

DV - Argos Plots

♩ = 125,000000

Comments? 


(Willow) 

Sequenced by: 

Robert Aaron Eason 

Questions? 

♩ = 125,000000

Whoziwhatzit @ hotmail.com 


Concerns? 

Suggestions? 

E-mail me: 

Argos Plots 

Composed by: 

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

3

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:


M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

4

Comments?

(Willow)

Sequenced by:



Robert Aaron Eason



Questions?



Whoziwhatzit @ hotmail.com



Concerns?



Suggestions?



E-mail me:




Argos Plots



Composed by:



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



6

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The image shows a musical score for guitar, consisting of 11 staves. The first three staves are grouped by a brace on the left and are labeled 'Comments?', '(Willow)', and 'Sequenced by:'. The next three staves are labeled 'Robert Aaron Eason', 'Questions?', and 'Whoziwhatzit @ hotmail.com'. The final five staves are labeled 'Concerns?', 'Suggestions?', 'E-mail me:', 'Argos Plots', and 'Composed by:'. The last line of the score is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The score begins with a treble clef and a key signature of one sharp (F#). The first three staves use a 7/8 time signature, while the remaining staves use a 12/8 time signature. The notation includes various note values, rests, and accidentals.

7

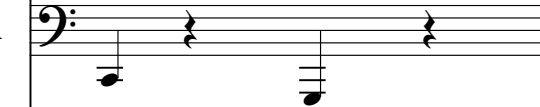
Comments?

(Willow)

Sequenced by:



Robert Aaron Eason




Questions?



Whoziwhatzit @ hotmail.com




Concerns?



Suggestions?



E-mail me:



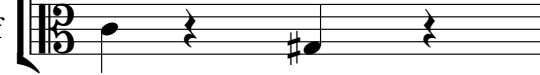
Argos Plots



Composed by:



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff



8

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The image shows a musical score for guitar, consisting of 11 staves. The first two staves are for the melody, both in treble clef, with the second staff labeled '(Willow)'. The third staff is for the bass line in bass clef. The fourth staff is also in bass clef and labeled 'Robert Aaron Eason'. The fifth staff is in alto clef (C-clef on the third line) and labeled 'Questions?'. The sixth staff is in bass clef and labeled 'Whoziwhatzit @ hotmail.com'. The seventh staff is in treble clef and labeled 'Concerns?'. The eighth staff is in treble clef and labeled 'Suggestions?'. The ninth staff is in treble clef and labeled 'E-mail me:'. The tenth staff is in alto clef and labeled 'Argos Plots'. The eleventh staff is in alto clef and labeled 'Composed by:'. The twelfth staff is in alto clef and labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The score is divided into two measures by a vertical bar line. The first measure contains notes and rests, and the second measure contains notes and rests. The notes are mostly quarter notes and eighth notes, with some accidentals (sharps and flats). The rests are indicated by a vertical line with a flag.

10

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The musical score consists of ten staves. The first two staves are in treble clef and contain rests. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in alto clef with an 'x' symbol above the staff. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in treble clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The eleventh staff is in bass clef. The twelfth staff is in bass clef. The score is written in a 12/8 time signature.

12

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

13

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The musical score consists of several staves. The first two staves are treble clef and contain melodic lines for 'Comments?' and '(Willow)'. The third staff is a bass clef line for 'Sequenced by:'. The fourth staff is a bass clef line for 'Robert Aaron Eason'. The fifth staff is a drum set notation for 'Questions?'. The sixth staff is a bass clef line for 'Whoziwhatzit @ hotmail.com'. The seventh staff is a treble clef line for 'Concerns?'. The eighth staff is a treble clef line for 'Suggestions?'. The ninth staff is a treble clef line for 'E-mail me:'. The tenth staff is a bass clef line for 'Argos Plots'. The eleventh staff is a bass clef line for 'Composed by:'. The twelfth staff is a bass clef line for 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The score is written in a key signature of one sharp (F#) and a 12/8 time signature.

15

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

16

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

17

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

19

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The musical score consists of ten staves. The first two staves are treble clef, the third is bass clef, the fourth is bass clef, the fifth is a percussion staff with a drumhead symbol, the sixth is bass clef, the seventh is treble clef, the eighth is treble clef, the ninth is bass clef, and the tenth is bass clef. The score is divided into two measures. The first measure contains notes and rests, while the second measure contains rests and notes. The notation includes various clefs, accidentals (sharps and flats), and rests.

21

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

22

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The musical score consists of several staves. The first three staves are grouped by a brace on the left. The first two staves are in treble clef and contain a melody with a long note in the first measure followed by a more active line in the second measure. The third staff is in bass clef and contains a bass line with quarter notes. The fourth staff is in bass clef and contains a bass line with quarter notes. The fifth staff is in alto clef and contains a line with quarter notes and some rests. The sixth staff is in bass clef and contains a bass line with quarter notes. The seventh, eighth, and ninth staves are grouped by a brace on the left and are in treble clef, containing a melody with quarter notes and some accidentals. The tenth, eleventh, and twelfth staves are grouped by a brace on the left and are in alto clef, containing a line with quarter notes and some accidentals.

24

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

25

Comments?

A musical staff in treble clef with a key signature of one flat (Bb). The notes are G4, F4, E4, D4, C4, B3, A3, G3, with rests on the final two notes.

(Willow)

A musical staff in treble clef with a key signature of one flat (Bb). The notes are G4, F4, E4, D4, C4, B3, A3, G3, with rests on the final two notes.

Sequenced by:

A musical staff in bass clef. The notes are G2, F2, E2, D2, C2, B1, A1, G1, with rests on the final two notes.

Robert Aaron Eason

A musical staff in bass clef. The notes are G2, F2, E2, D2, C2, B1, A1, G1, with rests on the final two notes.

Questions?

A musical staff in alto clef. The notes are G3, F3, E3, D3, C3, B2, A2, G2, with rests on the final two notes.

Whoziwhatzit @ hotmail.com

A musical staff in bass clef. The notes are G2, F2, E2, D2, C2, B1, A1, G1, with rests on the final two notes.

Concerns?

A musical staff in treble clef. The notes are G4, F4, E4, D4, C4, B3, A3, G3, with rests on the final two notes.

Suggestions?

A musical staff in treble clef with a key signature of one flat (Bb). The notes are G4, F4, E4, D4, C4, B3, A3, G3, with rests on the final two notes.

E-mail me:

A musical staff in treble clef with a key signature of one flat (Bb). The notes are G4, F4, E4, D4, C4, B3, A3, G3, with rests on the final two notes.

Argos Plots

A musical staff in alto clef with a key signature of one flat (Bb). The notes are G3, F3, E3, D3, C3, B2, A2, G2, with rests on the final two notes.

Composed by:

A musical staff in alto clef with a key signature of one flat (Bb). The notes are G3, F3, E3, D3, C3, B2, A2, G2, with rests on the final two notes.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

A musical staff in alto clef with a key signature of one flat (Bb). The notes are G3, F3, E3, D3, C3, B2, A2, G2, with rests on the final two notes.

26

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The image shows a musical score for guitar, starting at measure 26. It consists of several staves, each with a different label. The first two staves, 'Comments?' and '(Willow)', are in treble clef and contain a few notes. The 'Sequenced by:' staff is in bass clef. The 'Robert Aaron Eason' staff is also in bass clef. The 'Questions?' staff is in a guitar-specific clef and contains 'x' marks. The 'Whoziwhatzit @ hotmail.com' staff is in bass clef. The 'Concerns?' staff is in treble clef. The 'Suggestions?' staff is in treble clef. The 'E-mail me:' staff is in treble clef. The 'Argos Plots' staff is in a guitar-specific clef. The 'Composed by:' staff is in a guitar-specific clef. The final staff, 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff', is in a guitar-specific clef. The score is written in a simple, minimalist style with few notes and rests.

28

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

The image displays a series of musical staves for guitar. The notation includes treble clefs for the upper staves and bass clefs for the lower staves. The music is written in a style that uses notes and rests to represent fret positions on the strings. Specific guitar symbols are used: a circled 'X' on the top staff and a circled 'O' on the staff below it. The notation is organized into several groups, each corresponding to a text label on the left. The first group includes 'Comments?' and '(Willow)'. The second group includes 'Sequenced by: Robert Aaron Eason'. The third group includes 'Questions?'. The fourth group includes 'Whoziwhatzit @ hotmail.com'. The fifth group includes 'Concerns?'. The sixth group includes 'Suggestions?'. The seventh group includes 'E-mail me:'. The eighth group includes 'Argos Plots'. The ninth group includes 'Composed by:'. The final group includes 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff'. The page number '19' is in the top right, and '28' is at the top of the first staff.

29

Comments?

(Willow)

Sequenced by:

Robert Aaron Eason

Questions?

Whoziwhatzit @ hotmail.com

Concerns?

Suggestions?

E-mail me:

Argos Plots

Composed by:

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Comments?

DV - Argos Plots

♩ = 125,000000

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

7

Musical notation for measures 7-12. Measures 7-12 continue the melodic line with eighth and sixteenth notes, including rests and accidentals.

13

Musical notation for measures 13-18. Measures 13-18 continue the melodic line with eighth and sixteenth notes, including rests and accidentals.

19

Musical notation for measures 19-24. Measures 19-24 continue the melodic line with eighth and sixteenth notes, including rests and accidentals.

25

Musical notation for measures 25-30. Measures 25-30 continue the melodic line with eighth and sixteenth notes, including rests and accidentals, ending with a double bar line.

(Willow)

DV - Argos Plots

♩ = 125,000000

2

7

13

19

25

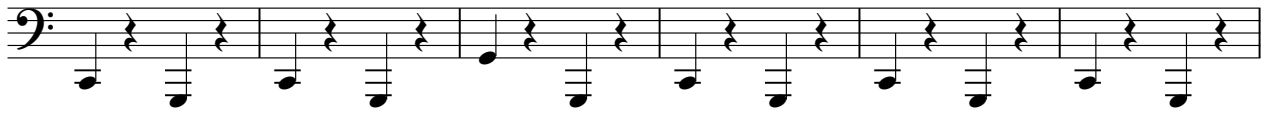
Sequenced by:

DV - Argos Plots

♩ = 125,000000



7



13



19



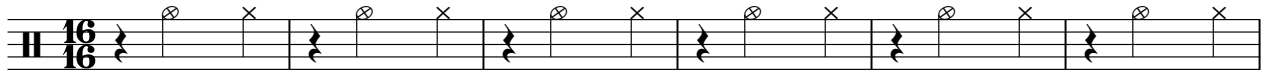
25



Questions?

DV - Argos Plots

♩ = 125,000000



7



13



19



25



♩ = 125,000000



7



13



19



25



Concerns?

DV - Argos Plots

♩ = 125,000000



7



13



19



25



Suggestions?

DV - Argos Plots

♩ = 125,000000



7



13



19



25



E-mail me:

DV - Argos Plots

♩ = 125,000000



Argos Plots

DV - Argos Plots

♩ = 125,000000



7



13



19



25



Composed by:

DV - Argos Plots

♩ = 125,000000



7



13



19



25



DV - Argos Plots

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 125,000000



7



13



19



25

