

DV - Desert Field

♩ = 140,000137

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

The first system of the musical score consists of six staves. The top staff is the vocal line for M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff, written in treble clef with a 16/16 time signature. The second staff is for Robert Aaron Eason, also in treble clef with a 16/16 time signature. The third staff is for Desert Field, in treble clef with a 16/16 time signature. The fourth staff is for Whoziwhatzit @ hotmail.com, in treble clef with a 16/16 time signature. The fifth staff is for Suggestions?, in alto clef with a 16/16 time signature. The sixth staff is for Questions?, in bass clef with a 16/16 time signature. The music is in a key with one sharp (F#) and a 16/16 time signature. The tempo is marked as ♩ = 140,000137.



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Comments?

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

The second system of the musical score consists of eight staves. The top staff is the vocal line for M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff, written in treble clef with a 16/16 time signature. The second staff is for Robert Aaron Eason, in treble clef with a 16/16 time signature. The third staff is for Comments?, in treble clef with a 16/16 time signature. The fourth staff is for Hn., in treble clef with a 16/16 time signature. The fifth staff is for Desert Field, in treble clef with a 16/16 time signature. The sixth staff is for Whoziwhatzit @ hotmail.com, in treble clef with a 16/16 time signature. The seventh staff is for Suggestions?, in alto clef with a 16/16 time signature. The eighth staff is for Questions?, in bass clef with a 16/16 time signature. The music is in a key with one sharp (F#) and a 16/16 time signature. The tempo is marked as ♩ = 140,000137. There are triplets marked with a '3' above the notes in the top staff and below the notes in the sixth staff.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

Concerns?

Syn. Str.

4



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

Syn. Str.

5

7

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

8

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

Concerns?

Syn. Str.



13

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

(Willow)

Suggestions?

Questions?

15

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

16

Robert Aaron Eason

Comments?

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?


Concerns?

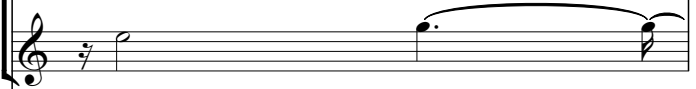
Syn. Str.

The image shows a musical score for guitar, consisting of ten staves. The first staff is labeled 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' and starts with a treble clef and a key signature of one sharp (F#). The second staff is labeled 'Robert Aaron Eason' and has a treble clef. The third staff is labeled 'Comments?' and has a treble clef. The fourth staff is labeled 'Hn.' and has a treble clef. The fifth staff is labeled 'Desert Field' and has a treble clef. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com' and has a treble clef. The seventh staff is labeled 'Suggestions?' and has a double bar line at the beginning. The eighth staff is labeled 'Questions?' and has a bass clef. The ninth staff is labeled 'Concerns?' and has a treble clef. The tenth staff is labeled 'Syn. Str.' and has a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

E-mail me: 

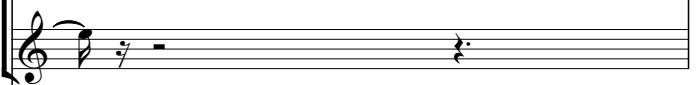
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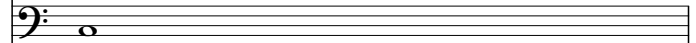
Composed by: 

Ob. 

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff 

Robert Aaron Eason 

Whoziwhatzit @ hotmail.com 

Questions? 

Concerns? 

Syn. Str. 

18

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

19

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.



20

E-mail me:
 (Sequence Tag : 0118)
 Composed by:
 Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.



21

E-mail me:
 (Sequence Tag : 0118)
 Composed by:
 Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

22

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

23

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

==

24

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.



25

(Sequence Tag : 0118)

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Comments?

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

27



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

Concerns?

Syn. Str.

28

29

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

Syn. Str.



31

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

32

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

Concerns?

Syn. Str.



33

Robert Aaron Eason

Comments?

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

Sequenced by:

(Willow)

Suggestions?

Questions?

35

Comments?

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

Sequenced by:

(Willow)

Suggestions?

Questions?



37

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

(Willow)

Suggestions?

Questions?

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

39

Musical score for measures 39-40. The score includes six staves: Staff, Robert Aaron Eason, Desert Field, Whoziwhatzit @ hotmail.com, Suggestions?, and Questions?. The music features various notes, rests, and a triplet in the Whoziwhatzit @ hotmail.com staff.



M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Comments?

Hn.

Desert Field

Whoziwhatzit @ hotmail.com

Suggestions?

Questions?

Concerns?

Syn. Str.

40

Musical score for measures 40-41. The score includes nine staves: Staff, Robert Aaron Eason, Comments?, Hn., Desert Field, Whoziwhatzit @ hotmail.com, Suggestions?, Questions?, Concerns?, and Syn. Str. The music features various notes, rests, and a long melodic line in the Syn. Str. staff.

41

E-mail me:

Musical staff for 'E-mail me:' featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

(Sequence Tag : 0118)

Musical staff for '(Sequence Tag : 0118)' featuring a treble clef and a sequence of notes with a sharp sign.

Composed by:

Musical staff for 'Composed by:' featuring a treble clef and two whole notes.

Ob.

Musical staff for 'Ob.' featuring a treble clef, a whole note, and a half note with a slur.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Musical staff for 'M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff' featuring a treble clef and a series of eighth notes.

Robert Aaron Eason

Musical staff for 'Robert Aaron Eason' featuring a treble clef and a series of eighth notes.

Whoziwhatzit @ hotmail.com

Musical staff for 'Whoziwhatzit @ hotmail.com' featuring a treble clef and a series of notes with rests.

Questions?

Musical staff for 'Questions?' featuring a bass clef and a whole note.

Concerns?

Musical staff for 'Concerns?' featuring a treble clef and a series of eighth notes.

Syn. Str.

Musical staff for 'Syn. Str.' featuring a treble clef and a series of eighth notes.

42

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

43

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.



44

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.



45

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

46

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

47

E-mail me:

(Sequence Tag : 0118)

Composed by:

Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.

==

E-mail me:
 (Sequence Tag : 0118)
 Composed by:
 Ob.

M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

Robert Aaron Eason

Questions?

Concerns?

Syn. Str.



(Sequence Tag : 0118)

DV - Desert Field

E-mail me:

$\text{♩} = 140,000137$

16

18

20

22

24

6 6

16

41

43

45

47

48

6 6

(Sequence Tag : 0118)

DV - Desert Field

$\text{♩} = 140,000137$

16

18

20

22

24 **15**

41

43

45

47

48

Composed by:

DV - Desert Field

♩ = 140,000137

16

22

16

43

16

Oboe

DV - Desert Field

♩ = 140,000137

16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth notes with slurs and accents.

20

Musical notation for measures 20-24. Measures 20-24 contain eighth notes with slurs and accents.

25

15

Musical notation for measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain eighth notes with slurs and accents.

44

Musical notation for measures 44-46. Measures 44-46 contain eighth notes with slurs and accents.

47

Musical notation for measures 47-49. Measures 47-49 contain eighth notes with slurs and accents.

DV - Desert Field
M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

♩ = 140,000137

7

16

20

24

30

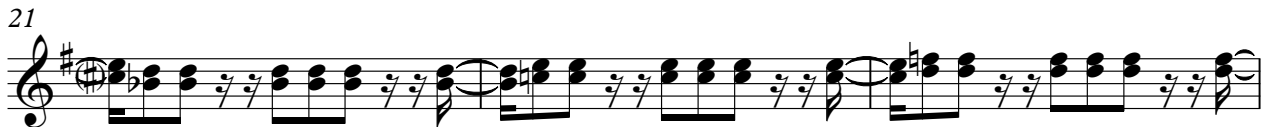
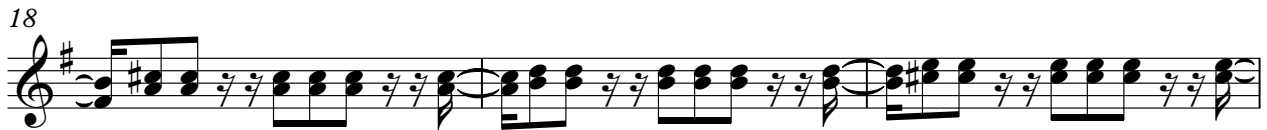
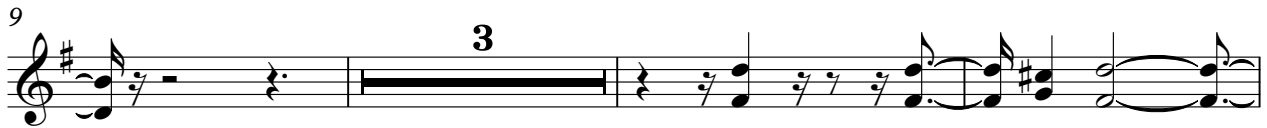
39

43

46

Detailed description: This is a musical score for guitar, presented in a single-staff format. The piece is titled 'DV - Desert Field' and is composed by M. Takenaka, N. Komatsu, and T. Sekido, with a staff credit to Mercado Inc. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as ♩ = 140,000137. The time signature is 16/16. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 16/16 time signature. The music features a mix of chords and melodic lines. The second staff starts at measure 7 and includes a measure with a whole note chord and a '4' above it, indicating a four-measure rest. The third staff starts at measure 16 and continues with a series of chords. The fourth staff starts at measure 20 and features a sequence of chords with eighth notes. The fifth staff starts at measure 24 and continues with chords. The sixth staff starts at measure 30 and includes another measure with a whole note chord and a '4' above it. The seventh staff starts at measure 39 and continues with chords. The eighth staff starts at measure 43 and features a sequence of chords with eighth notes. The ninth staff starts at measure 46 and concludes the piece with a final chord and a double bar line.

♩ = 140,000137



Desert Field

DV - Desert Field

$\text{♩} = 140,000137$

16

6

11

16

28

33

38

3

3

3

3

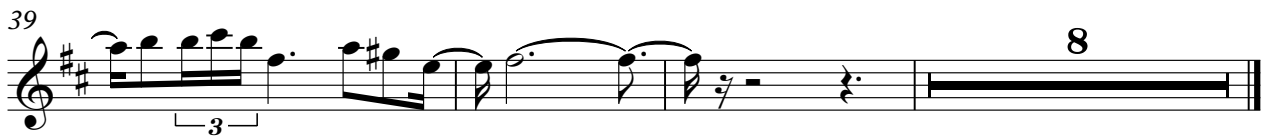
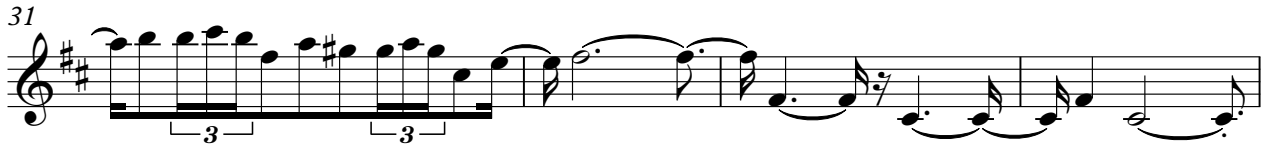
3

3

8

9

♩ = 140,000137



Questions?

DV - Desert Field

♩ = 140,000137



7



13



20



28



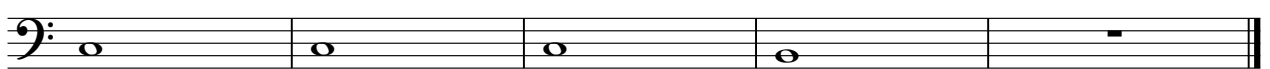
34



40



45



Concerns?

DV - Desert Field

♩ = 140,000137

3

3

8

7

17

20

23

3

29

3

7

40

43

46

Detailed description: This musical score is for a piece titled 'Concerns?' in 16/16 time. The tempo is marked as ♩ = 140,000137. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes and a seven-measure rest. The third staff features a series of eighth notes with eighth rests. The fourth staff continues this eighth-note pattern. The fifth staff includes a triplet of eighth notes and a seven-measure rest. The sixth staff starts with a triplet of eighth notes, followed by eighth notes with eighth rests, and a seven-measure rest. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern. The ninth staff concludes the piece with eighth notes and eighth rests.

Synth Strings

DV - Desert Field

♩ = 140,000137

3 2

8 7

17

20

23 3

28 2

32 7

41

44

47