

Dutronc Jacques - Les Playboys 2

♩ = 173,000397

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

5

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

2

8

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

11

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

13

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

16

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

18

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

20

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

22

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

24

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

26

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

28

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

29

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

30

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

32

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

34

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

36

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

38

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

40

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

43

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

45

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

47

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

49

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

51

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

53

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

♩ = 173,000

55

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

56

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

57

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

59

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

61

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

63

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

65

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

67

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

69

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

71

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

73

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

75

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

78

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

80

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

82

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

83

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

Detailed description of measure 83: The score consists of five staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff, labeled '0ch 10 1', is a guitar channel with a capo on the 10th fret, showing a series of 'x' marks for muted notes and a final quarter note G4. The third staff, '0ch 1 1', is a guitar channel with a capo on the 1st fret, featuring a complex rhythmic pattern of eighth notes and chords. The fourth staff, '0ch 2 1', is a guitar channel with a capo on the 2nd fret, showing a few notes and rests. The fifth staff, '0ch 3 1', is a guitar channel with a capo on the 3rd fret, featuring a series of chords and a melodic line.

84

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

Detailed description of measure 84: The score consists of five staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff, labeled '0ch 10 1', is a guitar channel with a capo on the 10th fret, showing a series of 'x' marks for muted notes and a final quarter note G4. The third staff, '0ch 1 1', is a guitar channel with a capo on the 1st fret, featuring a complex rhythmic pattern of eighth notes and chords. The fourth staff, '0ch 2 1', is a guitar channel with a capo on the 2nd fret, showing a few notes and rests. The fifth staff, '0ch 3 1', is a guitar channel with a capo on the 3rd fret, featuring a series of chords and a melodic line.

86

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

88

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

90

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

92

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

94

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

96

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

98

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

100

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

102

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

104

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

106

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

109

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

110

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

Detailed description of page 110: The score is in G major (one sharp). The melody line starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The guitar channels include: 0ch 10 1 (drum kit) with a pattern of eighth notes and rests; 0ch 1 1 (guitar) with a complex rhythmic pattern of eighth and sixteenth notes; 0ch 2 1 (guitar) with a simple rhythmic pattern of eighth notes; and 0ch 3 1 (guitar) with a bass line featuring a long note on G2 and a moving line on higher strings.

111

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

Detailed description of page 111: The score continues in G major. The melody line starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The guitar channels include: 0ch 10 1 (drum kit) with a pattern of eighth notes and rests; 0ch 1 1 (guitar) with a complex rhythmic pattern of eighth and sixteenth notes; 0ch 2 1 (guitar) with a simple rhythmic pattern of eighth notes; and 0ch 3 1 (guitar) with a bass line featuring a long note on G2 and a moving line on higher strings.

113

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

115

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

117

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

119

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

121

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

124

mélodie

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

127

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

130

Musical score for measures 130-132. It features four channels: 0ch 10 1 (drum), 0ch 1 1 (treble), 0ch 2 1 (treble), and 0ch 3 1 (treble). The score includes various rhythmic patterns, triplets, and a sixteenth-note run in the 0ch 2 1 channel. A melodic line is indicated above the first measure.

131

Musical score for measures 131-132. It features five channels: mélodie (treble), 0ch 10 1 (drum), 0ch 1 1 (treble), 0ch 2 1 (treble), and 0ch 3 1 (treble). The score includes a melodic line with asterisks, and complex rhythmic patterns with triplets in the other channels.

133

Musical score for measures 133-134. It features five channels: mélodie (treble), 0ch 10 1 (drum), 0ch 1 1 (treble), 0ch 2 1 (treble), and 0ch 3 1 (treble). The score includes a melodic line with asterisks, and complex rhythmic patterns with triplets in the other channels.

30

136

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

Detailed description: This system contains measures 136 and 137. Measure 136 features a guitar solo on the 10th fret (0ch 10 1) with a series of eighth notes and a triplet. The other channels (0ch 1 1, 0ch 2 1, 0ch 3 1) provide accompaniment with various rhythmic patterns, including triplets and sixteenth notes. Measure 137 continues the solo and accompaniment. The key signature has one sharp (F#).

137

0ch 10 1

0ch 1 1

0ch 2 1

0ch 3 1

Detailed description: This system contains measures 138 and 139. Measure 138 features a guitar solo on the 10th fret (0ch 10 1) with a triplet and a long note. The other channels (0ch 1 1, 0ch 2 1, 0ch 3 1) provide accompaniment with various rhythmic patterns, including triplets and sixteenth notes. Measure 139 continues the solo and accompaniment. The key signature has one sharp (F#).

♩ = 173,000397

13

17

23

30

35

40

45

49

2

mélodie

♩ = 173,000397

53



58



63



68



74



80



85



90



95

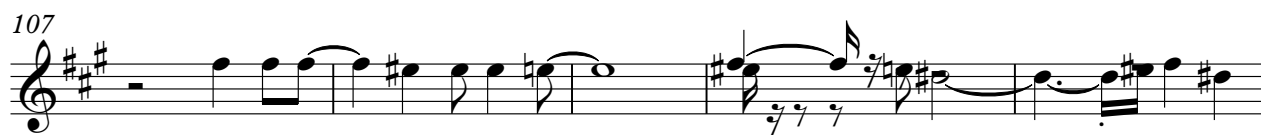


101

♩ = 173,000397



107



112



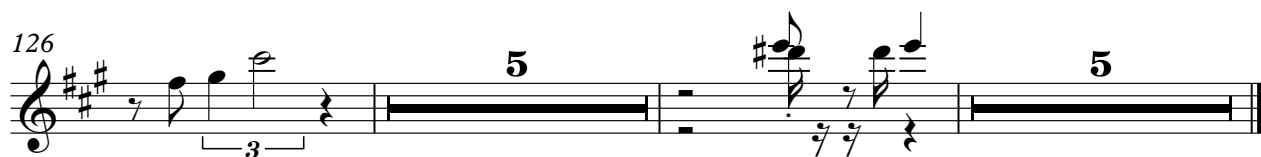
117



121



126



♩ = 173,000397

6

10

14

19

24

28

32

36

40

V.S.

Detailed description: This is a guitar score for the piece 'Les Playboys 2' by Jacques Dutronc. The music is in 4/4 time with a tempo of 173,000397. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 19, 24, 28, 32, 36, 40). The notation is complex, featuring many 'x' marks above notes, which typically indicate fretted notes on the guitar. The rhythm is intricate, with frequent sixteenth and thirty-second notes. The piece concludes with the instruction 'V.S.' (Verso).

44

49

54

$\text{♩} = 173,000397$

58

62

66

70

75

80

84

88

92

96

101

$\text{♩} = 173,000397$

106

110

114

118

122

125

4

129

Musical notation for guitar, measures 129-134. The notation is on a single staff with a treble clef. Measure 129 starts with a whole rest. Measure 130 contains a quarter note with a fret number of 0, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 131 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 132 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 133 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 134 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. There are triplets of eighth notes in measures 130, 131, 132, and 133. A large number 3 is written above the final measure.

135

Musical notation for guitar, measures 135-140. The notation is on a single staff with a treble clef. Measure 135 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 136 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 137 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 138 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 139 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. Measure 140 contains a quarter note with a fret number of 1, followed by a dotted quarter note with a fret number of 10, and a quarter note with a fret number of 1. There are triplets of eighth notes in measures 135, 136, 137, and 138.

Dutronc Jacques - Les Playboys 2

Och 1 1

♩ = 173,000397

6

10

14

18

22

25

28

30

32

V.S.

This musical score is for guitar, presented in a single system with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as complex chordal textures. Measure numbers 36, 40, 44, 47, 50, 53, 56, 58, 61, and 65 are indicated at the beginning of their respective staves. A small alphanumeric code '173,000397' is visible in the middle of the fifth staff. The score concludes with a double bar line at the end of the tenth staff.

Musical score for guitar, measures 70-100. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 173,000. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 100.

V.S.

Musical score for guitar, measures 104-134. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 104 starts with a series of chords and eighth notes. Measures 107-110 show a dense texture with many sixteenth notes and chords. Measures 112-115 continue with similar rhythmic complexity. Measures 119-124 feature a mix of chords and moving lines. Measures 129-134 are characterized by prominent triplet patterns in the right hand, often over a steady bass line. The score concludes with a final chord in measure 134.

137

Musical score for guitar, measures 137-140. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a triplet of eighth notes. The first measure has a slur over the triplet, and the second measure has a slash and a vertical line indicating a continuation or a specific articulation. The bottom staff is in bass clef and contains two measures of music, each featuring a triplet of eighth notes. The first measure has a slur over the triplet, and the second measure has a slash and a vertical line. The piece ends with a double bar line at the end of the second measure of the top staff.

Dutronc Jacques - Les Playboys 2

Och 2 1

♩ = 173,000397

6

11

16

21

26

31

36

41

46

V.S.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 173,000397. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is characterized by a dense, rhythmic pattern of sixteenth and eighth notes, often beamed together. There are several instances of triplets and slurs throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks.

The image displays a musical score for guitar, consisting of 11 staves. The score begins at measure 51 and ends at measure 96. The notation is primarily in treble clef. The first staff (measures 51-55) features a triplet of eighth notes. The second staff (measures 56-60) contains a sequence of eighth notes with sharp accidentals. The third staff (measures 61-65) continues with eighth notes and rests. The fourth staff (measures 66-70) shows eighth notes with various accidentals. The fifth staff (measures 71-75) features eighth notes with sharp and natural accidentals. The sixth staff (measures 76-80) continues with eighth notes and rests. The seventh staff (measures 81-85) shows eighth notes with sharp and natural accidentals. The eighth staff (measures 86-90) continues with eighth notes and rests. The ninth staff (measures 91-95) features eighth notes with sharp and natural accidentals. The tenth staff (measures 96-100) continues with eighth notes and rests. The eleventh staff (measures 101-105) shows eighth notes with sharp and natural accidentals. The score includes various musical notations such as eighth notes, quarter notes, rests, and accidentals.

♩ = 173,000397

6

10

14

17

21

24

28

32

36

Detailed description: This is a guitar score for the piece 'Les Playboys 2' by Jacques Dutronc. The score is written in 4/4 time with a tempo of 173,000397. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 24, 28, 32, 36). The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of the 'Les Playboys' style. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

40



43



47



50



54

♩ = 173,000397



58



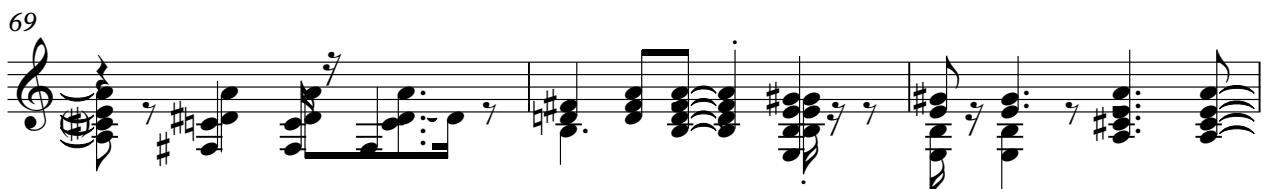
62



66



69



72



75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

♩ = 173,000397

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

V.S.

111



115



119



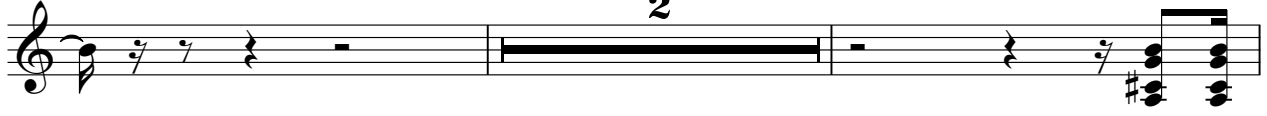
123



128



132



136

