

# DV - Field Battle Arr

♩ = 109,999908

(Willow) 

Comments? 

Concerns? 


Suggestions? 

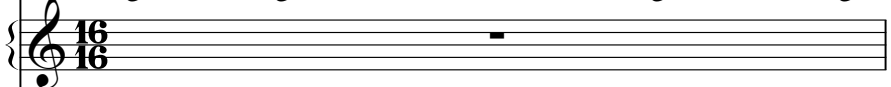
E-mail me: 

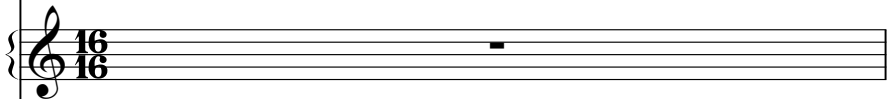
Whoziwhatzit @ hotmail.com 


(Sequence Tag : 0081B) 

Synth Brass 

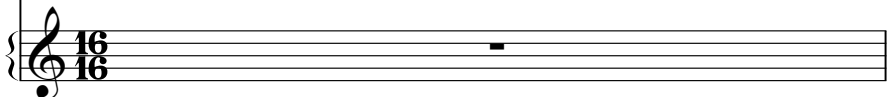
Synth Brass 

Sequenced by: 

Robert Aaron Eason 

Field Battle 

♩ = 109,999908

Composed by: 

2

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, consisting of eight staves. The first staff is labeled '(Willow)' and begins with a '2' above it, indicating a second fret. It contains a few notes and rests. The remaining seven staves are grouped together by a large bracket on the left. These staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', 'Whoziwhatzit @ hotmail.com', '(Sequence Tag : 0081B)', 'Syn. Br.', and 'Syn. Br.'. The 'Comments?' and 'Concerns?' staves are in treble clef, while the others are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some accidentals like a sharp sign.

(Willow)

A musical staff in treble clef with a key signature of one flat. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' above. This is followed by a long slur covering a dotted half note (B4) and another eighth note (C5).

Comments?

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

Concerns?

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

Suggestions?

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

E-mail me:

A musical staff in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

Whoziwhatzit @ hotmail.com

A musical staff in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

(Sequence Tag : 0081B)

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

Syn. Br.

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

Syn. Br.

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

4

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, consisting of eight staves. The first staff is a guitar tablature for the instrument '(Willow)', starting with a '4' above the staff and a double bar line. It contains a sequence of notes with stems, including a triplet of eighth notes. The remaining seven staves are standard musical notation in treble clef, each with a line of lyrics. The lyrics are: 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', 'Whoziwhatzit @ hotmail.com', '(Sequence Tag : 0081B)', 'Syn. Br.', and 'Syn. Br.'. The music is written in a rhythmic style with many eighth and sixteenth notes, and some rests.

5

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, consisting of nine staves. The first staff is labeled '(Willow)' and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a sequence of chords and melodic lines, with a '5' above the first measure and four downward-pointing stems indicating fretting positions. The remaining eight staves are grouped by a large vertical brace on the left. The second staff is labeled 'Comments?' and the third 'Concerns?'. The fourth staff is labeled 'Suggestions?' and the fifth 'E-mail me:'. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com'. The seventh staff is labeled '(Sequence Tag : 0081B)'. The eighth and ninth staves are both labeled 'Syn. Br.'. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings.

6

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Detailed description: This is a musical score for guitar, consisting of seven systems of staves. The first system is a guitar tablature staff with a treble clef and a key signature of one flat (B-flat), starting with a measure number '6'. Above the staff are four downward-pointing stems with asterisks, indicating fretting positions. The second through sixth systems are standard musical staves with treble clefs, each containing a line of music. The seventh system consists of three staves with treble clefs, also containing musical notation. The lyrics are placed to the left of the musical staves, with some lines grouped by a large vertical bracket on the left side of the page.



8

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, page 8. It features a single melodic line on a guitar staff (treble clef) with various annotations: a measure rest (8), a downward bowing mark, a downward bowing mark, a triplet of eighth notes, and a measure rest. Below the guitar staff are seven other staves, each with a different clef and musical notation. The first three staves (Comments?, Concerns?, Suggestions?) are in treble clef. The next two staves (E-mail me: and Whoziwhatzit @ hotmail.com) are in bass clef. The last two staves ((Sequence Tag : 0081B) and Syn. Br.) are in treble clef. The music consists of eighth and sixteenth notes, some with slurs and accents.



9

(Willow)

Musical notation for the piece "(Willow)". It is written on a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes. There are also some rests and a fermata over the final notes. The number "9" is written above the staff at the beginning and end of the piece.

Comments?

A single staff with a treble clef containing a whole note G4.

Concerns?

A single staff with a treble clef containing a whole note G4.

Suggestions?

A single staff with a treble clef containing a whole note G4.

E-mail me:

A single staff with a bass clef containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Whoziwhatzit @ hotmail.com

A single staff with a bass clef containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

(Sequence Tag : 0081B)

A single staff with a treble clef containing a whole note G4.

Syn. Br.

A single staff with a treble clef containing a whole note G4.

Syn. Br.

A single staff with a treble clef containing a whole note G4.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, consisting of 11 staves. The first five staves are grouped together with a large bracket on the left. The first staff is labeled '(Willow)' and features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a sequence of eighth notes. The second staff is labeled 'Comments?' and has a treble clef and 7/8 time signature. The third staff is labeled 'Concerns?' and has a treble clef, one sharp, and 7/8 time signature. The fourth staff is labeled 'Suggestions?' and has a treble clef and 7/8 time signature. The fifth staff is labeled 'E-mail me:' and has a bass clef and 7/8 time signature. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com' and has a bass clef and 7/8 time signature. The next three staves are also grouped with a large bracket. The seventh staff is labeled '(Sequence Tag : 0081B)' and has a treble clef and 7/8 time signature. The eighth staff is labeled 'Syn. Br.' and has a treble clef, one sharp, and 7/8 time signature. The ninth staff is also labeled 'Syn. Br.' and has a treble clef, one sharp, and 7/8 time signature. The tenth staff is labeled 'Sequenced by:' and has a treble clef and 7/8 time signature, containing a single half note. The eleventh staff is labeled 'Robert Aaron Eason' and has a treble clef and 7/8 time signature, containing a single half note. The twelfth staff is labeled 'Field Battle' and has a treble clef and 7/8 time signature, containing a single half note. The thirteenth staff is labeled 'Composed by:' and has a treble clef and 7/8 time signature, containing a single half note.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, page 11. It features a series of staves with various musical notations. The first section includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The second section includes a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The third section includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The fourth section includes a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The fifth section includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The sixth section includes a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The seventh section includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The eighth section includes a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The ninth section includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The tenth section includes a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, consisting of 12 staves. The first six staves are grouped together with a large bracket on the left. The first staff is labeled '(Willow)' and features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a sequence of eighth notes. The second staff is labeled 'Comments?' and the third 'Concerns?'. The fourth staff is labeled 'Suggestions?' and the fifth 'E-mail me:'. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com'. The next three staves are also grouped with a bracket. The seventh staff is labeled '(Sequence Tag : 0081B)' and the eighth 'Syn. Br.'. The ninth staff is also labeled 'Syn. Br.'. The tenth staff is labeled 'Sequenced by:'. The eleventh staff is labeled 'Robert Aaron Eason' and the twelfth 'Composed by:'. The notation includes various note values, rests, and a triplet of eighth notes in the eleventh and twelfth staves.

13

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The musical score consists of several staves. The top staff is for guitar, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first four measures, a triplet of eighth notes in the fifth measure, and a final eighth note. The subsequent staves are for guitar accompaniment, including a bass line and several treble clef staves. The bottom section of the score includes staves for 'Sequenced by:', 'Robert Aaron Eason', 'Field Battle', and 'Composed by:', each featuring a melodic line with a slur and a sixteenth-note figure at the end.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, page 14. It features a series of staves with musical notation. The first section includes staves for '(Willow)', 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com'. The second section includes '(Sequence Tag : 0081B)', two 'Syn. Br.' staves, 'Sequenced by:', 'Robert Aaron Eason', 'Field Battle', and 'Composed by:'. The notation includes various note values, rests, and a treble clef. A treble clef symbol is present at the top of the first staff. A double bar line is used to separate the two main sections. A '3' is written below the first and last staves of the second section, indicating a triplet.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, page 15. It features a series of staves with various musical notations. The first section includes staves for '(Willow)', 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com'. The second section includes '(Sequence Tag : 0081B)', two 'Syn. Br.' staves, 'Sequenced by:', 'Robert Aaron Eason', 'Field Battle', and 'Composed by:'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. Some staves have repeat signs and a double bar line. The 'Sequenced by:', 'Robert Aaron Eason', 'Field Battle', and 'Composed by:' staves feature a long, sweeping slur over several notes.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, consisting of 16 staves. The first six staves are grouped together with a large bracket on the left. The first staff is labeled '(Willow)' and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes. The second staff is labeled 'Comments?' and the third 'Concerns?'. The fourth staff is labeled 'Suggestions?' and the fifth 'E-mail me:'. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com'. The next three staves are also grouped with a bracket. The seventh staff is labeled '(Sequence Tag : 0081B)'. The eighth and ninth staves are both labeled 'Syn. Br.'. The tenth staff is labeled 'Sequenced by:'. The eleventh staff is labeled 'Robert Aaron Eason'. The twelfth staff is labeled 'Field Battle'. The thirteenth, fourteenth, and fifteenth staves are grouped with a bracket and labeled 'Composed by:'. The score includes various musical notations such as treble and bass clefs, eighth notes, quarter notes, and rests.



17

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The image shows a musical score for guitar, likely for a piece titled "Willow". The score is written on a grand staff with six staves. The first staff is labeled "(Willow)" and features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It begins with a measure containing a whole note chord with a fermata above it, followed by a series of eighth notes. A slur covers the first three measures, with a "3" above the third measure indicating a triplet. The second staff is labeled "Comments?" and the third "Concerns?". The fourth staff is labeled "Suggestions?". The fifth staff is labeled "E-mail me:". The sixth staff is labeled "Whoziwhatzit @ hotmail.com". Below these are three staves for "Syn. Br." (Synthesized Brass), each with a treble clef and a key signature of one flat. The first "Syn. Br." staff has a treble clef and a key signature of one flat. The second and third "Syn. Br." staves have a bass clef and a key signature of one flat. The fourth staff is labeled "Sequenced by:" and the fifth "Robert Aaron Eason". The sixth staff is labeled "Field Battle". The seventh staff is labeled "Composed by:". The score concludes with a sixteenth-note run in the final measure of each of the last three staves, marked with a "6" below it.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, consisting of 12 staves. The first six staves are grouped together with a large bracket on the left. The first staff is labeled '(Willow)' and begins with a treble clef and a key signature of one sharp (F#). The following five staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com' respectively. The second staff has a treble clef, and the others have bass clefs. The next six staves are also grouped with a large bracket. The first staff of this group is labeled '(Sequence Tag : 0081B)' and has a treble clef. The second and third staves are labeled 'Syn. Br.' and have treble clefs. The fourth, fifth, and sixth staves are labeled 'Sequenced by:', 'Robert Aaron Eason', and 'Field Battle' respectively, and have treble clefs. The seventh, eighth, and ninth staves are labeled 'Composed by:', 'Field Battle', and 'Composed by:' respectively, and have treble clefs. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes marked with a slash and a vertical line. The key signature changes to one flat (Bb) in the later staves.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

(Willow)

(Sequence Tag : 0081B)

21

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The musical score consists of several staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first four measures, a triplet of eighth notes in the fifth measure, and a final eighth note. The second staff is a treble clef staff with a key signature of one sharp, containing a rhythmic accompaniment of eighth notes. The third and fourth staves are also treble clef staves with a key signature of one sharp, providing further rhythmic accompaniment. The fifth staff is a bass clef staff with a key signature of one sharp, containing a rhythmic accompaniment of eighth notes. The sixth staff is a bass clef staff with a key signature of one sharp, containing a rhythmic accompaniment of eighth notes. The seventh staff is a treble clef staff with a key signature of one sharp, containing a melodic line with a slur over the last three measures and a triplet of eighth notes. The eighth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with a slur over the last three measures and a triplet of eighth notes. The ninth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with a slur over the last three measures and a triplet of eighth notes. The tenth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with a slur over the last three measures and a triplet of eighth notes. The eleventh staff is a treble clef staff with a key signature of one sharp, containing a melodic line with a slur over the last three measures and a triplet of eighth notes. The twelfth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with a slur over the last three measures and a triplet of eighth notes.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

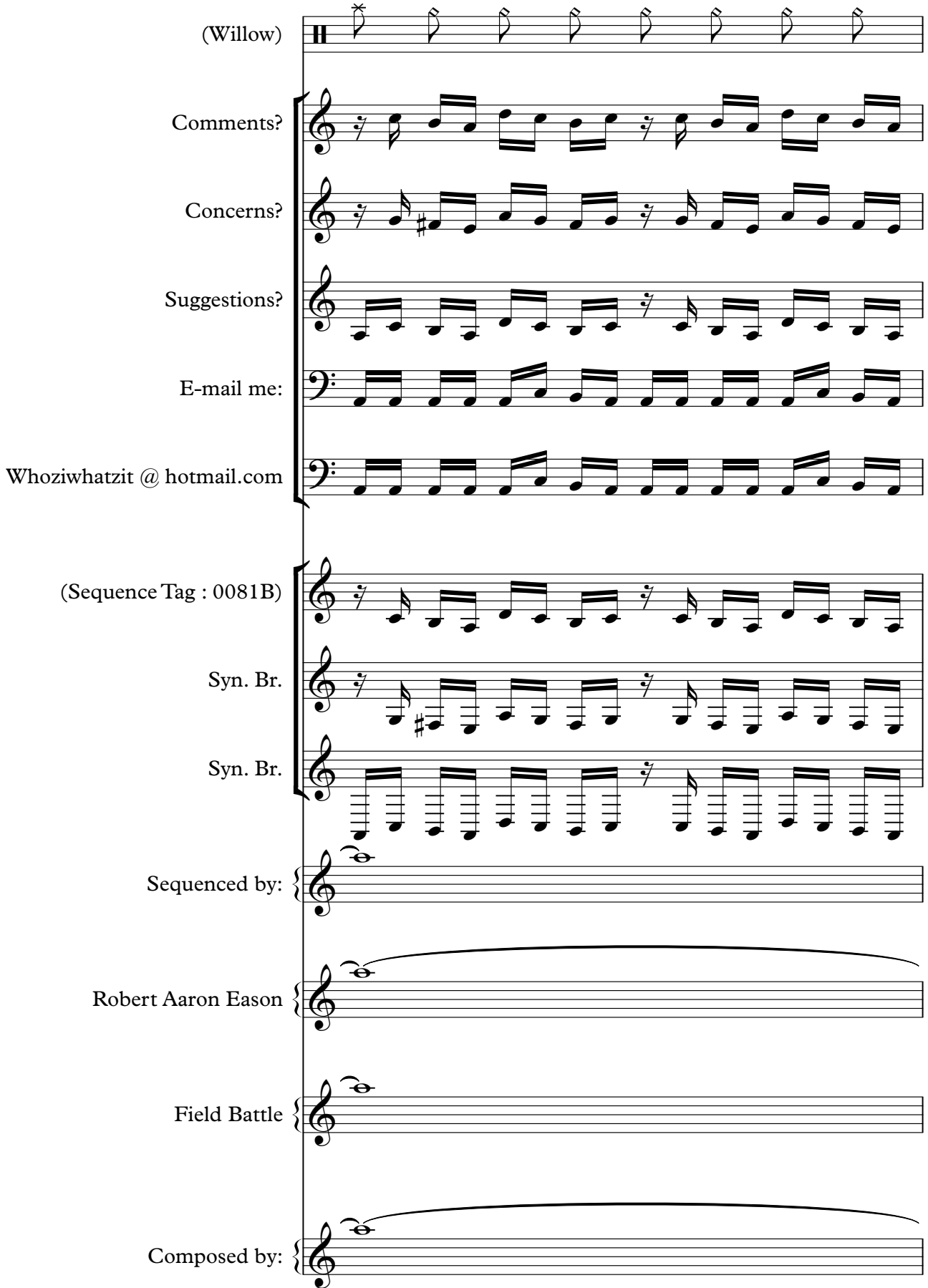
Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:



The image shows a musical score for guitar, page 22. It features a series of staves with various labels on the left. The first staff is labeled '(Willow)' and contains a sequence of eighth notes. The next five staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com', each containing a sequence of eighth notes. The next three staves are labeled '(Sequence Tag : 0081B)', 'Syn. Br.', and 'Syn. Br.', each containing a sequence of eighth notes. The final three staves are labeled 'Sequenced by:', 'Robert Aaron Eason', and 'Composed by:', each containing a single note with a long horizontal line above it, indicating a sustained note.

23

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Robert Aaron Eason

Composed by:

The image shows a musical score for guitar, consisting of ten staves. The first staff is labeled '(Willow)' and contains a few notes. The second staff is labeled 'Comments?' and the third 'Concerns?'. The fourth staff is labeled 'Suggestions?' and the fifth 'E-mail me:'. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com'. The seventh staff is labeled '(Sequence Tag : 0081B)'. The eighth and ninth staves are both labeled 'Syn. Br.'. The tenth staff is labeled 'Robert Aaron Eason'. The eleventh staff is labeled 'Composed by:'. The music is written in a single system with a common time signature and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

24

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, starting at measure 24. The first staff is labeled '(Willow)' and features a treble clef with a key signature of one flat (B-flat). It contains a single melodic line with a long slur over several notes. The subsequent staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', 'Whoziwhatzit @ hotmail.com', '(Sequence Tag : 0081B)', 'Syn. Br.', and 'Syn. Br.'. These staves contain rhythmic accompaniment patterns, primarily consisting of eighth and sixteenth notes. The 'Syn. Br.' staves are written in a higher register than the others. The score is presented in a clean, black-and-white format.



25

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The musical score consists of nine staves. The first staff is for guitar, starting with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter note with a natural sign, followed by four eighth notes, and a triplet of eighth notes. The remaining staves are for vocal or instrumental accompaniment, using treble and bass clefs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

26

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, starting at measure 26. The score consists of several staves. The first staff is labeled '(Willow)' and features a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes with stems pointing down, and there are four downward-pointing arrows above the staff. The second staff is labeled 'Comments?' and has a treble clef with a key signature of one flat. The third staff is labeled 'Concerns?' and has a treble clef with a key signature of one flat. The fourth staff is labeled 'Suggestions?' and has a treble clef with a key signature of one flat. The fifth staff is labeled 'E-mail me:' and has a bass clef with a key signature of one flat. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com' and has a bass clef with a key signature of one flat. The seventh staff is labeled '(Sequence Tag : 0081B)' and has a treble clef with a key signature of one flat. The eighth staff is labeled 'Syn. Br.' and has a treble clef with a key signature of one flat. The ninth staff is also labeled 'Syn. Br.' and has a treble clef with a key signature of one flat. The music is primarily composed of eighth notes and quarter notes, with some rests and accidentals.

27

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, starting at measure 27. The score consists of several staves. The top staff is labeled '(Willow)' and features a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes with stems pointing down, and there are four downward-pointing arrows above the staff. The subsequent staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com'. These staves use various clefs: 'Comments?' and 'Suggestions?' use treble clefs, while 'E-mail me:' and 'Whoziwhatzit @ hotmail.com' use bass clefs. The bottom section of the score is labeled '(Sequence Tag : 0081B)' and contains three staves, all using treble clefs. The notation includes eighth notes, some with stems pointing down, and some with accidentals (sharps and flats). The overall style is that of a guitar tablature or a simplified musical notation for guitar.

28

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

The image shows a musical score for guitar, starting at measure 28. The score consists of nine staves. The first staff is labeled '(Willow)' and features a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes with stems pointing down, and there are four downward-pointing arrows above the staff. The second staff is labeled 'Comments?' and has a treble clef with a key signature of one flat and a 4/4 time signature. The third staff is labeled 'Concerns?' and has a treble clef with a key signature of one flat and a 4/4 time signature. The fourth staff is labeled 'Suggestions?' and has a treble clef with a key signature of one flat and a 4/4 time signature. The fifth staff is labeled 'E-mail me:' and has a bass clef with a key signature of one flat and a 4/4 time signature. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com' and has a bass clef with a key signature of one flat and a 4/4 time signature. The seventh staff is labeled '(Sequence Tag : 0081B)' and has a treble clef with a key signature of one flat and a 4/4 time signature. The eighth staff is labeled 'Syn. Br.' and has a treble clef with a key signature of one flat and a 4/4 time signature. The ninth staff is also labeled 'Syn. Br.' and has a treble clef with a key signature of one flat and a 4/4 time signature. The music is written in a rhythmic pattern of eighth notes.

29

(Willow)

Musical staff for (Willow) in 2/4 time. It features a sequence of eighth notes with various ornaments: a downward bow stroke, a downward hairpin, a trill, and a triplet. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Comments?

Musical staff for Comments? in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Concerns?

Musical staff for Concerns? in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Suggestions?

Musical staff for Suggestions? in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

E-mail me:

Musical staff for E-mail me: in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Whoziwhatzit @ hotmail.com

Musical staff for Whoziwhatzit @ hotmail.com in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

(Sequence Tag : 0081B)

Musical staff for (Sequence Tag : 0081B) in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Syn. Br.

Musical staff for Syn. Br. in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Syn. Br.

Musical staff for Syn. Br. in 2/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

30

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Detailed description: This page contains musical notation for a piece titled '(Willow)'. The notation is presented in a vertical stack of staves. The top staff is in guitar tablature format, showing fret numbers and a triplet of eighth notes. Below it are three empty treble clef staves labeled 'Comments?', 'Concerns?', and 'Suggestions?'. The next two staves are in bass clef, labeled 'E-mail me:' and 'Whoziwhatzit @ hotmail.com', and contain rhythmic notation with slanted stems. Below these are three empty treble clef staves, the first labeled '(Sequence Tag : 0081B)' and the other two 'Syn. Br.'. The final three staves are also empty treble clef staves, labeled 'Sequenced by:', 'Robert Aaron Eason', and 'Field Battle'.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, page 31. It features a series of staves with musical notation. The first staff is labeled '(Willow)' and contains a sequence of eighth notes. The next five staves are grouped by a large bracket on the left and labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com' respectively. These staves contain rhythmic patterns of eighth notes. The next three staves are also bracketed and labeled '(Sequence Tag : 0081B)', 'Syn. Br.', and 'Syn. Br.'. The 'Syn. Br.' staves contain more complex rhythmic patterns, including sixteenth notes. The final three staves are labeled 'Sequenced by:', 'Robert Aaron Eason', and 'Composed by:'. Each of these staves contains a simple musical phrase consisting of a few notes, with a long horizontal line underneath the notes, possibly indicating a sustained sound or a specific technique.





(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

34

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The image shows a musical score for guitar, starting at measure 34. The score is written in a single system with multiple staves. The first staff is labeled '(Willow)' and features a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line with a slur over measures 34-35, a triplet in measure 36, and a fermata over measure 37. The following five staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com'. These staves contain rhythmic patterns of eighth and sixteenth notes. The next three staves are labeled '(Sequence Tag : 0081B)', 'Syn. Br.', and 'Syn. Br.', containing similar rhythmic patterns. The final four staves are labeled 'Sequenced by:', 'Robert Aaron Eason', 'Field Battle', and 'Composed by:'. These staves feature a melodic line with a slur over measures 34-35 and a sixteenth-note triplet in measure 37. The key signature for these final staves is one flat.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The musical score consists of several staves. The top five staves are grouped by a brace on the left and are in a 12-string guitar tuning (indicated by the '12' on the staff line). The first staff is in a high register, while the others are in a lower register. The sixth staff is in a standard 6-string guitar tuning. The bottom three staves are in a treble clef and contain specific musical phrases, including triplets and rests.

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, page 36. It features a series of staves with various musical notations. The first staff is labeled '(Willow)' and contains a sequence of eighth notes. The next four staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', and 'E-mail me:'. The fifth staff is labeled 'Whoziwhatzit @ hotmail.com'. The sixth staff is labeled '(Sequence Tag : 0081B)'. The seventh and eighth staves are both labeled 'Syn. Br.'. The ninth staff is labeled 'Sequenced by:'. The tenth staff is labeled 'Robert Aaron Eason'. The eleventh staff is labeled 'Field Battle'. The twelfth staff is labeled 'Composed by:'. The score includes various musical symbols such as treble and bass clefs, time signatures, and note values.

37

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The image shows a musical score for guitar, consisting of 11 staves. A vertical brace on the left side groups the first six staves and the last three staves. The first staff is labeled '(Willow)' and contains a sequence of eighth notes. The second staff is labeled 'Comments?' and the third 'Concerns?'. The fourth staff is labeled 'Suggestions?' and the fifth 'E-mail me:'. The sixth staff is labeled 'Whoziwhatzit @ hotmail.com'. The seventh staff is labeled '(Sequence Tag : 0081B)' and contains a sequence of eighth notes. The eighth staff is labeled 'Syn. Br.' and the ninth 'Syn. Br.'. The tenth staff is labeled 'Sequenced by:' and the eleventh 'Composed by:'. The eleventh staff also contains a sequence of eighth notes. The score is written in a single system with a common time signature and a key signature of one sharp (F#).

38

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The image shows a musical score for guitar, starting at measure 38. The score is organized into several systems. The first system includes a treble clef staff with a key signature of one flat and a common time signature, followed by five bass clef staves. The first staff has a slur over measures 38-40 and a triplet of eighth notes in measure 39. The second system consists of three treble clef staves and one bass clef staff. The third system has one treble clef staff and one bass clef staff. The fourth system has one treble clef staff. The fifth system has one treble clef staff. The sixth system has one treble clef staff. The seventh system has one treble clef staff. The eighth system has one treble clef staff. The ninth system has one treble clef staff. The tenth system has one treble clef staff. The eleventh system has one treble clef staff. The twelfth system has one treble clef staff. The thirteenth system has one treble clef staff. The fourteenth system has one treble clef staff. The fifteenth system has one treble clef staff. The sixteenth system has one treble clef staff. The seventeenth system has one treble clef staff. The eighteenth system has one treble clef staff. The nineteenth system has one treble clef staff. The twentieth system has one treble clef staff. The twenty-first system has one treble clef staff. The twenty-second system has one treble clef staff. The twenty-third system has one treble clef staff. The twenty-fourth system has one treble clef staff. The twenty-fifth system has one treble clef staff. The twenty-sixth system has one treble clef staff. The twenty-seventh system has one treble clef staff. The twenty-eighth system has one treble clef staff. The twenty-ninth system has one treble clef staff. The thirtieth system has one treble clef staff. The thirty-first system has one treble clef staff. The thirty-second system has one treble clef staff. The thirty-third system has one treble clef staff. The thirty-fourth system has one treble clef staff. The thirty-fifth system has one treble clef staff. The thirty-sixth system has one treble clef staff. The thirty-seventh system has one treble clef staff. The thirty-eighth system has one treble clef staff. The thirty-ninth system has one treble clef staff. The fortieth system has one treble clef staff. The forty-first system has one treble clef staff. The forty-second system has one treble clef staff. The forty-third system has one treble clef staff. The forty-fourth system has one treble clef staff. The forty-fifth system has one treble clef staff. The forty-sixth system has one treble clef staff. The forty-seventh system has one treble clef staff. The forty-eighth system has one treble clef staff. The forty-ninth system has one treble clef staff. The fiftieth system has one treble clef staff. The fifty-first system has one treble clef staff. The fifty-second system has one treble clef staff. The fifty-third system has one treble clef staff. The fifty-fourth system has one treble clef staff. The fifty-fifth system has one treble clef staff. The fifty-sixth system has one treble clef staff. The fifty-seventh system has one treble clef staff. The fifty-eighth system has one treble clef staff. The fifty-ninth system has one treble clef staff. The sixtieth system has one treble clef staff. The sixty-first system has one treble clef staff. The sixty-second system has one treble clef staff. The sixty-third system has one treble clef staff. The sixty-fourth system has one treble clef staff. The sixty-fifth system has one treble clef staff. The sixty-sixth system has one treble clef staff. The sixty-seventh system has one treble clef staff. The sixty-eighth system has one treble clef staff. The sixty-ninth system has one treble clef staff. The seventieth system has one treble clef staff. The seventy-first system has one treble clef staff. The seventy-second system has one treble clef staff. The seventy-third system has one treble clef staff. The seventy-fourth system has one treble clef staff. The seventy-fifth system has one treble clef staff. The seventy-sixth system has one treble clef staff. The seventy-seventh system has one treble clef staff. The seventy-eighth system has one treble clef staff. The seventy-ninth system has one treble clef staff. The eightieth system has one treble clef staff. The eighty-first system has one treble clef staff. The eighty-second system has one treble clef staff. The eighty-third system has one treble clef staff. The eighty-fourth system has one treble clef staff. The eighty-fifth system has one treble clef staff. The eighty-sixth system has one treble clef staff. The eighty-seventh system has one treble clef staff. The eighty-eighth system has one treble clef staff. The eighty-ninth system has one treble clef staff. The ninetieth system has one treble clef staff. The ninety-first system has one treble clef staff. The ninety-second system has one treble clef staff. The ninety-third system has one treble clef staff. The ninety-fourth system has one treble clef staff. The ninety-fifth system has one treble clef staff. The ninety-sixth system has one treble clef staff. The ninety-seventh system has one treble clef staff. The ninety-eighth system has one treble clef staff. The ninety-ninth system has one treble clef staff. The hundredth system has one treble clef staff.



(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

Detailed description: This is a musical score for guitar, consisting of 13 staves. The first six staves are grouped together with a large bracket on the left. The first staff is labeled '(Willow)' and uses a treble clef with a key signature of one sharp (F#). The following five staves are labeled 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com' respectively, and use a treble clef with a key signature of one sharp. The seventh staff is labeled '(Sequence Tag : 0081B)' and uses a treble clef with a key signature of one sharp. The eighth and ninth staves are both labeled 'Syn. Br.' and use a treble clef with a key signature of one sharp. The tenth staff is labeled 'Sequenced by:' and uses a treble clef with a key signature of one sharp. The eleventh, twelfth, and thirteenth staves are labeled 'Robert Aaron Eason', 'Field Battle', and 'Composed by:' respectively, and use a treble clef with a key signature of one sharp. The eleventh, twelfth, and thirteenth staves feature triplets of eighth notes, indicated by a '3' below the notes and a bracket underneath.



(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

42

(Willow)

Comments?

Concerns?

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0081B)

Syn. Br.

Syn. Br.

Sequenced by:

Robert Aaron Eason

Field Battle

Composed by:

The image shows a musical score for guitar, starting at measure 42. The score is organized into several systems. The first system includes a treble clef staff labeled '(Willow)' with a slur over the first few notes and a triplet of eighth notes. Below it are five bass clef staves: 'Comments?', 'Concerns?', 'Suggestions?', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com'. The second system includes a treble clef staff labeled '(Sequence Tag : 0081B)', two more treble clef staves labeled 'Syn. Br.', and a bass clef staff labeled 'Sequenced by:'. The third system includes a treble clef staff labeled 'Robert Aaron Eason', a bass clef staff labeled 'Field Battle', and a bass clef staff labeled 'Composed by:'. The 'Composed by:' staff features triplet markings (3) under the first three notes and a slur over the final notes.

(Willow)

DV - Field Battle Arr

♩ = 109,999908

16/16

4

7

9

12

14

17

19

21

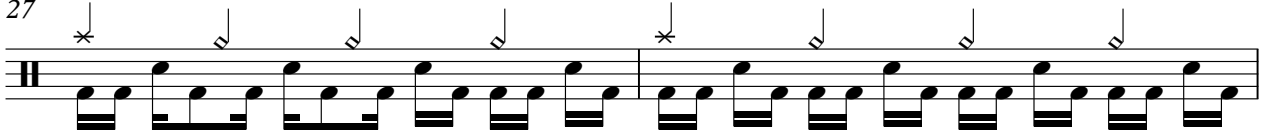
24

V.S.

2

(Willow)

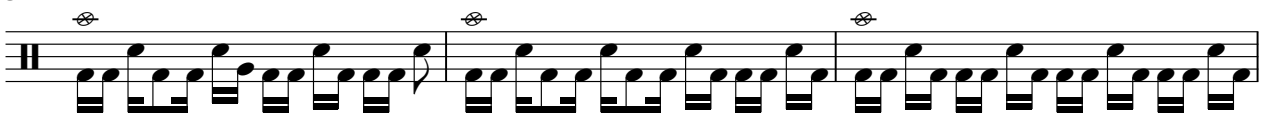
27



29



31



34



36



38



40



42



DV - Field Battle Arr

Comments?

♩ = 109,999908



V.S.

28



31



33



36



39



41









DV - Field Battle Arr

Suggestions?

♩ = 109,999908



V.S.

22



24



26



28



31



33



35



37



39



41



DV - Field Battle Arr

E-mail me:

♩ = 109,999908



V.S.

21



23



25



27



29



31



33



35



37



39



41



♩ = 109,999908



V.S.

21



23



25



27



29



31



33



35



37



39



41





DV - Field Battle Arr

(Sequence Tag : 0081B)

♩ = 109,999908



3



5



7



10



12



14



16



18



20



V.S.

22



24



26



28



31



33



35



37



39



41



# DV - Field Battle Arr

## Synth Brass

♩ = 109,999908

The musical score is written for Synth Brass in 16/16 time. It begins with a tempo marking of 109,999908. The score consists of ten staves of music, each starting with a measure number (3, 5, 7, 10, 12, 14, 16, 18, 20). The music is a rhythmic, melodic line with a repeating pattern of eighth and sixteenth notes. The key signature has one sharp (F#). The score ends with a double bar line and a fermata over the final note.

V.S.



DV - Field Battle Arr

Synth Brass

♩ = 109,999908

The image displays a musical score for a Synth Brass instrument. The score is written in a 16/16 time signature, indicated by the '16' over the clef. The tempo is marked as ♩ = 109,999908. The music consists of a continuous, intricate rhythmic pattern of eighth and sixteenth notes, with frequent rests. The score is organized into 20 staves, with measure numbers 3, 5, 7, 10, 12, 14, 16, 18, and 20 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The overall texture is dense and rhythmic, characteristic of a field battle arrangement.

V.S.

Synth Brass

The image displays a musical score for a Synth Brass instrument, consisting of ten staves of music. Each staff begins with a measure number: 22, 24, 26, 28, 31, 33, 35, 37, 39, and 41. The notation is written on a single treble clef staff for each system. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and accents throughout the piece. The overall style is that of a modern, electronic brass instrument.

DV - Field Battle Arr

Sequenced by:

♩ = 109,999908

9

14

18

20

30

36

40

41

6

6

3

3

7

6

3

3





Field Battle

DV - Field Battle Arr

♩ = 109,999908

9

14

18

20

30

36

40

41

6

6

3

3

7

6

3

3

# DV - Field Battle Arr

Composed by:

♩ = 109,999908

9

13

17

19

21

32

36

39

41