

# Dutronc Jacques - Le Petit Jardin 2

♩ = 97,999985

07/05/97 18.00

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

♩ = 97,999985

Strings1

Strings1

The musical score is written for a 2/4 time signature. The Flute part consists of rests. The Drums part starts at 07:05.18 and features a rhythmic pattern with snare and bass drum. The Steel Guitar part has chords. The Jazz Guitar part has sustained chords. The Bass part has a melodic line. The Percussion Organ part has a melodic line with triplets. The Strings part is empty.

2

7  $\text{♩} = 97,999985$

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

3



11

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

3

Polyphonie :24 notes 3

15

Drums

Steel Gtr

JazzGtr

Basse

PercOrg



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19

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

23

Drums

Steel Gtr

JazzGtr

Basse

PercOrg



27

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

sont réservés.

31 5

Flute

Toute reproduction ou duplication

Drums

Steel Gtr

Basse

PercOrg

3



35

Flute

fragmentaire ou totale est interdite

Drums

Steel Gtr

Basse

PercOrg

6

3

39

Flute

Drums

Steel Gtr

Basse

PercOrg

a des fins autres qu'une copie 3



43

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

de sauvegarde a titre privi.

47

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

Il est notamment interdit de reproduire



51

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

les oeuvres dans toutes les



55

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1



59

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

modalités graphiques et musicales



63

Flute

y compris adaptation sur

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1



67

Flute

tout support tñlmatique.

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

71

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1



75

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

79

Drums

Steel Gtr

Jazz Gtr

Basse

PercOrg



83

Drums

Steel Gtr

Jazz Gtr

Basse

PercOrg

87

Drums

Steel Gtr

JazzGtr

Basse

PercOrg



91

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

95

Drums

Steel Gtr

JazzGtr

Basse

PercOrg



99

Flute

Drums

Steel Gtr

Basse

PercOrg

104

Flute

Drums

Steel Gtr

Basse

PercOrg



108

Flute

Drums

Steel Gtr

Basse

PercOrg

112

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

117

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

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121

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

Detailed description: This system contains measures 121 through 124. The Flute part begins with a whole note, followed by eighth notes and a triplet of eighth notes. The Drums part features a consistent rhythmic pattern with eighth notes and x marks. The Steel Guitar part plays a series of chords, some with double bar lines. The Jazz Guitar part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment with eighth notes. The String section consists of two staves, both playing sustained chords with some movement in the lower register.



125

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

Detailed description: This system contains measures 125 through 128. The Flute part continues with a melodic line, including a long note in measure 125. The Drums part maintains the same rhythmic pattern. The Steel Guitar part plays chords with some melodic movement. The Jazz Guitar part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment with eighth notes. The String section consists of two staves, both playing sustained chords with some movement in the lower register.



129

Flute

Drums

Steel Gtr

Jazz Gtr

Basse

Strings1

Strings1



133

Flute

Drums

Steel Gtr

Jazz Gtr

Basse

Strings1

Strings1

137

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1



141

Flute

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

146

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

19



150

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

154

Flute

Drums

Steel Gtr

Basse

PercOrg

Flute: Rests in measures 154-157.

Drums: Steady rhythm with eighth and sixteenth notes.

Steel Gtr: Chords and single notes, including a triplet in measure 156.

Basse: Bass line with some triplets.

PercOrg: Chords and single notes.



158

Flute

Drums

Steel Gtr

Basse

PercOrg

Flute: Melodic line with triplets in measures 158-161.

Drums: Steady rhythm with eighth and sixteenth notes.

Steel Gtr: Chords and single notes, including a triplet in measure 159.

Basse: Bass line with some triplets.

PercOrg: Chords and single notes.



170

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

3

3

Detailed description: This system contains measures 170 through 173. The Drums part features a complex rhythmic pattern with many eighth and sixteenth notes. The Steel Guitar (Steel Gtr) plays a series of chords, some with accidentals. The Jazz Guitar (JazzGtr) has long, sustained notes. The Bass (Basse) line includes a triplet of eighth notes in measure 172. The Percussion Organ (PercOrg) also features triplet patterns. The Strings1 parts consist of sustained chords.



174

♩ = 93,999985

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

3

♩ = 93,999985

Detailed description: This system contains measures 174 through 177. The Drums part continues with a similar rhythmic pattern. The Steel Guitar (Steel Gtr) plays chords with some accidentals. The Jazz Guitar (JazzGtr) has sustained notes. The Bass (Basse) line includes a triplet of eighth notes in measure 176. The Percussion Organ (PercOrg) features triplet patterns. The Strings1 parts consist of sustained chords. A tempo marking '♩ = 93,999985' appears above measure 174 and below measure 176.

178

The musical score consists of seven staves. The Flute staff (treble clef) has rests in measures 178 and 179, followed by a melodic line in measures 180 and 181, including a triplet. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff (treble clef, key signature of two sharps) plays a series of chords. The Jazz Gtr staff (treble clef) has chords in measures 178 and 179, and a sustained chord in measures 180 and 181. The Basse staff (bass clef) features a melodic line with slurs and ties. The PercOrg staff (treble clef) includes triplets and other rhythmic figures. The Strings1 staff (bass clef) has chords in measures 178 and 179, and sustained chords in measures 180 and 181.

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

182

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

Detailed description: This musical score page contains measures 182, 183, and 184. The Flute part features eighth-note triplets in measures 182 and 183, followed by a quarter note in measure 184. The Drums part shows a consistent rhythmic pattern with eighth notes and a snare drum in measure 184. The Steel Gtr part has chords in measures 182 and 183, and a single note in measure 184. The JazzGtr part has a sustained chord in measure 182 and a single note in measure 184. The Basse part has eighth-note triplets in measures 182 and 183, followed by a quarter note in measure 184. The PercOrg part has a complex rhythmic pattern with eighth notes and a snare drum in measure 184. The Strings1 part has a sustained chord in measure 182 and a single note in measure 184.



185

Flute

Drums

Steel Gtr

Jazz Gtr

Basse

PercOrg

Strings1

Strings1

Flute

Dutronc Jacques - Le Petit Jardin 2

♩ = 97,999985    ♩ = 97,999985

6    22

33

40

51

60

71

102

109

118

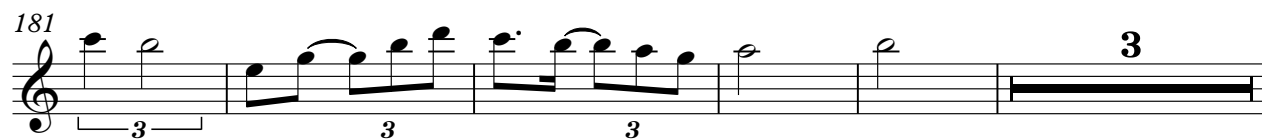
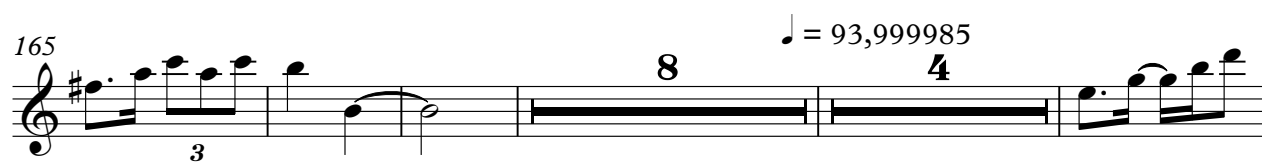
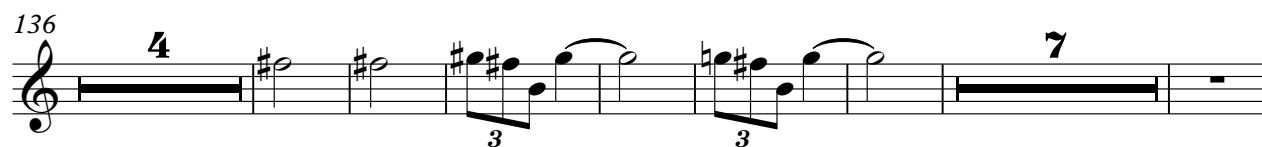
128

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V.S.

2

## Flute



# Dutronc Jacques - Le Petit Jardin 2

## Drums

♩ = 97,999985

07/05/97 18.00

♩ = 97,999985

8

13

18

23

28

33

38

43

48

Polyphonic : 24 notes

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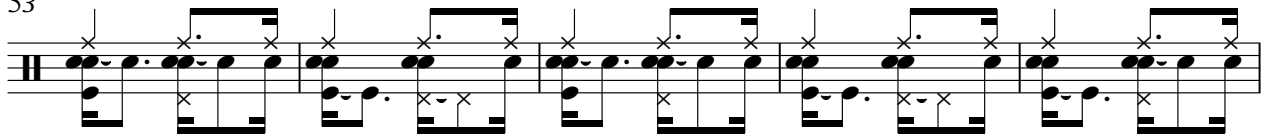
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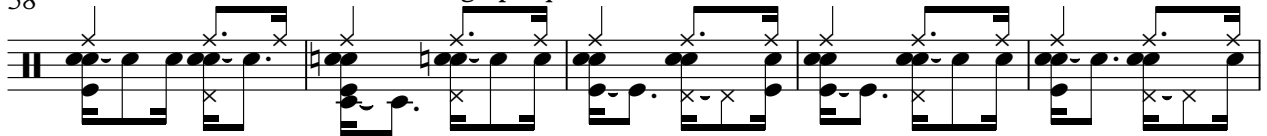
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53



58

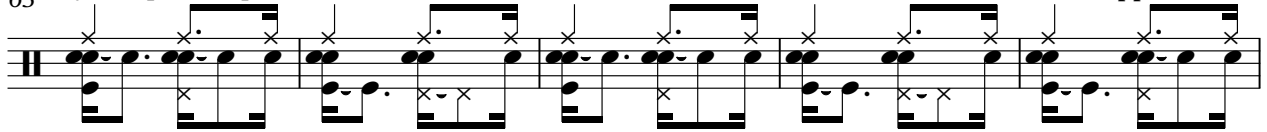
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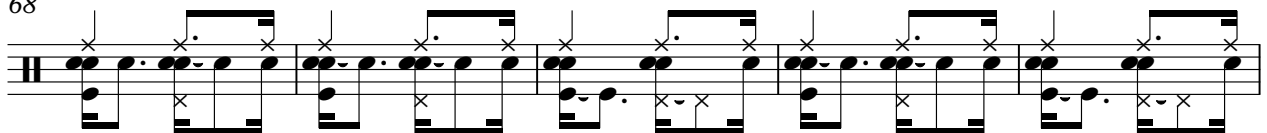
63

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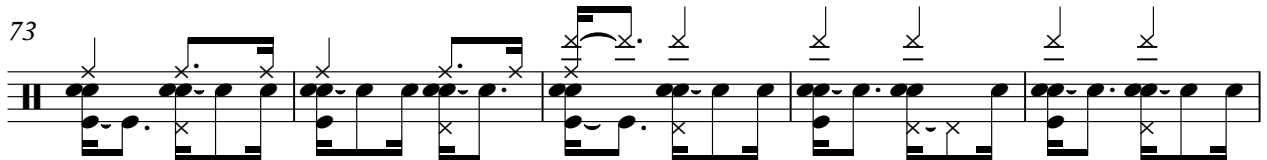
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68

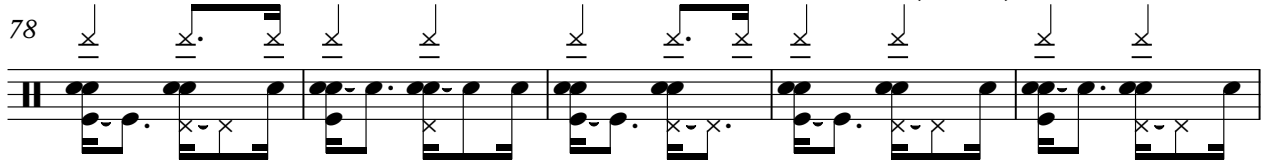


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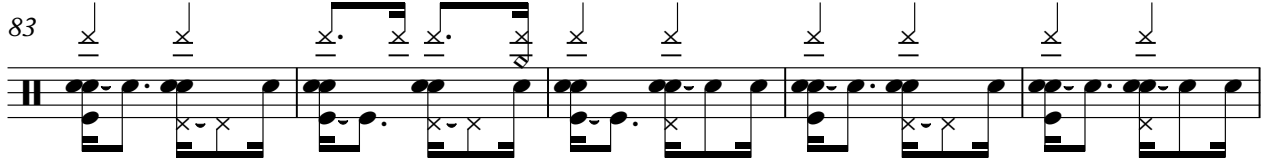


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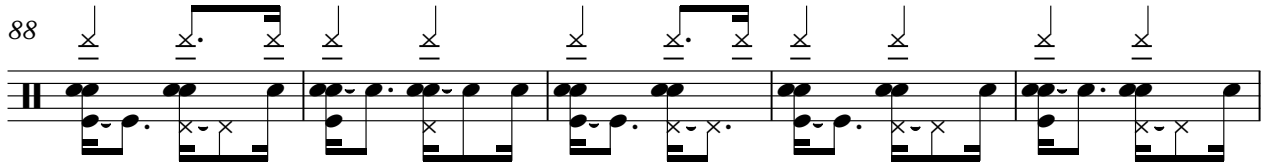
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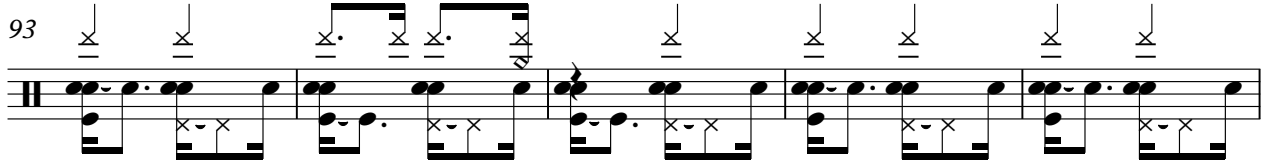
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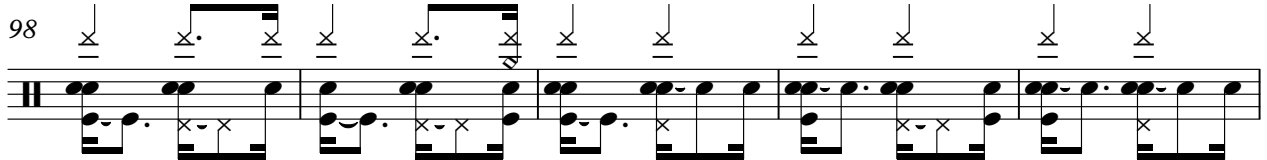
88



93



98



## Drums

3

103

108

113

118

123

128

133

138

143

148

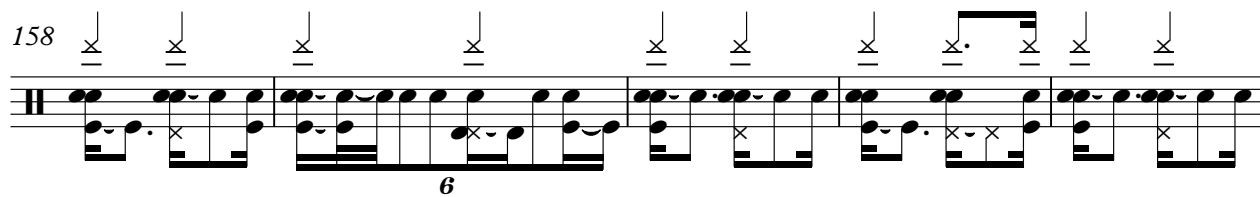
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V.S.

153

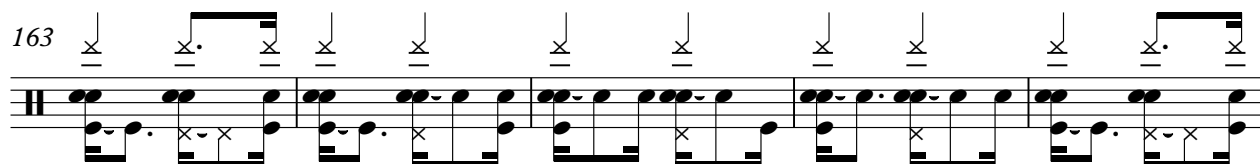


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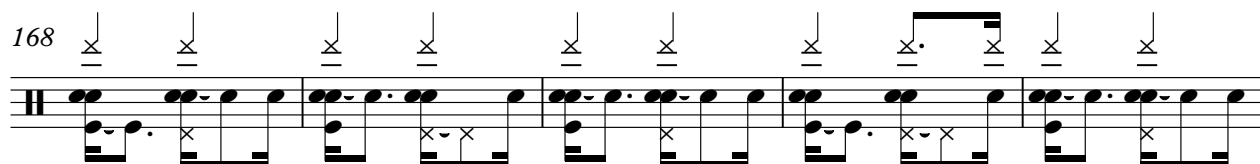


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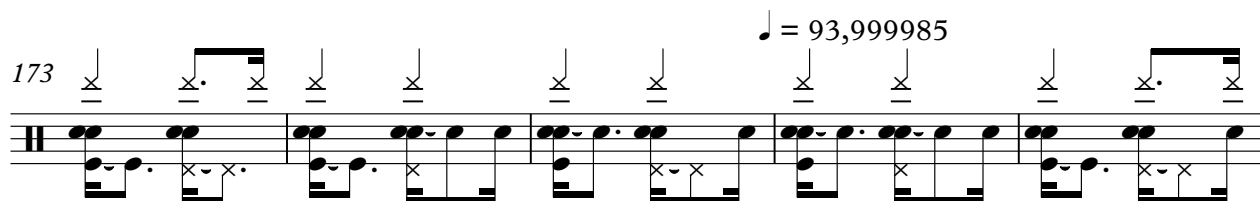
163



168

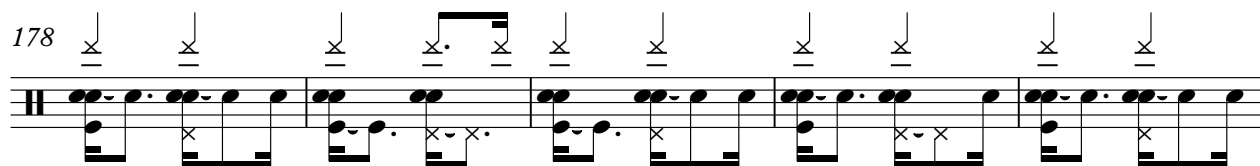


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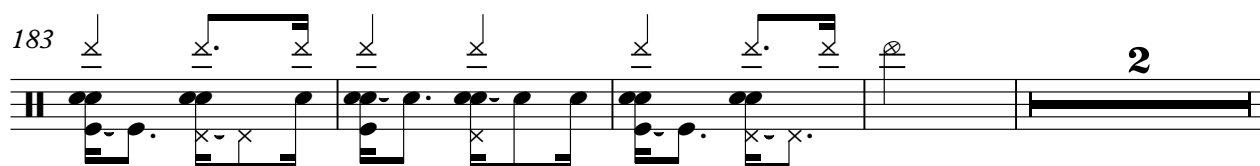


$\text{♩} = 93,999985$

178



183



2

189



♩ = 97,999985

2

11

20

28

35

43

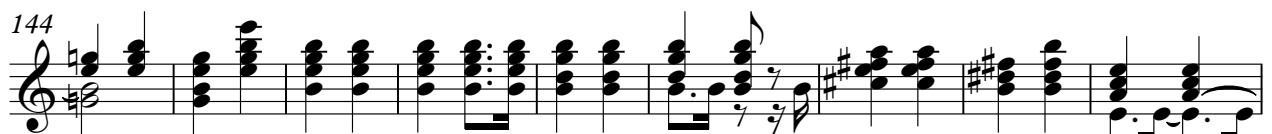
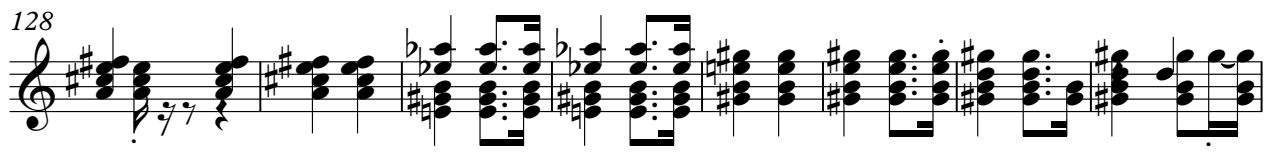
50

57

65

73





161



♩ = 93,999985

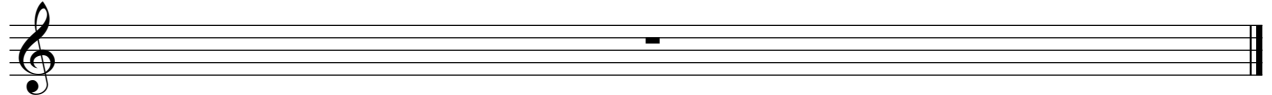
170



179



189



♩ = 97,999985

3

14

25

17

50

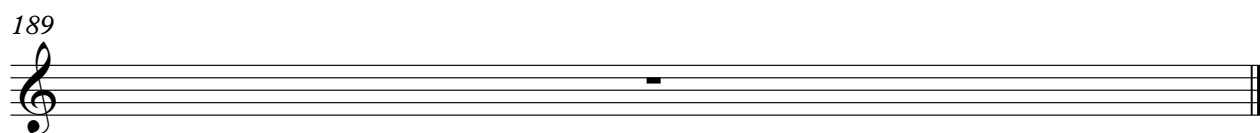
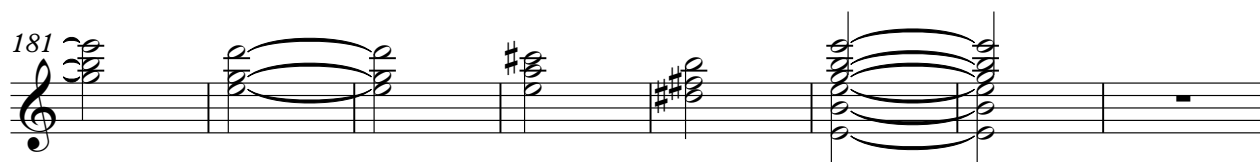
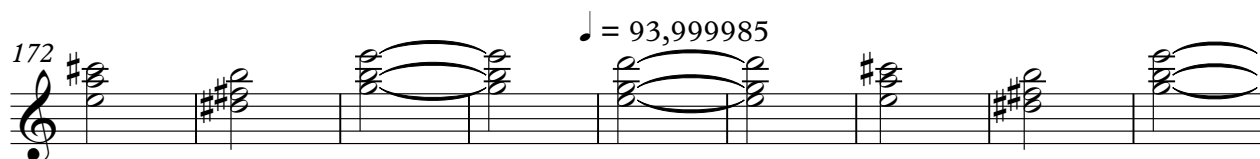
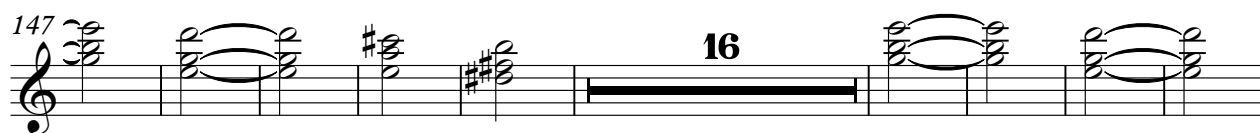
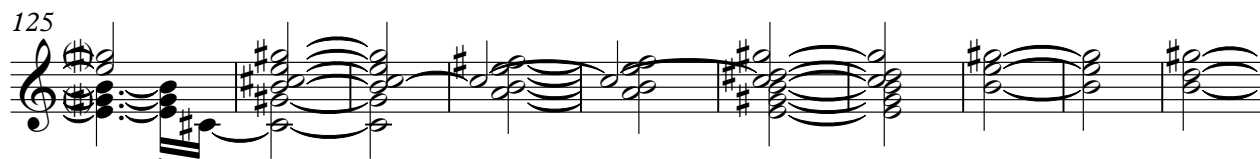
59

70

82

92

17



# Dutronc Jacques - Le Petit Jardin 2

Basse

♩ = 97,999985

3

12

3

21

3

29

3

3

36

3

3

43

52

60

69

78

3

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V.S.

87

96

104

111

119

127

135

144

153

161

This image displays a page of bass guitar sheet music, specifically measures 87 through 161. The music is written in a single system on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several triplet markings, indicated by a '3' over a bracketed group of notes. A flat (b) is used for the note B in measure 135. The music is divided into measures by vertical bar lines, with measure numbers 87, 96, 104, 111, 119, 127, 135, 144, 153, and 161 clearly marked at the beginning of their respective lines.

Basse

3

168



176 ♩ = 93,999985



182



189



♩ = 97,999985

3

8

13

18

23

30



The musical score is written for Percussion and Organ (PercOrg). It consists of two staves: a piano accompaniment staff (bottom) and a melodic line staff (top). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 39, 76, 81, 86, 91, 96, and 103 indicated at the beginning of their respective systems. The piano accompaniment features complex chords and arpeggios, often with triplets. The melodic line is composed of eighth and sixteenth notes, frequently beamed together in groups of three. There are several instances of triplets marked with a '3' and a bracket. The score concludes with a final chord in the piano accompaniment and a melodic flourish in the top staff.

PercOrg

30

113

148

154

164

171

176 ♩ = 93,999985

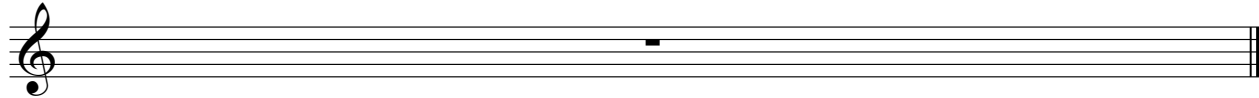
181

184

4

PercOrg

189



# Dutronc Jacques - Le Petit Jardin 2

Strings1

♩ = 97,999985    ♩ = 97,999985

**6**                      **38**

50

60

70    **41**

118

128

138    **22**

168    ♩ = 93,999985

179

189

# Strings1

## Dutronc Jacques - Le Petit Jardin 2

♩ = 97,999985 ♩ = 97,999985

