

# Dutronc Jacques - L'hotesse De L'air

00:00:03:00  
1.1,00  
L'hotesse de l'air  
♩ = 200,060013

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trombone

Tuba

Percussion

Acoustic Bass

Synth Brass

Melodie

♩ = 200,060013

5

Cl.  
Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The next two staves are for Trombone (Tbn.) and Trombone (Tba.), both in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Alto Bass (A. Bass) in bass clef. The seventh staff is for Synthesizer (Syn. Br.) in treble clef. The eighth staff is for Melodie in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A measure number '5' is at the top left, and a triplet '3' is marked in the Melodie staff.

9

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

13

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Alto Saxophone (Alto Sax.) in treble clef. The third staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Tuba (Tba.) in bass clef. The sixth staff is for Percussion (Perc.) in a standard percussion clef. The seventh staff is for Alto Bass (A. Bass) in bass clef. The eighth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The bottom staff is for Melodie in treble clef. The score begins at measure 13. The key signature has one sharp (F#). The time signature is 7/8. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f'. A triplet of eighth notes is marked with a '3' above it in the Melodie staff. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Saxophone and Trombone parts have some long notes with slurs and ties.

17

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

20

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

23

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

Detailed description: This system of music covers measures 23, 24, and 25. The Alto Saxophone part has rests in measures 23 and 24, with notes in measure 25. The Tenor Saxophone part has a complex, multi-measure rest in measure 23. The Trombone part has a complex, multi-measure rest in measure 23. The Trombone part has notes in measures 24 and 25. The Percussion part has a steady rhythmic pattern of eighth notes. The Alto Bass part has notes in measures 24 and 25. The Synthesizer Brass part has notes in measures 24 and 25. The Melodie part has a melodic line with various intervals and rests across the three measures.



26

Alto Sax.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

Detailed description: This system of music covers measures 26, 27, and 28. The Alto Saxophone part has a melodic line in measure 26, followed by rests in measures 27 and 28. The Trombone part has notes in measures 26 and 27, followed by rests in measure 28. The Percussion part has a steady rhythmic pattern of eighth notes. The Alto Bass part has notes in measures 26 and 27, followed by rests in measure 28. The Synthesizer Brass part has notes in measures 26 and 27, followed by rests in measure 28. The Melodie part has notes in measures 26 and 27, followed by rests in measure 28.

29

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This musical system covers measures 29 and 30. The Alto Saxophone part features a melodic line with a fermata in measure 30. The Trombone and Tromba parts provide harmonic support with sustained notes. The Percussion part has a rhythmic pattern with sixteenth-note runs in measure 30. The A. Bass part has a bass line with a fermata in measure 30. The Syn. Br. and Melodie parts also have melodic lines with fermatas in measure 30.



31

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This musical system covers measures 31 and 32. The Alto Saxophone part has a melodic line with a fermata in measure 32. The Trombone and Tromba parts have melodic lines with fermatas in measure 32. The Percussion part has a rhythmic pattern with sixteenth-note runs in measure 32. The A. Bass part has a bass line with a fermata in measure 32. The Syn. Br. and Melodie parts also have melodic lines with fermatas in measure 32.

32

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This musical system covers measures 32 and 33. It features seven staves: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). The percussion part includes a triplet of eighth notes and a sextuplet of eighth notes. The Alto Saxophone and Melodie parts have melodic lines with slurs and ties. The Trombone and Tuba parts have sustained notes.



34

Alto Sax.  
Tbn.  
Tba.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Br.  
Syn. Str.  
Melodie

This musical system covers measures 34 through 37. It features eight staves: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Electric Guitar (treble clef), Alto Bass (bass clef), Synthesizer Brass (treble clef), Synthesizer Strings (treble clef), and Melodie (treble clef). The electric guitar part features a series of chords with a rhythmic pattern. The Alto Bass part has a melodic line with a long note in measure 35. The Melodie part has a melodic line with a slur and tie. The Synthesizer Brass and Synthesizer Strings parts have sustained notes.



39

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

This musical system covers measures 39 to 42. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer Strings (treble clef), and Melodie (treble clef). The Alto Saxophone and Synthesizer Strings play a melodic line with eighth and quarter notes. The Electric Guitar provides a rhythmic accompaniment with chords and single notes. The Acoustic Bass plays a steady bass line. The Percussion part includes a consistent drum pattern. The Melodie part has a simple melodic line.



43

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

This musical system covers measures 43 to 46. It features the same six staves as the previous system. In measure 43, the Alto Saxophone and Synthesizer Strings play a melodic line. The Electric Guitar continues with its accompaniment. The Acoustic Bass plays a steady bass line. The Percussion part includes a consistent drum pattern. The Melodie part has a simple melodic line. In measure 44, there is a triplet of eighth notes in the Melodie part. In measure 45, there is a triplet of eighth notes in the Synthesizer Strings part.

46

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

Detailed description: This system of music covers measures 46, 47, and 48. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part provides a steady rhythm with eighth notes. The Electric Guitar part consists of a series of chords and single notes. The Acoustic Bass part has a simple bass line. The Synthesizer String part plays a complex, multi-layered texture. The Melodie part follows a similar melodic path to the Alto Saxophone.



49

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

Detailed description: This system of music covers measures 49, 50, and 51. The Alto Saxophone part has a melodic line with a triplet in measure 51. The Percussion part continues with eighth notes. The Electric Guitar part features a complex chordal structure. The Acoustic Bass part has a simple bass line. The Synthesizer String part plays a complex, multi-layered texture. The Melodie part follows a similar melodic path to the Alto Saxophone.

52

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Melodie

Detailed description: This is a page of a musical score for measures 52, 53, and 54. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Melodie. The key signature has one sharp (F#), and the time signature is 4/4. Measure 52 shows the Alto Saxophone and Melodie parts starting with active lines. Measure 53 continues the Alto Saxophone and Melodie parts, with the Percussion part playing a steady rhythm. Measure 54 concludes the section with final notes for the Alto Saxophone, Tenor Saxophone, Trombone, Synthesizer Brass, and Melodie.

55

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

58

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves. The first system covers measures 55-57, and the second system covers measure 58. The instruments are: Alto Saxophone, Tenor Saxophone, Trombone, Tuba, Percussion, Alto Bass, Synthesizer Brass, and Melodie. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 55, the Alto Sax and Tenor Sax play a melodic line, while the Trombone and Tuba play a harmonic accompaniment. The Percussion plays a steady rhythm. In measure 58, the Alto Sax and Tenor Sax play a melodic line, while the Trombone and Tuba play a harmonic accompaniment. The Percussion continues its rhythm. The Melodie part features a triplet in measure 58.

61

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

64

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

68

Alto Sax.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This musical system covers measures 68 and 69. It features six staves: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (drum set), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). Measure 68 shows the Alto Saxophone and Tuba playing eighth notes, while the Percussion plays a steady eighth-note pattern. Measure 69 features a melodic line in the Alto Saxophone and Tuba, with the Percussion continuing its pattern. The Alto Bass and Synthesizer Brass provide harmonic support with sustained notes.



70

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This musical system covers measures 70 and 71. It features six staves: Alto Saxophone (treble clef), Tenor Horn (bass clef), Tuba (bass clef), Percussion (drum set), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). Measure 70 shows the Alto Saxophone and Tuba playing eighth notes, while the Percussion plays a steady eighth-note pattern. Measure 71 features a melodic line in the Alto Saxophone and Tuba, with the Percussion continuing its pattern. The Alto Bass and Synthesizer Brass provide harmonic support with sustained notes.

71

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (drum set), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). Measure 71 shows the Alto Saxophone and Melodie parts with a melodic line, while the Trombone and Tuba parts play a rhythmic pattern. The Percussion part has a complex rhythmic pattern with sixteenth notes. The Alto Bass part has a bass line with a sixteenth-note pattern. Measure 72 continues the melodic development in the Alto Saxophone and Melodie parts, with the Trombone and Tuba parts providing harmonic support. The Percussion part continues its rhythmic pattern. The Alto Bass part has a bass line with a sixteenth-note pattern. The Synthesizer Brass part has a melodic line.



72

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (drum set), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). Measure 72 shows the Alto Saxophone and Melodie parts with a melodic line, while the Trombone and Tuba parts play a rhythmic pattern. The Percussion part has a complex rhythmic pattern with sixteenth notes. The Alto Bass part has a bass line with a sixteenth-note pattern. Measure 73 continues the melodic development in the Alto Saxophone and Melodie parts, with the Trombone and Tuba parts providing harmonic support. The Percussion part continues its rhythmic pattern. The Alto Bass part has a bass line with a sixteenth-note pattern. The Synthesizer Brass part has a melodic line.

75

Alto Sax.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Melodie



80

Alto Sax.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Melodie



84

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

This musical system covers measures 84 to 86. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Acoustic Bass, Synthesizer Strings, and Melodie. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part includes snare and cymbal patterns. The Electric Guitar part has a rhythmic accompaniment with some chordal textures. The Acoustic Bass part provides a steady bass line. The Synthesizer Strings part has a melodic line with some sustained notes. The Melodie part has a simple melodic line.



87

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

This musical system covers measures 87 to 90. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Acoustic Bass, Synthesizer Strings, and Melodie. The Alto Saxophone part continues its melodic line. The Percussion part has a consistent snare and cymbal pattern. The Electric Guitar part has a rhythmic accompaniment with some chordal textures. The Acoustic Bass part provides a steady bass line. The Synthesizer Strings part has a melodic line with some sustained notes. The Melodie part has a simple melodic line with some triplets.

91

Alto Sax.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Melodie



95

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

98

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This section of the score covers measures 98, 99, and 100. It features a variety of instruments: Alto Saxophone, Tenor Saxophone, Trombone, Tuba, Percussion, Alto Bass, Synthesizer Brass, and Melodie. The Alto Saxophone and Tenor Saxophone parts have melodic lines with some grace notes. The Trombone and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part has a consistent rhythmic accompaniment. The Alto Bass part has a simple bass line. The Synthesizer Brass and Melodie parts have melodic lines that often mirror the saxophone parts.

101

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This section of the score covers measures 101, 102, and 103. The instrumentation remains the same as in the previous section. The Alto Saxophone and Tenor Saxophone parts continue their melodic lines. The Trombone and Tuba parts have more active parts with some rhythmic patterns. The Percussion part maintains its rhythmic accompaniment. The Alto Bass part has a simple bass line. The Synthesizer Brass and Melodie parts have melodic lines that often mirror the saxophone parts.

104

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This musical score covers measures 104 to 107. It features eight staves: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 104 shows the Alto Saxophone and Tenor Saxophone playing eighth notes, while the Trombone and Tuba play a sustained chord. The Percussion part has a steady eighth-note pattern. Measures 105-107 continue with various instrumental textures, including melodic lines in the Alto Bass and Synthesizer Brass, and rhythmic accompaniment from the Trombone, Tuba, and Percussion.



108

Alto Sax.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This musical score covers measures 108 to 111. It features six staves: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). The music continues in the same key and time signature. Measure 108 shows the Alto Saxophone playing a melodic line, while the Tuba and Alto Bass provide harmonic support. The Percussion part continues with its rhythmic pattern. Measures 109-111 show further development of the melodic and rhythmic themes, with the Synthesizer Brass and Melodie parts also contributing to the overall texture.

110

Alto Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie



111

Alto Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

112

Alto Sax.  
Tbn.  
Tba.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Br.  
Melodie

This musical system covers measures 112 to 115. It features eight staves: Alto Saxophone, Trombone, Tuba, Percussion, Electric Guitar, Acoustic Bass, Synthesizer/Brass, and Melodie. The Alto Saxophone and Trombone parts have melodic lines with some slurs. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes in measure 112. The Electric Guitar part has a series of chords. The Acoustic Bass part has a steady bass line. The Synthesizer/Brass and Melodie parts have melodic lines with some slurs.



116

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

This musical system covers measures 116 to 119. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Acoustic Bass, Synthesizer/Strings, and Melodie. The Alto Saxophone part has a melodic line with a slur. The Percussion part has a steady rhythmic pattern. The Electric Guitar part has a series of chords. The Acoustic Bass part has a steady bass line. The Synthesizer/Strings part has a melodic line with a slur. The Melodie part has a melodic line with a slur.

120

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

Detailed description: This system of music covers measures 120 to 123. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm. The Electric Guitar part plays a complex chordal accompaniment with many accidentals. The Acoustic Bass part provides a simple bass line. The Synthesizer String part has a melodic line with many accidentals. The Melodie part has a simple bass line with a triplet of eighth notes in measure 123.



124

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Melodie

Detailed description: This system of music covers measures 124 to 127. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note rhythm. The Electric Guitar part continues its complex chordal accompaniment. The Acoustic Bass part has a simple bass line. The Synthesizer String part has a melodic line with many accidentals. The Melodie part has a simple bass line with a triplet of eighth notes in measure 127.

127

Alto Sax.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Melodie

3



130

Alto Sax.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Melodie



133

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Melodie

Detailed description: This is a page of a musical score, page 25, starting at measure 133. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Electric Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer Brass (treble clef), Synthesizer Strings (treble clef), and Melodie (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Tenor Saxophone and Trombone parts have long, sustained notes. The Tuba part has a similar sustained line. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part has a series of chords and a triplet. The Acoustic Bass part has a simple bass line. The Synthesizer Brass part has a sustained note. The Synthesizer Strings part has a melodic line with a triplet. The Melodie part has a melodic line with a triplet. The key signature has one sharp (F#), and the time signature is 4/4.

136

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This system of music covers measures 136 to 138. It features eight staves: Alto Saxophone, Tenor Saxophone, Trombone, Tuba, Percussion, Alto Bass, Synthesizer Brass, and Melodie. The Alto Saxophone and Tenor Saxophone parts have rests in measure 136. The Trombone and Tuba parts play sustained chords. The Percussion part has a steady eighth-note pattern. The Alto Bass part has a simple bass line. The Synthesizer Brass and Melodie parts play melodic lines with various articulations.

139

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

This system of music covers measures 139 to 141. It features the same eight staves as the previous system. In measure 139, the Alto Saxophone and Tenor Saxophone parts begin to play. The Trombone and Tuba parts continue with sustained chords. The Percussion part maintains its eighth-note pattern. The Alto Bass part has a simple bass line. The Synthesizer Brass and Melodie parts play melodic lines with various articulations.

142

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie



145

Alto Sax.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

148

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

6

Detailed description: This block contains the musical score for measures 148, 149, and 150. The score is arranged in a grand staff with seven parts: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). Measure 148 shows the Alto Saxophone and Tuba playing a melodic line, while the Trombone and Percussion are silent. Measure 149 continues the melodic line for Alto Saxophone and Tuba, with the Trombone and Percussion still silent. Measure 150 features a more complex texture: the Alto Saxophone and Trombone play a melodic line, the Tuba plays a sustained note, the Percussion plays a rhythmic pattern of eighth notes, and the Alto Bass plays a bass line. A '6' is written below the Alto Bass staff in measure 150, indicating a sixteenth-note pattern.



150

Alto Sax.  
Tbn.  
Tba.  
Perc.  
A. Bass  
Syn. Br.  
Melodie

6

Detailed description: This block contains the musical score for measures 150, 151, and 152. The score is arranged in a grand staff with seven parts: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Synthesizer Brass (treble clef), and Melodie (treble clef). Measure 150 shows the Alto Saxophone and Trombone playing a melodic line, while the Tuba and Percussion are silent. Measure 151 continues the melodic line for Alto Saxophone and Trombone, with the Tuba and Percussion still silent. Measure 152 features a more complex texture: the Alto Saxophone and Trombone play a melodic line, the Tuba plays a sustained note, the Percussion plays a rhythmic pattern of eighth notes, and the Alto Bass plays a bass line. A '6' is written below the Alto Bass staff in measure 152, indicating a sixteenth-note pattern.

151

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

153

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

156

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

3

160

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Melodie

Detailed description: This page of a musical score, numbered 32, covers measures 160 to 162. The score is arranged for a jazz ensemble. The instruments and their parts are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer (Syn. Br.), and Melodie. The key signature has one sharp (F#), and the time signature is 4/4. The Melodie part features a melodic line with eighth and quarter notes, including a triplet in measure 161. The saxophone and tuba parts play chords and single notes, often with slurs. The percussion part provides a steady rhythmic accompaniment with eighth notes. The Alto Bass part has a simple bass line with quarter and eighth notes. The Synthesizer part provides harmonic support with chords and single notes.



163

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

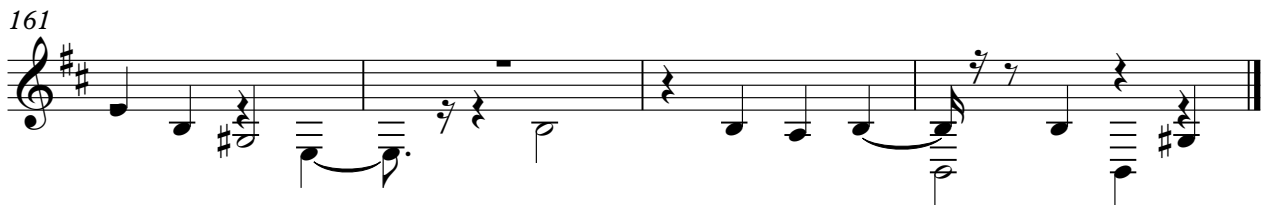
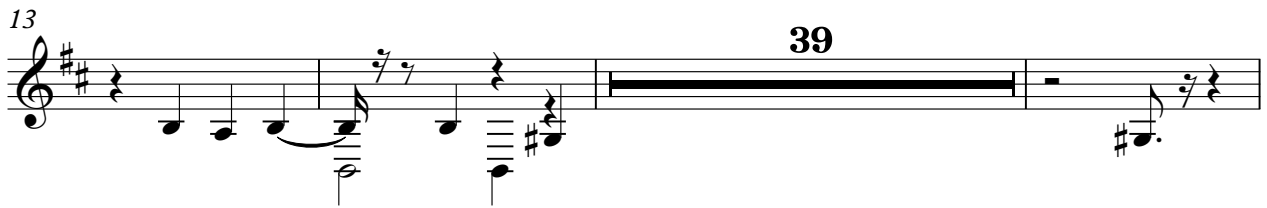
Melodie

3

Dutronc Jacques - L`hotesse De L`air

Clarinet in B $\flat$

$\text{♩} = 200,060013$



Alto Saxophone

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013

7

12

18

22

27

31

38

43

48

52

57

62

66

70

77

82

87

92

97

102

107

112

119

124

129

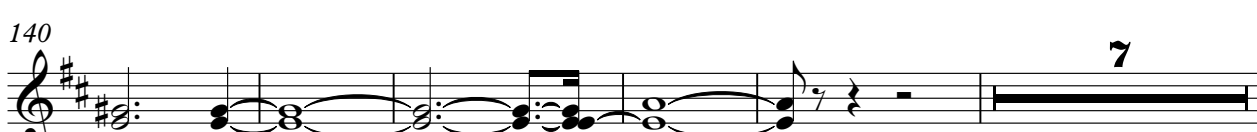
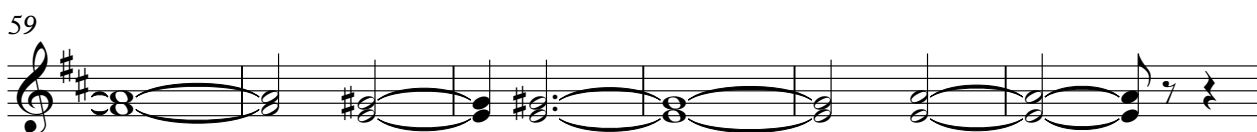
133



Tenor Saxophone

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013



2

Tenor Saxophone

152



158



162





Trombone

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013

2

110 *Trombone* 20

134

142 4

151

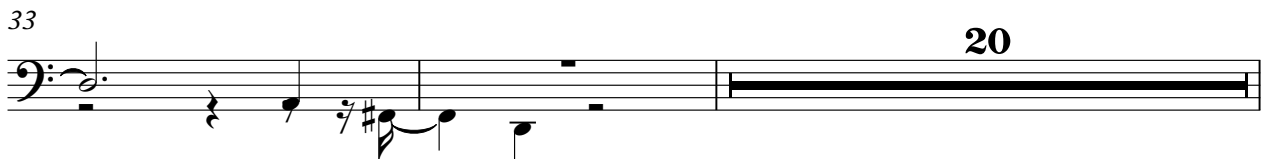
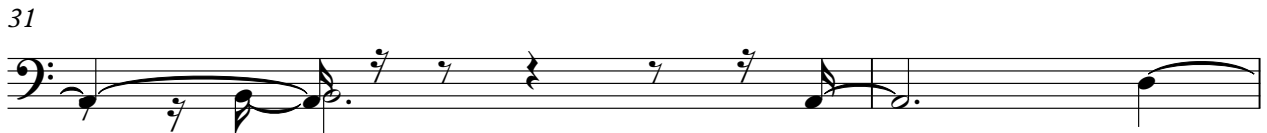
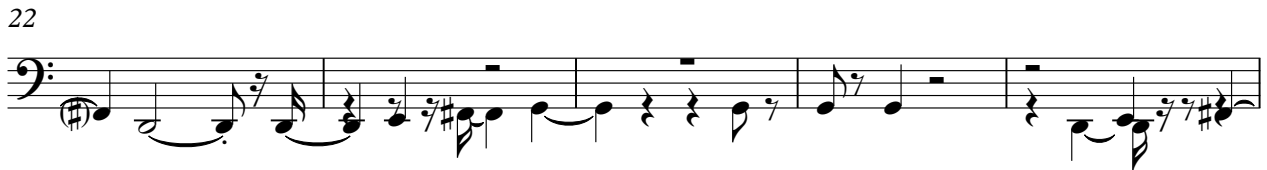
157

161

Tuba

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013



55



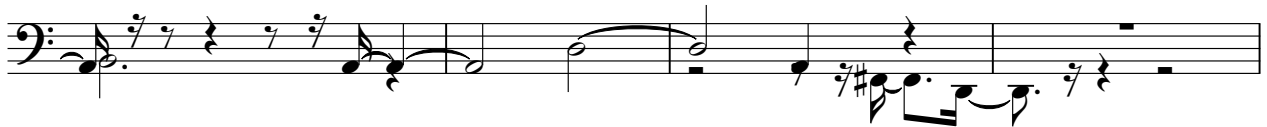
61



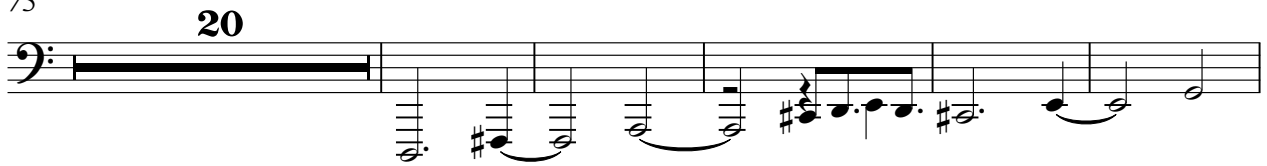
66



71



75



100



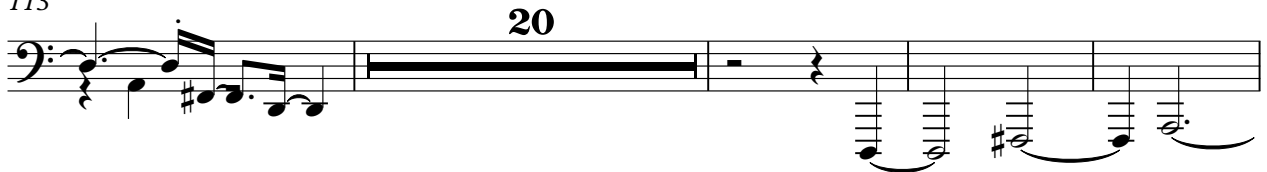
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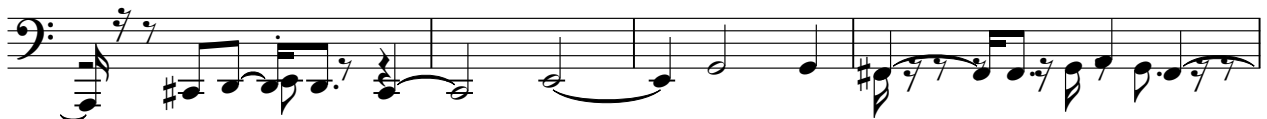
108



113



137





# Dutronc Jacques - L'hotesse De L'air

## Percussion

♩ = 200,060013

5

9

13

17

21

25

30

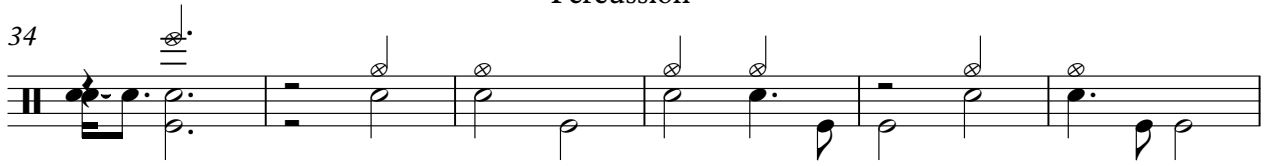
31

32

V.S.

Percussion

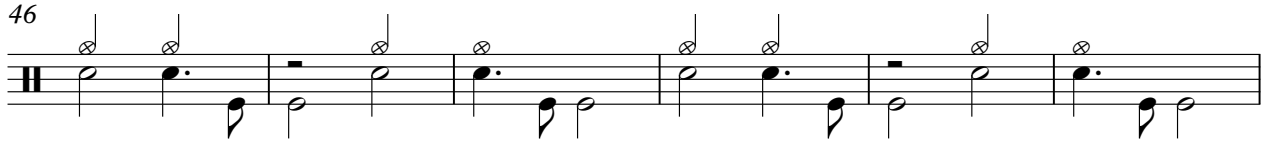
34



40



46



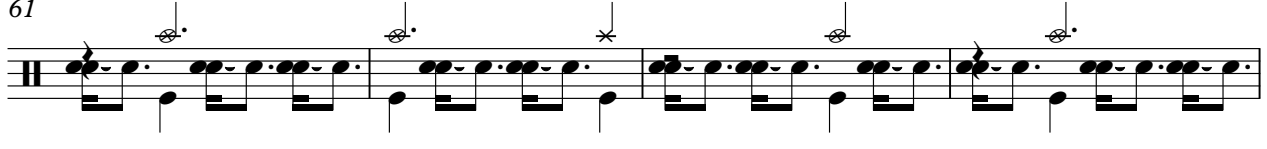
52



57



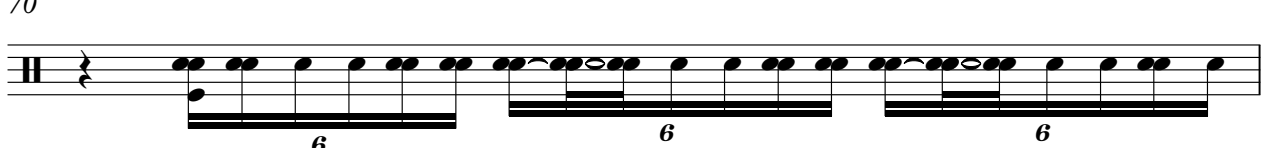
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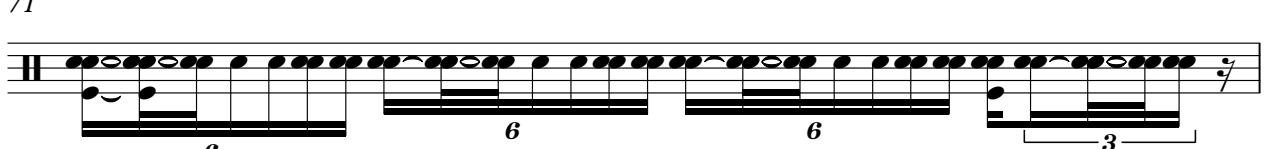
65



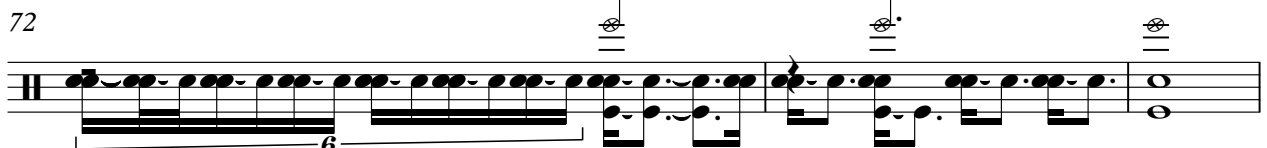
70



71



72











Electric Guitar

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013

34

38

42

46

50

54

77

82

87

92

20

20

115

119

124

128

132

30





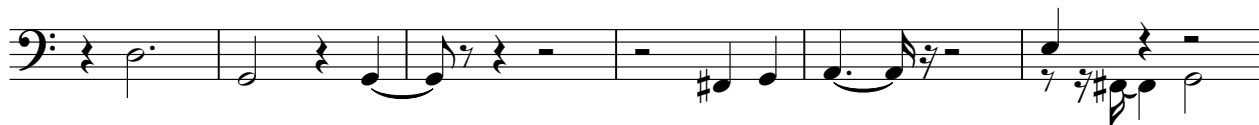
129



136



142



148



153



159



162



Synth Brass

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013

7

13

19

23

27

31

34

**19**



Synth Brass

54

60

64

69

73

97

102

106

110

114

20

20

3

Detailed description: This is a musical score for a Synth Brass instrument, spanning measures 54 to 114. The score is written in a single staff with a treble clef. It begins at measure 54 and ends at measure 114. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a 20-measure rest, one starting at measure 73 and another at measure 114. A triplet of eighth notes is marked with a '3' at measure 60. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps).

138

Musical notation for measure 138, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the upper register, a triplet of eighth notes in the lower register, and a final half note.

142

Musical notation for measure 142, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the upper register, a triplet of eighth notes in the lower register, and a final half note.

147

Musical notation for measure 147, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the upper register, a triplet of eighth notes in the lower register, and a final half note.

151

Musical notation for measure 151, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the upper register, a triplet of eighth notes in the lower register, and a final half note.

157

Musical notation for measure 157, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the upper register, a triplet of eighth notes in the lower register, and a final half note.

162

Musical notation for measure 162, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the upper register, a triplet of eighth notes in the lower register, and a final half note.

Synth Strings

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013

37

41

45

48

52

77

81

85

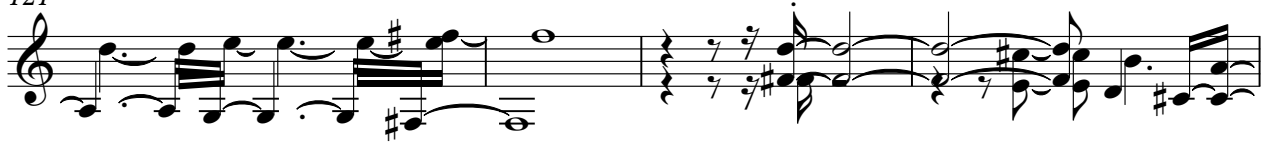
89

93

117



121



125



129



133



Melodie

Dutronc Jacques - L`hotesse De L`air

♩ = 200,060013

2

7

3

11

3

16

3

19

23

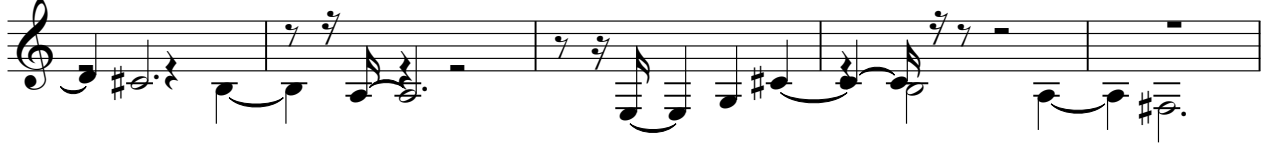
27

31

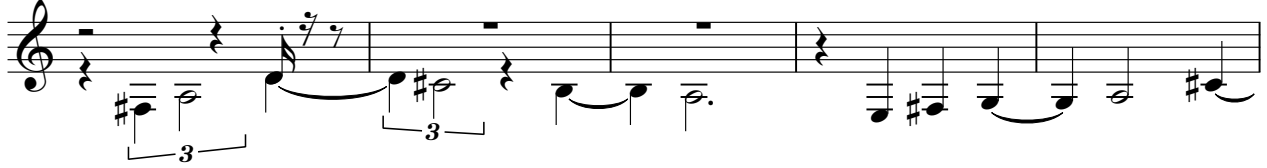
3

Musical score for "Melodie" (Measures 37-79). The score is written in treble clef with a key signature of one sharp (F#). The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 37, 41, 46, 51, 55, 58, 62, 66, 72, and 79. A triplet of eighth notes is marked with a bracket and the number "3" in measures 46, 51, 58, and 79. A triplet of eighth notes is also marked with a bracket and the number "3" in measure 72. The score concludes with a final measure (79) ending on a whole note chord.

84



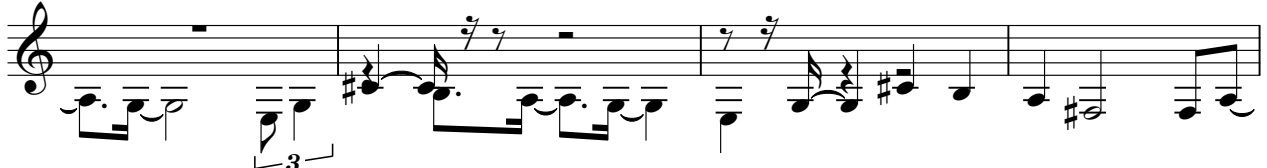
89



94



97



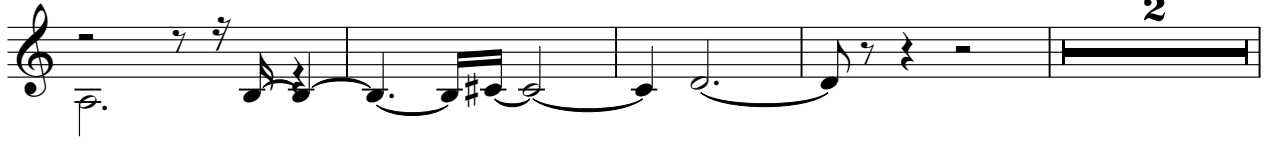
101



105



110



116

121

126

131

135

138

142

146

152

158

The image displays a musical score for a piece titled "Melodie". The score is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 116, 121, 126, 131, 135, 138, 142, 146, 152, and 158 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a "3" above the notes. The overall style is classical and melodic.



