

Dutronc Jacques - Les Playboys 1

♩ = 120,000000

Percussion

Solo

Solo

Solo

Solo



6

Perc.

Solo

Solo

Solo

Solo

8

Melodie

Perc.

Solo

Solo

Solo

Solo



9

Unnamed-000

Melodie

Perc.

Solo

Solo

Solo

Solo

11

Melodie

Perc.

Solo

Solo

Solo

Solo

Musical score for measures 11-12. The score consists of six staves: Melodie (treble clef), Perc. (drum clef), and four Solo staves (treble clef). Measure 11 shows a melodic line with eighth notes and rests, a percussive line with eighth notes and rests, and four solo lines with complex chordal and melodic patterns. Measure 12 continues these patterns, with a triplet of eighth notes in the Melodie staff.



12

Melodie

Perc.

Solo

Solo

Solo

Solo

Musical score for measures 12-13. The score consists of six staves: Melodie (treble clef), Perc. (drum clef), and four Solo staves (treble clef). Measure 12 shows a melodic line with a triplet of eighth notes, a percussive line with eighth notes and rests, and four solo lines with complex chordal and melodic patterns. Measure 13 continues these patterns, with a triplet of eighth notes in the Melodie staff.

Melodie

Perc.

Solo

Solo

Solo

Solo

14

3

3

3



Melodie

Perc.

Solo

Solo

Solo

Solo

15

6

3

16

Melodie

Perc.

Solo

Solo

Solo

Solo



18

Melodie

Perc.

Solo

Solo

Solo

Solo

19

Melodie

Perc.

Solo

Solo

Solo

Solo



21

Melodie

Perc.

Solo

Solo

Solo

Solo

23

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

25

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



27

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



29

Melodie

Perc.

Solo

Solo

Solo

Solo

Melodie

Perc.

Solo

Solo

Solo

Solo



Melodie

Perc.

Solo

Solo

Solo

Solo

33

Melodie

Perc.

Solo

Solo

Solo

Solo



34

Melodie

Perc.

Solo

Solo

Solo

Solo

35

Melodie

Perc.

Solo

Solo

Solo

Solo



37

Melodie

Perc.

Solo

Solo

Solo

Solo

38

Melodie

Perc.

Solo

Solo

Solo

Solo



39

Melodie

Perc.

Solo

Solo

Solo

Solo

41

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



43

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

45

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

47

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



49

Melodie

Perc.

Solo

Solo

Solo

Solo



50

Melodie

Perc.

Solo

Solo

Solo

Solo

52

Melodie

Perc.

Solo

Solo

Solo

Solo



53

Melodie

Perc.

Solo

Solo

Solo

Solo

54

Melodie

Perc.

Solo

Solo

Solo

Solo



55

Perc.

Solo

Solo

Solo

Solo

56

Melodie

Perc.

Solo

Solo

Solo

Solo



57

Melodie

Perc.

Solo

Solo

Solo

Solo

58

Melodie

Perc.

Solo

Solo

Solo

Solo



60

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

62

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

64

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



66

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



68

Melodie

Perc.

Solo

Solo

Solo

Solo

69

Melodie

Perc.

Solo

Solo

Solo

Solo



71

Melodie

Perc.

Solo

Solo

Solo

Solo

72

Melodie

Perc.

Solo

Solo

Solo

Solo



73

Melodie

Perc.

Solo

Solo

Solo

Solo

75

Melodie

Perc.

Solo

Solo

Solo

Solo



76

Melodie

Perc.

Solo

Solo

Solo

Solo

77

Melodie

Perc.

Solo

Solo

Solo

Solo



79

Melodie

Perc.

Solo

Solo

Solo

Solo

81

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

83

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

85

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



87

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

89

Melodie

Perc.

Solo

Solo

Solo

Solo



91

Perc.

Solo

Solo

Solo

Solo

Solo

92

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo



93

Melodie

Perc.

Solo

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

Solo

96

Perc.

Solo

Solo

Solo

Solo

97

Perc.

Solo

Melodie

Dutronc Jacques - Les Playboys 1

♩ = 120,000000

7

Unnamed-000

11

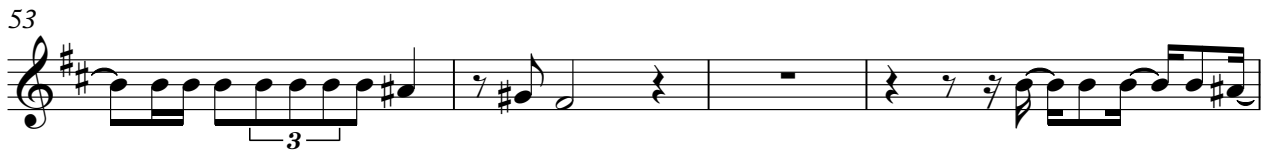
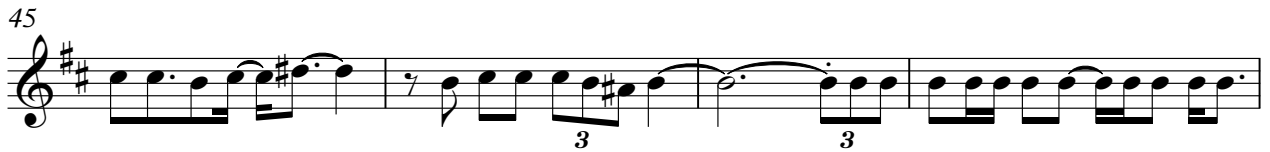
15

20

24

28

32



Dutronc Jacques - Les Playboys 1

Percussion

♩ = 120,000000

4

8

11

14

18

20

22

26

30

33

V.S.

3

Percussion

Musical score for Percussion, measures 37-63. The score is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, including triplets and sextuplets, and rests. The measures are numbered 37, 39, 41, 45, 49, 53, 56, 58, 60, and 63. The score is divided into systems of two staves each. The notation includes various rhythmic patterns, including triplets and sextuplets, and rests. The measures are numbered 37, 39, 41, 45, 49, 53, 56, 58, 60, and 63.

67

Musical notation for measure 67, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' below it.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds.

74

Musical notation for measure 74, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' below it.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. Three triplets of eighth notes are marked with '3' below them.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. Two sextuplets of eighth notes are marked with '6' below them, and a triplet of eighth notes is marked with '3' below it.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds.

84

Musical notation for measure 84, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds.

4

Percussion

91

Musical notation for measure 91. The staff shows a sequence of notes with a triplet of eighth notes in the upper voice and a corresponding triplet of eighth notes in the lower voice. The measure concludes with a dotted quarter note in the upper voice and a dotted half note in the lower voice.

92

Musical notation for measure 92. The staff features a complex rhythmic pattern with sixteenth notes. It includes a sextuplet of sixteenth notes in the upper voice and sextuplets of sixteenth notes in the lower voice. The measure ends with a triplet of sixteenth notes in the upper voice and a sextuplet of sixteenth notes in the lower voice.

93

Musical notation for measure 93. The staff shows a sequence of notes with a triplet of eighth notes in the upper voice and a corresponding triplet of eighth notes in the lower voice. The measure concludes with a dotted quarter note in the upper voice and a dotted half note in the lower voice.

95

Musical notation for measure 95. The staff shows a sequence of notes with a triplet of eighth notes in the upper voice and a corresponding triplet of eighth notes in the lower voice. The measure concludes with a dotted quarter note in the upper voice and a dotted half note in the lower voice.

96

Musical notation for measure 96. The staff features a complex rhythmic pattern with sixteenth notes. It includes a triplet of sixteenth notes in the upper voice and sextuplets of sixteenth notes in the lower voice. The measure ends with a triplet of sixteenth notes in the upper voice and a sextuplet of sixteenth notes in the lower voice.

97

Musical notation for measure 97. The staff shows a sequence of notes with a triplet of eighth notes in the upper voice and a corresponding triplet of eighth notes in the lower voice. The measure concludes with a dotted quarter note in the upper voice and a dotted half note in the lower voice.

Dutronc Jacques - Les Playboys 1

Solo

♩ = 120,000000

4

7

9

11

13

15

17

19

22

25

V.S.

Detailed description: This is a guitar solo score for the piece 'Les Playboys 1' by Jacques Dutronc. The music is written in 4/4 time with a tempo of 120,000000. It begins with a 4-measure rest. The score consists of ten staves of music, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, 22, and 25 indicated at the start of their respective staves. The music is characterized by dense, multi-voice chordal textures, often using triplets and sixteenth-note patterns. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

This musical score is a guitar solo consisting of ten staves of music, numbered 28 through 50. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of rhythmic patterns and melodic lines, including triplets, sixteenth-note runs, and sixteenth-note chords. Measure 28 begins with a triplet of eighth notes. Measures 32 and 34 contain more triplet patterns. Measures 36 and 38 feature sixteenth-note chords, with measure 38 showing a complex sixteenth-note chordal sequence. Measures 40 and 43 include sixteenth-note runs. The solo concludes in measure 50 with a final triplet of eighth notes.

Musical score for guitar solo, measures 51-72. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 51 starts with a treble clef and a key signature change to one sharp. Measure 53 has a bass clef. Measure 55 has a bass clef and a key signature change to one flat (Bb). Measure 57 has a treble clef and a key signature change to one sharp. Measure 59 has a treble clef and a key signature change to one sharp. Measure 62 has a treble clef and a key signature change to one sharp. Measure 65 has a treble clef and a key signature change to one sharp. Measure 68 has a treble clef and a key signature change to one flat. Measure 70 has a treble clef and a key signature change to one flat. Measure 72 has a bass clef and a key signature change to one flat. The score includes various musical notations such as slurs, ties, and fingering numbers (3, 6). The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for guitar solo, measures 74-95. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several triplets and sixteenth-note runs. Measure numbers 74, 76, 78, 81, 84, 87, 90, 92, 93, and 95 are indicated at the start of their respective staves. The notation includes accidentals (sharps and flats) and dynamic markings such as accents and slurs.

96

Solo

5

Musical notation for measures 96 and 97. Measure 96 includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplets and slurs. The bass line features a complex rhythmic pattern with triplets and slurs. Measure 97 is mostly empty with some rests and a final chord.

97

Musical notation for measure 97. The treble clef and key signature are consistent with the previous page. The melody is mostly empty with some rests and a final chord.

Dutronc Jacques - Les Playboys 1

Solo

♩ = 120,000000

4

7

10

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar solo score for the piece 'Les Playboys 1' by Jacques Dutronc. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 15, 18, 21, 24, 27, 30). The notation is complex, featuring many chords, some with accidentals, and various rhythmic patterns. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The key signature has one sharp (F#). The piece ends with 'V.S.' (Vivace).

32

34

37

40

43

46

49

52

55

58

61

64

67

70

72

75

78

81

84

87

3

Detailed description: This image shows a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex chordal textures and rhythmic patterns. Measures 61-63 feature a triplet of eighth notes. Measures 64-66 contain a triplet of eighth notes and a triplet of sixteenth notes. Measures 67-69 show a triplet of eighth notes. Measures 70-71 have a triplet of eighth notes. Measures 72-74 feature a triplet of eighth notes. Measures 75-77 have a triplet of eighth notes. Measures 78-80 have a triplet of eighth notes. Measures 81-83 have a triplet of eighth notes. Measures 84-86 have a triplet of eighth notes. Measures 87-89 have a triplet of eighth notes. The score ends with a final triplet of eighth notes in measure 90.

4

Solo

91

Musical notation for measures 91-93. The notation is written on a grand staff with a treble clef on the left. Measure 91 begins with a whole rest in the treble clef. The bass clef part starts with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G#4, a quarter note A4, a half note B4, and a quarter note C5. Measure 92 continues with a half note B4, a half note A4, and a quarter note G#4. Measure 93 starts with a quarter note G#4, a quarter note A4, a half note B4, and a quarter note C5, followed by a quarter rest and a whole rest in the treble clef.

94

Musical notation for measures 94-95. The notation is written on a grand staff with a treble clef on the left. Measure 94 begins with a whole rest in the treble clef. The bass clef part starts with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G#4, a quarter note A4, a half note B4, and a quarter note C5. Measure 95 continues with a half note B4, a half note A4, and a quarter note G#4, followed by a quarter rest and a whole rest in the treble clef.

Dutronc Jacques - Les Playboys 1

Solo

♩ = 120,000000

4

8

11

14

18

22

25

28

31

35

V.S.

Detailed description: This is a guitar solo score for the piece 'Les Playboys 1' by Jacques Dutronc. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 18, 22, 25, 28, 31, 35). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and rests. The key signature has one flat (B-flat). The piece concludes with the initials 'V.S.' at the end of the final staff.

This musical score is a guitar solo consisting of ten staves of music, numbered 39 through 72. The notation is written on a single treble clef staff. The music is characterized by a steady eighth-note rhythm with frequent triplets. Measure 39 begins with a triplet of eighth notes. Measures 42, 46, 50, 54, 58, 62, 66, and 69 each feature a triplet. Measure 66 contains three triplets. Measure 72 starts with a bass clef. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a final sharp sign on the eighth note of the last measure.

75

Musical staff 75: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in the final measure.

79

Musical staff 79: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in the first measure.

82

Musical staff 82: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

86

Musical staff 86: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in the first measure.

89

Musical staff 89: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, followed by a whole rest in the second measure.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' above it in the final measure.

Dutronc Jacques - Les Playboys 1

Solo

♩ = 120,000000



V.S.



73



77



80



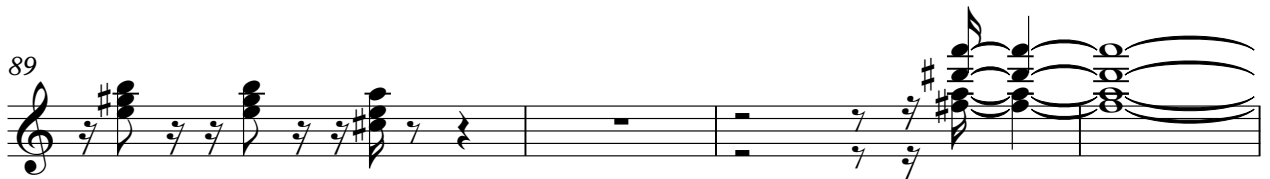
83



86



89



93



Dutronc Jacques - Les Playboys 1

Solo

♩ = 120,000000

22

26

43

48

64

81

85

88

22

14

13

14

14

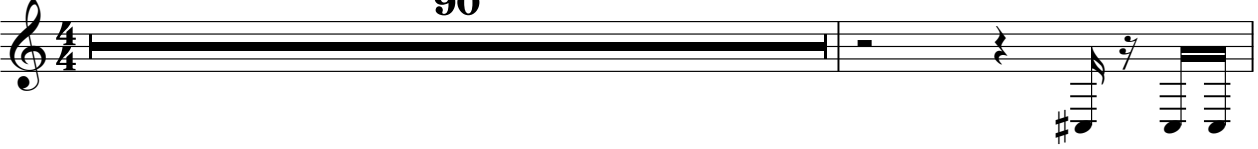
9

Dutronc Jacques - Les Playboys 1

Solo

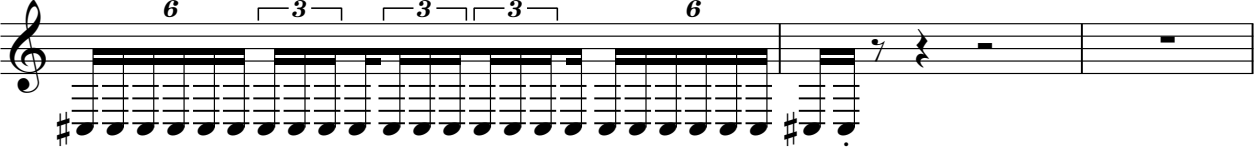
♩ = 120,000000

90



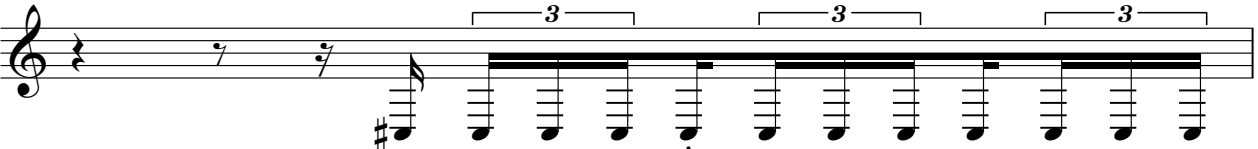
92

6 3 3 3 6



95

3 3 3



96

6 3 6

