

Dutronc Jacques - Paris S`eVeille

♩ = 145,002487

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

Detailed description: This system contains five staves. The Flute 6 staff is empty. The Drums 10 staff shows a steady eighth-note pattern. The Guit Ac3 staff features a rhythmic accompaniment with chords and a bass line. The Melodie4 staff is empty. The BasseAc2 staff provides a bass line with some chromatic movement.

4

Drums 10

Guit Ac3

Melodie4

BasseAc2

Detailed description: This system continues the piece. The Drums 10 staff maintains the eighth-note pattern. The Guit Ac3 staff continues with its accompaniment, including a triplet of eighth notes. The Melodie4 staff now has a melodic line. The BasseAc2 staff continues with its bass line.

2

Musical score for measures 6-7. The score includes five staves: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 6 features a triplet of eighth notes in the flute and guitar, and a triplet of eighth notes in the bass. Measure 7 features a sextuplet of eighth notes in the flute and guitar, and a triplet of eighth notes in the bass.

Musical score for measures 7-8. The score includes five staves: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 7 features a sextuplet of eighth notes in the flute and guitar, and a triplet of eighth notes in the bass. Measure 8 features a sextuplet of eighth notes in the flute and guitar, and a triplet of eighth notes in the bass.

Musical score for measure 8. The score includes five staves: Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 8 features a sextuplet of eighth notes in the guitar and melody, and a triplet of eighth notes in the bass.

10

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

Detailed description of the musical score for measures 10-11: The score is for five instruments: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 10: Flute 6 plays a descending eighth-note line with three triplet markings. Drums 10 plays a consistent eighth-note pattern. Guit Ac3 plays a series of chords, some with rests. Melodie4 has a long note followed by rests. BasseAc2 has a simple bass line. Measure 11: Flute 6 continues the descending line with a sextuplet and two triplet markings. Drums 10 continues the eighth-note pattern. Guit Ac3 plays chords with rests. Melodie4 has a long note followed by rests. BasseAc2 continues the bass line.

11

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

Detailed description of the musical score for measures 11-12: The score is for five instruments: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 11: Flute 6 plays a descending eighth-note line with a sextuplet and two triplet markings. Drums 10 plays a consistent eighth-note pattern. Guit Ac3 plays chords with rests. Melodie4 has a long note followed by rests. BasseAc2 has a simple bass line. Measure 12: Flute 6 continues the descending line with a triplet and rests. Drums 10 continues the eighth-note pattern. Guit Ac3 plays chords with rests. Melodie4 has a long note followed by rests. BasseAc2 continues the bass line.

12

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

14

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

16

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

18

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

20

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

22

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

24

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

26

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

28

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

30

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

32

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

34

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

36

Drums 10

Guit Ac3

Melodie4

BasseAc2

38

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

40

Drums 10

Guit Ac3

Melodie4

BasseAc2

42

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

44

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

3

46

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

48

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

50

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

52

Drums 10

Guit Ac3

Melodie4

BasseAc2

54

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

56

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

58

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

60

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

62

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

64

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

66

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

68

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

70

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

72

Drums 10

Guit Ac3

Melodie4

BasseAc2

74

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

18

Musical score for measures 76-77. The score includes five staves: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 76 features a triplet of eighth notes in the flute and guitar parts. Measure 77 continues the melodic lines with a triplet in the flute and guitar parts.

78

Musical score for measures 78-79. The score includes five staves: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 78 features a triplet of eighth notes in the flute and guitar parts. Measure 79 continues the melodic lines with a triplet in the flute and guitar parts.

80

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

82

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

83

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

85

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

87

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

89

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

91

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

93

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

95

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

96

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

24

98 ♩ = 140,000473 = 136,0004564959 = 131,000437404913

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

100

Flute 6

Drums 10

BasseAc2

101

Flute 6

Drums 10

102

Flute 6

Drums 10

Dutronc Jacques - Paris S`eVeille

Flute 6

♩ = 145,002487

5

7

11

14

19

23

27

31

35

38

42

45

49

52

56

59

62

66

69

74

Flute 6

76

3

80

3

6

6

6

6

83

3

6

6

3

2

87

3

2

91

6

6

3

6

94

6

6

6

3

3

96

3

6

♩ = 140,0006,0044563,0,04

99

♩ = 130,004913

3

101

3

3

3

3

3

3

3

♩ = 145,002487

4/4

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98 ♩ = 140, 000473 ♩ = 136, 004456 ♩ = 131, 004050 ♩ = 130, 0040913



100



V.S.

6

Drums 10

101

The image shows a musical staff with six measures of music. Each measure contains a sequence of sixteenth notes, with a '6' written above each measure. The notes are grouped into pairs, and there are rests between the pairs. The staff ends with a double bar line.

Dutronc Jacques - Paris S`eVeille

Guit Ac3

♩ = 145,002487

5

8

11

14

17

20

23

26

29

V.S.

This image displays a guitar score for the piece 'Guit Ac3', covering measures 32 through 59. The score is written in standard musical notation on a single staff, using a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chordal' or 'chordal' texture. The notation includes various note values, rests, and accidentals, with a consistent use of the sharp sign for the key signature. The measures are numbered at the beginning of each line: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The overall style is that of a technical guitar exercise or a piece with a strong rhythmic focus.

62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98 ♩ = 140,000436,004456,004959,004074 = 130,004913

Dutronc Jacques - Paris S`eVeille

Melodie4

♩ = 145,002487

3

8

12

18

22

26

31

37

41

46

42



46



50



54



58



62



66



70



74



78



82



86



90



94



97

