

Selena Gomez - Who says

♩ = 100,000000

Piccolo

Eb Flute

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

I would n't wan na be an y bo dy



3

Piccolo

Drum Set

Jazz Guitar

else! He!

5 $\text{♩} = 96,000,000$

Piccolo *You made me in se cure' told me I was n't good e nough*

Bassoon

Drum Set

Piano

Jazz Guitar



7 $\text{♩} = 96,000,000$

Piccolo *But who are you to judge? When you're a dia mond in the rough*

Bassoon

Drum Set

Piano

Jazz Guitar



9 $\text{♩} = 96,000,000$

Piccolo *I'm sure you got some thing you'd like to chenge a bout your self,*

Bassoon

Drum Set

Piano

Jazz Guitar

11

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

but when it comes to me I would n't wan na be an y bo dy else!



13

Piccolo

Eb Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm no bea ty queen

16



Piccolo

Eb Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm just beautiful me.



19



Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

I've got every right to a beautiful life! Come on!

21

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Who says, who says you're not perfect? Who says you're not

23

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

worth it? Who says you're the only one that's hurt in?

25

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Trust me, that's the price of beauty. Who says you're not

27

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

pret ty? Who says you're not beautiful? Who says?

Detailed description: This is a page of a musical score, page 6, containing measures 25 through 27. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Piccolo, Bassoon, Drum Set, Cymbals, Orchestral Bells, Piano, Jazz Guitar, and Electric Guitar. The lyrics are written below the Piccolo and Bassoon staves. In measure 25, the Piccolo and Bassoon play a melodic line with lyrics: "Trust me, that's the price of beauty. Who says you're not". The Drum Set and Cymbals provide a steady rhythmic accompaniment. The Orchestral Bells play a pattern of eighth notes. The Piano plays a simple harmonic accompaniment. The Jazz Guitar and Electric Guitar play a rhythmic accompaniment. In measure 27, the Piccolo and Bassoon play a melodic line with lyrics: "pret ty? Who says you're not beautiful? Who says?". The Drum Set and Cymbals continue their rhythmic accompaniment. The Orchestral Bells play a pattern of eighth notes. The Piano plays a simple harmonic accompaniment. The Jazz Guitar and Electric Guitar play a rhythmic accompaniment.

29

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar



32

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar



35

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

It's like a work of art that's never gets to see the light

37

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

Keep you be neath the stars won't let you touch the sky!



39

Piccolo

Eb Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm no bea ty queen

42

Piccolo

Eb Flute

Bassoon

Drum Set

Piano

Jazz Guitar

I'm just beautiful me.



45

Piccolo

Bassoon

Drum Set

Piano

Jazz Guitar

I've got every right to a beautiful life! Come on!

47

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Who says, who says you're not perfect? Who says you're not



49

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

worth it? Who says you're the only one that's hurt in?

51

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Trust me, that's the price of beauty. Who says you're not

53

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

pret ty? Who says you're not beautiful? Who says?

55

Piccolo

Bassoon

Who says you're not start po ten tial? Who says you're not pre si den tial?

Drum Set

Orchestral Bells

Piano



57

Piccolo

Bassoon

Who says you can be in mo vies? Lis ten to me! Lis ten to me!

Drum Set

Orchestral Bells

Piano



59

Piccolo

Bassoon

Who says you don't pass the test? Who says you can't be the best?

Drum Set

Orchestral Bells

Piano

61

Piccolo

Eb Flute

Bassoon

Drum Set

Orchestral Bells

Piano

Jazz Guitar

Who said? Who said? Yeah!

Won't you tell me who said that? Yeah!



63

Piccolo

Eb Flute

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Who says, who says you're not

Who said?

65

Piccolo

per fect? Who says you're not worth it? Who says you're the

Eb Flute

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

67

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

on ly one that's hurt in? Trust me, that's the price of



69

Piccolo

Bassoon

Drum Set

Cymbals

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

beau ty. Who says you're not pret ty? Who ssays you're not

71

Piccolo

beau ti ful? Who says?

Bassoon

Drum Set

Orchestral Bells

Piano

Jazz Guitar

Electric Guitar

Selena Gomez - Who says

Piccolo

$\text{♩} = 100,000000$

I would n't wan na be an y bo dy else! Hey!

5 $\text{♩} = 96,000000$

You made me in se cure told me I was n't good e nough.

7

But who are you to judge? When you're a dia mond in the rough.

9

I'm sure you got some thing you'd like to chenge a bout your self,

11

but when it comes to me I would n't wan na be an y bo dy else!

14

I'm no bea ty queen I'm just bea ti ful me. I've got ev e ry right

20

to a beau ti ful life! Come on! Who says, who says you're not

22

per fect? Who says you're not worth it? Who says you're the on ly one that's hurt in'?

25

Trust me, that's the price of beau ty. Who says you're not

27

pret ty? Who ssays you're not beau ti ful? Who says?

31

35

It's like a work of art that's never gets to see the light

37

Keep you beneath the stars won't let you touch the sky!

41

I'm no beauty queen I'm just beautiful me. I've got every right

46

to a beautiful life! Come on! Who says, who says you're not

48

perfect? Who says you're not worth it? Who says you're the only one that's hurt in?

51

Trust me, that's the price of beauty. Who says you're not pretty? Who says you're not

54

beautiful? Who says? Who says you're not start potential?

56

Who says you're not presidential? Who says you can be in movies?

58

Listen to me! Listen to me! Who says you don't pass the test?

60



Who says you can't be the best? Who said? Who said? Yeah!

Detailed description: This block contains the first line of music, starting at measure 60. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "Who says you can't be the best? Who said? Who said? Yeah!".

64



Who says, who says you're not perfect? Who says you're not worth it? Who says you're the

Detailed description: This block contains the second line of music, starting at measure 64. The melody continues with eighth and quarter notes. The lyrics are: "Who says, who says you're not perfect? Who says you're not worth it? Who says you're the".

67



only one that's hurt in? Trust me, that's the price of beauty. Who says you're not

Detailed description: This block contains the third line of music, starting at measure 67. The melody continues with eighth and quarter notes. The lyrics are: "only one that's hurt in? Trust me, that's the price of beauty. Who says you're not".

70



pretty? Who says you're not beautiful? Who says?

Detailed description: This block contains the fourth line of music, starting at measure 70. The melody continues with eighth and quarter notes. The lyrics are: "pretty? Who says you're not beautiful? Who says?".

Eb Flute

Selena Gomez - Who says

$\text{♪} = 100,000,000$ $\text{♩} = 96,000,000$



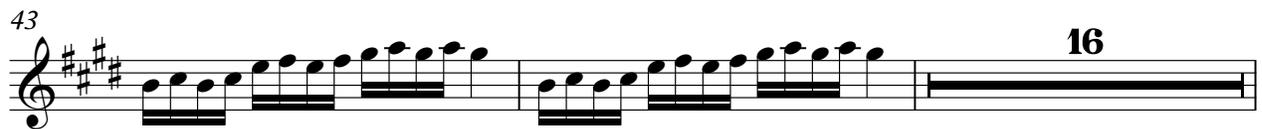
15



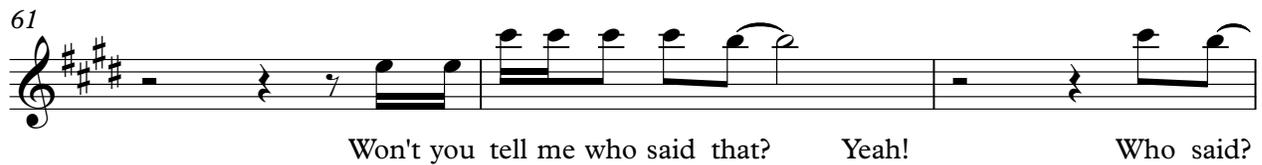
39



43



61



Won't you tell me who said that? Yeah! Who said?

64



Selena Gomez - Who says

Bassoon

$\text{♩} = 100,000000$ $\text{♩} = 96,000000$

The musical score is written for Bassoon in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The notation includes various rests, slurs, and dynamic markings. The piece concludes with a final staff containing several chords. The tempo markings at the top indicate a quarter note equals 100,000,000 and 96,000,000 units.

V.S.

2

Bassoon

58



66



70



Selena Gomez - Who says

Drum Set

♩ = 100,000000
2

5 ♩ = 96,000000

7

9

11

13

15

17

19

21

The image displays a drum set score for the song 'Who Says' by Selena Gomez. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a tempo of 100,000000 and a '2' above it. The second staff is marked with a tempo of 96,000000. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. The notation is presented in a simplified, symbolic style typical of drum set notation.

V.S.

Drum Set

Drum set notation for measures 23 through 41. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with notes and stems. The notation is organized into pairs of measures (23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42). The pattern of hits and notes is consistent across the pairs, with some variations in the final measure of each pair.

Drum Set

43

Musical notation for measures 43-44. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for measures 45-46. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

47

Musical notation for measures 47-48. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

49

Musical notation for measures 49-50. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

51

Musical notation for measures 51-52. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

53

Musical notation for measures 53-54. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

55

Musical notation for measures 55-56. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

57

Musical notation for measures 57-58. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

59

Musical notation for measures 59-60. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

61

Musical notation for measures 61-62. Similar to the previous system, showing eighth-note patterns and bass drum accompaniment.

V.S.

Drum Set

63

Musical notation for measures 63 and 64. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65 and 66. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67 and 68. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69 and 70. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71 and 72. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 71, with a '2' indicating a second ending.

Selena Gomez - Who says

Cymbals

♩ = 100,000000 ♪ = 96,000000

4 **16**

Musical staff for cymbals, measures 1-6. Measure 1 has a 4/4 time signature. Measures 1 and 2 have a thick black bar. Measures 3-6 have a cymbal symbol.

26 **19**

Musical staff for cymbals, measures 27-45. Measures 27-28 have a cymbal symbol. Measures 29-45 have a thick black bar.

52 **10**

Musical staff for cymbals, measures 53-62. Measures 53-54 have a cymbal symbol. Measures 55-62 have a thick black bar.

66 **3**

Musical staff for cymbals, measures 67-69. Measures 67-68 have a cymbal symbol. Measures 69-71 have a thick black bar.

Selena Gomez - Who says

Orchestral Bells

$\text{♩} = 100,000000$ $\text{♩} = 96,000000$

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a whole note with a dynamic marking of **4**, followed by a measure with a dynamic marking of **16**. The subsequent staves (22, 24, 26, 29, 48, 50, 52, 55, 60) contain rhythmic patterns of notes, primarily eighth and sixteenth notes, with various dynamic markings such as **18** and **16**. The notes are often beamed together, creating a dense, bell-like texture. The piece concludes with a final measure on the 60th staff.

Piano

Selena Gomez - Who says

♩ = 100,000000 ♩ = 96,000000

4

13

♩

22

2

32

♩

41

♩

50

57

62

2

68

2

♩ = 100,000000

4 ♩ = 96,000000

7

10

13

16

19

22

25

28

Jazz Guitar

68

Musical notation for measures 68-70. The key signature is three sharps (F#, C#, G#). Measure 68 consists of four chords: F#m7, C#m7, G#m7, and F#m7. Measure 69 consists of four chords: F#m7, C#m7, G#m7, and F#m7. Measure 70 consists of four chords: F#m7, C#m7, G#m7, and F#m7. The notation uses a treble clef and a common time signature.

70

Musical notation for measures 70-71. The key signature is three sharps (F#, C#, G#). Measure 70 consists of four chords: F#m7, C#m7, G#m7, and F#m7. Measure 71 consists of a single chord: F#m7. The notation uses a treble clef and a common time signature.

Electric Guitar

Selena Gomez - Who says

♩ = 100,000000 ♩ = 96,000000

4 16

22

24

26

29 18

49

51

53 9

64

Musical notation for measures 64 and 65. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F#3, G3.

66

Musical notation for measures 66 and 67. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F#3, G3.

68

Musical notation for measures 68 and 69. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F#3, G3.

70

Musical notation for measures 70 and 71. The key signature is three sharps (F#, C#, G#). Measure 70 contains the same eighth-note melody and bass line as the previous measures. Measure 71 contains a whole note G3, followed by a whole rest, and then a double bar line with a fermata and the number '2' above it, indicating a second ending.