

Dutronc Jacques - Le Petit Jardin1

♩ = 97,999985

Flute

Chant

07/05/97 18.00

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

♩ = 97,999985

Strings1

Strings1

7 $\text{♩} = 97,999985$

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

3



11

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

3

15

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Polyphonie :24 notes



19

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

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23

Chant

des oeuvres enregistrées

Drums

Steel Gtr

JazzGtr

Basse

PercOrg



27

Flute

Chant

sont réservés.

Toute reproduction ou di

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

32

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

3



36

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

6

3

fragmentaire ou totale est interdite

40

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

a des fins autres qu'une copie de sauvegarde a titre privé.



45

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

Strings 1

Strings 1

Il est notamment interdit de

50

Flute

Chant

Drums

Steel Gtr

Jazz Gtr

Basse

Strings 1

Strings 1

les oeuvres dans toutes les

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the second measure and another triplet in the third measure. The Chant staff has a treble clef and a key signature of one sharp. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and dots for snare and bass drum. The Steel Gtr staff has a treble clef and a key signature of one sharp, with various chordal textures. The Jazz Gtr staff has a treble clef and a key signature of one sharp, with sustained chords. The Basse staff has a bass clef and a key signature of one sharp, with a melodic line. The two Strings 1 staves have a bass clef and a key signature of one sharp, with sustained chords. The lyrics 'les oeuvres dans toutes les' are written above the Drums staff.

54

Flute

Chant

Drums

Steel Gtr

Jazz Gtr

Basse

Strings 1

Strings 1

Detailed description: This is a page of a musical score, page 8, starting at measure 54. The score is arranged in a grand staff format with eight staves. The top two staves are for Flute and Chant, both in treble clef. The Flute part features a melodic line with a sharp key signature and a long note in the final measure. The Chant part has a more rhythmic, melodic line. The third staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Steel Gtr, featuring a series of chords and melodic fragments. The fifth staff is for Jazz Gtr, showing a dense, sustained chordal texture. The sixth staff is for Basse, in bass clef, providing a steady bass line. The bottom two staves are for Strings 1, in bass clef, with the top staff showing chords and the bottom staff showing a more active melodic line.

58

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

modalités graphiques et musicales

62

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

y compris adaptation sur

67

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

Strings1

Strings1

tout support tǐlǐmatique.

72

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1



76

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

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80

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg



84

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

<http://www.midiservice.com>

88

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

3



92

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

3

96

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg



101

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

106

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

6

3



110

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

3

3

7

115

Flute

Chant

Drums

Steel Gtr

Jazz Gtr

Basse

PercOrg

Strings1

Strings1

Detailed description: This is a page of a musical score, page 17, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Chant (treble clef), Drums (drum set notation), Steel Gtr (treble clef), Jazz Gtr (treble clef), Basse (bass clef), PercOrg (treble clef), and two staves for Strings1 (bass clef). The Flute part consists of four measures of whole notes. The Chant part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Gtr part has a series of chords and melodic fragments. The Jazz Gtr part features a dense, sustained chordal texture. The Basse part provides a steady bass line. The PercOrg part has a few notes in the first measure. The Strings1 parts provide harmonic support with chords and melodic lines.

119

The musical score consists of seven staves. The Flute staff (top) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in the second measure and a triplet of eighth notes in the fourth measure. The Chant staff uses a treble clef and a key signature of one sharp, with a simple melodic line. The Drums staff uses a double bar line and shows a rhythmic pattern of eighth notes with accents. The Steel Gtr staff uses a treble clef and a key signature of one sharp, with a complex rhythmic pattern of chords and single notes. The Jazz Gtr staff uses a treble clef and a key signature of one sharp, with a melodic line that includes a double bar line. The Basse staff uses a bass clef and a key signature of one sharp, with a melodic line. The Strings 1 staff (top) uses a bass clef and a key signature of one sharp, with a melodic line. The Strings 1 staff (bottom) uses a bass clef and a key signature of one sharp, with a melodic line.

123

Flute

Chant

Drums

Steel Gtr

Jazz Gtr

Basse

Strings 1

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Flute and Chant, both in treble clef. The Flute part starts with a melodic phrase in the first measure, followed by sustained notes. The Chant part has a more rhythmic, melodic line. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Gtr staff is in treble clef and features complex chordal textures and melodic lines. The Jazz Gtr staff is in treble clef and provides harmonic support with sustained chords. The Basse staff is in bass clef and has a melodic line with some slurs. The two bottom staves are for Strings 1, both in bass clef, providing harmonic accompaniment with chords and melodic fragments.

127

Flute

Chant

Drums

Steel Gtr

Jazz Gtr

Basse

Strings1

Strings1

Detailed description: This page of a musical score, numbered 20, contains measures 127 through 130. The score is arranged in a grand staff with eight staves. The top two staves are for Flute and Chant, both in treble clef. The Flute part begins with a whole note G4, followed by a half note G4, and then a triplet of eighth notes (F4, G4, A4) in the final measure. The Chant part features a melodic line with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5, ending with a whole note G4. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Gtr staff contains chords and single notes, including a triplet of eighth notes in the final measure. The Jazz Gtr staff is filled with sustained chords. The Basse staff has a bass line with a dotted quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The two Strings1 staves at the bottom play sustained chords, with the upper staff using a double bar line to indicate a long note.

131

The musical score for page 21, measures 131-134, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a sharp sign and a 7-measure rest. The melody consists of eighth and quarter notes.
- Chant:** Treble clef, featuring a melodic line with quarter and eighth notes.
- Drums:** Drum set notation with various rhythmic patterns, including eighth and quarter notes.
- Steel Gtr:** Treble clef, playing a series of chords and arpeggios.
- Jazz Gtr:** Treble clef, playing sustained chords with a jazz-influenced voicing.
- Basse:** Bass clef, providing a bass line with quarter and eighth notes.
- Strings 1 (top):** Bass clef, playing a melodic line with eighth and quarter notes.
- Strings 1 (bottom):** Bass clef, playing a harmonic accompaniment with sustained chords.

136

Flute

Chant

Drums

Steel Gtr

Jazz Gtr

Basse

Strings 1

Strings 1

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight parts: Flute, Chant, Drums, Steel Gtr, Jazz Gtr, Basse, Strings 1, and another Strings 1. The music is in 4/4 time and features a complex harmonic structure with many sharps and naturals. The Flute part is mostly silent, with a single note in the final measure. The Chant part has a melodic line with some syncopation. The Drums part features a steady, rhythmic pattern. The Steel Gtr part has a complex, syncopated rhythm with many accidentals. The Jazz Gtr part has a simple, sustained chordal accompaniment. The Basse part has a melodic line with some syncopation. The Strings 1 parts have a complex, syncopated rhythm with many accidentals.

141

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

Strings 1

Strings 1



146

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

150

Flute

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Detailed description: This musical score covers measures 150 to 153. The Flute part is mostly silent. The Chant part features a melodic line with a triplet in measure 152. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Gtr part has a series of chords and melodic fragments. The JazzGtr part is mostly silent. The Basse part has a melodic line with a triplet in measure 152. The PercOrg part has a melodic line with a triplet in measure 152.



154

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

Detailed description: This musical score covers measures 154 to 157. The Flute part is mostly silent. The Chant part features a melodic line with a triplet in measure 154. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Gtr part has a series of chords and melodic fragments. The Basse part has a melodic line with a triplet in measure 154. The PercOrg part has a melodic line with a triplet in measure 154.

159

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

Detailed description: This musical score covers measures 159 to 162. The Flute part begins with a triplet of eighth notes. The Chant part has a rest in measure 159 and then a melodic line. The Drums part features a consistent rhythmic pattern with 'x' marks above the notes. The Steel Gtr part has a sixteenth-note triplet in measure 159. The Basse part has a triplet of eighth notes. The PercOrg part has a sustained chord in measure 162.



163

Flute

Chant

Drums

Steel Gtr

Basse

PercOrg

Detailed description: This musical score covers measures 163 to 166. The Flute part has a triplet of eighth notes in measure 163. The Chant part has a triplet of eighth notes in measure 163. The Drums part continues with its rhythmic pattern. The Steel Gtr part has a triplet of eighth notes in measure 163. The Basse part has a triplet of eighth notes in measure 163. The PercOrg part has a sustained chord in measure 166.

168

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

Detailed description: This page of a musical score, numbered 26, covers measures 168 through 175. It features seven staves. The Chant staff (top) is in treble clef and contains a melodic line with eighth notes and triplets. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The Steel Gtr staff is in treble clef and plays a series of chords. The Jazz Gtr staff is in treble clef and features long, sustained chords. The Basse staff is in bass clef and plays a melodic line with eighth notes and triplets. The PercOrg staff is in treble clef and plays a rhythmic accompaniment with eighth notes and triplets. The two Strings1 staves are in bass clef and play sustained chords. The score is written in a common time signature.

172

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Chant (melodic line with a triplet), Drums (rhythmic accompaniment with various drum symbols), Steel Gtr (chordal accompaniment), JazzGtr (chordal accompaniment with a long sustain), Basse (bass line with a melodic contour), PercOrg (percussion with triplet patterns), and two Strings1 staves (string accompaniment with sustained chords). The score is numbered 172 at the beginning of the Chant staff.

Tempo: ♩ = 93,999985

176

Chant

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1



180

Flute

Drums

Steel Gtr

JazzGtr

Basse

PercOrg

Strings1

Strings1

184

Flute

Drums

Steel Gtr

Jazz Gtr

Basse

PercOrg

Strings1

Strings1

Detailed description: This page of a musical score, numbered 184, features seven staves. The Flute staff begins with a treble clef and a key signature of one sharp (F#), playing a simple melodic line. The Drums staff uses a standard drum notation with various rhythmic patterns. The Steel Gtr staff is in treble clef with a key signature of one sharp, playing chords. The Jazz Gtr staff is in treble clef with a key signature of one sharp, playing chords and a triplet. The Basse staff is in bass clef with a key signature of one sharp, playing a melodic line with slurs. The PercOrg staff is in treble clef with a key signature of one sharp, playing chords and a triplet. The two Strings1 staves are in bass clef with a key signature of one sharp, playing chords and a triplet. The score concludes with a double bar line.

Dutronc Jacques - Le Petit Jardin1

Flute

♩ = 97,999985 ♩ = 97,999985

6 22

33

40

51

60

71

102

109

118

128

3 3 3 4 3 3 3

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V.S.

2

Flute

136

4 3 3 7

154

4 3

165

$\text{♩} = 93,999985$

3 8 4

181

3 3 3 3

189

Dutronc Jacques - Le Petit Jardin1

Chant

♩ = 97,999985

2

3

3

3

10

3

3

3

3

17

3

3

3

3

25

3

3

3

3

33

3

3

41

3

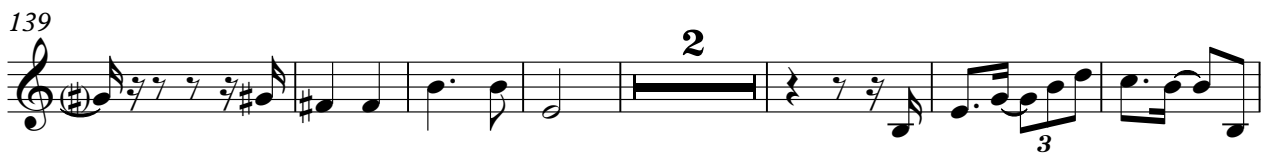
50

59

66

2

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156

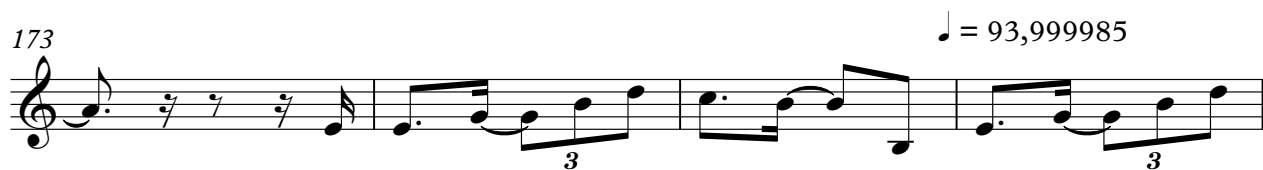


165



173

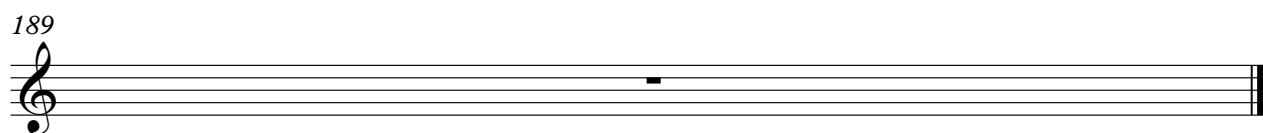
$\text{♩} = 93,999985$



177



189



Dutronc Jacques - Le Petit Jardin1

Drums

♩ = 97,999985

07/05/97 18.00

♩ = 97,999985

8

13

18

23

28

33

38

43

48

Polyphonie :24 notes

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V.S.

Drums

53

58 modalités graphiques et musicales

63 y compris adaptation sur tout support graphique.

68

73

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78

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83

88

93

98

Drums

103

6

108

113

118

123

128

133

138

143

148

4

Drums

153

Musical notation for measures 153-157. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

158

Musical notation for measures 158-162. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

6

163

Musical notation for measures 163-167. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

168

Musical notation for measures 168-172. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

173

Musical notation for measures 173-177. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

$\text{♩} = 93,999985$

178

Musical notation for measures 178-182. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

183

Musical notation for measures 183-188. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line and a '2' indicating a two-measure rest.

189

Musical notation for measure 189, showing a double bar line on the top staff and a single bar line on the bottom staff.

♩ = 97,999985 ♩ = 97,999985

2

11

20

28

35

43

50

57

65

73

82

91

99

106

114

121

128

136

144

153

161



♩ = 93,999985

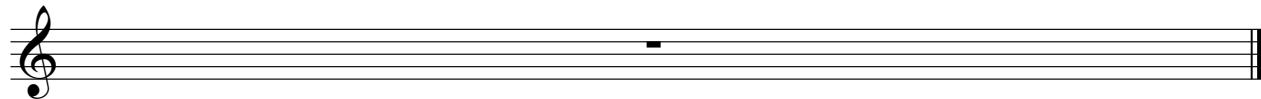
170



179



189



♩ = 97,999985

3

14

25

17

50

59

70

82

92

17

Detailed description: This is a guitar score for the piece 'Le Petit Jardin' by Jacques Dutronc. The music is written in 2/4 time with a tempo of 97.999985. The score consists of eight staves of music. The first staff starts with a measure number '3' and contains a series of chords. The second staff starts at measure 14 and includes a melodic line with eighth notes. The third staff starts at measure 25 and features a melodic line with a '17' measure rest. The fourth staff starts at measure 50 and continues the melodic line. The fifth staff starts at measure 59 and contains chords. The sixth staff starts at measure 70 and contains chords. The seventh staff starts at measure 82 and includes a melodic line with eighth notes. The eighth staff starts at measure 92 and contains chords with a '17' measure rest.

116

125

135

147

16

172

♩ = 93,999985

181

189

Dutronc Jacques - Le Petit Jardin1

Basse

♩ = 97,999985

3

12

21

29

36

43

52

60

69

78

3

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V.S.



Basse

3

168

Musical notation for bass line starting at measure 168. The notation is on a single bass clef staff. It features a sequence of eighth notes with slurs and accents. A triplet of eighth notes is indicated by a '3' below the notes. The key signature has one sharp (F#).

176 ♩ = 93,999985

Musical notation for bass line starting at measure 176. The notation is on a single bass clef staff. It features a sequence of eighth notes with slurs and accents. A triplet of eighth notes is indicated by a '3' below the notes. The key signature has one sharp (F#).

182

Musical notation for bass line starting at measure 182. The notation is on a single bass clef staff. It features a sequence of eighth notes with slurs and accents. A triplet of eighth notes is indicated by a '3' below the notes. The key signature has one sharp (F#).

189

Empty musical notation for bass line starting at measure 189. The notation is on a single bass clef staff with a double bar line at the end.

Dutronc Jacques - Le Petit Jardin1

PercOrg

♩ = 97,999985

3

8

13

18

23

30

39

30

30

76

3

81

3

86

3

91

3

3

96

3

3

103

3

PercOrg

113

30

148

154

164

171

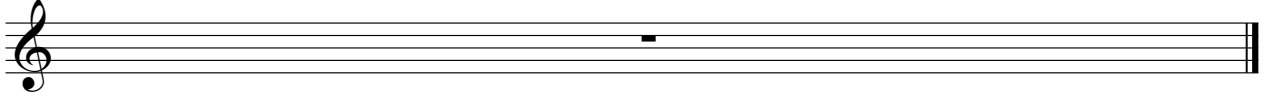
176 = 93,999985

181

184

Detailed description: This musical score is for a Percussion Organ (PercOrg) and consists of eight staves of music. The first staff (measures 113-132) features a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It includes a 30-measure rest and a triplet of eighth notes. The second staff (measures 133-153) continues the melody with various triplet markings. The third staff (measures 154-163) is a grand staff with both treble and bass clefs, showing chordal accompaniment. The fourth staff (measures 164-170) returns to a single treble clef with more triplet figures. The fifth staff (measures 171-175) continues the melodic line with triplets. The sixth staff (measures 176-180) includes a tempo marking of quarter note = 93,999985 and further triplet patterns. The seventh staff (measures 181-183) shows a more flowing melodic passage. The eighth staff (measures 184-187) concludes with a triplet and a final chordal figure.

189



Dutronc Jacques - Le Petit Jardin1

Strings I

♩ = 97,999985 ♩ = 97,999985

6 38

51

61

71 41

120

130

140 22

170 ♩ = 93,999985

179

189