJazz3, Basse 2, and Strings5. Measure 55 shows a drum pattern with cymbal and snare hits, a jazz guitar line with chords and single notes, a bass line with a whole note chord, and a string line with a long note. Measure 56 continues the drum pattern, features a more active jazz guitar line with eighth notes and chords, a bass line with eighth notes, and a string line with a melodic phrase.

56

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

This musical score block covers measures 56 and 57. It includes five staves: Drums 10, GtrJazz3, Basse 2, Strings5, and Piano 1. Measure 56 continues the drum pattern, features a more active jazz guitar line with eighth notes and chords, a bass line with eighth notes, a string line with a melodic phrase, and a piano line with eighth notes. Measure 57 continues the drum pattern, features a jazz guitar line with chords and single notes, a bass line with a whole note chord, a string line with a long note, and a piano line with eighth notes.

58

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

60

Drums 10

GtrJazz3

Basse 2

Piano 1

62

Drums 10

GtrJazz3

Basse 2

Piano 1

64

Drums 10

GtrJazz3

Basse 2

Piano 1

66

Drums 10

GtrJazz3

Basse 2

Piano 1

68

Drums 10

GtrJazz3

Basse 2

Piano 1

70

Drums 10

GtrJazz3

Basse 2

Piano 1

72

Drums 10

GtrJazz3

Basse 2

Piano 1

74

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

76

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

78

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

79

Drums 10

GtrJazz3

Basse 2

Strings5

80

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

82

Drums 10

GtrJazz3

Basse 2

Strings5

Piano 1

This system contains measures 82 and 83. The Drums 10 part features a steady rhythm with snare and cymbal accents. The GtrJazz3 part has a melodic line with some chromaticism. The Basse 2 part has a simple bass line with a flat sign in measure 83. The Strings5 part is mostly silent. The Piano 1 part has a melodic line with some chromaticism.

84

Drums 10

GtrJazz3

Basse 2

Piano 1

This system contains measures 84 and 85. The Drums 10 part continues with a steady rhythm. The GtrJazz3 part has a more complex melodic line with many accidentals. The Basse 2 part has a bass line with a flat sign in measure 85. The Piano 1 part has a melodic line with some chromaticism.

86

Drums 10

GtrJazz3

Basse 2

Piano 1

This system contains measures 86 and 87. The Drums 10 part continues with a steady rhythm. The GtrJazz3 part has a complex melodic line with many accidentals. The Basse 2 part has a bass line with a flat sign in measure 87. The Piano 1 part has a melodic line with some chromaticism.

88

Drums 10

GtrJazz3

Basse 2

Piano 1

89

Drums 10

GtrJazz3

Basse 2

Piano 1

Drums 10

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♩ = 100,000000

Measures 1-5 of the drum score. The first measure contains a circled '1' and a quarter note on the bass line. The rest of the measures show a consistent drum pattern with 'x' marks above the staff and notes below.

6

Measures 6-10 of the drum score. Measure 10 ends with a double bar line and a 7/8 time signature change.

11

Measures 11-15 of the drum score, continuing the drum pattern.

16

Measures 16-20 of the drum score, continuing the drum pattern.

21

Measures 21-25 of the drum score, continuing the drum pattern.

26

Measures 26-30 of the drum score, continuing the drum pattern.

31

Measures 31-35 of the drum score. Measure 35 ends with a double bar line and a 7/8 time signature change.

36

Measures 36-40 of the drum score, continuing the drum pattern.

41

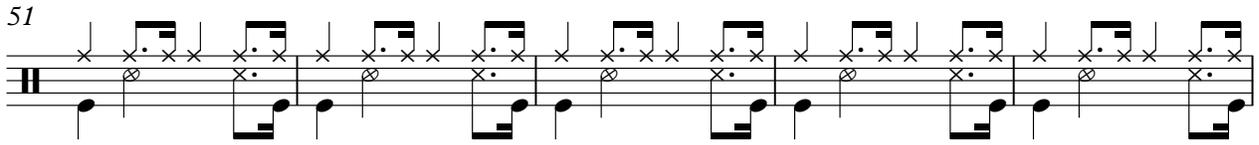
Measures 41-45 of the drum score, continuing the drum pattern.

46

Measures 46-50 of the drum score, continuing the drum pattern.

V.S.

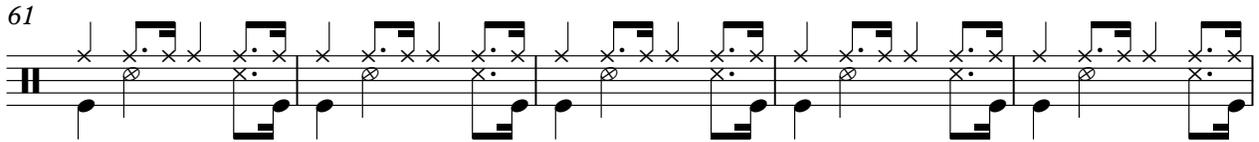
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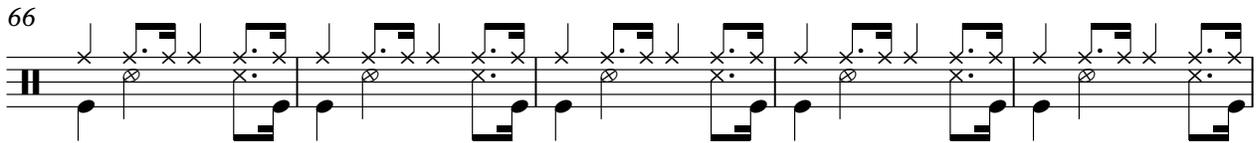
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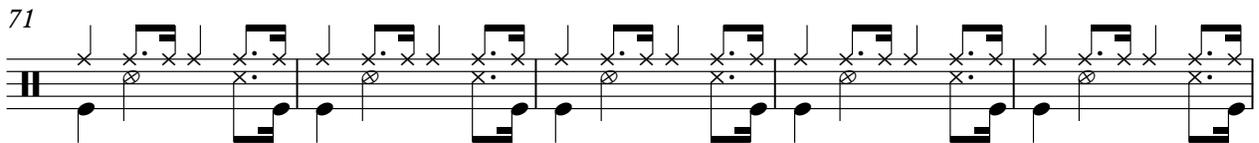
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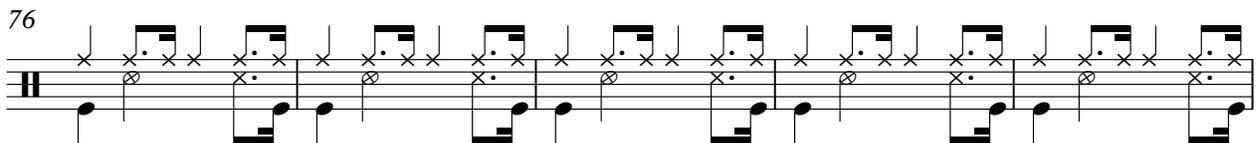
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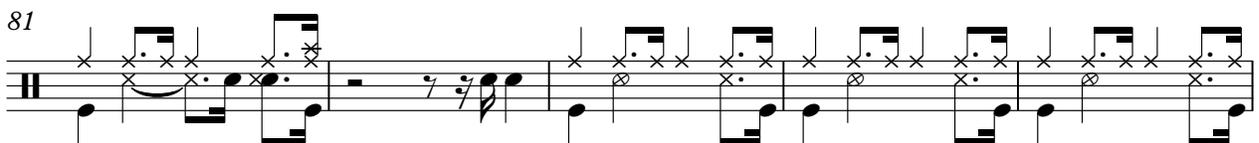
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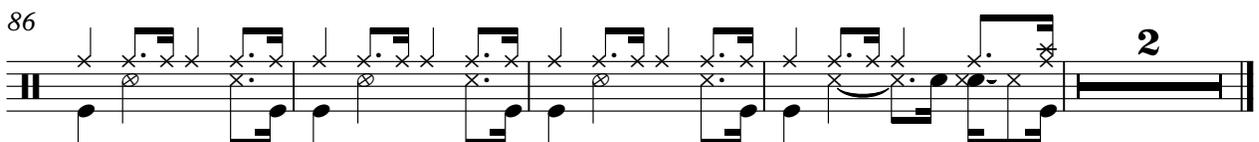
76



81



86



♩ = 100,000000

5

7

9

12

14

16

18

20

22

25

27

29

31

33

36

38

40

42

44

Detailed description: This is a guitar score for a jazz piece titled 'GtrJazz3', page 2. The score consists of ten staves of music, numbered 25 through 44. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket). The notation includes various chord symbols and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 44.

46

49

51

53

55

57

60

62

64

66

This musical score is for guitar, titled "GtrJazz3", and consists of ten staves of music, numbered 68 through 88. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and melodic lines. The chords are often triads or dyads, and the melodic lines are composed of eighth and sixteenth notes, often with slurs and accents. The score includes several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' over a bracket). The overall style is highly technical and rhythmic, typical of advanced jazz guitar notation.

Basse 2

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2



Strings5

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49

Musical staff for measure 49, featuring a whole rest followed by a melodic phrase in 4/4 time.

52

Musical staff for measure 52, featuring a melodic phrase in 4/4 time.

56

15

Musical staff for measure 56, featuring a melodic phrase followed by a 15-measure rest.

74

Musical staff for measure 74, featuring a melodic phrase in 4/4 time.

78

Musical staff for measure 78, featuring a melodic phrase in 4/4 time.

81

9

Musical staff for measure 81, featuring a melodic phrase followed by a 9-measure rest.

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5

8

12

17

21

25

29

32



77

Musical notation for measures 77-80. Measure 77 contains a sixteenth-note triplet (marked '6') and a quarter note. Measure 78 contains a quarter note triplet (marked '3') and a quarter note. Measures 79 and 80 contain quarter notes and eighth notes.

81

Musical notation for measures 81-85. Measure 81 contains eighth notes and quarter notes. Measure 82 is a whole rest. Measure 83 contains quarter notes and eighth notes. Measure 84 contains a quarter note and eighth notes. Measure 85 contains quarter notes and eighth notes.

86

Musical notation for measures 86-88. Measure 86 is a whole rest. Measure 87 contains quarter notes and eighth notes. Measure 88 contains a quarter note and eighth notes.

89

Musical notation for measures 89-91. Measure 89 contains quarter notes and eighth notes. Measure 90 contains a quarter note and eighth notes. Measure 91 is a whole rest.