

Selena Gomez - Who says

♩ = 100,000000

Piccolo

Eb Flute

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

I would n't wan na be an y bo dy



3

Piccolo

Drum Set

Jazz Guitar

else! He!

5  $\text{♩} = 96,000000$

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

You made me in se cure told me I was n't good e nough

Detailed description: This block contains the musical notation for measures 5 and 6. The Piccolo and Bassoon parts feature a vocal melody with lyrics: "You made me in se cure" and "told me I was n't good e nough". The Drum Set part shows a consistent rhythmic pattern with eighth notes and rests. The Piano part provides a harmonic accompaniment with chords. The Jazz Guitar part has a complex, syncopated rhythm with various note values and rests.



7  $\text{♩} = 96,000000$

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

But who are you to judge? When you're a dia mond in the rough

Detailed description: This block contains the musical notation for measures 7 and 8. The Piccolo and Bassoon parts feature a vocal melody with lyrics: "But who are you to judge?" and "When you're a dia mond in the rough". The Drum Set part shows a consistent rhythmic pattern with eighth notes and rests. The Piano part provides a harmonic accompaniment with chords. The Jazz Guitar part has a complex, syncopated rhythm with various note values and rests.



9  $\text{♩} = 96,000000$

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

I'm sure you got some thing you'd like to chenge a bout your self

Detailed description: This block contains the musical notation for measures 9 and 10. The Piccolo and Bassoon parts feature a vocal melody with lyrics: "I'm sure you got some thing" and "you'd like to chenge a bout your self". The Drum Set part shows a consistent rhythmic pattern with eighth notes and rests. The Piano part provides a harmonic accompaniment with chords. The Jazz Guitar part has a complex, syncopated rhythm with various note values and rests.

11

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

but when it comes to me I would n't wan na be an y bo dy else!



13

Piccolo

Eb Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm no bea ty queen

16

Piccolo

E♭ Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm just beau ti ful me.



19

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

I've got ev e ry right to a beau ti ful life! Come on!

21

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Who says, who says you're not perfect? Who says you're not

23

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

worth it? Who says you're the only one that's hurt in?

25

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Trust me, that's the price of beauty. Who says you're not

27

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

pret ty? Who says you're not beau ti ful? Who says?

29

Piccolo  
Bassoon  
Drum Set  
Piano  
Jazz Guitar

Detailed description: This system contains measures 29, 30, and 31. The Piccolo part has a melodic line starting in measure 31. The Bassoon part has a few notes in measure 31. The Drum Set has a consistent rhythmic pattern. The Piano part has a few notes in measure 31. The Jazz Guitar has a complex rhythmic pattern.



32

Piccolo  
Bassoon  
Drum Set  
Piano  
Jazz Guitar

Detailed description: This system contains measures 32, 33, and 34. The Piccolo part has a melodic line. The Bassoon part has a few notes. The Drum Set has a consistent rhythmic pattern. The Piano part has a few notes. The Jazz Guitar has a complex rhythmic pattern.



35

Piccolo  
Bassoon  
Drum Set  
Piano  
Jazz Guitar

It's like a work of art that's never gets to see the light

Detailed description: This system contains measures 35, 36, and 37. The Piccolo part has a melodic line. The Bassoon part has a few notes. The Drum Set has a consistent rhythmic pattern. The Piano part has a few notes. The Jazz Guitar has a complex rhythmic pattern. The lyrics are: "It's like a work of art that's never gets to see the light".

37

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

Keep you be neath the stars won't let you touch the sky!



39

Piccolo

Eb Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm no bea ty queen



42

Piccolo

Eb Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm just beautiful me.



45

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

I've got every right to a beautiful life! Come on!

47

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Who says, who says you're not perfect? Who says you're not



49

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

worth it? Who says you're the only one that's hurt in?

51

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Trust me, that's the price of beauty. Who says you're not

53

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

pret ty? Who says you're not beautiful? Who says?

55

Piccolo

Bassoon

Who says you're not start po ten tial? Who says you're not pre si den tial?

Drum Set

Orchestral Bells

Piano



57

Piccolo

Bassoon

Who says you can be in mo vies? Lis ten to me! Lis ten to me!

Drum Set

Orchestral Bells

Piano



59

Piccolo

Bassoon

Who says you don't pass the test? Who says you can't be the best?

Drum Set

Orchestral Bells

Piano

61

Who said? Who said? Yeah!

Won't you tell me who said that? Yeah!

Piccolo

Eb Flute

Bassoon

Drum Set

Orchestral Bells

Piano

Jazz Guitar

Detailed description: This system contains measures 61 and 62. The Piccolo part has a melodic line with lyrics 'Who said? Who said?' in measure 61 and 'Yeah!' in measure 62. The Eb Flute part has a melodic line with lyrics 'Won't you tell me who said that?' in measure 61 and 'Yeah!' in measure 62. The Bassoon part has a low, sustained note in measure 61. The Drum Set part has a consistent rhythmic pattern of eighth notes. The Orchestral Bells part has a melodic line. The Piano part has a simple bass line. The Jazz Guitar part has a rhythmic accompaniment.



63

Who says, who says you're not

Who said?

Piccolo

Eb Flute

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Detailed description: This system contains measures 63 and 64. The Piccolo part has a melodic line with lyrics 'Who says, who says you're not' in measure 63. The Eb Flute part has a melodic line with lyrics 'Who said?' in measure 63. The Bassoon part has a low, sustained note in measure 63. The Drum Set part has a consistent rhythmic pattern of eighth notes. The Cymbals part has a rhythmic accompaniment. The Orchestral Bells part has a melodic line. The Piano part has a simple bass line. The Jazz Guitar part has a rhythmic accompaniment. The Electric Guitar part has a rhythmic accompaniment.

65

Piccolo  
per fect? Who says you're not worth it? Who says you're the

Eb Flute

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

67

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

on ly one that's hurt in? Trust me, that's the price of



69

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

beau ty. Who says you're not pret ty? Who ssays you're not

71

Piccolo

beau ti ful? Who says?

Bassoon

Drum Set

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar



# Selena Gomez - Who says

Piccolo

♩ = 100,000000

I would n't wan na be an y bo dy else! Hey!

5 ♩ = 96,000000

You made me in se cure told me I was n't good e nough.

7

But who are you to judge? When you're a dia mond in the rough.

9

I'm sure you got some thing you'd like to chenge a bout your self,

11

but when it comes to me I would n't wan na be an y bo dy else!

14

I'm no bea ty queen I'm just bea ti ful me. I've got ev e ry right

20

to a beau ti ful life! Come on! Who says, who says you're not

22

per fect? Who says you're not worth it? Who says you're the on ly one that's hurt in'?

25

Trust me, that's the price of beau ty. Who says you're not

27

pret ty? Who ssays you're not beau ti ful? Who says?

31

35

It's like a work of art that's never gets to see the light

37

Keep you beneath the stars won't let you touch the sky!

41

I'm no beauty queen I'm just beautiful me. I've got every right

46

to a beautiful life! Come on! Who says, who says you're not

48

perfect? Who says you're not worth it? Who says you're the only one that's hurt in?

51

Trust me, that's the price of beauty. Who says you're not pretty? Who says you're not

54

beautiful? Who says? Who says you're not start potential?


56

Who says you're not presidential? Who says you can be in movies?

58

Listen to me! Listen to me! Who says you don't pass the test?


60



Who says you can't be the best? Who said? Who said? Yeah!

Detailed description: This block contains the first line of music, starting at measure 60. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some rests. The lyrics are: "Who says you can't be the best? Who said? Who said? Yeah!"


64



Who says, who says you're not perfect? Who says you're not worth it? Who says you're the

Detailed description: This block contains the second line of music, starting at measure 64. The music is written on a single treble clef staff with a key signature of three sharps. The melody consists of eighth and quarter notes. The lyrics are: "Who says, who says you're not perfect? Who says you're not worth it? Who says you're the"


67



only one that's hurt in? Trust me, that's the price of beauty. Who says you're not

Detailed description: This block contains the third line of music, starting at measure 67. The music is written on a single treble clef staff with a key signature of three sharps. The melody consists of eighth and quarter notes. The lyrics are: "only one that's hurt in? Trust me, that's the price of beauty. Who says you're not"

70



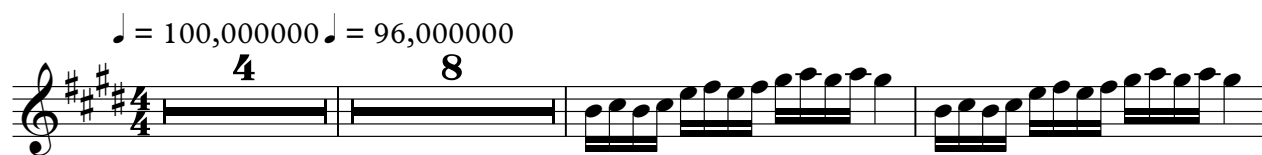
pretty? Who says you're not beautiful? Who says?

Detailed description: This block contains the fourth line of music, starting at measure 70. The music is written on a single treble clef staff with a key signature of three sharps. The melody consists of eighth and quarter notes, ending with a double bar line. The lyrics are: "pretty? Who says you're not beautiful? Who says?"

Eb Flute

Selena Gomez - Who says

♩ = 100,000000 ♩ = 96,000000



15



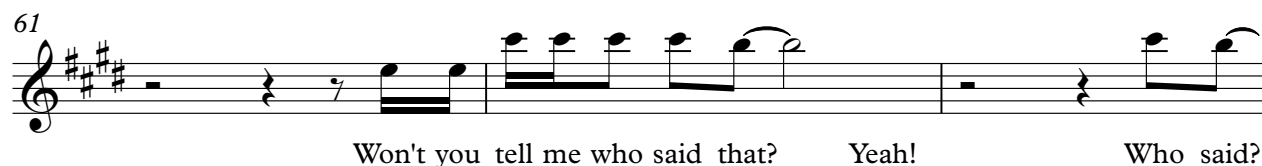
39



43

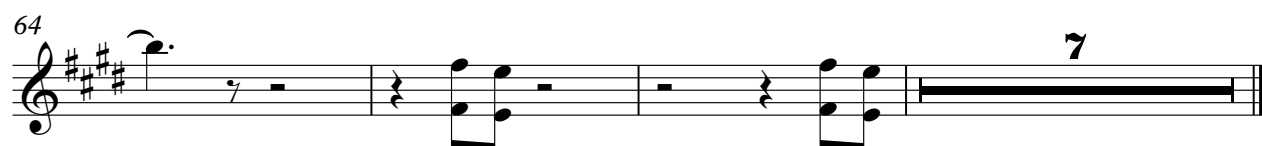


61



Won't you tell me who said that? Yeah!

64



Who said?

# Selena Gomez - Who says

Bassoon

♩ = 100,000000    ♪ = 96,000000

4

9

14

19

24

2

31

36

41

46

51

V.S.

2

Bassoon

58

Musical notation for Bassoon, measures 58-65. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff in bass clef. Measures 58-61 feature a sustained chord of F#3, C#4, and G#4. Measure 62 contains a fermata over the chord. Measures 63-65 show a melodic line: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).

66

Musical notation for Bassoon, measures 66-69. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff in bass clef. Measures 66-69 show a melodic line: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).

70

Musical notation for Bassoon, measures 70-73. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff in bass clef. Measures 70-73 show a melodic line: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).

# Selena Gomez - Who says

## Drum Set

♩ = 100,000000  
2

5 ♩ = 96,000000

7

9

11

13

15

17

19

21

The image displays a drum set score for the song 'Who Says' by Selena Gomez. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a tempo of 100,000000 and a '2' above it. The second staff is marked with a tempo of 96,000000. Each staff contains rhythmic notation, including various note values, rests, and dynamic markings, all set against a 4/4 time signature. The notation is presented in a simplified, schematic style typical of drum set notation.

V.S.

Drum Set

23

Musical notation for measures 23-24. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for measures 25-26. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

27

Musical notation for measures 27-28. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

29

Musical notation for measures 29-30. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for measures 31-32. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.



Drum Set

43

Musical notation for drum set, measures 43-44. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set, measures 45-46. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

47

Musical notation for drum set, measures 47-48. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

49

Musical notation for drum set, measures 49-50. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

51

Musical notation for drum set, measures 51-52. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

53

Musical notation for drum set, measures 53-54. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

55

Musical notation for drum set, measures 55-56. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

57

Musical notation for drum set, measures 57-58. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

59

Musical notation for drum set, measures 59-60. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

61

Musical notation for drum set, measures 61-62. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

V.S.

Drum Set

63

Musical notation for measures 63 and 64. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65 and 66. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67 and 68. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69 and 70. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71 and 72. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 71, with a '2' indicating a second ending.

# Selena Gomez - Who says

## Cymbals

♩ = 100,000000 ♪ = 96,000000

**4** **16**

Staff 1: Measures 1-6. Measure 1: 4/4 time signature. Measures 1 and 2: thick black bar. Measures 3, 4, 5, and 6: cymbal symbol.

26 **19**

Staff 2: Measures 27-45. Measures 27 and 28: cymbal symbol. Measures 29-45: thick black bar.

52 **10**

Staff 3: Measures 53-62. Measures 53 and 54: cymbal symbol. Measures 55-62: thick black bar.

66 **3**

Staff 4: Measures 67-69. Measures 67 and 68: cymbal symbol. Measures 69-71: thick black bar.

Orchestral Bells

Selena Gomez - Who says

$\text{♩} = 100,000000$       $\text{♩} = 96,000000$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 100,000000$  and a dynamic marking of **4**. The second staff has a dynamic marking of **16**. The third staff has a dynamic marking of **18**. The score includes various note values, rests, and dynamic markings, with some notes marked with accents. The piece concludes with a final rest on the tenth staff.

2

Orchestral Bells

64

Musical staff for measures 64 and 65. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains rhythmic notation for orchestral bells, consisting of repeated eighth-note patterns across two measures.

66

Musical staff for measures 66 and 67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains rhythmic notation for orchestral bells, consisting of repeated eighth-note patterns across two measures.

68

Musical staff for measures 68 and 69. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains rhythmic notation for orchestral bells, consisting of repeated eighth-note patterns across two measures.

70

Musical staff for measures 70 and 71. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 70 contains rhythmic notation for orchestral bells. Measure 71 contains a whole rest followed by a fermata and a second measure with a whole rest.

Piano

Selena Gomez - Who says

$\text{♪} = 100,000000$   $\text{♩} = 96,000000$

4

13

22

32

41

50

57

62

68

The image displays a jazz guitar sheet music for Selena Gomez's "Who Says". It consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff includes a tempo marking: ♩ = 100,000000. The second staff includes a tempo marking: ♩ = 96,000000. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours, with frequent use of slurs and ties. The music is primarily composed of chords and chordal textures, characteristic of jazz guitar accompaniment. The final staff ends with a double bar line and a fermata over the last note.

31

Musical notation for measures 31-33, featuring a complex rhythmic pattern with eighth notes and accents.

34

Musical notation for measures 34-36, continuing the complex rhythmic pattern.

37

Musical notation for measures 37-39, continuing the complex rhythmic pattern.

40

Musical notation for measures 40-42, continuing the complex rhythmic pattern.

43

Musical notation for measures 43-45, continuing the complex rhythmic pattern.

46

Musical notation for measures 46-48, continuing the complex rhythmic pattern.

49

Musical notation for measures 49-51, continuing the complex rhythmic pattern.

52

Musical notation for measures 52-54, including a measure with a '7' chord symbol.

62

Musical notation for measures 62-64, including a double bar line.

65

Musical notation for measures 65-67, continuing the complex rhythmic pattern.



Jazz Guitar

3

68

Musical notation for measures 68-70. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 68 contains four chords: F#m7, C#m7, G#m7, and F#m7. Measure 69 contains four chords: F#m7, C#m7, G#m7, and F#m7. Measure 70 contains four chords: F#m7, C#m7, G#m7, and F#m7. The notation uses eighth notes and rests to indicate the rhythm of the chords.

70

Musical notation for measures 70-71. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 70 contains four chords: F#m7, C#m7, G#m7, and F#m7. Measure 71 contains a whole note chord, F#m7, followed by a double bar line. The number '2' is written above the staff in measure 71, indicating a second ending.

Electric Guitar

Selena Gomez - Who says

♩ = 100,000000    ♩ = 96,000000

4    16

22

24

26

29    18

49

51

53    9

64

Musical notation for measures 64 and 65. The key signature has three sharps (F#, C#, G#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F#3, G3.

66

Musical notation for measures 66 and 67. The key signature has three sharps (F#, C#, G#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F#3, G3.

68

Musical notation for measures 68 and 69. The key signature has three sharps (F#, C#, G#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F#3, G3.

70

Musical notation for measures 70 and 71. The key signature has three sharps (F#, C#, G#). Measure 70 contains the same eighth-note melody and bass line as the previous measures. Measure 71 contains a whole note G3, followed by a quarter rest, and then a double bar line with a fermata and the number '2' above it, indicating a second ending.